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Part 8

OF

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I. BIBLES AND TESTAMENTS,

including Manuscripts and printed editions in the various languages of the world.

I. POLYGLOTTS.

15745 [BIBLIA SACRA POLYGLOTTA, *Hebraice, Chaldaice, et Græce*, cum tribus interpretationibus latinis; de mandato, ac sumtibus cardinalis D. F. FRANCISCI XIMENIS de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, **a perfectly complete copy,** *including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament; bound in purple morocco extra, gilt edges, very fine copy*, £225. *Compluti, industria Arn. Guil. de Brocario*, 1514, 1515, *et* 1517

15746 ——— another copy, *fine and perfect*, 6 vols. folio, *brown morocco extra, gilt edges, by Clarke and Bedford*, £210. 1514-17

15747 ——— another copy, 6 vols. in 4, folio, *quite perfect, including the rare Preface to St. Paul's Epistles; some leaves in the New Testament and the Vocabularies slightly wormed; calf, from the Sunderland library*, £150. 1514-17

This copy fetched £195 at the first Sunderland sale, Dec. 1881.

15748 ——— another copy, 6 vols. folio, *also including the rare Preface to St. Paul's Epistles, wanting the twenty-seven leaves specified below, four vols. in*

rough calf, two not uniform, the sixth volume stained, £50. 1514-17

The leaves deficient in this copy are:—In Vol. I, title, five of the six preliminary leaves; ç₊8 and errata, 2 leaves: Vol. II, the two preliminary leaves (including title); and a 1, 2, 3, 4, two other leaves defective; Vol. III, leaf of errata; Vol. VI, title; folios 1-7; and the three leaves of signature C at end.

"Cette polyglotte executée par les ordres et aux dépens du Cardinal Ximenes, dont elle a retenu le nom, est la première qui ait été publiée. Livre infiniment précieux."—*Brunet.*

The printing of the celebrated Complutensian Polyglott occupied fifteen years, at an expense of 50,000 ducats, which was defrayed by Cardinal Ximenes, who when upwards of sixty years of age made himself master of the Hebrew tongue, to qualify himself for the superintendence of the work with which his name has in succeeding generations been so honourably associated.

15749 PSALTERIUM HEBRAEUM GRAECUM ARABICUM et CHALDEUM cum tribus latinis interpretationis et glossis (edente Aug. JUSTINIANO), folio, *old crimson morocco, fine copy,* £7. *Genuae, per P. P. Porrum,* 1516

The first Polyglot Psalter, and remarkable for containing an account of Columbus and the discovery of America, with a description of its inhabitants, as a note on Psalm xix. 4: "Unto the ends of the world."

15750 NOVUM TESTAMENTUM (*Græce et Latine*); est autem interpretatio Syriaca Novi Testamenti, Hebræis typis descripta, plerisque etiam locis emendata; eadem Latino sermone reddita, auctore Imm. Tremellio, *bound in* 2 vols. folio, *ruled with red lines, old red morocco, with gilt panellings, gilt edges,* FINE COPY, *from the Sunderland library,* £5. (*Genev.*) *H. Stephanus,* 1569

This edition is dedicated to Queen Elizabeth. At the end is a "Grammatica Chaldæa et Syra Imm. Tremelli."

15751 BIBLIA SACRA [*i.e.*, PENTATEUCHUS] *Ebraice, Chaldaice, Græce, Latine, Germanice, Italice* (rectius SLAVONICE), studio Eliæ HUTTERI, stout folio, *in the original boards, with stamped leather pack, fine copy,* £3. 10*s* *Noribergæ,* 1599

This stout volume, which contains the Pentateuch only, belongs to the rarest issue of the book—that in which the sixth language is Slavonic and not French, German, or Italian (although the latter is mentioned on the title). Hutter proceeded a little further with his Old Testament Polyglott, but did not nearly finish it. The New Testament was published entire, in a separate work.

The Slavonic text is a reprint of the Wendish Bible published by Georgius Dalmatinus at Wittenberg in 1588.

15752 BIBLIA SACRA POLYGLOTTA. SACR. BIBLIORUM QUADRILINGUIUM tomus secundus trilinguis, Librorum Veteris et Novi Testamenti versionem continens Græcam Septuaginta interpretum, Latinam duplicem unam veterem et vulgatam, alteram Xantis Pagnini, Germanicam M. Lutheri; opera DAV. WOLDERI, 2 vols. in 6, folio, *numerous woodcut illustrations, vellum, with arms and motto of* "WILHELM VON HEIMBURGK" *impressed in black on the sides, from the Sunderland library,* £4. *Hamb. Jac. Lucius,* 1596

WOLDER'S POLYGLOTT. This is called *tomus secundus* of the

tetraglot Bible) because it is a triglot version intended to be added to Hutter's Hebrew Bible, and thus to compose a polyglott Bible in four languages (the Latin version double).

15753 NOVUM TESTAMENTUM *Polyglottum:* Syriacè, Ebraicè, Græcè, Latinè, Germanicè, Bohemicè, Italicè, Hispanicè, Gallicè, ANGLICÈ, Danicè, Polonicè, studio et labore E. Hutteri, folio, *fine copy, vellum gilt,* RARE, £3. 16*s* *Noribergæ,* 1599

This curious Polyglott includes an *English* version.

15754 BIBLIA POLYGLOTTA, edidit Brianus WALTONUS, 6 vols.—CASTELLI Lexicon Heptaglotton, 2 vols.—together 8 vols. folio, *engraved title and portrait, in the original blue morocco, gilt edges, with the arms of Sir Thomas, Lord Fairfax, on the sides,* £27. 1657-69

This great monument of English scholarship was protected and promoted by Fairfax, while still a republican leader. This copy is therefore especially interesting.

15755 BIBLIA POLYGLOTTA, edidit Brianus Waltonus, 6 vols.—CASTELLI (Edmundi) Lexicon Heptaglotton, 2 vols.—together 8 vols. folio, *ruled throughout with red ink, fine copy in old blue morocco gilt, edges gilt, with the book-plate of Sir Robert Clayton* (Lord Mayor of London 1679-80, owner of Mardon in Surrey, M.P. for London, and a man of distinction in the English political world in the reign of Charles II and James II), £40. 1657-69

15756 BIBLIA POLYGLOTTA WALTONI, 6 vols. folio, *portrait and plates, beautiful copy ruled throughout, in a sumptuous binding of blue* MOROCCO *super-extra, Harleian gold tooling, gilt edges, by* BEDFORD, £36. 1657

This has the royal preface.

Differences between copies of this valuable work arise from the destruction by Walton at the Restoration, of the sheet C of prolegomena, which, from its eulogy of Cromwell, was offensive to Charles II. In the original issue, he states his sentiments and intentions, with regard to the publication, in a very different way from what appears afterwards, and thanks the most illustrious Lord Protector and his council for their assistance granted to his labours and the exemption of the paper from duty. In the reprint which was made after the Restoration, the Bishop enlarges piously on the dreadful affairs of recent times, and drops the illustrious Protector entirely, except by a kind of innuendo drawn from his sense of shame;—that is, in giving the names of his patrons, he mentions all "præter eos quorum favore chartam à vectigalibus immunem habuimus."

15757 POLYGLOTTEN BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 5, stout 8vo. *blue morocco extra, gilt edges,* £4. 4*s* *Bielefeld,* 1863

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation. The New Testament is in Greek, Latin, and German.

15758 JONAH, the Book of, in Chaldee, Syriac, Æthiopic, and Arabic, with corresponding glossaries, by W. Wright, 8vo. *cloth,* 2*s* 6*d* 1857

15759 PARABOLA de Seminatore, ex Matthæo, *in LXXII Europæas linguas* ac dialectos versa et Romanis characteribus expressa, 8vo. *rare,* 20*s* (*Prince L. L. Bonaparte*), 1857

15760 CELTIC HEXAPLA: the Song of Solomon in all the living dialects of the *Gaelic and Cambrian languages* (in English, Irish, Gaelic, Manx, French, Welsh, Breton, Vannetais), 4to. 20*s* (*Prince L. L. Bonaparte*), 1858

II. ORIGINAL TEXTS.

1. Hebrew and Chaldee.

15761 **Hebrew.** TORAH, NEVIAIM, KETUVIM, MEGILLOTH: BIBLE, in HEBREW, WITH THE DOUBLE MASORA, sm. folio, **beautiful Manuscript on VELLUM,** *with illuminated ornaments in a most delicately fine style of penmanship, in treble columns, entirely written in the square character, without any intermixture of the modern Rabbinical, even in the masoretic notes, bound in old calf,* £60. *Spain, cir. A.D.* 1300

The order of the books is a matter that deserves consideration in determining the value and the allocation to its proper class of every biblical Hebrew MS. In the present MS. they run as follows:—the Pentateuch, Joshua, Judges, Samuel, and Kings; Jeremiah, Ezekiel, Isaiah, Hosea, Ruth, Psalms, Job, Proverbs, Ecclesiastes, Canticles, Lamentations, Esther, Daniel, Ezra and Nehemiah, Chronicles. This order, which is different from the usual one observed in MSS. is remarkable, as being evidently the same as in the original followed by the scribe, the ends and the beginnings of the books generally meeting together on single pages. There is no division indicated between the several books of Judges, Kings, and Chronicles; and Ezra and Nehemiah run together without any break in the page. There are four pages of Canons or Tables between Hosea and Ruth, three of those pages being HIGHLY ORNAMENTED, with GILT and COLOURED COLUMNS and ARCHES enclosing the text. The ornamentation is *strange* and *grotesque* in style.

15762 TORAH, NEVIAÍM, KETUVÍM, MEGILLOTH: Bible, *in Hebrew,* with the double Masora, sm. 4to. *beautifully written* **MS. on vellum,** *with illuminated ornament at the headings of the sections; bound in blue morocco, gilt edges, with the arms of Theodore Williams in gold on sides,* £36. 86 (1326)

On the page opposite the first page of Genesis, there is a note by the original scribe, giving the date as above. The calligraphy of this volume is of Italian style, but there is a Spanish character in the colours and the ornament.

15763 THE PENTATEUCH, the MEGILLOTH (Esther, Ruth, Lamentations, Ecclesiastes, Canticles), the Book of JOB, the Haphtaroth, with the TARGUM of ONKELOS, and the Masorah: together 3 vols. (Vol. 1, 105 leaves; Vol. 2, 156 leaves; Vol. 3, 190 leaves), atlas 4to. **on Vellum,** *written in a fine bold character, probably of German execution, in double columns, bound,* £21. *cir.* 1400

A splendid MS., once probably in the possession of the great De Rossi, as we find prefixed to each volume, and in an Italian hand of about 1780-90, a list of a few of the variants. The text is written in the right hand column, the Chaldee Targum in the left. De Rossi has decided, from internal evidence, that the MS. was not executed later than the year 1411, and probably was earlier. This opinion is presumably derived from the inscription at the end of Deuteronomy, which shows that the book was written by Isaac bar Simha for the Rabbi Meir bar Nathan. THE GREAT NUMBER OF VARIÆ LECTIONES supplied by this Codex renders it of the greatest importance to students of the Hebrew Scriptures.

15764 BIBLE. DABRI HAYAMIM, THEHILLIM . . . folio, *Hebrew MS. on vellum, written in large square characters by a German-Jewish hand, some of the margins cut away, hf. bd.* £2. *Sec.* XV

Containing the following books complete (excepting occasional slight defects caused by the cutting of margins):—Chronicles, Psalms, Job, Proverbs, Ruth, Ecclesiastes, Lamentations, Esther, Daniel, and Ezra.

15765 TORAH, NEVIAIM, KETUVIM, MEGILLOTH: Bible, *in Hebrew*, with the Masoretic notation, 4to. **MS. on vellum**, *beautifully written in an Italian hand, in a red Levantine binding*, £18.
About A.D. 1480

15766 TORAH, NEVIAIM, KETUVIM, MEGILLOTH: Bible *in Hebrew*, stout square 16mo. **Manuscript exquisitely written on very fine vellum**, *with the initial words of the sections illuminated; beautifully bound in red morocco extra, gilt edges, by Bedford*, £50. 249 (1489)

Of Italian execution. The date is found at the end of the Pentateuch, inscribed in writing still smaller than the beautifully minute characters of the text. This is a MS. of remarkable elegance and excellence.

15767 TORAH, NEVIAIM, KETUVIM, MEGILLOTH: Bible, *in Hebrew*, with the Masoretic notation, very stout sm. 4to. **Manuscript on vellum**, *in an Italian hand, bound in green roan*, £7. 10*s* 251 (1491)

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Sec. XVII

15772 MEGILLAH HA-TORAH: Pentateuch, *Hebrew*, **MS. on vellum**, *written in Germany, in large characters, four or five lines at the end deficient*, 126 *feet by* 28 *inches, a Synagogue Roll*, £7. 10*s*
Sec. XVII

15773 MEGILLAH HA-TORAH: Pentateuch, *in Hebrew*, **MS. on vellum**, *written in Germany*, 80 *feet by* 22 *inches, on wooden rollers, a Synagogue Roll*, £10. *Sec.* XVII

15774 MEGILLAH ESTHER, *in Hebrew*, **MS. roll on vellum**, *with finely carved oak rollers; of Dutch execution, written within coloured borders, containing small pictures, which represent the incidents of this pretty story*; 102 *by* 10¾ *inches*, £4. 4*s* *About* 1680

15775 MEGILLAH HA-TORAH: Pentateuch, *in Hebrew*, **MS. on vellum**, *written probably in Holland*, 117 *feet by* 2, *a Synagogue Roll*, £5.
Sec. XVII-XVIII

15776 MEGILLAH ESTHER, *in Hebrew*, **MS. roll on vellum**, *of Dutch execution, with large drawings like woodcuts, which represent Ahashuerus, Vashti, Esther, Mordecai, Haman, and others; and smaller drawings below, besides arabesque ornaments*; 78 *inches by* 11, £3. 3*s* *About* 1690-1700

15777 BIBLE: Torah, Neviaim, Ketuvim, *in Hebrew*, 2 vols. sm. 4to, *a very fine copy in stamped vellum, having on the sides the initials "M. T. F." and the date* 1597, *gilt edges*, 20*s*
Venetzia, Bomberg, 285-88 (1525-28)

15778 BIBLE, *in Hebrew*, 2 vols. in 1, small stout 4to. *old calf*, 12*s* *Venetzia, Bomberg*, 293-285 (1533-25)

15779 PENTATEUCHUS, quinque Megilloth et Haphtaroth, *Hebraice* cum Targum Pentateuchi *Chaldaico*, stout 12mo. *the leaves of introduction a little wormed in the margins, old russia, edges goffered and gilt*, 36*s* *Venetzia, Bomberg*, 287 (1527)

15780 BIBLIA HEBRAICA (ex recensione Seb. Münsteri), stout small 4to. in the *original hogskin binding, stamped with figures of the Crucifixion, the Prophets, etc.* 15*s* *Basil. Frobenius*, 1536

15781 PSALTERIUM cum commentario Rabbinico KIMCHI, *Hebraice*, sm. folio, *the text in a fine square character, the Commentary in Rabbinical letters, bound*, 12*s* *Isny*, 302 (1542)

15782 HEBRAICUS PENTATEUCHUS Latinus . . . item Cantica, Ruth, Threni, Ecclesiastes, Esther, sm. 4to. *fine copy in stamped hogskin*, 20*s* *Venetiis*, 1551

15783 HEBREW BIBLE, edited by Joseph Khazan, *in Hebrew*, 3 vols in 1, small 4to. *calf*, 30*s* *Venetzia, Zoan di Digara*, 326 (1566)

Fine copy of a rare edition. The copy is ruled with red lines.

15784 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges*, 25*s* *Anversa, Plantijn*, 340-42 (1580-82)

15785 BIBLIA SACRA *Hebraice*, eleganti et maiuscula characterum forma, authore Elia HUTTERO, folio, *stamped binding*, 30*s* *Hamburgi*, 1587

A useful edition for anyone beginning to learn the language. The radical letters are printed in black, the servile in "open letters;" while deficient radicals are printed in small black letters above the lines.

15786 BIBLIA HEBRAICA, edidit Zacharia Crato, 4 vols. in 1, sm. 4to. *calf, rare*, 20*s* *Wittemberg*, 347 (1587)

15787 BIBLIA HEBRÆA [*i.e.*, Pentateuchus] cum triplici Targum Onkeli, Jonathan et Jerosolymitano; et comment. R. Salomonis Jarchi in omnes Scripturæ libros, *Hebraice*, smallest 4to. (12mo.), *vellum, autograph of* L. CAPELLUS *on title, scarce, from Sunderland library*, 30*s* *Hannoviæ*, 371 (1611)

15788 BIBLIA [RABBINICA] HEBRAICA ET CHALDAICA, cum utrâque Masorâ, et commentariis Rabbinicis Aben Ezræ, Kimchi, Jarchidis, Gersonidis, etc. edidit Johannes BUXTORFIUS, 4 vols. in 2, folio, *thick paper, a few leaves in the first vol. stained, otherwise a fine copy in old stamped pigskin, from the Sunderland library*, £4. *Basileæ, Lud. König*, 1620

15789 ——— idem, 2 vols. folio, *thick paper, fine large copy in old calf gilt*, £4. 5*s* 1619

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15795 BIBLIA Hebraica, ed. Leusden, stout sm. 8vo. *calf*, 3*s* 6*d* *Amst. Athias*, 420 (1661)

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The handwriting is an excellent cursive with headings in a semi-uncial character; there is no division between words, and the breathings are noted in the quadrate (or half H) shape. The dative *iota* is not subcribed, but generally affixed at the end of

the word (and occasionally omitted). Another point for remark is the use of the epenthetic ν before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words usually so written in the earliest MSS., and in a few places where terminations are contracted for want of space.

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15838 VETUS TESTAMENTUM juxta Septuaginta ex auctoritate Sixti V, Pont. Max. editum, folio, *large copy, in blue morocco extra, by Kalthoeber*, £8. *Romæ, ex typographia Francisci Zannetti*, 1586

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15863 GREEK TESTAMENT, with the readings adopted by the Revisers of the authorised version (ed. by E. Palmer), 8vo. *cloth*, 7*s* *Oxford*, 1881

15864 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *hf. calf*, 20*s* *Lipsiæ*, 1842

15865 —— the same, 4to. *calf extra, gilt edges*, 20*s* 1842

15866 —— the same, 4to. *hf. calf*, 22*s* 1853

15867 SCRIVENER'S Collation of the Codex Sinait. with the received text of the N. T. 12mo. *facsimiles, cloth*, 2*s* 6*d* *Cambridge*, 1864

15868 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *calf*, £5. 17*s* 6*d* *Amstelodami*, 1718

"Perhaps the best Concordance published in any language; and particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*."—*Dr. Hales.*

One of the best criteria of the great value of Trommius is afforded by the fact that, although comparatively a common book fifteen years ago, it is now very scarce.

15869 WINER, Treatise on the Grammar of New Testament Greek, with additions by W. F. Moulton, thick 8vo. *cloth*, 8*s* *Edin.* 1870

III. EARLY VERSIONS.

a. Latin.

It is not known when the Scriptures were first translated into Latin. In the earlier ages of the faith the Greek text was sufficient in itself for the Christians of the metropolis, where the language of Athens had so large a currency, but the outlying provinces required a Latin version, and we know that one existed in the second century, which has been entitled Africana *or* Itala, *according as it was supposed to have originated in Milan or in Carthage. The rudeness of its language was probably distasteful to the growing Christendom of Rome, when Greek studies decayed there; and St. Jerome was requested to make a new translation, which he accomplished in the course of twenty-three years, between* A.D. 382 *and* 405. *This became the Vulgate of the Christian Church, the true* Bible *of the Middle Ages, and, as a text, ranks next in importance to the Hebrew and the Greek. St. Jerome has usually been considered to have made an entirely new translation, but as a matter of fact he availed himself largely of the labours of his unknown predecessors, and followed to a considerable extent the language of the* Itala. *Of this older version no complete MS. remains; the existing fragments have been printed by Sabatier* (*See No.* 15910) *and Blanchini* (15909).

15870 EVANGELIA LATINA QUATUOR, cum prologis, canonibus, et Capitulari evangeliorum de circulo anni, small folio.

MS. on Vellum, in Carolingian minuscules, with the first two pages of each Gospel richly illuminated and bearing the initial words of the Gospel in large Capital and Uncial Letters in gold ; the architectural decoration of the Eusebian Canons traced simply in pen and ink, but displaying a great variety of design, with elegant figures of peacocks and other birds as accessory ornaments.

In ancient calf binding, the side inlaid with metal plates and enamel, and set with gems; a Crucifixion carved in ivory and containing three figures, forming a sunken centre-piece of remarkable execution; enclosed in a morocco case, £300. *Sec.* IX

This MS. so remarkable for its age and preservation, as well as for its binding and sculptured ivory, was described by Montfaucon in the "Bibliotheca Bibliothecarum" (1739) and assigned to the close of the eighth century. It was then in the

possession of the Baron de Crassier, who had obtained it from the collection of the church at St. Pierre, at Liège. A MS. note by the Baron de Crassier, concerning his faithful reparation of the binding, is pasted on the cover of the book.

"La couverture du plat supérieur est un digne ornement de ce beau volume. Au milieu, dans un creux, est enchâssé un ivoire sculpté, représentant Jésus en croix entre la sainte Vierge et Saint Jean. La croix est à deux branches; le corps du Christ y est fixé par quatre clous, et sa tête est entourée d'un nimbe crucifère: signes caractéristiques qui, joints au caractère général de cette sculpture, aux costumes des personnages et à l'ornementation de la bordure de l'encadrement, assignent à cette œuvre une origine byzantine. Son exécution nous paraît être centemporaine du manuscrit. Cet ivoire est entouré d'une bordure en saillie, aux quatre coins de laquelle figurent des plaques carrées en émail champlevé, représentant les quatre évangélistes. Les intervalles sont garnis de lames de métal dorées et ciselées, d'un beau dessin, et ornées de cabochons en cristal de roche, en onyx, en agate, etc., ainsi que de têtes de clous argentées. Cette reliure ne paraît pas bien homogène, car les lames ciselées ne semblent pas avoir primitivement appartenu à ce volume. Elle est cependant telle que le Baron de Crassier l'avait fait reconstituer avec ses anciens éléments, comme il le déclare dans une note écrite sur la couverture. En tout état de cause, ses parties constitutives offrent, par leur archaïsme, un grand intérêt pour l'histoire de l'art."

15871 EVANGELIA LATINA, cum prologis, breviario et indice capitulorum evangeliorum per circulum anni, smallest 4to. *MS. on vellum in Carolingian characters, wanting a leaf or two at the beginning of each Gospel; a Miniature of St. John of later date inserted; in a modern binding of boards covered with crimson velvet, lined inside with white morocco gilt, and inlaid on the outside with a centre-picee of carved ivory representing the Crucifixion; enclosed in a wooden case,* £70. *Sec.* x

15872 BIBLIA SACRA LATINA, cum prologis S. Hieronymi, small 4to. **Manuscript on vellum,** *on* 548 *leaves, written in beautifully distinct and minute characters, in double columns, capitals ornamented and painted in blue and red, the vellum remarkably fine and thin, old red morocco extra, gilt edges,* £36

(*circ.* A.D. 1300)

Bound in England in the early part of the last century, by the binder who worked for Lord Sunderland.

15873 BIBLIA SACRA LATINA, CUM PROLOGIS S. HIERONIMI; stout folio.

Superb Manuscript on Vellum, by an Italian Scribe, *richly ornamented with* PAINTED INITIAL LETTERS *with filigree ornaments,* **80 very beautiful Miniatures** *and as many* **exquisite borders** (*composed of human figures, grotesque birds, and other*

ornamentations) RICHLY ILLUMINATED IN GOLD AND COLOURS, *blue morocco extra, blind tooling gilt edges, in a morocco case, by Gruel*, £260.

Sæc. XIV (*circa* 1395)

This magnificent specimen of early Italian art was executed for Giovanni Bentivoglio, Lord of Bologna, who was assassinated in 1403 by his own subjects, and whose arms are emblazoned 76 times in the various borders. On the reverse of folio 146, in the border, instead of the Bentivoglio arms are the spread eagle and the letters I. R. (*Imperium Romanum*), (the device of the Emperor Frederic II., from whom the Bentivoglios claimed to be descended) surmounted by a Bishop's mitre; from which we may surmise that this escutcheon was added about 1450, and that the book was then probably in the possession of Fortunato Bentivoglio, Bishop of Sarsina.

15875 BIBLIA SACRA LATINA, 2 vols. folio, **the first dated edition of the Bible,** *in double columns, having* 48 *lines in each column*, **Printed upon Vellum,** *a magnificent copy in old crimson morocco gilt*, £1800. 1462

Colophon, *in red ink: Pñs hoc opusculum finitū ac cōpletū, et ad eusebiam dei industrie in civitate Maguntū per Johannē fust civē. et Petrū Schoiffher de Gernsheym clericū diocesz eiusdem est consūmatū. Anno Incarnacōis dñice mccclxii in vigilia assumpcōis gl'ose Virginis Marie:* beneath which (also in red) is the device of the double shield

EXCESSIVELY RARE; THE NOBLEST WORK of FUST and SCHÖFFER'S PRESS. Although preceded by the thirty-six line and the forty-two line Bible, this has a certain superiority over them in the possession of a colophon declaring the date and the place of impression; while as those are without any such indication, we are led to conjecture and inference with regard to their origin. Thus the present edition can never lose its claim to pre-eminent importance (whether from the standpoint of Biblical interest or of typographical archæology) as being the first dated Bible which issued from the first printing-press in the world. The present (the Sunderland) copy is in every respect a most desirable one, being large, sound and perfect in every particular (size $16\frac{3}{8} \times 11\frac{3}{4}$ in.). The numbers of the chapters, the headings of the books, and the small capitals are painted in blue and red, and the large initials are ornamented and painted in red, white and blue.

15876 BIBLIA SACRA LATINA, sm. 4to. *printed in double columns,*

without marks of any kind, 60 *lines to a page, with painted and illuminated initials, vellum gilt, very clean copy*, £25.

Placētie per Johanē Petrū d Ferrātis cremonēsē, 1475

The FIRST BOOK PRINTED at PIACENZA. That is not its only claim to notice;—it is also the first Bible printed in quarto size, and is moreover perhaps the very rarest of all the Bibles printed in the fifteenth century, with the sole exception of the Catalan. The present copy is a large and very clean one, but it wants the first leaf in Ecclesiasticus and 1 leaf in sig. C. The copy fetched £71 at the first Sunderland sale before the imperfection was discovered.

15878 BIBLIA LATINA, cum interpretatione Hebraicorum nominum et epistola Johann. Andreae Episc. Aleriensis, 2 stout vols. large folio, *superbly printed on thick paper, the capitals filled in in red, original stamped hogskin*, £12. 10*s* *Nurembergae, jussu Andree Frisner Bunsidelensis* et *Johannis Sensenschmit*, 1475

Here follows the printer's mark: 2 crossed scythes and a pelican tearing up its own breast.

With the drawback that a few leaves have been mended in the margin, and nine single leaves are wanting in different places, this may be considered as a fine copy of a most splendid specimen of early typography. The initial letters at the commencement of the first line are richly ornamented, and the capital letters throughout are well stencilled in colours.

Only about eight copies are known.

15879 BIBLIA SACRA LATINA, folio, *printed in double columns*, 52 *lines to a page, with rubricated capitals*, bound in 2 vols. *bright old calf gilt*, £65. NEAPOLI, MATHIAS MORAVUS, 1476

A VERY RARE EDITION, fully described by Dibdin in Bibliotheca Spenceriana. Dedicated by Blasius Romerus to Thomas Taqui,—confidential agent of the French king Louis XI, whom he begged to pay the expenses of the impression, which in a response printed with the dedication, Taqui agreed to do. "As you fetched from the city of Milan coats of mail for your *invictissimus Rex*, so you will be able to take precious books from the royal and learned city of Naples for your *sapientissimus Rex*."—He bestows praise of the highest kind upon the printer.

15880 BIBLIA LATINA. Insigne veteris nouiqʒ testamenti opus. cum canonib' euangelistar'qʒ concordantijs, large folio, *finely painted initials, a border to the first page, very large copy with rough leaves, slightly water-stained*, UNIQUE COPY, *containing ten preliminary leaves of Chronological and Genealogical Tables, with woodcuts, not known to exist elsewhere, in the original oak boards, covered in stamped pigskin, with brass bosses and clasps*, £100.

In regia ciuitate Nurnbergn. p. Antonium Coburger, 1477

Besides the cartouches for names and the arabesque border, there are FORTY-ONE WOODCUTS in the unique preliminary leaves mentioned above. One of the designs is a plan or picture of Jerusalem and its suburbs, which occupies the entire length of a page. There is also a woodcut (coloured, like most of them, by a contemporary hand) of the Rainbow, which had probably never been depicted before.

15881 BIBLIA LATINA, *divided into* 2 vols. small folio, *unbound*, £12. 1483

VERY RARE. This is one of the six editions in which we find, at the end of the text, the verses commencing *Fontibus ex Græcis*, etc. They are supposed to have been printed by Amerbach at Basel, and are all of very unusual occurrence in the market. There was no copy in the great Sunderland collection.

15882 PSALTERIUM (Latine) Quincuplex: Gallicum, Romanum Hebraicum, Vetus, Conciliatum (cum commentariis Fabri Stapulensis), 4to. *hf. morocco*, 28*s* *Paris, H. Stephanus*, 1509

15883 BIBLIA cum Corcondantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *with hundreds of pretty woodcuts, coloured by hand, red morocco, gilt edges, from the Sunderland library*, £5. 5*s*

Lugduni, J. Sacon, expensis A. Koburger de Nurembergis, 1516

The woodcuts are *by a Venetian artist*, 144 in number, and some are of very curious character.

15884 NOVUM TESTAMENTUM (Latinum) per D. Erasmum novissime recognitum, etc. thick 16mo. *bds.* 10*s* *Roztochii, L. Dietz*, 1530

15885 PSALMORU omnium: iuxta Hebraicam veritatē paraphrastica interpretatio authore Joanne Campensi . . Accessit Athanasius ad Marcellinum . . . sm. 4to. *title in red and black, within fine woodcut border, old red morocco, gilt edges*, £24.

Parisiis, per Franc. Regnault, expensis Thome Bertheleti Londinensis, 1534

15886 NOVUM TESTAMENTUM Latinum, ad antiquissima Græcorum exemplaria, quam diligentissime castigatum: inque Latinam phrasim transfusum, etc. per B. GALTERUM DELŒNUM, Regiæ Majestatis Anglicanæ Biblioscopum, 4to. *slightly wormed, old calf*, £4.

London, Jo. Mayler, 1540

VERY RARE. This copy is from the Sunderland library, and when first sold as complete fetched £10. 10*s*. The Testament itself is complete, but of the two short tracts which should be at the end, one (on Justification, Free Will, etc.) is wanting, and the other (Pleonexegesis Prefationis) wants leaf O1.

The dedication, which consists of 40 pp., is to Henry VIII, and contains very interesting matter.

15887 BIBLIA LATINA (STUDIO ET OPERA R. STEPHANI), LARGE PAPER, impl. folio, *ruled with red lines, in the original brown morocco binding (somewhat damaged), tooled on the sides with a Grolier pattern in gold, and goffered on the edges with a similar ornamental design*, £35. *Paris. ex off. R. Stephani*, 1540

15888 BIBLA SACRA juxta Vulgatam editionem, a mendis quibus innumeris partim scribarum incuria, partim sciolorum audacia scatebat, summa cura parique fide repurgata, etc. folio, *ruled with red lines, a few leaves wormed at the beginning, calf, from the Sunderland library*, £3. 16*s*

Paris, ex off. S. Colinæi pro Galeoto à Prato, 1541

With the device of Galliot du Pré on verso of the last leaf. This is the first of the editions of the Bible by JOHN BENEDICT, all of which have been placed in the Index.

15889 BIBLA SACRA ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit (cum prefatione et notis SERVETI), folio, *First Edition, fine copy in old blue* MOROCCO *extra, gilt edges, by Derome*, £6. 6*s* *Lugduni*, 1542

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

There was no copy in the Caxton exhibition of Bibles. As many copies as Calvin could procure were thrown into the flames along with Servetus.

15890 BIBLIA sacrosancta Testamēti Veteris & Noui . . . translata in sermonem Latinum, stout folio, *hf. bd.* £2. 2*s*
Tiguri, C. Froschoverus, 1543

First edition of the Zürich Bible, translated from the original sources nto Latin by Leo Juda and others. It is a book of exceptional importance, not to be classed with ordinary reprints of the Vulgate.

15891 NOVUM TESTAMENTUM . . . adiectis scholijs . . . authore Isidoro Clario, small 8vo. (12mo.), *fine copy in old French blue morocco, exquisitely bound by* "Padeloup le jeune" (with his ticket) *for Count Hoym, the Count's arms on the sides and his coronet, with the Eagle of Poland on the back*, £52. *Antverpiæ*, 1544

15892 BIBLIA SACRA ad optima quæque veteris, ut vocant, tralationis exemplaria, summa diligentia parique fide castigata, cum indicibus, 8vo. 198 *beautiful woodcut illustrations by* PETIT BERNARD *and an* EXTRA SET *of* 70 *woodcuts inserted from the Quadrins de la Bible of* 1553, *vellum, gilt edges, very large and fine copy*, £21. *Lugd. apud Joan. Tornæsium*, 1554

This is the first Bible issued by this printer and the first in which appeared the clever woodcuts by PETIT BERNARD. Contains 8 prel. ll.; pp. 1152; Index and leaf with a woodcut ornament on the reverse, 39 ll.

"Bible précieuse."—*Didot*. Copies of this edition are very rare, especially when in this remarkably fine condition. The additional woodcuts are interesting, as comprising a number of duplicate illustrations for comparison, the same blocks having been to a great extent used for both the Bible and the Quadrins.

15893 BIBLIA. R. Stephanus Lectori. En tibi Bibliorum vulgata editio; . . sm. 8vo. *in the original calf binding, slightly damaged, gilt ornaments on back and sides*, £5.
[*Parisiis*] *Oliva Roberti Stephani*, 1555

First edition of the Latin Bible in which the verses are distinguished by paragraph-marks and by numbers, in exact conformity with the modern system.

15894 PSALMORUM (Liber) tralatio duplex vetus et nova, sm. 8vo. (12mo.), *fine copy in vellum*, 10*s* *Rob. Stephan.* 1556

15895 BIBLIA Sacra Veteris et Novi Testamenti juxta vulgatam quam dicunt editionem, folio, *in the original calf binding, gilt and gauffered edges, the sides and back covered with magnificent ornamentation with painted compartments, the motto* "Quisque suos patimur manes" *occupying the centrepiece on the sides, with the inscription* "Io. Grolierii et amicorum" *at the bottom on the upper side*, £180. *Parisiis*, 1558

15896 BIBLIA SACRA, sive libri canonici latini recens ex hebræo facti brevibusque scholiis illustrati ab Immanuele Tremellio et Francisco Junio . . . accesserunt libri qui vulgo dicuntur Apocryphi, 6 parts in 1 vol. stout sm. 4to. *ruled with red lines, very fine and very large copy, in the original English calf binding*, £3. 3*s* *Lond. H. Middleton* (*et T. Vautrollerius*), 1579-80

15897 IAMES (Thomæ) Bellum Papale, sive concordia discors Sixti V et Clementis VIII circa Hieronymianam editionem, sm. 4to. *fine copy in the original gilt calf*, 10*s* 1600

15898 ——— the same, 1600—[COOK (Rob.)] Censura quorundam Scriptorum quæ sub nominibus Sanctorum a Pontificiis citari solent, 1623—Confessio Pastorum qui in Foederato' Belgio Remonstrantes vocantur, *Herderwiici*, 1622—3 vols. in 1, sm. 4to. *vellum*, 18*s* 1600-23

15899 BIBLIA SACRA sive libri canonici Latini recens facti, brevibusque scholiis illustrati ab Im. Tremellio et Francisco Junio, 4 parts in 1 vol. folio, *King James I's copy in the original (re-backed) smooth brown morocco binding, gilt edges, with the royal arms in gold on the sides*, £20. *Sancti Gervasii*, 1607

This may be called the Masham Bible. Its first possessor after the King was Sir William Masham (he probably received it as a present when he got the baronetcy in 1621), of Oates in Essex. He made his family record of births on a page opposite the title. His first note refers to his marriage in 1611, and the next to the birth of his first son in 1616, but these and the three succeeding entries seem to have been all written down in 1622. The second list is that of his son William's children, but after the old man had entered the fifth child in 1646, he died; and the remaining entries were made by that fifth child (Sir Francis Masham), who commenced by adding the names of five brothers and sisters, then the date of his marriage in 1666, and finally the births of three children in 1667-70. It was with this Sir Francis that John Locke lived during the last ten years of his life, and it was a son of this Sir Francis who was raised to the peerage for having married Abigail Hill, Queen Anne's favourite.

15900 BIBLA SACRA LATINA, 8 vols. roy. folio, *printed in large type, with engraved title after Nic. Poussin, and numerous elegant vignettes*, PRESENTATION COPY FROM CARDINAL MAZARIN TO QUEEN CHRISTINA OF SWEDEN, *with the MS. inscription dated* 1646, *in the original citron morocco, with broad gilt borders and the* ROYAL ARMS *of* SWEDEN *on sides, fleurs-de-lis surmounted by a crown in the corners, gilt edges, a magnificent book*, £63.

Parisiis, e typographia Regia, 1642

When this book was stolen, probably after Christina's departure from France in 1658, the bibliophile-thief pasted two thin strips of paper over the inscription, which was written on the title-page at the bottom. It is still quite plain when the page is held up to the light, and runs thus:—"Presenté a sa Majesté la Reine de Suède par Monsieur l'Eminentissime Cardinal Mazarini le 2 Janvier 1646." It was a truly royal present in its magnificent binding executed by one of the twelve artists whom the Cardinal kept at work for him. In the broad borders on the sides, the dexterity with which the angles have been managed, so as to produce an *ensemble* of perfect symmetry, is most remarkable as indicating the hand of a master.

15901 PSALTERIUM Davidis, ad exemplar Vaticanum anni 1592, 12mo. *engraved title, old black morocco*, £2. 16*s*

Lugd. (Bat.) Jo. et D. Elzevirius, 1653

A clean copy of this scarce Elzevir edition. Contains 381 pp. (height 132 mill.).

15902 BIBLIA Sacra vulgatæ editionis cum notis, 4to. *old French black morocco, gilt edges*, 20*s* *Parisiis*, 1666

15903 ——— another copy, 4to. *blue morocco, rich dentelle borders, silk linings, gilt edges, by* PADELOUP 1666

A very fine and choice old binding.

15904 NOVUM TESTAMENTUM vulgatæ editionis juxta exemplar Vaticanum anni 1592, 12mo. *engraved title and map, old red mor. extra, gilt edges, from the Sunderland library*, £2.2s *Colon. Jac. Naulæus*, 1677

15905 BIBLIA Sacra Clementis VIII auctoritate edita, 8vo. *engraved title-page with figures, a very pretty edition in old black morocco, gilt edges, formerly in the library of M. de Cicé, Archbishop of Aix*, 30s *Colon. Agripp.* 1682

With the sphere, and therefore usually attributed to the Elzevirs. "Cette édition est la plus jolie de toutes" those bearing the sphere and the fictitious imprint of Cologne.

15906 BIBLIA LATINA, cum VATABLI et Variorum interpretum annotationibus; latina interpretatio duplex est: altera *vetus*, altera *nova*, editio emendatior et auctior, 2 stout vols. folio, *calf*, £2. *Paris*, 1729

15907 [BIBLIA LATINA] EVANGELIARIUM QUADRUPLEX LATINÆ VERSIONIS ANTIQUÆ seu veteris Italicæ primum in lucem editum ex Codicibus MSS. sub auspiciis Johannis V Regis Lusitaniæ, à JOS. BLANCHINO, 2 vols. folio, *facsimiles from ancient MS. Codices of the Scriptures, russia*, £2. *Romæ*, 1749

15908 BIBLIORUM SACRORUM Latinæ Versiones Antiquæ, seu VETUS ITALICA et cæteræ quæcunque in codicibus MSS. et antiquorum libris reperiri potuerunt, quæ cum vulgata Latina et cum textu Græco comparanter; accedunt Prefationes, Observationes, ac Notæ PETRI SABATIER, 3 vols. large folio, *calf*, £16. *Remis*, 1743-49

This grand repository of texts has become very scarce of late years, and it will be a constantly increasing difficulty to obtain copies in the future. This is the usual fate of works which have once been so well and thoroughly accomplished, that it can scarcely be hoped to supersede them.

15909 CANTICUM Canticorum, *Latine* convertit et explicavit Dr. C. Kossowicz, roy. 8vo. *sd.* 2s *St. Petersb.* 1879

15910 BLANCHINI (JOS.) Vindiciæ Canonicarum Scripturarum vulgatæ Latinae editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italam, duplicemque Hieronymi translationem nunc primum edita, stout folio, *with frontispiece and numerous facsimiles of MSS. calf gilt*, 36s *Romae*, 1740

Appended is "Psalterium duplex cum Canticis juxta vulgatam græcam lxx seniorum et antiquam latinam italam versionem," the Greek in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

This is only Vol. I of the Vindiciæ; there were to have been six other parts, but none of them was printed.

15911 DUTRIPON, Concordantiæ BIBLIORUM SACRORUM Vulgatæ Editionis, royal 4to. pp. 1484, *hf. morocco neat*, 36s *Paris*, 1874

15912 RÖNSCH (Herm.) Itala und Vulgata: das Sprach-idiom der urchristlichen Itala und der katholischen Vulgata unter Berücksichtigung der römischen Volkssprache, 8vo. *sd.* 5s *Marburg*, 1869

b. Syriac.

There are several Syriac versions of the Bible, ranging from the first to the tenth century of our era; and there can be little doubt that the Scriptures had vernacular currency in Syria contemporaneously with the Greek. The text which has been accepted as the oldest is called the Peshito (simplex), and is supposed to date from the first century of Christ; but Dr. Cureton has printed from a MS. of the fourth or fifth century a more ancient text of the Gospels, which shows that the standard Peshito was probably a recension edited with modifications in the second century. As far as the Old Testament is concerned, it is not unlikely that there was a Syriac version anterior to the time of Christ.

15913 [NOVUM TESTAMENTUM *Syriace*] Liber Evangelii, Ferdinandi Rom. Imperatoris jussu, characteribus et linguâ Syrâ, scriptorio prelo diligenter expressa—Apostolicæ Historiæ—Syriacæ linguæ elementa—edidit Widmanstadius, 6 parts in 1 vol. small 4to. **Editio Princeps,** *beautifully printed, woodcuts, fine copy in stamped hogskin,* £2. 2*s* *Viennæ, Austr. Cymbermannus,* 1555-56

The Syriac portion of the title is printed in black, with red vowel-points. There was no copy of this rare book in the great Caxton exhibition, so remarkable for its opulence in editions of the Bible.

15914 NOVUM TESTAMENTUM *syriace et latine,* cum Lexico, accurante Gutbirio, 12mo. *bound,* 3*s* 6*d* *Hamb.* 1664-67

15915 ——— idem cum Lexico, denuo ed. Henderson, 12mo. *cloth,* 2*s* 6*d* *Lond.* (*circ.*) 1860

15916 NOVUM TESTAMENTUM Syriacum, *Syriace et Latine,* curâ Leusden et Schaaf—Lexicum Syriacum concordantiale elaboratum à C. Schaaf—2 vols. in 1, 4to. *calf or russia,* 30*s* *Lugd. Bat.* 1709-8

15917 ——— the same, 2 vols. 4to. *vellum,* 36*s* 1708

15918 ——— secunda editio à mendis purgata, 2 vols. 4to. *vellum,* £2. 10*s* *Lug. Bat.* 1717

15919 SCHAAF, Lexicon Syriacum Concordantiale, editio secunda, 4to. *calf,* 20*s* 1717

15920 CODEX SYRIACO-HEXAPLARIS Ambrosiano-Mediolanensis (Jeremias et Hezeciel), *Syriace et Latine,* ed. Norberg, sm. 4to. *hf. calf,* 18*s* *Londin. Gothorum,* 1787

15921 (CODEX SYRIACO-HEXAPLARIS) Daniel *Syriace et Latine,* ed. Bugatus, 1788; Psalmi, *Syr. et Lat.* ed. idem, unà cum vita Bugati, 1820; 2 vols. 4to. *hf. calf,* 25*s* *Mediolani,* 1788-1820

15922 DIATIKI KH'DATO, Novum Testamentum *Syriacè,* 4to. *calf,* 2*s* 6*d* 1816

15923 KTOBE QADISHE . . Old and New Testament, *in Syriac,* 2 vols. in 1, 4to. *calf,* 9*s* *London,* 1823-26

15924 DIATIKI KH'DATO (New Testament, *in Syriac*), 2 vols. in 1, 4to. *calf,* 7*s* 6*d* *Paris,* 1824

15925 CODEX SYRIACO-HEXAPLARIS: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, *Syriace*, ed. Middeldorp, 2 vols. 4to. *sd.* 10*s* *Berol.* 1835

15926 ——— the same, 2 vols. in 1, FINE PAPER, *hf. calf*, 15*s* 1835

15927 GOSPELS. Remains of a very antient recension of the Four Gospels in Syriac, hitherto unknown, edited and translated by William Cureton, 4to. *cloth*, 28*s* 1858

15928 NEW TESTAMENT, a literal translation from the Syriac Peshito by James Murdock, 8vo. *portrait, cloth*, 10*s* *New York*, 1858

15929 MICHAELIS (J. D.) Curae in Versionem Syriacam Actuum Apostolicorum, sm. 4to. *bds.* 3*s* 6*d* *Goettingen*, 1755

15930 WILDEBOER, de Waarde der Syrische Evangelien door Cureton ontdekt en uitgegeven, 8vo. *sd.* 1*s* 6*d* *Leiden*, 1880

15930* WICHELHAUS de Novi Testamenti versione Peschitho, 8vo. *sd.* 4*s* *Halis*, 1850

c. Ægypto-Coptic.

The early establishment of Christianity in Egypt makes it probable that the Copts possessed a Bible in their own tongue in the second century at least, but we are certain only of its existence in the latter part of the third century. The Greek Septuagint and Testament which had their home in Alexandria, cannot have been of much use to the inhabitants of Upper Egypt.

15931 [PENTATEUCHUS]. Quinque libri Moysis in lingua Ægyptia, *Coptice et Latine*, ed. Wilkins, 4to. *title-page engraved, hf. morocco, uncut*, 36*s* 1731

15932 NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *engraved title, cloth boards*, 20*s* *Oxonii*, 1716

15933 EUAGGELION kata Loukan. Injîl Luqa: Luke's Gospel, in parallel *Coptic and Arabic*, sm. 4to. *MS. on paper*, 433 *pp. red roan*, £2. 10*s* (*Egypt, Sec.* XIX)

Apparently transcribed in Egypt for Sir John Bowring.

15934 FRAGMENTA Basmuro-Cyptica Veteris et Novi Testamenti, *Coptice et Latine*, ed. Engelbreth, 4to. *hf. bd.* 10*s* *Havniæ*, 1811

15935 PROPHETÆ MINORES, *Coptice et Latine*, ed. Hen. Tattam, 8vo. *neatly bound*, 5*s* *Oxon.* 1836

15935* JOB, the ancient Coptic version, *Coptic and English*, by Tattam, 8vo. *cloth*, 7*s* 6*d* 1846

15936 QUATUOR EVANGELIA in dialecto linguæ Copticæ Memphitica, ed. Schwartze, 2 vols. in 1, 4to. *hf. calf*, 16*s* *Lipsiæ*, 1846-47

15937 DANIEL, *Copto-Memphitice*, ed. Bardelli, 8vo. 3*s* *Pisis*, 1849

15938 ACTA Apostolorum, *coptice*, edidit P. Boetticher, 8vo. *hf. calf*, 10*s* *Halæ*, 1852

15938* NEW TESTAMENT, *Coptic and Arabic, in parallel columns*, 2 vols. folio, *calf*, 10*s* *London*, 1847-52

15939 PENTATEUCH Koptisch, herausgegeben von P. Lagarde, 8vo. *hf. bd.* 12*s* *Leipzig*, 1867

d. Ethiopic (and Amharic).

The Ethiopic Bible is of venerable antiquity, dating, according to the received opinion, from the fourth century: the Amharic is simply a modern version.

15940 GOSPEL OF S. JOHN, *in Ethiopic*, square 12mo. **MS. on Vellum,** *in the original wooden boards, in a morocco case*, £10. *Sec.* XV

The Rubric on the first folio states as follows:—"The Gospel of the Holy "Father The excellent Theologus John the Son of Zebedee, the beloved of "our Lord Jesus Christ. May He be with his beloved Barakata Selassé, the "unknown, poor, and unerring, a lover of the Faith, for ever and ever." The above name, however, Barakata Selassé has been inserted by a later hand and the name of the original owner of the vol. has been erased. This name is similarly inserted upon an erasion in the epigraph at the close, which runs as follows:—"The Gospel of holy John, Son of Zebedee, the Apostle, one of "the xii, which he wrote for the Ephesians after the Ascension of our Lord "Jesus Christ in the body, in the year thirty, and in the seventh year of the "Emperor Nero. May his prayer and blessing be with poor Barakata Selassé "for ever.—Amen." A short thanksgiving follows.

The text offers many readings at variance with those of the received Ethiopic text. It is beautifully and accurately written throughout.

15941 PSALTER, *in Ethiopic*, stout small 4to. *ancient* **MS. on Vellum,** *in the original thick wooden boards, enclosed in a rude case*, £4. *Sec.* XV

The first few pages are slightly stained, but the volume is otherwise in perfect order.

It contains 151 Psalms. All the Scriptural Articles of the Old and New Testaments—viz., the Songs of Moses, Hannah, Isaiah, Hezekiah, Habbakuk, the three Children, the Song of Songs, the Magnificat, and Nunc Dimittis—and concludes with the usual office of the Virgin Mary which is found appended to an ancient Psalter, though commonly omitted from more modern ones. The 151st Psalm is upon the death of Goliath.

15942 PSALTER, *in Ethiopic*, small stout 4to. **MS: on Vellum,** *in original boards, enclosed in case*, £5. *Sec.* XV

This MS. comprises the same contents as the preceding article, including the Office of the Virgin, of which however the conclusion is lost. The writing is excellent.

15943 PSALTER, *in Ethiopic*, stout small 4to. **MS. on Vellum,** *leather-covered boards, enclosed in a rude case*, £5. *Sec.* XVI

This MS. has the same contents as the preceding article, including the Office of the Virgin; but comprises in addition, at the beginning, a curious Litany of Supplication addressed to the Virgin, consisting of thirty recitals of the principal fasts of the Passion, with a refrain to each, of commendation to the Virgin.

15944 GOSPEL OF ST. LUKE and ST. JOHN, the latter not completed, in the *Geez* or *Ethiopic* language, stout royal 4to. **MS. on thick Vellum,** *with about* 150 *large Paintings representing scenes in the Gospel history; in a native binding of russia leather, curiously ornamented*, £100. SEC. XVI

The book has been said to be of the fifteenth century; but the binding is not nearly so old, and may date from the

seventeenth century. The curious ornamentation above referred to is this—the pattern is cut out of the thick leather, and gold-leaf having been inserted between the boards and the covering, a peculiar effect is thus produced.

The text is considered to have a special value, as varying considerably from the recognized Ethiopic text. The paintings are apparently by two different artists, and some at the end appear unfinished. They have brilliancy of colour and sufficient correctness of design to indicate the existence of a school of art.

15945 THE FOUR GOSPELS, in *Geez* or *ancient Ethiopic*, square folio, **MS. on vellum**, *written in treble columns, with rubrications; in a stout native binding of stamped russia or morocco (repaired), silk lining*, £50. *circa* 1680-90

This important Codex has an inscription at the beginning of Matthew's Gospel, from which it appears that King John and Queen Sibylla were on the throne of Abyssinia when the scribe began his work. This refers probably to the latter part of the seventeenth century.—There is a preface giving instructions as to the liturgical use of the volume as a Lectionary. On the first page there are inscriptions recording donations made to the monastery in which the MS. was written, and at the beginning and end of the book there are inscribed lists of books and other church property belonging to the same institution. These memoranda are no less curious than rare of their kind.

15946 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping, printed in red ink on the first leaf, hf. bd.* 28*s* *Romæ*, 1513

15947 ——— the same, 4to. *fine copy in red morocco extra*, £2. 1513

The first book printed in the Æthiopic character. Potkin insisted that this—the sacred tongue of the Abyssinians—was the true Chaldean language, and that the Chaldee taught by Jews was simply a corrupt dialect of the old Aramaic. He learned it at Rome from some Abyssinians whom he heard singing hymns there, less than two years before the completion of the work.

15948 PSALTERIUM Davidis, *Æthiopice et Latine*, cum notis; acc. Hymni et Canticum Canticorum, *Æthiop.* cura Ludolfi, sm 4to. *title only in Ethiopic for circulation in Africa, bds.* 5*s* *Francof.* 1701

15949 JONAS VATES (Book of Jonah), *Æthiopice et Latine*, cum glossario a B. A. Staudachero, sm. 4to. *MS. notes by F. H. Bowring, bds.* 5*s* *Francof.* 1706

15950 EZRÆ liber primus (apud Vulgatam quartus), *Ethiopic, Latin, and English*, 1820; THE BOOK OF ENOCH, translated from the Ethiopic, 1838; ASCENSIO ISAIÆ, *Ethiop. Latin and English*, 1819; by Laurence, 3 vols. in 1, 8vo. *calf*, 30*s* *Oxford*, 1819-38

15950* ASCENSIO ISAIÆ, comp. à Laurence, 8vo. *Ethiop. Lat. English, bds.* 5*s* *Ox.* 1819

15951 EZRÆ liber primus, ed. Laurence, 8vo. *Ethiop. Lat. English, bds.* 7*s* 6*d* *Ox.* 1820

15951* NOVUM TESTAMENTUM *Æthiopice;* Novum Testamentum *Amharice;* edidit Pell Platt, 2 vols. sm. 4to. *calf*, 5*s* 1829-30

15952 BIBLIA Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I-II: Pentateuchus, Josua, Judices, Ruth, Reges, in 1 vol. *calf*, and 2 *sewed parts*, 4to. 18*s* *Lips.* 1853-71

15952* LIBER HENOCH, *Æthiopice* ed. Dillmann, 4to. *sd.* 7*s* 6*d* *ib.* 1851

15953 EVANGELIA *Æthiopice et Amharice*, 12mo. *cloth*, 5*s* *Basileæ*, 1874

15954 BOOK OF ENOCH the prophet, an apocryphal production supposed for ages to have been lost, now first translated from an Ethiopic MS. by Richard Laurence, 8vo. 25*s* *Oxford*, 1838

15954* PLATT'S Catalogue of the Ethiopic Biblical MSS. in the Royal Library of Paris, and in that of the Bible Society, 4to. *facsimiles, bds.* 6*s* 1823

e. Gothic.

The origin and age of the Gothic Bible (which, however, exists only in a fragmentary state) are well ascertained. It was rendered from the Greek by Wulfila (Ulphilas), Bishop of the Mœso-Goths, about A.D. 360-380.

15955 QUATUOR EVANGELIORUM versiones perantiquæ *Gothica et Anglo-Saxonica*, illam ex Codice Argenteo depromsit F. Junius hanc ex codicibus MSS. recudi curavit Mareschallus; acc. Gothicum Glossarium et Alphabeta, 2 vols. in 1, stout sm. 4to. *frontispiece, vellum*, 10*s* *Dordrechti*, 1665

15956 ——— the same, 2 vols. in 1, 4to. LARGE PAPER, *vellum*, 20*s* 1665

15957 ——— the same, 2 vols. 4to. LARGE PAPER, *old calf, gilt edges*, 25*s* 1665

First Edition of the Gothic version of the Gospels.

15958 ——— the same, 2 vols. in 1, stout sm. 4to. *veau fauve, with arms and monogram of the Marquis de Menars in gold on sides and back, from the Beckford library*, £2. 2*s* 1665

15959 GOSPELS, *Gothic and Anglo-Saxon*, in parallel columns, with the versions of Wycliffe and Tyndale, with notes by Bosworth, 8vo. *facsimiles, cloth*, 9*s* 1865

15960 ULPHILÆ VERSIONEM GOTHICAM nonnullorum Capitum Epistolæ Pauli ad Romanos e codice MS. eruit et commentatus est F. A. KNITTEL, 4to. *with* 12 FACSIMILES *of the MS. vellum*, 7*s* *Brunovic.* (1763)

15961 IHRE (J. ab) Scripta Versionem Ulphilanam et Linguam Mœso-Gothicam illustrantia, edita ab A. F. Büsching, 4to. *facsimiles, half vellum*, 7*s* 6*d* *Berolini*, 1773

In the appendix the first four leaves of "Heupelii Dissertatio de Ulphila" are wanting.

15962 ULFILAS Gothische Bibelübersetzung, *gothisch und lateinisch*, mit Glossar, von Fulda, Reinwald, und Zahn, 2 parts, 4to. 5*s* *Weissenfels*, 1805

15963 VETERIS ET NOVI TETTAMENTI versionis fragmenta quæ supersunt, *Goth. et Lat.* cum Glossario et Grammatica, edd. Gabelentz et Loebe, 2 vols. 4to. *two facsimiles, cloth*, 20*s*; or in 1 vol. *bound, gilt edges*, 24*s* *Lipsiæ*, 1843

15964 ——— the same, 2 vols. 1843—Waitz (G.) das Leben und die Lehre von Ulfila, *Hannover*, 1840—in 1 vol. 4to. *hf. calf*, 21*s* 1840-43

15965 GOTHISCHE STUDIEN: Grammatik; Wörterbuch; Ulfilas Bibelübersetzung, von Gaugengigl, in 1 vol. 8vo. *bound*, 5*s* *Passau*, 1853

15966 CODEX ARGENTEUS: Evangeliorum fragmenta *Gothice* ed. Uppström, 4to. *facsimiles, hf. bd.* 5*s* *Upsaliæ*, 1854

15967 ULFILAS; Die Heiligen Schriften, *Gothisch, Griechisch, und Lateinisch*, mit Wörterbuche, Sprachlehre, etc. von Massmann, 8vo. *hf. calf, 7s 6d* *Stuttgart*, 1857

15968 STAMM'S Ulfilas: Text, Wörterbuch, Grammatik von Heyne, 8vo. *bds. 4s* *Paderborn*, 1872

f. Armenian.

About the middle of the fifth century, the Armenian translation of the Bible was accomplished by the united labours of the Patriarch Isaac, Miesrob, the historian Moses of Chorene, and others.

15969 PSALMS OF DAVID, *in Armenian* (the literary language), 16mo. **the first book printed in the Armenian language**, *woodcut initials, and woodcuts, including fine representations of Isaac and Mesrob, the authors of the old Armenian version of the Bible, citron morocco extra, gilt edges*, £5. (*Venice*) 1565

EXCESSIVELY RARE; and apparently almost unknown, except that there is a doubtful allusion to it in Bagster's Bible of Every Land, and a proper description in the second volume of Zenker's Bibliotheca Orientalis. It is the first production of the Armenian press instituted by Abgar at Venice. This bears a MS. note of the presentation to a French Bishop by an Armenian Archbishop in 1587:

15970 NEW TESTAMENT, *in Armenian*, 12mo. *woodcuts in the Apocalypse, and of the four Evangelists, original calf extra, with clasps, rich gold tooling on the sides*, 20*s* *Amsterdam*, 1668

15971 ——— another edition, 12mo. *bound*, 2*s* 6*d* *London*, 1875

g. Anglo-Saxon, Ancient English.

Whether the Saxons and Angles of Britain had a complete Bible in their own tongue has not been ascertained, but it is probable. The portions which still exist are a glorious inheritance of the English race, and prove that several Scriptural books were rendered into the speech of Bede and Alfred, between the years 720 *and* 950.

15972 GOSPELS OF THE FOWER EVANGELISTES in the vulgar toung of the Saxons (with the English translation revised from the Bishops Bible added, EDITED BY JOHN FOXE), sm. 4to. **Editio Princeps** *of the Anglo-Saxon Scriptures, published at the expense of Archbishop Matthew Parker, with the very rare dedication to Queen Elizabeth, first leaf written on, sound copy in calf, from the Sunderland library*, £40. 1571

15973 ——— another copy, sm. 4to. *a leaf mended, purple morocco extra, gilt edges*, £31. 10*s* 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states that it is dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "*I was twenty yeares looking for to buy one of these bookes.*"

GOSPELS, *Anglo-Saxon*, by Bosworth—*see* No. 15959.

15974 PSALTERIUM Latina-Saxonicum vetus à Johanne Spelmanno editum è vetustissimo exemplari in bibliotheca Henrici Spelmanni, sm. 4to. *fine copy in old calf, with the autograph inscription of the celebrated scholar Edw. Lye*, 25*s* 1640

15975 HEPTATEUCHUS, Liber Job, et Evangelium Nicodemi Anglo-Saxonice. Historiæ Judith Fragmentum, Dano-Saxonice, edidit E. Thwaites, 8vo. *front. calf*, 7*s* 6*d* *Oxoniæ*, 1698

15976 GODSPEL on Englisc: Anglo-Saxon Version of the Gospels, edited from the MSS. by Thorpe, sm. 8vo. *hf. cf.* 5*s* 1842

15977 ANGLO-SAXON and Early English Psalter, 2 vols. 8vo. *cloth*, 30*s* *Surtees Society*, 1843-44

15978 LINDISFARNE and Rushworth Gospels, *Anglo-Saxon and Latin*, 4 vols. 8vo. *cloth*, £2. 2*s* *Surtees Society*, 1854-65

15979 EVANGELIEN (die vier) *alt-Nordhumbrisch* aus der Glosse in S. Cudbert's Evangelienbuche, mit Glossare, von K. W. Bouterwek, 8vo. *facsimiles*, *hf. cf.* 7*s* 6*d* *Gütersloh*, 1857

15980 GOSPEL according to St. Matthew, in (four) *Anglo-Saxon* and *Northumbrian* versions, synoptically arranged (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 7*s* *Cambridge*, 1858

15981 GOSPEL according to St. Mark, St. Luke, and St. John, *Anglo-Saxon* and *Northumbrian* versions, synoptically arranged, ed. W. W. Skeat. 3 vols. 4to. *cloth*, 21*s* *Camb.* 1871-78

These three vols. complete the unfinished work of J. M. Kemble. The great value of this book is, that it gives the biblical text in all their most ancient English forms. The two direct translations are Anglo-Saxon, as written down by scribes in the southern part of England, one about A.D. 1000, the other 1150. The two indirect versions are supplied by Northumbrian or Anglish glosses on a Latin text, one written about 950, the other within a century afterwards.

h. Slavonic.

It is not known when the entire translation of the Bible into Slavonic was completed; but there is no doubt that at least the New Testament was rendered by the Greek missionaries SS. Cyril and Methodius, before A.D. 880, into the tongue of the Slavs of Moravia, the parent of the modern Servian.

15982 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta folio, *woodcuts, a leaf wanting in the middle, old oaken binding covered with stamped leather, clasps*, RARE, £5. (*Moscow*) 1663

Fetched £6. 15*s* at the Sunderland sale. A MS. account of the volume and a letter to the Duke of Marlborough, signed by J. Oxford (Bishop John Butler), 1786, are inserted. This is the second edition of the Slavonic Bible, and was reprinted from the Ostrog Bible of 1581.

15983 NOVYI ZAVYET; New Testament, *in Church-Slavonic*, stout sm. 4to. *engraved title and figures of Evangelists, in the original binding, stamped with gold on the sides, the edges gilt and gauffered*, 30*s* *Moskve*, 1738

15984 BIBLIA vetkhago i novago Zavyeta, 2 vols. in 1, 8vo. *calf*, 5*s* *Moskve*, 1816

15984* ——— another edition, 2 vols. in 1, 4to. *calf*, 6*s* *ib.* 1820

15985 EVANGELIE i Dyeyania Apostolskia, *old Slavic and Russian*, 8vo. *bds.* 4*s* 6*d* *St. Petersb.* 1820

15986 NOVYI ZAVYET: New Testament, *in old Slavic and Russian*, 8vo. *bd.* 7*s* 6*d* *St. Petersb.* 1822
15987 NOVYI ZAVYET, large 8vo. *bound*, 7*s* 6*d* *Nyu York*, 1877
15988 BIBLIA, ili Knigi svyeshtchennago Pisania vetkhago i Novago Zavyeta, stout 4to. *calf*, 7*s* 6*d* *St. Petersb.* 1818

i. Arabic.

Different Arabic translations of the Bible are said to have existed in the sixth, seventh, and eighth centuries;—there seems to be but little doubt that at least one was current amongst Arabized Christians at the beginning of the eighth.

15989 EPISTLES and ACTS OF THE APOSTLES, *in Arabic*, **ancient MS.** *on bombycine paper, bd.* £25. *? Syria, Sec.* XIII

As compared with equally ancient copies of the Gospels in Arabic, this volume of the Acts and Epistles is of exceeding rarity. It is not quite perfect, but its value and importance as a Biblical codex are of a very high order; and as for its age and origin, we may conclude that this MS. was written in Syria not long after the death of the great Saladin.

15990 NOVUM TESTAMENTUM Arabice (ex Bibliotheca Leidensi edente Thoma Erpenio, sm. 4to. *with the engraved title, beautifully printed in the original vellum, fine copy*, 16*s* *Leidæ*, 1616
15991 ——— the same, sm. 4to. *no engraved title, old calf*, 7*s* 6*d* 1616
15992 BIBLE. Al-Kitâbu 'l-muqaddasu: Old and New Testaments, *in Arabic*, stout 8vo. *calf*, 5*s* *Bairut—Oxford*, 1869

IV. TRANSLATIONS OF THE BIBLE,

MADE SINCE THE FOURTEENTH CENTURY.

Albanian:

15993 NEW TESTAMENT, *in Albanian and Romaic in parallel columns, all printed in the Greek character*, 8vo. *hf. bd.* 5*s* *Korphoi* (*Corfu*) 1827
15994 VANGELO (il) di S. Matteo nel dialetto *albanese griego scutarino* dal Fr. Rossi da Montalto, riveduto da G. Crasnich, 16mo. xii—166 pp. 18*s* *L. L. Bonaparte*, 1870
15995 ——— l'istesso, tradotto dal testo greco nel *dialetto albanese* di Piana de' Greci in Sicilia da un nativo di questo luogo, riveduto e corretto da Don Demetrio Carmarda, 16mo. iv—116 pp. 18*s* *L. L. Bonaparte*, 1868

American-Indian:

15996 ELIOT'S MASSACHUSETTS TESTAMENT, Original Edition. THE NEW | TESTAMENT | of our | lord and saviour | Jesus Christ. | Translated into the | Indian language, | and | ordered to be printed by the Commissioners of the United Colonies | in New-England . . . sm. 4to. *with both the titles, English and Indian, and with the two leaves of English*

dedication to the king, beautiful copy in the original rebacked calf, gilt edges, £105. *Cambridge (Massachusetts)*, 1661

EXCESSIVELY RARE. Mr. Brinley's copy fetched 700 dollars in 1878.

15997 **ELIOT'S MASSACHUSETTS BIBLE, first edition.** THE | HOLY BIBLE: | containing the | Old Testament and the New. | Translated into the | Indian Language, | and | ordered to be printed by the Commissioners of the United Colonies | in New England, | at the charge and with the consent of the | Corporation in England | for the propagation of the Gospel amongst the Indians | in New England, 2 vols. in 1, small 4to. *fine copy, duplicate from the library of Trinity College, Dublin, bound in olive* MOROCCO *super extra, by* BEDFORD, *in his best style, and enclosed in a blue morocco solander-case*, £225.

Cambridge (Massachusetts), 1663-61

EXCESSIVELY RARE with the ENGLISH TITLE and DEDICATION, as in this copy. COLLATION: Title, 1 leaf; Dedication, 2 leaves; Names of Books, 1 leaf; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves; title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to L, and Aa to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata. It is believed that only 25 copies were sent to England, with the English title and dedication in front of the Old Testament; and certainly most of them have now disappeared. The chief collection of Eliot Bibles was Mr. Brinley, of Connecticut;—he had several copies of the book, but only one with the English dedication and title. It sold in 1878 for 1000 dollars.

15998 **ELIOT'S MASSACHUSETTS BIBLE, second edition.** Mamusse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . . John Eliot . . . 2 vols in 1, sm. 4to. *the bottom lines of a few pp. slightly cut into, otherwise good copy,* WITH THE TITLES, *purple morocco extra by Zaehnsdorf*, £120. *Cambridge (Mass.)*, 1685-80

15999 ——— the same, 2 vols. in 1, sm. 4to. *one leaf mended, in other respects an excellent copy in the original calf binding*, £150. 1685-80

Amharic—*see* Ethiopic, p. 1595.

Aneitum:

16000 INTAS Upene eris aged a Lukus, St. Luke *in the language of Aneiteum*, 8vo. *gilt binding*, 7*s* 6*d* 1857

Basque:

16001 BIBLEA, edo Testament Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziki aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana:

BASQUE—*continued.*

La Sainte Bible, traduite par la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prinee Louis-Lucien Bonaparte, impl. 8vo. 1365 *pp. double columns, in parts*, £9. 9*s*; or *half morocco*, £10. 10*s* 1859-65

This important work is now entirely out of print.

16002 BIBLIA edo Testamentu: the Bible in the *Guipuscoan dialect* of Basque, by Uriarte, L. L. Bonaparte and Azpiazu, 8vo. 27*s* 1859

Only Genesis, Exodus, and Leviticus are printed.

16003 JESUS-CHRISTO gure jaunaren Testament Berria, *New Testament in Basque*, 8vo. *a few letters deficient on pp.* 327-38, *calf*, 5*s* *Bayonan*, 1828

16004 EVANGELIO segun S. Lucas, *en Vascuence*, 12mo. *calf, George Borrow's copy*, 15*s* *Madrid*, 1838

16005 JESUCRISTOREN Evangelio sandua Juanec Dacarran Guisara (*en basque haut-navarrais méridional*), 4to. 28*s* 1868

16006 SALMO (el) quincuagésimo, traducido al *vascuence del valle de Salazar* do la version castellana de Don Felipe Scio, por Don Pedro José Samper abad de Jaurrieta, 4to. 2*s* 1867

16007 ——— el mismo, traducido al *vascuence aezcoano, salacenco y roncalés*, por Don Martin Elizondo de Aribe, Don Pedro Jose Samper abad de Jaurrieta, y Don Mariano Mendigacha de Vidángoz, 4to. 8 pp. 5*s* 6*d* 1869

16008 JONAS, Profecia en *vascuence navarro del valle de Baztan*, por Echenique, 16mo. 4*s* 6*d* 1862

16009 PROPHÉTIE de Jonas, en Basque de la vallée de *Cize. Basse Navarre*, par Casenave, 16mo. 4*s* 6*d* 1862

16010 ——— la même, traduite en *basque labourdin* par le cap. Duvoisin, 16mo. 16 pp. 5*s* 1863

16011 CANTICUM Canticorum Salomonis, 3 *Vasconicæ linguæ dialectis in Hispania vigentibus* versum, a J. A. de Uriarte et Bonaparte, 4to. *printed in black, red, and green*, 15*s* *L. L. Bonaparte*, 1858

16012 ——— le même, en *Basque Labourdin*, par Duvoisin, 16mo. 4*s* 6*d* *ib.* 1859

16013 ——— le même, traduit en *basque biscayen central*, tel qu'il est parlé aux environs de Bilbao, et accompagné d'une traduction en basque biscayen littéraire de Marquina; par le P. J. A. de Uriarte; suivi d'un petit dictionnaire comparatif des dialectes basques et de notes explicatives, par le Prince L. L. Bonaparte, In-16mo. 36 pp. 7*s* 6*d* 1862

The Dictionary has never appeared.

16014 ——— le même, traduit *en basque guipuscoan* par le Prince Louis-Lucien Bonaparte, In-16, 20 pp. 4*s* 6*d* 1862

16015 CANTICUM trium puerorum in 7 *dialectos Vasconicas* versum, 4to. 4*s* 6*d* *L. L. Bonaparte*, 1858

16016 ——— idem, in 11 *dialectis Vasconicis*, à L. L. Bonaparte, 4to. *new phonetic types*, 6*s* *id.* 1858

16017 ——— ejusdem editio altera, 4to. *new phonetic types*, 7*s* 6*d* *id.* 1858

16018 ——— le même, dans les dialectes *basques d'Aezcoa, de Salazar et de Roncal*, par L. Bonaparte, 4to. 4 pp. 5*s* *id.* 1868

16019 ——— le même, 2me edition revue et corrigée, 4to. 3*s* *id.* 1869

BASQUE—*continued.*

16020 CANTIQUE, dans les trois sous dialectes du *basque haut-navarrais méridional*, par L. L. Bonaparte, 4to. 4 pp. 3*s* 6*d* 1869

16021 RUTH, le Livre de, traduit en *Basque Labourdin*, par Duvoisin, 32mo. 4*s* 6*d* *L. L. Bonaparte*, 1860

16022 PRODROMUS Evangelii Matthæi octupli, seu Oratio dominica *hispanice, gallice et omnibus Vasconicis dialectis* reddita, 4to. 1*s* 6*d* *id.* 1857

16023 APOCALIPSIS de San Juan, *Vascuence Vizcaino*, por Uriarte, 16mo. *only* 51 *copies printed*, 27*s* *id.* 1857

16024 ——— le même, en *Basque Souletin*, par Inchauspe, 16mo. 27*s* *id.* 1858

16025 ——— traducido al *Vascuence, dialecto Guipuzcoano*, por Uriarte, 16mo. *only* 50 *copies printed*, 27*s* *id.* 1858

16026 PARABOLA del Sembrador, *enlos ocho dialectos del Vascuence, y en cuatro subdialectos*, 12mo. 3*s* *id.* 1878

Bohemian:

16027 BIBLIJ CZESKA, stout folio, black letter, *coloured woodcuts, a few letters in* b i *defective, otherwise a fine copy in vellum, with clasps*, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £40. *Venetiis in edibus Petri Lichtenstein*, 1506

Of this excessively rare edition only three or four other copies are known. Like most early Bibles, the present copy has several leaves mended, but is evidently otherwise perfect, and probably stands alone in this respect.

Lichtenstein's Bohemian Bible is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

Ungar has remarked as curious that this edition was not suppressed or censured by the Church on its appearance, in spite of an objectionable woodcut which might have betrayed its heretical origin. This is the engraving to the sixth chapter of the Apocalypse, in which the Pope appears lying in hell.

16028 NOWY ZAKON (New Testament in *Bohemian*), 12mo. *woodcut title*, LARGE PAPER, *very fine copy in red morocco extra, gilt edges*, £2. *s. l.* (*Kralić*), 1596

A beautiful little volume, printed in a small Gothic character. It is the first separate edition of the New Testament which had already appeared in the Bohemian Bible printed at the Castle of Kralic, in Moravia, 1579-93.

16028* BIBLJ SWATA, 2 vols. in 1, stout 8vo. *calf*, 7*s* 1807

Breton:

16029 TESTAMENT Nevez, gant Le Gonidec, New Testament *in Breton*, 8vo. *calf*, 5*s* *Angoulem*, 1827

16030 TESTAMENT Nevez, 12mo. *calf*, 1*s* 6*d* *Brest*, 1847

Carelian—*see* KARELIAN.

16031 EVANGILE de Saint Mathieu, en *Breton de Vannes*, par Terrien, 16mo. 6*s* 1857

Bulgarian:

16032 NOVYI ZAVYET: New Testament in *Bulgarian*, sm. 8vo. *bound*, 5*s* *Tsarigrad* (*Constantinople*), 1872

Bullom:

16033 MATTHEW'S Gospel, *Bullom and Eng.* 12mo. *bds.* 2*s* 1816

Burmese:

16034 THE HOLY BIBLE translated into *Burmese*, large 4to. *bound*, 6*s* *Maulmain*, 1840

16034* NEW TESTAMENT, *in Burmese*, 8vo. *bound*, 2*s* 6*d* *Rangoon*, 1866

Catalan:

16035 GENESI trelladat del provençal a la llengua Catalana per Guillem Serra, 1451, que per primera vegada ha fet estampar Amer, 12mo. *facsimile, sd.* 3*s* 6*d* *Barcelona*, 1873

Chinese:

16036 BIBLE, *in Chinese*, bound in 5 thick vols. 12mo. *English morocco, gilt tops*, 36*s* *Macao*, 1813-22

16037 SIN IOK, tsoân su (New Testament, in Roman characters, apparently in the Chinese boat-dialect of Canton), 12mo. *hf. calf*, 5*s* (*Glasgow*), 1873

Chippeway—*see* **Ojibwa.**

Dayak:

16038 BIBLE, in Dayak, 2 vols. folio, *being the Autograph Manuscript of Hardeland's version of the Old Testament, in Roman characters, bds.* £5. (*Borneo, about* 1850)

A singular monument of one man's indefatigable industry and linguistic skill.

Danish:

16039 BIBLIA, det er den gandske Hellige Skriftes Böger, *Old and New Testament in Danish*, 2 vols. 8vo. *hf. morocco neat*, 10*s* *Köben.* 1806

16039* ——— the same, 8vo. *calf*, 5*s* *ib.* 1819

16040 ——— nye Testamente, 12mo. *calf*, 1*s* 6*d* *Cristiania*, 1850

Dutch:

16041 DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche Sprake: Verclaringhe des gheheelen Psalters seer claer ende profitelic door Johañem BUGENHÄG . . . in goeden verstädeliken dutytsche over gheset, etc. sm. 4to. *title within woodcut border, calf*, £7. 7*s* *Basel. Adam Anonymus* [*Petri*], 1526

With the rare 11 leaves at end "Den hondert ende thienden Psalm met een Andtwoort op die valsche leeringe Butceri vant Sacrament," forming signatures hh, ii, and kk, which were added after the completion of the book, by "Clemens" and "Jacobs," the Dutch translators, and which contain letters from Luther and from Bugenhagen, protesting against Bucer's heretical falsification of the commentary on the 110th Psalm (on the subject of the Real Presence).

16042 BIBEL (Die) wederom met grooter Nersticheit ouersien duer B. Alexander Blankart, Carmelit, folio, *numerous woodcuts, coloured throughout, original oak boards, covered with leather, with brass corners and centres*, £5. *Coelen*, 1548-1547

Rare edition of the Dutch Catholic Bible, with a few alterations in spelling which resulted from the influence of the Cologne dialect. It was intended to counteract the effect of the new Lutheran Scriptures.

English:

16043 WYCLIFFE'S ENGLISH TESTAMENT. THE NEW TESTAMENT TRANSLATED INTO ENGLISH BY JOHN WYCLIFFE, small folio.

Fine perfect MS. on vellum, *with the autograph of* GOOD DUKE HUMPHREY ("A vous me ly Gloucester," i.e., *à vous je me lie*) *on the first page; being Codex S of Sir Frederick Madden's edition; bound in rough old calf and enclosed in a red leather bag, from the library of the late Thomas Banister*, £1000.

about 1390

This precious Manuscript is the only perfect early codex of Wycliffe's work that can ever be offered for sale. It may be regarded as unique from many points of view. Of the seventeen genuine copies of Wycliffe's Testament which are known to exist, fourteen are in great public libraries, the fifteenth is in that of Lord Ashburnham, and the sixteenth in that of Sir Thomas Phillipps. Only eight of the sixteen are perfect, and amongst the imperfect ones is that of Sir Thos. Phillipps. Furthermore, only three copies are known of a date earlier than 1400, and of these three the Banister MS. is the only perfect one. And finally, so far as the prologues to some of the Epistles are concerned, it supplied the only available text for Sir F. Madden's edition.

Of the 170 MSS. that pass under Wycliffe's name, only the seventeen above mentioned have a right to bear it. They contain the New Testament, the translation of which he completed about 1380; most copies of which, on the judgment pronounced against him as a heretic in 1381, were destroyed or mutilated. The MSS. usually met with are copies of an independent and different version executed some thirty or forty years afterwards, the success of which caused the then existing codices of Wycliffe's genuine work to become still scarcer than before. Of the Old Testament there exist likewise two differing versions, the earlier of which was in similar manner effaced by the later; but Wycliffe had nothing to do with that part of the Bible. A MS. of the complete Bible recently changed hands at the price of a thousand guineas, but it was not Wycliffe's monumental work; only a fifteenth century copy of the commoner translation made after the death of the great protagonist.

Amongst the Egerton MSS. in the British Museum there is a Wycliffite Bible, which originally belonged to Humphrey Duke of Gloucester, and bears his arms. This circumstance, and the autograph on the present MS. show that the "Good Duke" was a friend to Wycliffe's followers, and that his signature was held to be a useful addition on books belonging to his friends. Wycliffe's New Testament was a perilous piece of property at that time, and the holder strove to win assurance of protection from one more powerful than himself.

16045 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from

ENGLISH—*continued.*

the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, 4 vols. impl. 4to. *the two versions printed in parallel columns, and the notes underneath, cloth,* £2. 10*s* *Oxford University Press*, 1850

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers were collated for this edition, which embraces an accurate text of the TWO VERSIONS.

16046 ——— the same, 4 vols. impl. 4to. *blue morocco extra, gilt edges, by Wright,* £5. 5*s* 1850

16047 ——— New Testament, reprinted (with introduction by Skeat), 12mo. *cloth,* 4*s* 6*d* *Oxford*, 1869

16048 NEW TESTAMENT, published in 1526, being the first translation into English by TYNDALE, reprinted verbatim, with memoir of his life by George Offor, sm. 4to. *printed within red rulings, with portrait plain and coloured, the reprint of original title illuminated, blue morocco, gilt edges,* £2. 16*s* 1526 [1836]

16049 [TYNDALE'S PENTATEUCH.] The secon | de boke of Moses, call- | led Exodus—The | thyrde bo- | ke of Moses, cal- | led Leuiti-cus—The four | the boke of Moses called | Numeri—[DEUTERONOMYE]—4 vols. in 1, sm. 8vo. *fine copy in the original boards covered with leather,* £210. (1530)

The only perfect copy known is in the Grenville library; there are six imperfect ones in existence (including this) of which three are in public libraries. The above copy is in magnificent condition, sound and fine as when it was brought to England. The names of John Halle and John Bennett appear in contemporary red ink on the title-pages. The book of Numbers (like the absent book of Genesis) is in Gothic characters; the other three are in Roman characters,—from which circumstance it has been surmised that Tyndale, having already produced Genesis and Numbers at Marburg (as shown by the known imprint of Genesis), printed Exodus, Leviticus, and Deuteronomy in a different town (Cotton says probably Hamburg). But the few Gothic letters which appear on the title-pages of Exodus and Leviticus (Deuteronomy has not a separate title, but begins with the text under a head-line) are identical in type with the corresponding letters in Genesis and Numbers; and what is more, each of the three title-pages is surrounded by a woodcut border which is identical in all. Therefore, although the Roman type, in certain characteristic features, bears a strong likeness to that which was used by Nucio at Antwerp, the whole five books must have been produced at a single press, or else Tyndale carried the woodblock of the titles with him wherever he went, which is scarcely likely. There are two editions of the Genesis; the first one, dated 1530, in Gothic type like Numbers, the other, dated 1534, in Roman type like Exodus, Leviticus, and Deuteronomy. Hence it has been usually stated that there were two editions of Tyndale's Pentateuch, one of 1530 and the other of 1534, while these were in truth merely two issues of the

ENGLISH—*continued.*

book, varying only in the first part, which had evidently been exhausted between those two years.

This little volume deserves to rank among the most precious jewels of a biblical collection, and is no less important as a literary monument of the English language. The work of our first Bible-translator—printed under his own supervision, five years before the appearance of the first English Bible—is like the Holy Grail of romance, an object of worship and veneration which few eyes have had the happiness to see.

16050 BIBLIA, THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN IN TO ENGLYSCHE (BY MYLES COVERDALE), folio, **black letter**, *woodcuts, wanting map and prologue, several leaves mended, title and epistle to Henry VIII in facsimile, portion of title to Apocrypha restored with pen and ink, and a few letters of* Diii *supplied in manuscript, otherwise a good sound copy in old black morocco, from Lord Hampton's library*, £385. [*Antwerp, Jacob van Meteren*] 1535

No complete copy of this Bible, the first printed of any English Version, is known, and, even in a very imperfect state, it is of excessive rarity. In an English Theological Library this edition will always be regarded as its fundamental desideratum, but most collectors must be contented with a mere fragmentary specimen. A copy so nearly perfect as the present is not likely to occur again for many years to come. This copy is quite complete from the first chapter of Genesis to the end of Revelacyon (with imprint), excepting the two slight defects mentioned.

16051 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW (John Rogers), stout folio, **First Edition of Mathew's Bible, black letter**, *with numerous large woodcuts, wanting twenty-six leaves*, EXCESSIVELY RARE, £32. *Grafton and Whitchurch*, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers. The missing leaves are: all the preliminaries; and in the N. T., title, folios 108-111, with leaf of colophon.

Sir Mark Sykes' copy fetched £78. 15*s*; 1845, Fletcher's, £105; Lea Wilson's copy, at Gardiner's sale, 1855, £150.

16052 The Great Bible. BYBLE IN ENGLYSHE, with Prologe by Thomas (Cranmer) Archebyshop of Cantorbury, thick folio, the Cranmer-Coverdale edition of the Old Testament, and Cromwell's of the New Testament, **black letter**, *woodcuts, title and last leaf mended, else large and good copy, calf*, VERY RARE, *from Lord Hampton's library*, £70. *E. Whitchurch*, 28 *Maye*, 1541 [*at end of Testament*] *April* 1539

Extremely rare. Crowninshield's copy, with title in facsimile and several

ENGLISH—*continued.*

leaves mended, sold for £50, and other defective copies have sold in auctions for £60 and upwards. Gardner's perfect copy fetched, in 1854, £121.

16053 THE GREAT BIBLE in English: the **Cranmer-Coverdale Edition**, stout folio, black letter, *with two of the titles printed in red and black within borders containing sixteen woodcuts, some leaves wanting as described below, otherwise a perfect, large and sound copy, bound*, £30. (*E. Whitchurch, December*, 1541)

Wants all before Genesis, folio 1, title-page to Esdras, N. T., fol. 8, 33, 34, 35 and 86 to the end (102).

VERY RARE. This is No. 10 of Lea Wilson's List of Bibles, and one of the early texts of which perfect copies are hardly any longer to be found.

16054 BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE (recognized by Becke) with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understandinge of the Texte, folio, black letter, *russia, gilt edges*, RARE, £8. 10*s*. *Raynalde and Hyll*, 1549

One of the rarest of the Bibles printed in the eventful year 1549, in which no less than five different editions were published. This copy wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint. Two leaves of the Table are in facsimile. The description given by Lewis (pp. 109-11) evidently shows that he had only been able to find an imperfect copy. 1836, Priced by Thorpe, £21; Pickering's copy fetched £31. For a complete collation, see Lea Wilson's Catalogue, No. 14.

16055 BIBLE, now lately with greate industry and diligence recognized (after MATHEW'S Bible by Edm. Becke), with Tyndale's Notes and Prologues, folio, black letter, *numerous cuts, good sound copy in old calf, from Lord Hampton's library*, EXTREMELY RARE, *when perfect as in this instance*, £48.

Jhon Daye and William Seres, 1549

16056 ——— another copy, folio, *the Title to the Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière*, £24. 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's copy fetched, in 1854, £40. Priced, Thorpe, 1847, £52. 10*s*.

This is the "Bug Bible" as some persons like facetiously to style it, the phrase "bugges by night" being used in Psalm 91, verse 5 (instead of "terror by night" as in the authorised version), but the fact is that no single edition of the English Bible was peculiar in that respect. The phrase re-appears over and over again from the time of Tyndale and Coverdale onwards.

16057 NEWE TESTAMENT, in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, sm. 4to. *the English in* black letter, *the Latin in Roman type* (22 of Lea Wilson), *fine copy, quite complete, with exception of title-page, which is an admirable facsimile by Harris, old English black morocco, gilt edges, with arms on the sides*, £28.

Wyllyam Powell, 1549

At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Churche after the use of Salysbury upon certayne days of the yeare." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

16058 COVERDALE'S SECOND EDITION OF THE BIBLE, 4to. *wanting all before folio* xvii *and also seven leaves at end, bound up with some*

ENGLISH—*continued.*

leaves of a Bible and Common Prayer of 1630 *which were inserted early in the last century,* £15. 15*s*

(*Zurich, Chr. Froschouwer,* 1550)

A large proportion of a Bible of which there are not perhaps more than two perfect copies in existence. This second edition, and the first edition of 1535, are the only two which Coverdale himself published, and each has its special characteristics; but the first edition is not so rare as the second.

16059 TYNDALE'S TESTAMENT. THE NEW TESTAMENT in Englishe after the greeke translation, annexed wyth the translation of Erasmus in Latin. Wherunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures, small 8vo. black letter, *fine copy, morocco elegant, gilt leaves,* £18.

London, by T. Gaultier, pro J. C. 1550

VERY RARE.

Sir John Cheke's name is usually associated with this Testament on account of the initials I. C., by which it were perhaps more correct to assume that Cawood the publisher was intended.

16060 THE NEWE TESTAMENT . . . Faythfully translated out of the Greke [by William Tyndale], small 4to. black letter, *with Edward VI's portrait on the title, and a number of other woodcuts throughout the text, old English red morocco extra, gilt edges, with a profusion of fine gold ornamentation on the sides and back,* £50.

London, Rycharde Jugge [1553]

A very rare and valuable text of the First English New Testament.

16061 NEWE TESTAMENTE (The) of our Lord Jesus Christ, conferred with Greke and best approved translations, sm. 8vo. (12mo.), GENEVAN VERSION, *wanting the table, i.e. after p.* 814, *russia, very rare,* £3. *Imprinted at London by T(ho.) V(autrollier) for Christopher Barker,* 1575

16062 BIBLE and HOLY SCRIPTURES conteined in the Olde and Newe Testament, folio, GENEVAN VERSION, *without the title to the Old Testament, the preliminary matter, everything after the Table of Proper Names, and the three maps, and having about a dozen leaves slightly defective, calf,* £10.

Edinburgh, Alex. Arbuthnot and T. Bassandyne, 1576

The First Bible printed in Scotland, and, moreover, one of the rarest editions of the Breeches Bible.

16063 NEW TESTAMENT, translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes, sm. 4to. **Editio Princeps** *of the English Roman-Catholic Testament, large copy in old calf,* £5. *Rhemes,* 1582

16065 ——— another copy, *fine and large, in old calf,* £7. 7*s* 1582

Sold at Wilkinson's sale for £12. 12*s*; and at Gardiner's for £15.

"A literal and barbarous translation from the Vulgate before its last revision; accompanied with acrimonious and injurious annotations. The residence in a foreign country, and what they deemed exile from their own, corrupted the translators' language, and soured their tempers; and it was, unhappily, the common custom of those lamentable times to season every religious controversy with gall and vinegar."—*Geddes.*

ENGLISH—*continued.*

This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves, in the second edition. Whether this charge be true or not, it is constantly repeated, along with a statement of the "excessive rarity" of the volume, and the destruction of most copies on their arrival in England. In any case the Editio Princeps of that Bible which has circulated amongst and influenced the minds of the Roman Catholic inhabitants of the British Isles for nearly three centuries, deserves a place in every good English collection.

16065 WITHERS (George) View of the marginal notes of the Popish Testament, translated into English by the English fugitive Papists resiant at Rhemes in France, *E. Bollifant for T. Woodcocke* (1588)

WITHER (George, *the Poet*) Carmen Expostulatorium, or a timely Expostulation with those both of the City of London and the present Armie, who have either endeavoured to engage these Kingdoms in a second Warre, or neglected the prevention thereof, 1647

—2 vols. in 1, smallest 4to. *russia neat*, £4. 1588-1649

"This book (View of the marginal notes) is very rare. I have not met with more than one copy, which was formerly Mr. Douce's and probably Herbert's, and is now in the Bodleian library."—*Dr. Cotton, Rhemes and Doway.*

16066 BIBLE (THE) that is, the Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages; with annotations (THE GENEVAN VERSION); small folio, *the engraving at end of Ezekiel and the last leaf a little defective, some of the woodcuts coloured, calf*, 36*s*

London, Barker, 1582

Commonly called the BREECHES BIBLE. This edition of 1582 is the least common of all the editions printed by Barker.

16067 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, etc. 2 vols. sm. 4to. **First Edition** *of the Douai Bible, old calf*, £3. 10*s* *Doway, Laurence Kellam*, 1609-10

This translation of the Old Testament was made for the purpose of being added to copies of the Testament of Antwerp, 1600 (or Rheims, 1582) so as to form the first edition of the Roman Catholic Bible.

It has been the custom to describe this translation as harsh and un-English in style—a pure invention bred by *odium theologicum.*

16068 HOLY BIBLE, translated by the English Colledge of Doway with Annotations, for discovering of corruptions in some late translations and for clearing controversies in religion, 2 vols. sm. 4to. *very fine copy in blue morocco extra, gilt edges, by F. Bedford*, VERY RARE, £9. *Rouen, J. Cousturier*, 1635

The celebrated notes have not yet reached their destination—the end of controversy.

16070 BIBLE, PSALMS, and COMMON PRAYER. Book of Common Prayer, 1637—Holy Bible, 1637—Psalmes in Metre, *with music*, 1637—4 vols. in 1, sm. 4to. *fine copy in old English red morocco, gilt edges*, £3. 10*s* *Cambridge, Thomas Buck and Roger Daniel*, 1637

This rare Bible was not in Lea Wilson's collection, nor within Dr. Cotton's knowledge; for although he notices the last part (the Metrical Psalms), he states that there was "no edition" of the Bible in 1637.

ENGLISH—*continued.*

16071 THE HOLY BIBLE, *King James's Version, engraved title by Marshall, Buck and Daniel* (*Camb.* 1638)—Common Prayer and Rites and Ceremonies of the English Church, *ib.* 1638—Whole Book of Psalmes in English Metre, by T. Sternhold, J. Hopkins, &c. with apt notes to sing them withal, *ib.* 1638—in one volume, roy. folio, LARGE PAPER, *a very fine copy, the whole ruled throughout with red lines, in the old blue morocco binding, gilt edges,* A NOBLE VOLUME, £8. 8*s* *Cambridge*, 1638

16072 THE BIBLE, 2 vols. *London* 1680-75—The Psalms in meeter, *Edinburgh*, 1676—3 vols. in 1, sm. 8vo. *contemporary smooth morocco*, £2. 10*s* 1675-80

16073 NEW TESTAMENT, *Dutch, French, and English, in parallel columns, printed in very minute type, old calf*, 9*s* *Amsterdam*, 1684

16074 THE SOULDIERS POCKET BIBLE, containing those places in Holy Scriptures which do shew the qualifications of his inner man that is a fit Souldier to fight the Lord's Battles, *printed in facsimile of the old paper and type;* thin sm. 8vo. *morocco*, 5*s* 1643 (*Rep.* 1862)

Only one copy of the original tract is known, and that is in the British Museum. This little book ensured the triumph of the Roundhead soldiery.

16075 THE HOLY BIBLE, 3 vols. roy. folio, LARGE PAPER, *ruled throughout with red lines, full of large engravings by I. C. Visscher, fine copy in old English morocco extra, gilt edges, broad gold borders on the sides*, £32. *Oxford*, 1685

Presented to Charles Spencer (afterwards third Earl of Sunderland) by his first wife Lady Arabella Cavendish, in 1695; with his autograph inscription recording the fact.

16076 BIBLE (The), *London, printed by Charles Bill and the Executrix of Thomas Newcomb*, 1698; *New Test. dated* 1699—The PSALMS in Meeter . . . allowed by the authority of the General Assembly of the Kirk of Scotland, *Edinb. Evan Tyler*, 1698—3 vols. in 1, 18mo. *sealskin, gilt edges*, 20*s* 1698-99

Cotton stated that there was no edition of the Bible printed in 1698 or 1699.

16077 THE HOLY BIBLE, containing the Old and New Testaments, 12mo. *title within woodcut border, crimson morocco extra, gilt edges, the sides covered with brilliant gold ornamentation*, £36. *Edinburgh, James Watson*, 1717

16078 MR. WHISTON'S PRIMITIVE NEW TESTAMENT (translated from Beza's Codex, Clermont Codex, Alexandrian Codex), 4 parts in 1 vol. sm. 8vo. *fine copy in old gilt russia*, £2. 2*s* *Stamford and London*, 1745

With the scarce eight leaves at the end "of the Resurrection of Jesus Christ," etc. There is inserted in this copy the title-page of parts 5-8, containing the "Apocryphal" Gospels, which were however never published. Hibbert's copy in russia sold for £4. 14*s* 6*d*.

16079 HOLY BIBLE, *Baskerville's splendid edition*, folio, *ruled with red lines, bound in 4 vols.* AND ILLUSTRATED WITH 830 ENGRAVINGS, *fine impressions, some proofs, with ornamental titles of architectural design, drawn in Indian ink, russia extra, gilt edges,*

ENGLISH—*continued.*

the sides tooled in the Harleian style, by Clarke and Bedford (from the library of Alexander Baker, Esq.), £80. *Cambridge*, 1763

The illustrations consist of—

MORTIER'S SERIES, *twelve maps and two plates on a page by* PICART *and others, fine impressions,* "AVANT LES CLOUS," *i.e. before the damage to the last plate of the Apocalypse, late impressions of which bear the mark of the plate having been mended with nails, over* 400 *plates.*

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This magnificent set of books is offered at considerably less than the original cost.

16080 THE BIBLE in miniature, or a concise history of the Old and New Testaments, 64to. *engravings, bound in red morocco gilt, with I.H.S. inlaid in different coloured leather on sides*, 21*s* 1774

A curious little *thumb-book.* The full size, outside the binding, is 1¼ inch by 1¼.

16081 PARSON'S BIBLE. The Holy Bible, with notes by the editor, 24to. *calf gilt, gilt edges, almost wholly uncut*, 36*s* *Bristol*, 1803

"Edwards' diamond edition, and the smallest ever printed."—*Lowndes.*

16082 NEW TESTAMENT, authorised version, with various readings from the Sinaitic Vatican and Alexandr. Codices, 12mo. *cloth*, 2*s* 6*d* 1869

16083 NEW TESTAMENT, being the version set forth 1611, compared and revised 1881, roy. 8vo. *cloth*, 7*s* 6*d* *Oxford*, 1881

16084 GOSPEL of St. Matthew, in *Lowland Scotch*, by G. Henderson, 16mo. 15*s* *L. L. Bonaparte*, 1852

16085 ——— translated into Western English as spoken in Devonshire, by Henry Baird, 16mo. iv and 126 pp. 7*s* 6*d* *id.* 1863

16086 PSALMS, the Book of, in *Lowland Scotch*, by H. S. Riddell, 8vo. 15*s* *id.* 1858

16087 SOLOMON, the Song of, *in twenty-three English dialects, as under*, 16mo. *each* 3*s* 6*d* *id.*

Lowland Scotch, *two versions*; Northumberland, Newcastle, *two versions* (Forster's and Robson's); Cumberland, central Cumberland, Durham, Westmoreland, North Yorkshire, West Yorkshire, North Lancashire, Craven, Sheffield, Lancashire (*Bolton*), Devon, East Devon, Somerset, Dorset, Wiltshire, Cornwall (*living dialect*), Sussex, and Norfolk.

16088 SOLOMON, Song of, *in Lowland Scotch*, by Riddell, 4to. 4*s* 6*d* *id.* 1858

16089 ——— in *Saxon-English*, by Green, 16mo. 4*s* 6*d* *id.* 1862

16090 ——— *in Lowland Scotch*, by Henderson, 16mo. 3*s* *id.* 1862

16091 ——— versified *in the dialect of the Colliers of Northumberland*, by Robson, 4to. 7*s* 6*d* *id.* 1860

16092 BOOK of RUTH, in the *Northumberland dialect*, by Robson, 32do. 3*s* *id.* 1860

16093 PARABOLE du Semeur, *dans le dialecte Ecossais des Shetlands*, par le Dr. L. Edmonston, 8vo. 2*s* *id.* 1873

ENGLISH—*continued.*

16094 MARBECK (J.) A Concordãce, that is to saie, a worke wherein by the order of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, so often as it is there expressed or mentioned, thick sm. folio, black letter, *curious engraved title, printer's device at end of dedication, also the woodcut of the King in Council on last leaf, slightly stained, otherwise a good copy, old stamped calf,* RARE, £3. 5*s.* *R. Grafton,* 1550

The first Concordance to the Bible in English, dedicated to King Edward the Sixth.

16095 LEWIS (John) History of the several translations of the Bible and New Testament into English, both in MS. and print, with continuation, 8vo. *plate, calf,* 7*s* 6*d* 1739

16096 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *sewed, uncut,* £7. 10*s* *Privately printed,* 1845

120 copies were printed, only for private circulation. The intrinsic value of this catalogue is so great that it has become very scarce.

The above is the presentation copy from the author to Dr. Hawtrey.

Erromanga:

16097 KENESIS: ku Netiyi Ra Potni, 12mo. *in the language of the New Hebrides, sd.* 9*s* *Sydney,* 1868

Eskimo:

16098 TESTAMENTE NUTAK eller det Nye Testamente oversat i det grönlandske sprog af Paul Egede, 12mo. *vellum,* £2. 10*s* *Kjöbenhavn,* 1766

Rare first edition of the New Testament in the language of Greenland.

16099 TESTAMENTE NUTAK, sm. 8vo. a new translation by Otto Fabricius, *hf. bd.* 20*s* *Kiöbenh.* 1799

16099* GOSPELS, in the *Esquimaux* language of Labrador, translated by the United Brethren, 12mo. *bound,* 6*s* 1813

16100 TESTAMENTE NUTAK, stout 12mo. *calf,* 7*s* 6*d* *Kiöbenhavnime,* 1827

The New Testament translated into Esquimaux by Otto Fabricius and published in 1794: new edition by Niels Giessing Wolf.

Esthonian:

16101 UUS TESTAMENT [New Testament, in Esthonian], stout sm. 8vo. *frontispiece, calf,* 6*s* *Tallinnas* [*Reval*], 1729

Fiji:

16102 GOSPELS and part of Acts, *in Fiji,* 8vo. *sd. an unfinished edition,* 7*s* 6*d* (*? Sydney, about* 1840)

Finnish:

16103 BIBLIA, se on: Coco Phya Ramattu Suomexi, stout folio, *numerous woodcuts, very fine and beautiful copy in morocco extra, gilt leaves by Clarke, very rare, from the library of Dr. Hawtrey,* £10. 10*s* *Stockholmis,* 1642

FIRST EDITION of the Holy Scriptures in Finnish, and one of the rarest Bibles among the early folio editions.

16104 UUSI TESTAMENTI [New Testament *in Finnish*], stout sm. 8vo. *hf. calf,* 6*s* *Turusa* [*Abo*], 1775

16105 UUSI TESTAMENTI, 8vo. *calf gilt,* 4*s* 6*d* *Turusa* [*Abo*], 1815

16106 BIBLIA eli Phyä Raamattu Wanha ja Uusi Testamenti, *Old and New Testament in Finnish,* thick 8vo. *cloth,* 5*s* *St. Pietarb.* 1817

16107 UUDEN TESTAMENTEN phyä raamattu, 8vo. *calf,* 2*s* 6*d* 1822

FINNISH—*continued.*

16108 BIBLIA, Pyhä Raamattu Wanha ja Uusi Testamentti, 8vo. *calf*, 3*s* 6*d* *Helsingisa*, 1867

French:

16109 PSALMS. ICY COMENCE LE PSAULTIER DE DAUID CONTENÃT CENT ET CINQUANTE PSEAULMES AUECQ LEURS TITRES LEALLEMENT TRANSLATE DE LATIN EN FRANCHOIS, small 8vo. lettres gothiques, *title printed in red, vellum*, £35.

Parrhijs [sic] *per Thomam Kees*, 1513

EXCESSIVELY RARE. First printed edition of any part of the actual text of the Bible in French. (It is not necessary to make an exception of the Penitential Psalms alone, which had recently appeared.) Neither Brunet nor Panzer ever saw a copy, but they both give the title to which Brunet adds the following remark—"Panzer a rapporté, d'après Gesner, le titre de ce livre rare que nous n'avons jamais vu." To this significant statement I may subjoin another, that I have no copy recorded in my own Bibliographical Index, and that there was none exhibited at the Caxton show of Bibles. With regard to the text, there is nothing to indicate who was the translator. All the biblical books which had been printed in French before this one were only paraphrases or abridgments from the Bible History of Peter Comestor. The orthography is sometimes curious, as for example *yawes* for *eaux*, *lowes* for *louez*.

16110 [NOUVEAU TESTAMENT] Les choses cõtenues en ce present livre . . . (Vol. II) Le contenu en ceste seconde partie du NOUVEAU TESTAMENT (traduction de Jac. Lefevre d'Estaples), 2 vols. small 8vo. lit. goth. *old calf gilt, a clean and sound copy, from the Sunderland library*, £21. *Paris, Sim. de Colines*, 1524

One of the six parts of the first French Bible, which were all separately printed; VERY RARE.

16111 PSAULTIER. Les choses contenues en ce present liure. Vne epistre comment on doibt prier Dieu. Vne table pour facilement trouuer les pseaulmes. Le psaultier de Dauid . . . sm. 8vo. lettres gothiques, *title printed in red and black, and the text rubricated throughout, fine copy in the original limp vellum*, £20.

Paris, Simon de Colines, 1525

First edition of one of the six parts of the first French Bible; EXCESSIVELY RARE.

16112 LE NOUUEAU TESTAMENT, auquel est demonstre Jesu Christ sauueur du monde estre venu : . . . Avec la declaration des œuures par lesquelles lhome veult estre congneu, & en soy & des autres, 12mo. *title in black and red within woodcut border, and woodcuts throughout the book, sound copy in old vellum*, £25.

Anuers, Martin Lempereur, 1531

First edition with the woodcuts. The text is that of Jacques Lefebvre d'Estaples.

16113 NOUUEAU TESTAMENT, 12mo. *woodcuts, morocco, gilt edges, the old stamped calf sides preserved*, £8.

Anvers, Martin Lempereur, 1535 (*at end* 1525)

This is an exact reprint of the edition of 1531.

16114 LA BIBLE, qui est toute la Saincte escripture, en laquelle sont contenus le Vieil Testament & le Nouveau, translatez en Françoys. Le Vieil de Lebrieu : & le Nouueau du Grec, folio,

FRENCH—*continued.*

lettres gothiques; *ruled with red lines, unusually good copy in old calf,* £72. *en la ville et Conte de Neufchastel par Pierre de Wingle dict Pirot Picard,* 1535

EXCESSIVELY RARE. THIS IS THE FIRST FRENCH BIBLE PUBLISHED BY THE PROTESTANTS. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare.

The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus;" and another peculiar feature of the book is the metrical colophon at the end, out of which by picking the first letter of every word, we obtain this couplet:—

Les Vaudois, peuple evangelique
Ont mis ce thresor en publique.

16115 LA BIBLE QUI EST LA SAINCTE ESCRIPTURE, folio, gothic letter, *title and last leaf mounted, and* + ii (*a preliminary leaf following the title*) *wanting, otherwise a sound and clean copy in old calf gilt, from the Sundertand library,* £20. *Neufchastel, Pierre de Wingle,* 1535

The present copy fetched £29. 10*s* at the first Sunderland sale, 1881, when it was described as being defective in the title only. The absence of the missing leaf is a matter of comparatively little importance, as the Bible itself is complete. + iii begins with the *Apologie du translateur.*

16116 LE NOUUEAU TESTAMĒT de nostre Seigneur Iesv Christ . . . il y sont adiustées les Epistres du vieil Testament, 12mo. 114 *pretty small woodcuts, little torn, otherwise an excellent copy in old calf,* £12. 10*s* *Anuers, Guillaume du Mont,* 1540

This is a very rare edition of the translation made by Lefebvre d'Estaples.

16117 LA BIBLE. Le Premier (et le Second) Volume de la Bible en Français nouvellement corrigee, 2 vols. in 1, folio, *numerous spirited woodcuts, without folios* 189 *and* 190 *of the second volume, old calf, rebacked,* £4. *Paris,* 1544-46

From the Sunderland library, at the sale of which it at first fetched £9. This is not the Biblical text, but a translation from the Bible history of Peter Comestor.

16118 LA BIBLE NOUVELLEMENT TRANSLATEE; avec la suite de l'histoire depuis le tems d'Esdras . . . iusqu'a . . . Christ. Item avec des Annotacions sur les passages difficiles par SEBASTIAN CHATEILLON, stout folio, *ruled with red lines, numerous woodcuts, old crimson morocco gilt, gilt edges,* VERY FINE COPY, *from the Sunderland library,* £72. *Bale, Jehan Hervage,* 1555

PROTESTANT BIBLE, EXCESSIVELY RARE. The avertissement at the beginning explains why the translator used simple French terms instead of the technical terminology of religion, and states that he anticipated condemnation from many persons, especially men of letters and learning. He was more than justified in his fear, for even Huguenots as well as Roman Catholics declared at once a determined hostility to his method, and the great Henri Estienne, his co-religionist, accused him of profaning sacred things with the language of beggars and of slang. The result was that most copies of the book were destroyed by fanatics on both sides, and that very few modern collections contain Chateillon's French Bible. The Duke of Sussex had no copy, and Mr. Pettigrew, although he describes Chateillon's (Castellio) Latin Bible of 1551, and gives a sketch of his life and his other works, was not aware even of the existence of this French translation from his pen. The Index Librorum Prohibit. *Madrid,* 1612, condemns his Bible to destruction in

FRENCH—*continued.*

such words as these :—*The Bible translated by Seb. Castalio*, auctore damnato, *whensoever, wheresoever, and by whomsoever printed.*

Brunet's collation is defective, and implies that he had seen an imperfect copy. He omits to specify a leaf of title to the New Testament, and at the end a blank leaf followed by 24 leaves of Annotations.

16119 LE NOVVEAV TESTAMENT, 12mo. *numerous pretty woodcuts by le Petit Bernard, every page ruled with red ink, fine copy in old calf, gilt edges, the back gilt with the crown and L L monogram which were usually employed in the bindings done for the second Duke of Marlborough*, £7. 10*s*

Lion, Ian de Tournes, 1560

16120 LE NOUVEAU TESTAMENT, avec annotations par M. Augustin Marlorat, *title in woodcut border, Lyon, Gabriel Cotier*, 1564—Les Pseavmes de David, mis en rime Françoise, par Clement Marot et Theodore de Beze, WITH THE MUSIC, *ib.* 1565; in 1 vol. 16mo. *fine copies in old calf*, RARE, *from the Sunderland library*, £12. *Lyon*, 1564-65

16121 LE NOVVEAV TESTAMENT . . . auec annotations reueuës . . . par M. Augustin Marlorat, *Geneve, Pierre Perrin*, 1577—LES PSEAVMES de David, mis en rime Françoise par Clement Marot & Theodore de Beze, **with the Music**, *Geneve, Abel Rivery*, 1577—2 vols. in 1, stout 12mo. *ruled with red ink throughout, very fine copy, in a fine ornamental Lyonese binding, gilt calf, a Grolieresque pattern impressed on the sides upon a rich azuré ground, the joints mended, the edges gilt and goffered with a geometrical design, with broad silver clasp*, £15. 1577

This rare volume, which can scarcely have been bound out of Lyons, must have been carefully treasured in secret by its Huguenot owner, its present condition being so remarkably fresh and fine. H D on the front side, and M. Gomeret on the back, may be read in various ways, and as one name or as two. The Calvinist Form of Prayer and Catechism and a Calendrier historial follow the Psalms.

16122 PSEAUMES de David, *Latin et Français* (de la vraye traduction de Regnaud de Beaune, Archevesque de Bourges), sm. 8vo. *fine portrait of Henry III of France, and plate by Th. de Leeu (without folios* 116 *and* 117), *vellum, gilt edges*, £2. 10*s*

Paris, G. Beys, 1587

From the Sunderland library, and when sold as complete fetched £5. 15*s*.

16123 BIBLE, par les Pasteurs de Geneve, avec un nouvel Indice, item les Pseaumes et Cantiques, stout sm. 8vo. *morocco extra, gilt edges*, 25*s* *La Rochelle, Corneille Hertman*, 1616

The "Nouvel Indice par lieux communs" is a sort of Anti-Romanist Commentary, written in a keenly adverse and Huguenot spirit.

16124 NOUVEAU TESTAMENT (le) traduict en François par les Docteurs Catholiques de l'Université de Louvain, 4to. *old calf*, 10*s*

Paris, 1640

A fine vignette of Noah's Ark, showing the Animals entering in pairs, is on the title.

16125 PSEAUMES DE DAVID mis en Rime Françoise (avec la Forme des Prieres Ecclesiastiques, Catechisme, Confession de Foy des

FRENCH—*continued.*

Eglises Reformées de France, etc.) 12mo. *with* MUSIC, *calf*, £4. 10*s* *Sedan*, 1648

Extremely rare, if not unique, as it is not mentioned by M. Bovet, who searched nearly every library, public and private, for French Metrical Versions of the Psalms made for the use of Protestants.

16126 LA BIBLE, qui est toute la Ste. Ecriture, 3 vols. 1652—LES PSEAUMES de David mis en rime Francoise par Clement Marot et Theodore de Beze, *with the music noted*, 1657—together 4 vols. in 1, stout 12mo. *two engraved and four printed titles, the book ruled throughout with red ink, very fine copy in the original Le Gasconesque binding of red morocco, gilt edges, the back and sides covered with pointillé gold ornament*, £10. 10*s*

Se vend à Charenton, par Antoine Cellier, 1652-57

This Huguenot Bible is supposed to have been printed at Sedan.

16127 NOUVEAU TESTAMENT (le) *Se send à Charenton par Pierre Des-Hayes, demeurant a Paris*, 1656—Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze, **with music**, *Se vend à Charenton par A. Cellier*, 1659—2 vols. in 1, 12mo. *printed in very minute type, old morocco, gilt edges*, £2. 2*s* 1656-59

Not many of the books which bear the imprint of Charenton are supposed to have been printed there. They are all Protestant editions.

16128 LA BIBLE, qui est toute la Sainte Escriture du Vieil et du Nouueau Testament (avec les Livres Apocryphes), 1 vol. thick 4to. *old calf*, 24*s* *Geneve, P. Chouet*, 1665

At the end are the "Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze" with the MUSIC.

16129 BIBLIA SACRA vulgatæ editionis, cum notis, 4to. *beautiful copy in smooth blue morocco extra, with silk linings and gilt edges, by Padeloup*, £12. 12*s* *Parisiis*, 1666

A broad gold dentelle-border on the sides and an elegant roulette border inside, with a richly-gilt back, having a flower for centrepiece in the panels, make this an attractive specimen of the binder's work.

16130 NOUVEAU TESTAMENT traduit en François, 12mo. *engraved and printed titles, old citron morocco extra, with Arms of Le Clerc de Lesseville, Comte de Brioude, on sides, gilt edges, from the Sunderland library*, £3. 15*s* *Mons, chez G. Migeot*, 1667

This elegant binding dates from about 1675. Each of the panels on the back contains a vase as centre-ornament.

16131 NOUVEAU TESTAMENT, Version Expliquee par Antoine Godeau, 2 vols. sm. 8vo. *old red morocco extra, gilt edges, with arms and monogram of the President Guillaume Lamoignon in gold on sides and back*, £3. 10*s* *Paris*, 1668

First edition of an independent translation of the text.

16132 PSEAUMES DE DAVID traduction nouvelle selon l'Hebreu et la Vulgate, 12mo. *calf*, 5*s* *Paris*, 1678

16133 NOUVEAU TESTAMENT traduit; avec des notes, etc. par le R. P. D. Amelotte, 2 vols. 4to. *vignettes, calf, from the Sunderland library*, £2. 2*s* *Paris*, 1688

16134 BIBLE (LA SAINTE) traduite sur les textes originaux, 12mo. *red morocco extra, gilt edges, by Padeloup*, £2. 8*s* *Cologne*, 1739

"Edition dont on recherché encore les exempl. reliés en maroquin."—*Brunet.*

FRENCH—*continued.*

16125 PSALMORUM *versio antiqua Gallica*, una cum versione metrica, etc. nunc primum edidit F. Michel, 8vo. *facsimile, cloth*, 6*s* *Oxon.* 1860

16126 EVANGILE selon St. Matthieu, traduit en normand de Guernesey d'après la version française de Lemaistre de Sacy, par Georges Métivier, auteur des Rimes guernesiaises par un Câtelain, 16mo. vi—135 pp. 7*s* 6*d* *L. L. Bonaparte*, 1863

16127 ——— le même traduit en picard amiénois d'après la version française de Lemaistre de Sacy, précédé d'une Note sur la manière d'ecrire le picard et suivi de quelques observations sur certains sons radicaux de cet idiome; par Edouard Paris, d'Amiens, 16mo. xxxii—142 pp. 18*s* *id.* 1863

16128 ——— le même, en *dialecte saintongeoise*, par Burgaud des Marets, 16mo. 15*s* 1864

16129 ——— le même, traduit en *provençal marseillais moderne* par Feraud, 16mo. vii *and* 130 *pp.* 7*s* 6*d* *id.* 1866

16130 ——— le même, en *dialecte franccomtois*, de la vallée basse de Doubs, par Ch. Thuriet, 16mo. 15*s* *id.* 1864

16131 COTTON'S Memoirs of a French New Testament with the Mass and Purgatory, with Kidder's Reflections, 8vo. *sd.* 2*s* 1863

16132 PÉTAVEL, la Bible en France, ou les traductions Françaises des Saintes Ecritures, 8vo. *hf. morocco, uncut*, 8*s* 6*d* 1864

Frisic:

16133 EWANGEELJE fen Matthewes: Evangelie van Mattheus vertaald in *Land-Friesch*, door Halbertsma, 4to. 27*s* *L. L. Bonaparte*, 1858

16134 EVANGELII Matthæi Cap. I, *Neo-Frisicè*, à Halbertsma, 16mo. 3*s* *id.* 1857

16135 ——— Cap. II, 16mo. 25 *copies printed*, 7*s* 6*d* *id.* 1857

Gaelic (Scottish):

16136 AN BIOBLA NAOMHTHA: Seintiomna agus an Tiomna Nuadh, noch atá chum maitheas coitchean na n-Gaóidheail Albanach athruighte le R. K(irke), 12mo. **First Bible printed for the Highland Gael**, *hf. red morocco*, 36*s* *Lunnduin*, 1690

This Bible is simply the Irish version of Bedel and Daniel transliterated into Roman characters and revised by R. Kirke, a scholar whose name has not yet made its appearance in biographical and literary dictionaries.

16137 TIOMNA NUADH, sm. 8vo. *a reprint of the New Testament out of the preceding volume, calf*, £2. *Glasgho*, 1754

16138 TIOMNADH NUADH eidir-theangaicht' chum Gaidhlig Albannaich, 12mo. *calf*, RARE, 20*s* *Dnn-Eudain*, 1767

FIRST EDITION of the Scotch-Gaelic Testament, edited by the Rev. James Stuart of Killin. It is usually considered to be an independent translation, but differs to no very great extent, except in orthography, from the Irish book of 1690.

16139 BIBLE: Leabhraiche an t-SEANN TIOMNAIDH, air an tarruing o' n cheud chanain chum Gaelic Albannaich, 4 vols. in 2, 1783-87-1801-1786—TIOMNADH NUADH, eidir-theangaicht o'n Ghreugais chum Gaidhlig Albannaich, 1767—5 vols. in 3, 8vo. *calf*, £8. 8*s* *Dun-Eidin*, 1767-1801

GAELIC (SCOTTISH)—*continued.*

16140 OLD TESTAMENT, Vols. I and IV, 8vo. *bds. uncut, 7s 6d* 1783-86

First edition of the Bible in the Gaelic language of the Highlands. A reprint (in Roman letters) of Bedel and Daniel's *Irish* Bible had previously been circulated in Scotland, but had failed to satisfy the people. The present copy contains the first edition of every part; the work of the translators, James and John Stuart and Dr. Smith of Campbelltown, having been printed in the following order: Vol. V in 1767; I, 1783; IV, 1786; II, 1787; III in 1801.

The fourth volume, consisting of Isaiah to Malachi, was the work of Dr. Campbell, and is considered a fine example of the Highland vernacular. It was not, however, thought to be in harmony with the more literary language of the other books, and underwent a virtual suppression after its publication. A different translation was substituted for that part in 1807.

16141 APOCRIPHA, *Gaelic Albannaich*, leis an Alasdair Macgriogair, 8vo. £2. 1860

The Gaelic Apocrypha has never been printed before.

Gaelic (Irish):

16142 BIBLE. Leabhuir na SEINTIOMNA, agus TIOMNA NUADH, re Uilliam Bedel agus Huilliam O'Domhnuill, 2 vols. in 1, 4to. **First Edition,** *calf*, £2. 1685-81

16143 ——— Seintiomna, 4to. *old calf, 32s* *London*, 1685

16144 [NEW TESTAMENT]. TIOMNA NUADH, 4to. *old calf, 16s* 1681

16145 TIOMNA NUADH, le Riobeard O Cathain, smallest 4to. *cloth, 2s* *Baile-atha-chliath (Dublin)*, 1858

16146 TIOMNA NUADH, New Testament, *in Irish*, sm. 8vo. *with Glossary, calf, 2s* 1820

16147 OLD and NEW TESTAMENT, *in Irish*, 12mo. *calf, 1s 6d Dublin*, 1852

Gaelic (Manks):

16148 YN VIBLE CASHERICK, 8vo. *calf, 4s* 1819

16149 ——— the same, 8vo. *calf, George Borrow's copy with his autograph, 5s* 1819

16150 CONANT NOA nyn Jiarn Yeesey Creest, 8vo. *calf, 7s 6d* 1763

FIRST EDITION of the Four Gospels in Manx. A second volume containing the remainder of the New Testament was printed in 1767.

16151 CONAANT NOA, New Testament, *in Manks*, 12mo. *calf, 1s 6d* 1810

German:

16152 BIBLE, *in German*, folio, **Editio Princeps,** *fine copy in blue morocco extra, gilt edges, by G. Smith,* £105. *s.n.* [*Strassburg, H. Eggesteyn, about* 1465]

There is still a doubt existing whether the German Bible printed by Mentelin or that by Eggesteyn should claim priority of date. Steigenberger gave the first place to Mentelin's. Brunet and Hain are agreed in considering that the edition above described is the first Bible printed in a Teutonic language. It is, however, probable that the Mentelin Bible was anterior by a few months to this; and as Mr. Bradshaw has proved that the former printed his Latin Bible in or before 1460, the German Bible is presumably but three or four years later.

GERMAN—*continued.*

16153 STEIGENBERGER'S Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. 4 *facsimiles, bds.* 5*s* *München*, 1787

16154 LOW GERMAN BIBLE, First Edition with a date. De Biblie mit vlitigher achtinge recht na deme Latine in Dudesck averghesettet, mit vorluchtinghe unde glose . . . Nicolai de Lyra unde anderer . . . Doctoren, very thick folio, *numerous coloured woodcuts and illuminated initials, a few lines in Isaia supplied in MS. bound in stamped calf*, £14. *Lubick, Steffan Arndes*, 1494

Very rare. The only other two copies of which I have any note are one sold by myself in 1858 for £12, and one priced by T. O. Weigel in 1865, 120 Thaler. This Bible is the first Low Saxon or Low German version, as the undated one which was printed at Cologne a few years earlier is really a different dialect, more like Niederdeutsch than Niedersächsisch.

16155 BIBLIA DUDESCH . . . *At end:* Hyr endiget sick dat boek . . . de Bibel vor alle andere dudesche Bibeln lutterer uñ klarer na rechtem warem dudeschem uñ sessischer sprake, 2 vols. in 1, folio, *many bold woodcuts* (the same as those in the Cologne Bible), *remarkably fine copy, stamped hogskin, with clasps*, £10. *Halberstad (date on woodcut-frontispiece*, 1520) 1522

Carefully described by Goeze, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. *Halle*, 1675, pp. 95-105. Goeze mentions (pages 104-5) that this Bible is very scarce, even more so than the Lübeck edition; he never saw any other copy beyond his own: he thinks that Luther's version, appearing shortly after the present, must have injured its sale to such an extent, that a large portion of the entire edition may have been used as waste paper. Goeze concludes by calling this edition "A JEWEL," the sight of which must always be pleasant to a connoisseur of literary treasures. The initials on some of the woodcuts are C. D., a combination of which Nagler does not seem to have had any knowledge.

16156 (LUTHER) DAS NEWE TESTAMENT DEUTZSCH, small folio, **Editio Princeps** *of* LUTHER'S *text, fine copy in brown morocco extra, gilt edges, by Bedford, with first impressions of the numerous woodcuts by Lucas Cranach and H. B.* £63. *Vuittemberg* [*Septemb.* 1522]

EXCESSIVELY RARE. This was the first appearance of Luther's Bible in the language of which it is the foundation and the earliest monument. Having completed his version of the New Testament during his seclusion in the Wartburg, he took the MS. on his return to the world in March, 1522, to Melchior Lotther in Wittenberg, by whom the impression was brought to an end in the September of the same year, but who did not venture, notwithstanding that he was in comparative safety there, to put his name to it as printer. By this book the struggle of the Reformation was turned into a triumph, the political supremacy of the Popes was broken, and the modern literature of Germany was called into existence; and in this book our English Bible was conceived. It is thus one of the great works of the world; an object of never-ending admiration and respect. But its rarity is nearly equal to its extraordinary

GERMAN—*continued.*

merit; I have never had a copy till now, and there was none in the grand "Caxton Exhibition" of Bibles.

This copy is additionally interesting from the fact that on the blank part of the page on which the Apostelgeschichte ends, there is a MS. note of seventeen lines containing an account of the Passion in the Wendish language of Lower Lusatia; which has been examined by Professor N , and proves to be of high philological value as the oldest existing document in that Slavonic tongue.

16157 PSALTER Davids geteutscht nach warhafftigem text der hebraichen zungen, (von Caspar Amman)—Gebet Salomonis geteuscht (*sic*) durch Böschenstain,—in 1 vol. 12mo. 2 *woodcuts, stamped hogskin, with clasps,* 36*s* *Augspurg, Sigmund Grym,* 1523

16158 DAS ALTE TESTAMENT (Pentateuchus) deütsch, sm. 8vo. *woodcuts, oak boards, covered with stamped leather,* £10.
Basel, Adam Petri, 1524

VERY RARE, and containing (beyond the engraved border to the title, in which appear the initials A. P. for Adam Petri) five engravings evidently from Holbein's designs.

16159 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. *in the Dialect of Lower Saxony, woodcuts, fine copy in the original stamped pigskin, clasps,* EXCEEDINGLY RARE, £7.
Wittemberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz, nor in Schiller's Bücherkunde der Sassischen Sprache.

16160 DAS NEW TESTAMENT durch L. EMSER säligē vteuscht (*sic*), 3 vols. in 1, stout 12mo. *numerous woodcuts, a very fine copy in stamped pigskin, with clasps,* £2. *Leyptzick,* 1528

The violent annotations written by Emser against Luther's Bible occupy the last 176 leaves, and form a separate or third volume.

16161 NEW TESTAMENT (das gantz) durch L. H. EMSER verteüscht, folio, *woodcuts, stamped pigskin,* £2. 16*s* *Collen,* 1529

16162 DAS NEWE TESTAMENT MAR. LUTHERS, 12mo. *the woodcuts coloured, and the initials illuminated, wanting* 5 *leaves* (D 8 *and* Aa 3-6), *blue morocco extra, gilt edges,* £4.
Wittemberg, Hans Lufft, 1530

16163 BIBLIA, das ist die gantze Heilige Schrifft, Deudsch Auffs new zugericht, D. Mart. Luth. 3 vols. in 2, folio, *fine large woodcuts after Kranach, gilt edges, title to vol.* 2 *backed, and some leaves mended, morocco antique,* £12. *Wittenberg,* 1546-35-35

16164 **Luther's Last Revision of the Bible.** DIE PROPHETEN alle (und das NEWE TESTAMENT) Deudsch. M. Mart. Luth., thick folio, *numerous fine large woodcuts by Lucas Kranach, very fine copy in pigskin, with clasp,* £9. *Wittemberg, Hans Lufft,* 1541

This forms the second volume of the complete Bible published by Luft for Luther in 1541—an edition pronounced by Goetz to be "indisputably the most remarkable in the entire series of Luther Bibles." It contained the final result and perfect development of the great Reformer's scheme of translation.

GERMAN—*continued.*

16165 BIBLIA, dat ys: de gantze Hillige Schrift, verdüdeschet dorch DOCT. MART. LUTH., mercklick vorbetert vude mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *in Low German, numerous spirited woodcuts by* HANS BROSAMER, *title mended, fine copy in the original stamped hogskin,* RARE, £4.
Wittemberch, Hans Lufft, 1569

16166 BIBLIA dat ys: de gantze Hillige Schrift, *Düdesch,* D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders, a great number of fine woodcuts throughout the text, russia, good copy,* £2. 10*s* *Magdeborch, Wolffgang Kirchner,* 1578
RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

16167 BIBLIA GERMANICO-LATINA (Luther's Uebersetzung) uff Churfürstlichen Sechsischen Befehl gedruckt (mit Vorwort von Paul Eber), 10 vols. sm. 4to. *numerous spirited woodcuts, probably by Tobias Stimmer or Jost Amman; in the original calf gilt binding, bearing the initials* "G. M. N. 1581," *and the portraits of Luther on the upper, of Melanchthon on the lower side, painted in the sunk centre compartments of each volume,* £60.
Witteberg, 1574
This may be called the Electoral Edition, and was evidently produced as a grand and sumptuous work—perhaps only intended for presents. Its rarity is shown by the fact that there was no copy in the Caxton Exhibition.

16168 BIBLIA, dat ys: De gantze hillige Schrifft, *Sassich.* D. Mart. Luth. stout folio, *woodcut titles, and numerous other woodcuts, rebacked, but having the original stamped pigskin covers, with brass corners,* £4. *Hamborch,* 1596

16169 DAT NYE TESTAMENT, D. Mart. Luth., mit Figuren, Summarien unde Concordantien, 12mo. *in Low German, numerous curious woodcuts, vellum,* 7*s* 6*d* *Wittenberg,* 1613

16170 BIBLIA, das ist: die Ganze Heilige Schrift, Alten und N. Testaments, Teutsch D. Martin Luther, mit Summarien, thick 12mo. *front. and maps, calf,* 3*s* 6*d* *Amst. Wetstein,* 1704

16171 DIE HEILIGE SCHRIFT des alten und neuen Testament, übersetzt von De Wette, thick royal 8vo. *hf. morocco,* 8*s*
Heidelberg, 1858

16172 SALOMO'S Hohe Lied in *Siebenbürgischsächsischer* Sprache, von Sievert, 16mo. 4*s* 6*d* *L. L. Bonaparte,* 1859

16173 GIESE, Historische Nachricht von der Bibelübersetzung Luthers, Erster Theil, 1517-33, 8vo. *bd.* 5*s* *Altdorf,* 1771

Gipsy:

16174 EMBÉO e Majaró Lucas: Evangelio segun S. Lucas, traducido al Romaní ó dialecto de los Gitanos de España (por Borrow), 12mo. *calf,* £2. 2*s* *Badajoz,* 1837

Greek (Corsican):

16175 PARABOLA del Figliuol Prodigo, in *Greco di Cargese* (*Corsica*), da Stefanopoli, 4to. 1*s* 6*d* 1860

Hindi, Hindustani:

16176 PENTATEUCH, *in Hindostanee*, 8vo. *morocco*, 5*s* *Serampore*, 1822

16177 NEW TESTAMENT, *in Hindustani*, 8vo. *calf*, 5*s* *Calcutta*, 1847

16178 BIBLE, Old and New Testaments, *Hindustani, Roman characters*, with references, impl. 8vo. *beautifully printed, morocco, gilt edges*, 20*s* 1860

16179 NEW TESTAMENT, *Hindustani (Romanized character) and English*, sm. 8vo. *cloth*, 2*s* 6*d* 1860

16180 ——— *in Hindi, Nagari characters*, 8vo. *cloth*, 3*s* 6*d* *Allahabad*, 1874

16181 ——— *in Hindustani*, 8vo. *bound*, 3*s* 6*d* *Mirzapore*, 1875

Icelandic:

16182 BIBLIA, thad er, öll Heilög Ritning, utlögd a Norraenu, med Formalum Doct. Martini Lutheri, 3 vols. in 1, **Editio Princeps**, folio, *woodcuts, a very fine copy, absolutely perfect, a few words on the inner margin of the second-last leaf supplied in facsimile, morocco extra, gilt edges, by Bedford*, £84. *Holum*, 1584

The exodus of the last dozen years has brought a few copies of the first Icelandic Bible into the market, but all, or almost all, in bad state and imperfect. There are probably not two others in existence which can compete with the above in size, soundness, and preservation.

16183 ——— another copy, stout folio, *having some leaves clumsily mended, but the book virtually quite perfect*, £36. 1584

16184 ——— a third copy, *also perfect, a few leaves at beginning and end mended, but the book in generally sound and large condition, calf*, £40. 1584

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translator was Gudbrand Thorlaksson, Bishop of Holum in Iceland, the book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language it was written in.

"The unaccustomed vicinity of the masses of Ice has rendered the climate of Iceland so cold that corn no longer ripens there, and the Icelanders, in fear of a coming famine and icy climate, begin to found a new home in North America."—*Nature*, Sept. 27, 1877.

16185 NYIA TESTAMENTUM a Islendsku, thick 12mo. *in the original stamped binding, with clasps*, VERY RARE, *from Prof. Molbech's library*, £9. 9*s* *Holum*, 1609

16186 NYA TESTAMENTE, 12mo. *calf*, 3*s* 6*d* *Kaupmannahaufn*, 1807

16187 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout 8vo. *about* 1550 *pp, calf*, 5*s* *Kaup.* 1813

16188 ——— Heilög Ritning, 8vo. *calf*, 5*s* *Lundunum*, 1866

16189 NYA TESTAMENTE, square 12mo. *calf*, 2*s* *Oxford*, 1863

Indian—*see* **Sanscrit, Bengali, Hindi,** etc.

Indian, *New England*—*see* **American.**

Isubu:

16190 KALATI ya Boso . . . Jenisis bwambu bo *Isubu*, 12mo. *hf. calf*, 5*s* *Bimbia, West Africa*, 1847

Italian:

16191 LA BIBBIA SACRA, vulgarizata per Nic. de Mallermi, sm. folio, lit. goth. *the first page of text adorned with fine* MINIATURE AND ILLUMINATED BORDER, *slightly wormed, old crimson morocco, gilt edges, from the Sunderland library*, £35.
Venetia, OCT. SCOTTO, 1481

VERY RARE. Contains 427 printed leaves, a i being blank.

16192 PSALMS. Novissima traslatione de gli Psalmi Davitici dall' hebreo, con christianissima espositione, aggiuntovi lo Ecclesiaste (Giovan Francesco da Pozzo), sm. 4to. *vellum*, 20*s* *Venetia*, 1537

An elegant free translation, which may have been intended to counteract the influence of Brucioli's exacter version.

16193 IL NUOVO TESTAMENTO tradotto in Lingua Toscana, nuovamente corretto dal R. Padre Fra Zaccheria da Firenze; sm. 8vo. *woodcut, old calf, gilt edges, from the Sunderland library*, £4. 4*s*
Vinegia, L. Giunti, 1536

FIRST EDITION of this RARE TRANSLATION, not in Brunet or the Supplement.

16194 LA BIBLIA (nvova translatione fatta per Antonio Bruccioli), sm. 4to. *vellum*, 30*s* *Vinegia*, 1551

All editions of Brucioli's version were put on the Index.

16195 IL NUOVO TESTAMENTO, 12mo. *calf*, 30*s* *G. B. Pineroli*, 1576

16196 IL NUOVO Testamento tradotto da Diodati, 16mo. *old morocco, from the Sunderland library*, 18*s* 1608

16197 ——— the same, 16mo. *in the original olive morocco, gilt edges, initials and devive on sides*, 21*s* 1608

16198 BIBBIA SACRA, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi in rime, folio, *with a frontispiece dated* 1640, *tall copy in the original black morocco, gilt edges and clasps*, 35*s* *Geneva, P. Chouet*, 1641

16199 ——— the same, folio, LARGE PAPER, *some of the margins a little wormed, otherwise a fine copy in the original calf, from the Sunderland library*, £5. 1641

The second edition of this highly-esteemed Protestant translation. The Apocrypha are placed between the New Testament and the Metrical Psalms. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17*s* 6*d*; 1858, Asher, Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7*s*. *See* Dibdin's Biblioth. Spencer, V, p. 85.

16200 IL NUOVO TESTAMENTO, tradotto in lingua Italiana, da Giovanni Diodati, thick 12mo. *vellum*, £2.
Haerlem, 1665—*at end, J. van Wesbusch*, 1664

At the end are added the Psalms (in metre), WITH MUSIC, occupying 372 pp.

Italian Dialects:

16211 VANGELO di San Matteo in *dialetto Bergamasco*, da Locatelli, 16mo. 15*s* *L. L. Bonaparte*, 1860

16212 ——— in *dialetto Bolognese* da Pepoli, 16mo. 15*s* *id.* 1862

ITALIAN DIALECTS—*continued.*

16213 VANGELO DI MATTEO, nel *dialetto calabro-albanese* di Frascineto dal Sig. Vincenzo Dorsa. Riveduto e corretto da Don Demetrio Camarda, 16mo. 110 pp. 18*s* *L. L. Bonaparte*, 1868

16214 ——— in *dialetto Calabrese Cosentino*, da Lucente, con osservazioni dal Principe L. L. Bonaparte, 16mo. 15*s* *id.* 1862

16215 ——— in *dialetto Corso*, 16mo. 15*s* *id.* 1861

16216 ——— in *dialetto Friulano*, dal Conte P. dal Posso, 16mo. 15*s* *id.* 1860

16217 ——— in *dialetto Genovese*, da G. Olivieri, con osservazioni Linguistico-comparative sulla *pronunzia Genovese*, da L. L. Bonaparte, 16mo. 15*s* *id.* 1860

16218 ——— in *dialetto Milanese*, da Ant. Picozzi, 16mo. 15*s* *id.* 1859

16219 ——— in *dialetto Napoletano*, da un letterato di Napoli, 16mo. 15*s* *id.* 1861

16220 ——— in *dialetto Piemontese*, 16mo. 6*s* *id.* 1861

16221 ——— in *dialetto Romagnuolo faentino* dal Sig. Antonio Morri, 16mo. 15*s* *id.* 1865

16222 ——— in *dialetto Romano*, da Caterbi et L. L. Bonaparte, 16mo. 15*s* *id.* 1861

16223 ——— in *dialetto Sardo Cagliaritano*, da Abis, 16mo. 15*s* *id.* 1860

16224 ——— in *dialetto Sardo Gallurese di Tempio*, da Mundula, con osservazioni da L. L Bonaparte, 16mo. 15*s* *id.* 1861

16225 ——— in *dialetto Veneziano*, da G. Fontana, 16mo. 15*s* *id.* 1859

16226 ——— in *dialetto Sardo Logudorese*, da Spano, 16mo. 15*s* *id.* 1858

16227 ——— in *dialetto Sardo Sassarese*, dal can. G. Spano; accompagnato da osservazioni sulla pronunzia di questo dialetto, del Principe L. L. Bonaparte, 16mo. xxxix and 125 pp. 18*s* *id.* 1866

16228 ——— in *dialetto Siciliano*, da Scalia, con osservazioni linguistico-comparative, di L. L. Bonaparte, 16mo. 15*s* *id.* 1861

16229 RUT, Libro di, in *dialetto Sardo centrale*, 32mo. 4*s* 6*d* *id.* 1861

16230 ——— in *dialetto Sardo meridionale*, da Abis, 32mo. 4*s* 6*d* *id.* 1860

16231 ——— in *dialetto Sardo Sassarese* dal can. G. Spano, 32mo. 24 pp. 5*s* *id.* 1863

16232 ——— *Sardo Settentrionale Tempiese*, da Spano, 32mo. 4*s* 6*d* *id.* 1861

16233 ——— in *dialetto Siciliano*, da Scalia, 32mo. 4*s* 6*d* *id.* 1860

16234 CANTICO de' Cantici, in *dialetto Sardo Centrale*, 16mo. 4*s* 6*d* *id.* 1861

16235 ——— in *dialetto Sardo meridionale*, da Abis, 16mo. 4*s* 6*d* *id.* 1860

16236 ——— in *dialetto Sardo Settentrionale Sassarese* dal C. G. S. 16mo. 20 pp. 5*s* *id.* 1863

16237 ——— *Sardo Settentrionale Tempiese*, 16mo. 4*s* 6*d* *id.* 1861

16238 ——— in *dialetto Siciliano*, da L. Scalia, 16mo. 4*s* 6*d* *id.* 1860

16239 STORIA di Giuseppe: Capi 37 e 39-45 delle Genesi, in *dialetto Sardo Cagliaritano*, da Abis, 8vo. 15*s* *id.* 1861

ITALIAN DIALECTS—*continued.*

16240 STORIA di Giuseppe: in *dialetto Sardo Logudorese* da Spano, seconda edizione, 8vo. 15*s* *L. L. Bonaparte*, 1861

16241 ——— in dialetto *Sardo Sassarese* dal Can. Giovanni Spano, 8vo. iv-—58 pp. 15*s* *id.* 1863

16242 ——— in *dialetto Sardo Tempiese*, da Porqueddu, 8vo. 15*s* *id.* 1862

16243 PROFEZIA di Giona, in *dialetto Sardo Cagliaritano*, da Abis, 16mo. 4*s* 6*d* *id.* 1861

16244 ——— in *Sardo Logudorese*, da C. G. Spano, 16mo. 4*s* 6*d* *id.* 1861

16245 ——— in dialetto *Sardo Sassarese* dal Can. G. Spano, 16mo. 16 pp. 5*s* *id.* 1863

16246 ——— in *dialetto Sardo Tempiese*, da P. Porqueddu, 16mo. 4*s* 6*d* *id.* 1862

Kafir:

16247 I TESTAMENTE entsha Yenkosi yetu ka-Yesu Kristu (New Testament, *in Kafir*), 8vo. *hf. bound*, 15*s* *E-Newton Dale*, 1846

16248 ——— another edition *in Kafir*, sm. 8vo. *calf*, 5*s* 1864

16249 ——— BOOK OF PSALMS, in the *Kafir* language, 8vo. *bds.* 10*s* *Eqonci*, 1852

Kashmiri:

16250 NEW TESTAMENT, *Nagari characters, cloth*, 10*s* *Serampore*, 1818

Karelian:

16251 EVANGELIUM Maatthäus in *süd-Karelischer* Mundart von F. J. Wiedemann, 16mo. 18*s* 1864

Konkana:

16252 NEW TESTAMENT, 8vo. *green morocco, from Dr. Burnell's library*, 10*s* 6*d* *Serampore*, 1818

Very rare, in consequence of the destruction of the stock at Serampore, at the time of the bankruptcy of the mission.

Lapponic:

16253 ADDE TESTAMENT, same kiäli puoktetum, 12mo. *New Testament*, FIRST EDITION, *a wormhole, calf*, 18*s* *Stockholm*, 1755

FIRST EDITION of any portion of the Scriptures in Lapponic. Prepared by Fjellström.

16254 TAT AJLES TJALOG, *the Old and New Testament in Lapponic*, 3 vols. 4to. THICK PAPER, *calf neat*, 30*s* *Hernösandesne*, 1811

16255 ADDA TESTAMENT, 12mo. *bd.* 5*s* *ib.* 1811

Lettish:

16256 JAUNA DERRIBA: New Testament, *in Lettish*, sm. 8vo. *calf*, 5*s* *Jelgawa*, 1816

Lithuanian:

16257 NAUJAS ISTATIMAS Lietuwiszku lezuwin iszgulditas par Giedrayti, sm. 4to. *calf*, 7*s* 6*d* *Wilniuje*, 1816

This is in the Samogitian or Shamaite dialect, chiefly spoken by Roman Catholics in the government of Wilna.

16258 BYBELES . . . Lietuwisskay perstattytas, 8vo. *bd.* 3*s* 6*d* *Berlyne*, 1858

This is in the language spoken by the peasantry of Lithuania proper.

Livonian:

16259 EVANGELIUM (das) Matthäi in den westlichen Dialect des Livischen übersetzt von dem Liven J. Prinz und dessen Söhnen P. Prinz und J. P. Prinz; durchgesehen von F. J. Wiedemann, 16mo. iv and 122 pp. 18*s* 1863

16260 ——— dasselbe, in den östlichen Dialect des Livischen zum ersten Male übersetzt von dem Liven N. Pollmann, durchgesehen von F. J. Wiedemann, 16mo. iv and 124 pp. 18*s* 1863

Printed in a special phonetic type.

Lusatian—*see* **Wendish.**

Magyar:

16261 UJ TESTAMENTOMA, stout 12mo. *maps, vellum*, 10*s* *Lauban.* 1754

16261* ——— another edition, 12mo. *calf*, 2*s* *Köszegen*, 1843

16262 SZENT BIBLIA, imp. 8vo. *calf*, 7*s* 6*d* *Köszegen*, 1852

Malay:

16263 EL KITAB (The Bible, *in Malay, Roman character*), thick 8vo. *calf*, 12*s* 1821

16264 EVANGELIEN en Handelingen der Apostelen, in Nederduyts ende Maleys, door Ruyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 16*s* *Amst.* 1651

16265 INDJILU-'L-KHUDUS . . . *New Testament in Malay, Roman character*, 8vo. *bd.* 1*s* 6*d* *Harlem*, 1823

16266 GOSPEL and ACTS, in Malayan, *Roman characters*, by Hyde, sq. 8vo. *calf*, 5*s* *Oxford*, 1667

The preface has an American interest, from its references to Eliot's Indian Bible and Grammar.

Maltese:

16267 VANGELO di S. Giovanni, *maltese ed italiano*, 8vo. *sd.* 1*s* 6*d* 1822

16267* EVANGELIA et ACTUS, *Lat. et Melit.* 8vo. *bds.* 7*s* 6*d* 1829

Manks, Manx—*see* **Gaelic.**

Mantchu:

16268 NEW TESTAMENT, *in Manchu*, 8 vols. roy. 8vo. *sd.* 10*s* (*? Pekin, Sec.* XVIII)

Maori:

16268* KAWENATA HOU, New Testament, in the *New Zealand* language, 8vo. *one leaf torn, bd.* 20*s* *Paihia*, 1837

16269 ——— another edition, 8vo. *bds.* 10*s* *Ranana*, 1852

16269* DEUTERONOMY and Joshua, *in Maori*, 12mo. *sd.* 10*s* (*New Zealand, about* 1830)

Mordvinish:

16270 EVANGELIUM (das) Matthäi, *ersa-mordwinisch*, revidirt von Wiedemann, 16mo. 18*s* 1865

Printed in a special phonetic type.

Multani:

16271 NEW TESTAMENT, 8vo. *calf*, 5*s* *Serampore*, 1819

Natic—*see* **American.**

Negro-English:

16272 DA NJOE TESTAMENT va wi masra en helpiman Jesus Christus, *in Negro-English*, 8vo. *calf*, 20*s* 1829

This Negro-English or Negro-Dutch is spoken in Surinam.

Ostiak:

16273 EVANGELIUM (das) des Matthäus in den Dialect der *obdorskischen Ostjaken* übersetzt von Wologodski, 16mo. 36 pp. 6*s* 1868

Ojibwa:

16274 NEW TESTAMENT, *in Ojibwa*, with Key to Orthography, sm. 8vo. *calf*, 7*s* 6*d* *New York*, 1844

16275 ST. MATTHEW, 8vo. *bds. rare*, 20*s* *York* [*Canada*], 1831

Panjabi:

16275 THE PROPHETICAL BOOKS, *in Panjabi*, 8vo. *pp.* 1-480, *cloth*, 5*s* (*Serampore*, *about* 1822)

This unfinished volume is now very rare.

Permian:

16276 EVANGELIUM (das) Matthäi in den *nordlichen Dialect des Permischen* zum ersten Male übersetzt von Popov, 16mo. 18*s* 1866

Printed in a special phonetic type.

Oriya, Orissa—*see* **Uriya.**

Piedmontese:

16277 'L SANT EVANGELI secound San Luca e San Giouàn, 8vo. *calf*, 5*s* *Londra*, 1838

In parallel columns, Piedmontese and French.

Polish:

16278 BIBLIA SWIETA, á teraz podlug Gdanskiego Exemplarzá przedrukowane, stout sm. 8vo. *engraved title, original black morocco, clasps*, 36*s* *Amsterodamie*, 1660

A Protestant version revised from the original Socinian Bible of Prince Radzivill. The parent edition, of Dantzig, 1632, was totally suppressed.

16278*NOWY TESTAMENT, 12mo. *bound*, 7*s* 6*d* *Lipsku*, 1727

16279 BIBLIA . . Pismo Swiete, 8vo. *a reprint of the Danzig Bible, calf*, 3*s* 6*d* *Berlinie*, 1810

16280 NOWY TESTAMENT, edycyi wulgaty tlumaczenia Jacuba Wuyka, 8vo. *bd.* 5*s* *W Petersburgu*, 1815

Portuguese:

16281 O NOVO TESTAMENTO do nosso Senhor Jesu Christo, traduzido in lingua Portuguesa pelo Rev. Padre Joaõ Ferreira a d'Almeida. sm. 4to. *engraved title, old blue morocco, gilt panellings*, VERY RARE, *from the Sunderland library*, £2. 10*s* *Batavia*, 1693

16282 NOVO TESTAMENTO, traduzido por J. Ferreira a d'Almeida, 12mo. *bd.* 1*s* 6*d* *Amst.* 1712

16283 BIBLIA SAGRADA; traduzida em *Portuguez*, com prefaçoes, notas e variantes, *with the Latin vulgate in parallel columns*, 7 vols. 4to. *portrait and frontispiece, calf, rare*, £2. *Lisboa*, 1794-1819

16284 NOVO TESTAMENTO, traduzido ne *Indo-Portugueza*, 8vo. *bd.* 7*s* 6*d* *Colombo*, 1852

16284*CINCO LIVROS de MOSES, e Psalmos, ne *Portuguez de Ceylon*, 8vo. *calf*, 7*s* 6*d* *id.* 1883

Romaic:

16285 NEW TESTAMENT, *Greek and Romaic*, 12mo. *calf*, 2*s* (*London*) 1824

16286 ——— another edition, 8vo. *calf*, 2*s* 6*d* 1830

16286*OLD TESTAMENT, *Greek and Romaic, calf*, 5*s* 1840

16287 BIBLE: *Old and New Testament in Romaic*, 8vo. *calf*, 5*s* *Oxon.* 1872

Romansh, or Rumonsh:

16288 NOUF S. TESTAMAINT da noas Signer Jesu Christi, huossa da nœf vertieu in ROMAUNSCH our da l'originæl Græc, tras Joann. L. Griti da Zuoz, sm. 8vo. *in the Engadin dialect, vellum, fine copy*, £2. 16*s* *Basel, Decker*, 1640

16289 ——— the same, 12mo. *fine copy in brown morocco extra, gilt edges*, £3. 10*s* 1640

16290 SACRA BIBLIA, tradûtta in lingua Rumanscha d'Ingadina Bassa, tras cumun cuost e lavûr, da J. A. Vulpio et J. Dorta a Vulpera, 4 vols. in 1, stout folio, **Editio Princeps** *of the complete Bible in Romansh, with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testament, in the original stamped binding, clasps*, £2. 10*s*
Scuol (Schulz), Jacob Dorta à Vulpera, 1679

16291 ——— the same, folio, *a picked copy in* OLIVE MOROCCO *extra, gilt edges*, £10. 10*s* 1679

First Edition of this (Protestant) version, which is in the dialect of the Lower Grisons, and printed at Schuol or Schulz, a town of the Lower Engadine Valley, and is made from the Italian translation of Diodati. *This impression is so rare* that even Brunet had never seen a copy; nor had Dr. Cotton, for the latter, in his *Typographical Gazetteer*, says: "This town (Schuol) is memorable for having produced the first edition of the *Romanesche*, or Grison Bible, which was printed in the year 1657 [error for 1679], and is an *exceedingly rare book*," etc. Hartwell Horne, in his "Manual of Biblical Bibliography," is, from ignorance of the edition, equally inaccurate.

16292 BIBLIA (La S.) quei e.: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, folio, **Editio Princeps** *of this version in the Ladinish dialect, a beautiful copy in* MOROCCO *extra, gilt edges*, £6.
Coira, 1718-17

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I of England, is rarely to be found in fine condition. It is without the dedication to George I, which was inserted only in the copies intended for England.

Priced, 1834, H. Bohn, £12. 12*s*; Ditto, £8. 8*s*. Dr. Hawtrey's copy fetched £8 in 1853.

16293 BIBLIA (La Sacra) tradütta in Lingua Romanscha d'Ingadina Bassa. *On second title* . . . vertida e stampada avant temp tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera, la II Editiun augmentada da Nott da Porta, folio, *clean copy, neatly bound*, £2. *Scuol*, 1743

16294 ——— the same, folio, *a superb copy in olive* MOROCCO *super extra*, £8. 8*s* 1743

Second edition of the Engadin Bible of 1679.

16295 BIBLA . . la soinchia Scritüra del Velg Testamaint, 8vo. *bd.* 5*s*
Coira, 1815

The Old Testament, including the Apocrypha, in the dialect of Engadin.

Rouman:

16296 NOUL TESTAMENT a Domnu'lui nostru Iisus Christos, 8vo. *printed in Church-Slavic characters, calf,* 10*s* *St. Peterburg,* 1817

16297 NOUL TESTAMENT, 16mo. *printed in Slavonic character, bd.* 2*s* *Bucureshchi,* 1857

16298 NOULU TESTAMENTU—Kartea Psalmiloru—2 vols. in 1, sm. 8vo. *in modified Slavonic characters, bound,* 2*s* 6*d* *Biena,* 1875

16299 SANTA SCRIPTURA a vechiului si noului Testamentu, 8vo. *in Roman characters, bound,* 5*s* *Pesta,* 1873

Russian:

16300 SVYESHTSHENNYA Knigi VETKHAVO ZAVYETA: Old Testament, in *Russian,* 3 vols. in 1, 8vo. *cloth,* 10*s* *Sanktpeterb.* 1868-73

16301 NOVYI ZAVYET: New Testament, *in Russian,* 8vo. *calf,* 7*s* 6*d* *St. Peterb.* 1823

16302 NEW TESTAMENT and Psalms, *in Russian,* 12mo. *bd.* 1*s* 6*d* 1854

16303 OLD TESTAMENT *in Russian,* thick 12mo. *cloth,* 2*s* 6*d* *Lond.* 1875

16304 PIESNI Piesnei tsara Solomona (*the Song of Solomon in Russian*), 16mo. 4*s* 6*d* *L. L. Bonaparle,* 1858

Samogitian—*see* **Lithuanian.**

Sanscrit:

16305 BIBLE, *in Sanscrit,* Vols. I, IV, V, 8vo. 10*s* *Calc.* 1848-72-51
I, Pentateuch and Joshua; IV, the Prophets; V, New Testament.

16305* PSALMS, *in Sanscrit,* 12mo. *bds.* 5*s* *ib.* 1839

Servian:

16306 NOVI ZAVJET preveo Vuk Steph. Karadjitch, sm. 8vo. *cloth,* 2*s* 6*d* *Biograd,* 1872

Spanish:

16307 BIBLIA EN LENGUA ESPAÑOLA, traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados, vista y examinada por el officio dela Inquisicion, folio, lit. goth. *double columns, old calf, from the Sunderland library,* £68.
estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553

EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jews' Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is within a curious woodcut border, and on its reverse the dedication epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara; then "al lector" 2 pp. Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL ANO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. The title and some half-dozen leaves are wormed; but the body of the book is in excellent condition.

The preface implies that the translation into Spanish was made for the first time in the preparation of this Bible, and the editor (in the dedication signed by J. de Vargas and Duarte Pinel, it is called *nuestra traducion* which they wished *sacar a luz*) in his address to the reader states that he had *caused* the Bible *to be translated* by several learned men. He excuses the barbarous style of the language on the ground that the ancient sententious language of the Spanish Jews had been used for the purpose of obtaining greater closeness to the original. All this makes it probable that the translation was really an old one, in use in Spain amongst the Jews for centuries before, and that it was merely *sacada a luz* in 1553, so that (as the editor says) Spain should not be the only country without a vernacular Bible—that is, in Castilian,

SPANISH—*continued.*

for he mentions the fact that the Scriptures had been printed in Catalan. In the well-known passage in Isaiah, in the phrase "the maid shall conceive and bring forth a son," the word for maid is moça, which is considered to indicate the use of the Jews, while in other copies the corresponding word is *virgen*, so as to suit Christian tastes.

16310 LA BIBLIA, que es los sacros libros del viejo y nuevo Testamento, trasladada en Español (por Casiodoro de Reyna), stout sm. 4to. *a fine copy of the celebrated* Bear Bible, *limp vellum*, 32*s*
s. l. e a. with the Bear imprint, 1622 [*at end*, 1569]

16311 ——— the same, stout 4to. *fine copy in the original stamped calf*, 30*s* 1622 [*at end* 1659]

The three leaves of *Anotaciones breves* are not in the above two copies.

16312 ——— another copy, 4to. *a very fine clean copy of the well known* "BIBLE DE L'OURS," WITH THE SCARCE 3 LEAVES OF "*Annotaciones*," 4to. *crimson morocco, richly gilt*, £5. 5*s*
s. l. e a. with the Bear imprint, 1569

The date 1622 only marks the existence of a reprinted title. The book was really printed at Basel in 1569.

16313 EL TESTAMENTO NVEVO, 12mo. *slightly water-stained, bound*, £5. 5*s* (*Londres*) *Ricardo del Campo*, 1596

RARE; printed by Richard Field for Cypriano de Valera, the celebrated Spanish Reformer. It is the version of Cassiodoro de Reina, corrected and improved.

16314 LA BIBLIA, que es los sacros libros del vieio y nuevo Testamento, segunda edicion, revista por Cypriano de Valera, folio, *calf*, 21*s* *Amst.* 1602

16315 ——— the same, folio, THICK PAPER, *tall copy in calf, from the Sunderland library*, £3. 10*s* 1602

16316 BIBLIA en lengua Española, traduzida palabra por palabra de la verdad Hebrayca, por muy excelentes letrados, folio, *calf, rebacked*, 10*s* (*Amst.*) 5390 (1630)

16317 PSALTERIO de David, trasladado verbo por verbo, y repartido en los siete dias de la semana (por David de Iacob Valensino), 18mo. *title a little stained, old calf*, 36*s* *Livorno*, 5415 (1655)

16318 NUEVO TESTAMENTO; nuevamente sacado a luz corregido y revisto por D. Sebastian de la Enzina, sm. 8vo. *old blue morocco, with gilt panellings, gilt edges, from the Sunderland library*, £3.
Amsteldam, Jac. Borstio, 1708

16319 BIBLIA . . traduzida de la verdad Hebraica y aora imprimida por David Fernandes y Yshac de Ab. Diaz, stout sm. 8vo. *calf*, 7*s* 6*d*
Amst. 5486 (1726)

16320 BIBLIA en Español, 12mo. *calf*, 1*s* 6*d* *Londres*, 1825

16321 EVANGELIOS (los cuatro) traducidos por Guil. H. Rule, 8vo. *boards*, 10*s* *Gibraltar*, 1841

16322 NUEVO TESTAMENTO, 12mo. *Judeo-Spanish in Hebrew characters, calf*, 5*s* *Athena*, 1844

16323 EVANGELIO de S. Matteo, en el *dialecto Asturiano*, por un natural de Asturias, con co-operacion de L, L. Bonaparte, 16mo. 15*s*
1861

SPANISH—*continued.*

16324 EVANGELIO de S. Matteo, traducido al *dialecto Gallego*, por Jose Sanchez de Santa Maria, con observaciones sobre la pronunciacion Gallega, Asturiana, Castellana y Portuguesa por L. L. Bonaparte, 16mo. 15*s* 1861

16325 NOTIZIA de Biblia en Romance del Siglo XV en codice MS. propriedad del Duque de Alba, *sd.* 2*s* 6*d* *Madrid*, 1847

16326 BORROW (George) the Bible in Spain, 3 vols. post 8vo. (pub. £1. 11*s* 6*d*), *cloth*, 12*s* 1843

"We are frequently reminded of Gil Blas. As a book of adventures it seems to us to be the most extraordinary which has appeared in our own or any other language for a long time past."—*Quarterly Review.*

Swedish:

16327 BIBLIA, thet är, all then Helgha Scrifft pa Swensko, 6 vols. in 1, stout sm. folio, *numerous woodcuts, a singularly good copy in red morocco extra, gilt edges*, £50. *Tryckt i Vpsala*, 1540-40-41

VERY RARE in such condition; this being probably the best copy that exists outside of the Royal library in Stockholm. The woodcuts, one of which is signed M. B., appear to be imitated from Lucas Cranach and others.

FIRST EDITION, an EXCESSIVELY SCARCE book, and a great desideratum for the collector, especially such a fine copy.

It is a Lutheran version made by Olaus and Laurentius Petri. See Brunet, who does not give a collation, which I therefore subjoin. Collation: A to X, Aa to cc, AA-NN, Aaa to Zzz, AAa to PPp (end of Old Testament), A to Ee, all in sixes, except X (4), cc (8), Zzz (8), PPp (5), and in New Testament Ee (3). X4 contains on one side a fine woodcut of Pharaoh's dream, the reverse blank. There are also, "Jacob's Ladder," "Christ on the Cross," "Job and his Friends," "The Deluge," an exceedingly fine engraving of "Joshua," and many other remarkable woodcuts and scroll initial letters in the book, including a woodcut map of Asia, Africa, and Europe.

16328 NYIA TESTAMENTET, sm. 4to. *numerous woodcuts, some the full size of the page, old calf*, 20*s* *Stockholm*, 1550

Very rare. The above copy has not A1 (title), C8, K7, in the first part, and signature Y in the second part. Several leaves are stained and mended.

16329 BIBLIA pa Swensko, 2 vols. in 1, folio, **Second Edition,** *portrait of Gustavus Adolphus, mounted, engraved titles, and a large number of woodcuts, each enclosed within an elegant border, some leaves mended, original calf binding, ornamented with brass corners, etc.* £4. *Stockholm*, 1618

16330 THET NYIA TESTAMENTET, sm. 4to. *fine copy in vellum*, 35*s* *Leyden, Iacob Marci*, 1633

An elegantly printed book in double columns, with borders of black lines. The woodcut vignette on the title-page is very slightly modified from the well-known *Solitaire* of the Elzevir press. The motto "Non solus" is extended to "Non solus labor, at vitam dat gratia viti." The book ought to be registered amongst the annexes to an Elzevirian collection.

SWEDISH—*continued.*

16331 BIBLIA paa SWENSKO, medh Concordantier, etc. thick folio, *stamped vellum, fine copy, from the* ENSCHEDE *collection*, £2. 10*s* *Stockholm, I. Meurer*, 1655 (*on the title*, 1666)

16332 BIBLIA, thet är, All then Helga Skrifft pa Swensko, medh Summarier, Concordantier, etc. stout sm. 4to. *with a series of over a hundred woodcuts, by the artist whose monogram is formed of the letters M I (probably the same as* Nagler's Monog. iv, 1910), *fine copy, in the original stamped calf binding, with clasps*, RARE, £2. *Stockholm*, 1657-58

16333 BIBLIA; all then Heliga Skrift, 2 vols. in 1, 8vo. *engravings, calf*, 10*s* *Stockholm*, 1715

Syrianish, Zyrienian:

16334 MATTHEW'S GOSPEL, *in Syrienish, Cyrillic characters*, sm. 8vo. *calf*, 2*s* 6*d* *St. Peterb.* 1823

16335 EVANGELIUM Matthäus, in syrjänischer Mundart, 16mo. 18*s* *L. L. Bonaparte*, 1864

Tahitian:

16336 EVANELIA na Luka, in *Tahitian*, 12mo. *native binding, rare*, 10*s* *Moorea*, 1818

16337 DANIELA, Ruta, e Eseta (Daniel, Ruth, and Esther), *in Tahitian*, sm. 8vo. *bds.* 6*s* *Tahaa*, 1824

16338 BIBILIA MOA RA, 8vo. *calf*, 5*s* 1838

Tamil:

16339 TESTAMENTUM Novum Damulice edentibus B. Ziegenbalg et J. E. Gründler, 4to. *calf, gilt edges*, 25*s* (1714)
The dedication, which is in Tamil and Dutch, is dated *Tranquebar*, 1714.

16340 BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzii, 4 vols. in 3, 4to. **Editio Princeps**, *vellum*, £2. 10*s* *Tranquebariæ*, 1723-29
The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

16341 NIEUW TESTAMENT in de Tamulsche Spraae overgeset (door Bronsveld et Fybrands), 4to. *hf. calf*, 15*s* *Colombo*, 1759

Tcheremissic:

16342 EVANGELIUM (das) Matthäi, *tscheremissisch* (so genannter Bergdialect des rechten Wolgaufers) nach der Aussprache eines Kosmodemianskischen Tscheremissen revidirt von Wiedemann, 16mo. 18*s* *L. L. Bonaparte*, 1866

16343 ——— dasselbe, *tscheremissisch* in den so genannten Walddialekt des rechten Wolgaufers mit Hülfe eines wjatkaschen Tscheremissen übertragen von F. J. Wiedemann, 16mo. 120 pp. plus les titres, 18*s* *id.* 1870
Both printed in special phonetic types.

Tulu:

16344 PSALMS, *in Tulu*, 12mo. *sd.* 2*s* *Mangalore*, 1863

Turkish:

16345 BIBLE, *in Turkish*, thick 4to. *calf*, 5*s* *Paris*, 1827

16345* NEW TESTAMENT, *in Turkish*, 4to. *calf*, 1*s* 6*d* *Paris*, 1827

TURKISH—*continued.*

16346 INJÎL EL-MUQADDAS (New Testament, *in Turkish*, by John Mitchell), 8vo. *bds.* 5*s* *Astrakhan*, 1825

16347 ZABURLER . . (Psalms *in Turkish*), 8vo. *bds.* 7*s* 6*d* *Astrakhan*, 1815

These volumes, printed at Astrachan, are in the purer Turkish or Turki of the Turcoman tribes, not in the polished and debased language of the Osmanli.

Uriya:

16348 NEW TESTAMENT, *in the Orissa language*, 8vo. *cloth*, 5*s* *Serampore*, 1822

Vaudois:

16349 LI SENT EVANGILÉ counfourma S. Luc et S. Giann, *Vaudois et Français*, par P. Bert, 8vo. *calf*, 5*s* *Londres*, 1832

In the language of the Pays de Vaud.

Wallachian—*see* **Rouman.**

Welsh:

16350 SALESBURY'S NEW TESTAMENT. Testament | Newydd ein Arglwydd | Jesv Christ. | Gwedy ei dynnu, yd y gadei yr ancyfia- | ith, 'air yn ei gylydd or Groec a'r Llatin, gan | newidio ffurf llythyreu y gairiae-dodi . . . small 4to. **black letter,** *printed in red and black; the title in facsimile, otherwise a fine and sound copy in red morocco extra, gilt edges, by* BEDFORD, *in olive morocco case*, £105.

Imprinted at London by Henry Denham . . . 1567

COLLATION: Title, 1 leaf; Almanac and Calendar, 7 leaves; dedication to Queen Elizabeth, in English, 2 leaves; Epistol. Richard Episc. Menew at y Cembru, 25 pp.; William Salesbury at yr oll Cembru, 1 p.; St. Jo. Chrisost., Latin and Welsh, 1 p.; List of Books, 1 p.; Text, folios 1-399; Tabul yr Epistol, etc. 3 pp. with the imprint at the foot of the third page.

Perfect or imperfect, only a few copies of this work—the Editio Princeps of any part of Scriptures in Welsh—are now existent; those which are perfect and in good condition are amongst the greatest rarities which attract the book-collector.

16351 Y BEIBL CYSSEGR-LAN, sef yr hen Destament a'r Newydd, sm. folio, **first edition of the Bible in Welsh**, translated by W. MORGAN, Bishop of Llandaff and St. Asaph, *the title, the leaf of* Table of Lessons, *and the last leaf in facsimile, otherwise an unusually good and sound copy in red morocco extra, gilt edges, by Bedford*, £63.

Imprinted at London by the deputies of Christopher Barker, 1588

There are few persons who know how excessively rare this

WELSH—*continued.*

Bible is in any condition approaching to completeness. Such a copy as the present would be a great curiosity in any library in England or Wales.

16352 MORGAN'S WELSH BIBLE. Y Beibl Cyssegr Lan, sef yr Hen Destament, a'r Newydd, sm. folio, *facsimile of 7 rare leaves*, £2. 2*s*

Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most Excellent Maiestie, 1588

CONTENTS:—1, Woodcut Title; 2, leaf * *ij*, Epistola Dedicatoria. Illustrissimæ, Potentissimæ, Serenissimaque Principi Elizabethæ, Dei gratia, Angliæ, Galliæ, et Hiberniæ Reginæ, fidei veræ, et Apostolicæ Propugnat. etc. Gratiam, et benedictionem in Domino sempiternam. Quantum Deo optimo, etc.; 3, leaf * *iii*. Epistola Dedicatoria continued, ending thus on the reverse: Serenissimæ Vestræ Maiestati omni reverentia subditissimus, Gulielmus Morganus; 4, Table of Proper Lessons, Pennodau neulltuol neu priod, etc.; 5, on the obverse, List of Patrons, etc. Nomina eorum qui præ cæteris hoc opus promovere conati sunt. On the reverse, the Calendar, January to April; 6, The Calendar continued, May to December; 7, Last leaf, 555. On the obverse, Pen. XXII. On the reverse, Table of Epistles and Gospels, Ypspysrwdd i gael yr Epystolau, ar Efengylon, etc.

16353 BIBL CYSSEGR-LAN sef yr hen Destament ar Newydd. Ogyfieithiad William Morgan, Esgob Lanelwy, folio, **first edition of the standard Welsh Bible, black letter**, *portion of title and last leaf restored, dark red morocco extra, gilt edges, by Bedford*, £31. 10*s* *Llundain gan Bonham Norton a John Bill*, 1620

Not in the Huth library.

16354 ——— the same, tall copy, *wanting title, three leaves of dedication, and last leaf, one leaf of dedication and three leaves at the end defective, old calf*, £10. 1620

These absent leaves may be supplied in facsimile for about £20.

16355 ——— another copy, *wanting title and* 17 *leaves, some leaves defective, old binding*, £2. 10*s* 1620

This, says Anthony à Wood, is the translation now used in Wales, and is one of the best translations extant; it is much better than the English.

Parry's still continues to be the authorized version; it was revised and the orthography corrected by Bishop Lloyd in 1690; this revision being confirmed, but the orthography of proper names restored, according to Parry, by the Welsh Bishops in 1809.

16356 Y BIBL CYSSEGR-LAN, 8vo. *calf, with the inscription of* "Thomas Evans, his book, 1740," £2. 10*s* *Llundain*, 1689

Bound up with Edmund Pryce's metrical translation of the Psalms, 1690, an edition unknown to and unmentioned by Rowland.

16357 Y BIBL cyssegr-lan; Llyfr Gweddi gyffredin; Llyfr y Psalmau, drwy waith Edmund Prys [Bible with the Anglican Liturgy, and Metrical Psalms, *in Welsh*], 4 vols. in 1, 8vo. *ruled with red lines, 2 maps, old crimson morocco richly gilt, gilt edges*, £3. 12*s* *J. Baskett*, 1717-18

The metrical Psalms were printed at Oxford, the other three parts in London.

16358 BIBL CYSSEGR-LAN, a Lyfr Gweddi Gyffredin, a Lyfr Psalmau drwy waith Ed. Prys, 3 vols. in 1, 8vo. *fine copy in old English blue morocco, richly ornamented with gold tooling, gilt edges, from the Duke of Sussex's library*, £3. 3*s* *Caer-Grawnt*, 1746

WELSH—*continued.*

16359 Y BIBL CYSSEGR-LAN, thick large 8vo. *old smooth olive morocco, gilt edges, dated on the binding* 1771, £2. *Llundain*, 1769

16360 ——— the same, *old calf*, 5*s* 1669

16361 BIBL SANCTAIDD, gyd a nodau . . . John Canne, 8vo. *calf*, 7*s* 6*d* *Caerfyrddin*, 1796

16362 Y BIBL, 8vo. *bd.* 3*s* 6*d* 1814

16363 TESTAMENT Newydd, cyfieithiad William Salesbury, 8vo. *bds.* 9*s* *Caernarfon*, 1850

A reprint of the rare volume printed in 1567.

16364 BIBL Cyssegr-Lan, Bible and Testament in Welsh, thick 4to. *blue morocco, gilt edges*, 12*s* 1861

Less than the cost of binding.

Wendish:

16365 DAS NEUE TESTAMENT in die Wendische Sprache übersetzet von Michael Frentzeln, *Wendisch und Deutsch*, stout 8vo. *hf. bd.* 12*s* *Zittau*, 1706

In the language of the Wends of Upper Lausitz (Saxony).

16366 NOWY TESTAMENT—Te Psalmy—2 vols. in 1, sm. 8vo. *old calf*, 5*s* 1773

The New Testament was reprinted, with many alteratious in language, from the volume of 1706.

16367 TO BOZE PISSMO pschestajone wot Friza (Old Testament, in the *Wendish* of Lower Lausitz, Prussia), 8vo. *calf*, 5*s* *Barline*, 1824

Translated by J. J. Friza (Fritze) and first printed in 1796. The edition of 1824 was published by J. S. F. Schindler.

Wogul:

16368 EVANGELIUM (das) des Matthäus, in den Dialect. der *kondischen Wogulen* im Gouvernement Tobolsk übersetzt von G. Popov, 16mo. 116 pp. 18*s* *L. L. Bonaparte*, 1868

Printed in special phonetic type.

Wotyak:

16369 EVANGELIUM (das) Matthäi wotjakisch, mit Hülfe eines eingeborenen Wotjaken redigirt von F. J. Wiedemann, 16mo, iv, 112 pp. 18*s* *L. L. Bonaparte*, 1863

Zulu—*see* **Kaffir.**

16370 FABRICIUS (J. A.) Codex Pseudepigraphus Veteris Testamenti, collectus etc. a J. A. Fabricio, accedit Josephi Hypomnesticon, 3 vols. 1713-23—Codex Apocryphus Novi Testamenti, 3 vols. 1703-19—together 6 vols. in 4, thick 12mo. *calf*, 30*s* *Hamburgi*, 1703-23

16371 APOCRYPHAL NEW TESTAMENT, being all the Gospels, Epistles, and other pieces now extant from the first four centuries, and not included in the New Testament, translated and collected, 8vo. *cloth*, 5*s* *William Hone*, 1820

16372 APOCRYPHAL GOSPELS and other documents relating to the history of Christ, translated from Greek, Latin, Syriac, etc. by B. Harris Cowper, sm. 8vo. *cloth*, 3*s* 6*d* 1867

16373 ENOCH, the Book of, translated from an Ethiopic MS. by Laurence, 8vo. *cloth*, 25*s* 1833

16373*HENOCH übersetzt und erklärt von Dillmann, 8vo. *sd.* 5*s* 1853

16374 PHILIPPI (Ferd.) das Buch Henoch, 8vo. *sd.* 2*s* 6*d* 1868

16374*BANGII Coelum Orientis, sm. 4to. *on the book of Enoch, etc. calf*, 7*s* 6*d* *Hav.* 1657

16375 BUCH DER JUBILÆEN oder die kleine Genesis, von Rönsch, 8vo. *sd.* 5*s* *Stuttg.* 1868

16375*BIBEL: Abdruck aller auf dieses Wort in Ersch und Gruber Bezug habenden Artikel, 1823—STRAUSS, Streitschriften über das Leben Jesu, 3 parts, 1837—4 vols. in 1, 8vo. *calf gilt*, 5*s* 6*d* 1823-37

16376 BIBLE of Every Land, a history of the Sacred Scriptures in every language and dialect into which translations have been made, 4to. *with ethnographical maps and specimens in native characters* (pub. £2. 2*s*), *cloth or hf. morocco*, 18*s* *Bagster, n. d.*

[16376*——— the same, 4to. *some pencil notes, half morocco*, 25*s* *n. d.*

16377 CAXTON CELEBRATION, 1877, Catalogue, square 8vo. *cloth*, 3*s* 6*d* 1877

The catalogue of Bibles, nearly 1500 in number, is the most interesting part of this work.

16378 ETHERIDGE (J. W.) Targums of Onkelos and Jonathan ben Uzziel on the Pentateuch, with the fragments of the Jerusalem Targum, from the Chaldee, 2 vols. 1862-65; Apostolical ACTS and EPISTLES, from the Peschito, the remaining Epistles and the Book of Revelation from a later Syrian text, 1849—together 3 vols. sm. 8vo. *cloth*, 28*s* 1849-65

16379 HODII (Humfr.) de Bibliorum textibus originalibus, versionibus Græcis & Latina Vulgata, folio, LARGE PAPER, *portrait, calf, from the Sunderland library*, £2. 2*s* *Oxon.* 1705

One of the most learned works ever produced in any country on the history of the Bible. With regard to the Septuagint, it is simply indispensable to students and scholars.

16380 LE LONG et BOERNERI Bibliotheca Sacra continuata ab A. G. MASCH, 6 parts in 2 vols. 4to. *best edition*, 36*s* *Halæ*, 1778-90

"Ce qui a paru de cette édition fait vivement regretter la suite."—*Brunet.*

Contents: Vol. I, Bibliography of all the Editions of the Bible in Hebrew, and POLYGLOTTS; Vol. II, The Oriental Versions; Vol. III, The Greek Versions; Vols. IV, V, The Latin Versions.

16381 LOFTIE'S (W. J.) Century of Bibles, 1611-1711, with Kilburne's tract on Dangerous Errors, 1659, and lists of Bibles in the B. M., etc. 8vo. *cloth*, 5*s* 1872

16382 PETTIGREW'S BIBLIOTHECA SUSSEXIANA, a descriptive Catalogue, with historical and biographical notices of the MSS. and printed books in the library of the Duke of Sussex, 3 vols. impl. 8vo. *portrait and* 25 *plates of facsimiles* (pub. at £5. 5*s*), *bds.* £1. 12*s* 1827-39

This catalogue is valuable for the extensive collection of Bibles, very accurately catalogued: the collection was especially rich in MSS. as it contained many of the finest examples extant in Greek, Hebrew, Latin, and Italian.

16383 [SIMON (Richard)] HISTOIRE CRITIQUE DU VIEUX TESTAMENT, 4to. *fine copy, in red morocco, gilt edges, by Derome, from the Beckford library, Hamilton Palace,* £10. 10*s* [*Paris*, 1678]

Original edition, excessively rare, the entire impression (except five or six copies) having been seized at the instigation of Bishop Bossuet, by order of the Chancellor M. Le Tellier, at the printers' before the work was completed, and destroyed.

No copy has appeared at an English auction since Mr. Beckford bought this one for £8. 16*s* at the Hibbert sale, in 1829. It had previously belonged to Bindley.—The above title is added in MS. and is followed by a copy of the decrée of suppression, which declares "combien il seroit de pernicieuse consequence qui ce livre fust donné au public."

16384 SIMON (Richard) Histoire critique du Vieux Testament, sm. 4to. *vellum*, 7*s* 6*d* (*Elzevir*) *suivant la copie*, 1680

16384* ——— nouvelle édition, sm. 4to. *bd.* 10*s* *Rotterd.* 1685

16385 SMITH (W. Robertson) the Old Testament in the Jewish Church, sm. 8vo. *cloth*, 4*s* 6*d* *Edinburgh*, 1881

16386 SMITH (Dr. William) Dictionary of the Bible; its Antiquities, Biography, Geography and Natural History, 3 vols. thick 8vo. *about* 1000 *woodcuts* (published at £5. 5*s*), *cloth*, £3. 15*s* 1863

16387 ——— CONCISE DICTIONARY of the Bible, thick 8vo. 1039 *pp. with numerous illustrations on wood, cloth*, 15*s* 1865

The articles are written by the most eminent Theologians of the day: the Natural History by Dr. J. D. Hooker, and Antiquities by Sir A. H. Layard.

16388 TISCHENDORF (C. von) Haben wir den ächten Schrifttext der Evangelisten und Apostel? 8vo. *sd.* 1*s* 6*d* *Leip.* 1873

16389 WINER, Biblisches Real-Wörterbuch, *zweite Auflage*, 2 vols. 8vo. *calf extra*, 12*s* *Leipzig*, 1833-38

16390 ——— dritte Ausgabe, 2 vols. in 1, 8vo. *hf. morocco*, 10*s* 1847

II. HISTORY OF THE CHURCH.

1. ORIGINS OF CHRISTIANITY; LIVES AND LEGENDS OF CHRIST AND THE SAINTS.

16391 RENAN (Ernest) Histoire des origines du Christianisme, livre I, II, A.D. 1-45: vie de Jesus; les Apotres, 2 vols. 8vo. *sd.* 5*s* *Paris*, 1866-63

16392 ——— vie de Jésus, 8vo. *sd.* 2*s*; *cloth*, 2*s* 6*d* *ib.* 1863

16393 ——— (Œuvres:) Histoire des origines du Christianisme, livre premier; Vie de Jésus, 1863—Essais de Morale et de Critique, 1860—Le Livre de Job, traduit, 1860—Cantique des Cantiques traduit, 1861—Etudes d'Histoire religieuse, 1862—together 5 vols. 8vo. *a fine set in calf extra, by Bedford*, £2. 2*s* *Paris*, 1860-63

16394 SALVADOR (J.) Jesus-Christ et sa Doctrine, Histoire de la Naissance de l'Eglise, 2 vols. 8vo. *calf gilt*, 12*s* 6*d* *Paris*, 1838

16395 ——— Histoire de la Domination Romaine en Judée et de la ruine de Jérusalem, 2 vols. 8vo. *calf gilt*, 18*s* *ib.* 1847

16397 STRAUSS (D. F.) das Leben Jesu kritisch bearbeitet, 2 vols. 8vo. *calf extra*, 10*s* *Tübingen*, 1837

16398 ——— dasselbe, 2 vols. 8vo. *cloth*, 7*s* 6*d* *ib.* 1840

16399 ——— New Life of Jesus, authorized translation, 2 vols. 8vo. *cloth*, 12*s* 1865

16400 [LUDOLPHUS DE SAXONIA] [*On p.* 1:] Incipit prolog' in VITĀ JHESU XPI descriptā jux' seriē quatuor euangelior' a quodā . . patre sacri ordīs carthus . monacho professo dom' mōtis beate marie virginis ppe inclitam ciuitatē Argentinensem, stout large folio, **Editio Princeps**, *very fine copy in the original oak boards, covered with stamped hogskin*, £9.

[*Argentorati, Henricus Eggesteyn*] 1474

VERY RARE, being also remarkable as the first edition of a book which obtained universal acceptance, and exercised no small influence for centuries upon the literature and art of many nations. It was written during the first quarter of the 14th century.

According to Brunet there ought to be a leaf of Register at the beginning, but the first sheet consists of ten printed leaves, from which it would seem that Brunet is wrong.

16401 (LUDOLPHUS) LEUĒ ONS LIEFS HEEREN JHESU CRISTI, sm. folio, 147 *engravings, painted initials, original boards covered with calf*, £7. *Antwerpen, Henrick Eckert vā Homberch*, 1503

16402 ——— another edition, sm. folio, *engravings from the same blocks (retouched) as in the* 1503 *edition, title mended, old stamped calf*, £4. *Antwerpen, Claes de Grave*, 1536

16403 [PASSION DE NOSTRE SEIGNEUR JESUS CHRIST, *en figures*] PRIERES A LA VIERGE en Rime Française, avec d'autres pièces en prose, sm. folio.

Manuscript on Vellum, *written on* 53 *leaves* (9¼ *by* 6½ *inches*), *of which* 24 *are ornamented with* 26 **remarkable Paintings** *of* OUR LORD'S PASSION *all executed in* **Grisaille,** *the aureoles only being depicted with gold; in the style subsequently adopted in the* BLOCK BOOKS; *calf, gilt edges*, £120. *about* A.D. 1350

A remarkable volume, whether we consider it as a series of extraordinary Paintings, or as an unknown work of early French poetic literature. The text is entirely devoted to the Virgin, and nearly all of it is in rhyme although not divided into separate lines. It commences as follows :—

Ave en qui sans nul nombre a
Tant de biens que nus nes nombra
Ne nulz ne les pourroit nombrer
Maria en qui se ombra
Le solail qui desaombra
Gracia ta grace est si crasse
Nous tous que Eve fist a ombrer
Dont ne nous pout desaombrer

Mais Dieu qui se vout aombrer
En qui du tout nous desombra
Mes ton fils nons vout descombrer
Que toutes les autres trespasse, etc.

16404 VIDA DE JESU CHRISTO y de sus sanctos, folio, *leaves numbered* 227-458, *numerous large woodcuts of good style, vellum*, £5.
Caragoça, Bartholome de Nagera, 1548

This is only about half the work, but even as it is, it may be unique. No bibliographer seems to have known it. The compiler was Pedro de la Vega, as appears from a colophon printed in red on the last leaf. Although the book is imperfect, it has considerable value even as a collection of Spanish woodcuts.

16405 HEAPHY (Thomas) the Likeness of Christ, edited by Wyke Baylis, large folio, 12 *large plates executed in gold and colours, in facsimile of the ancient paintings from which the recognized portraits of Christ are derived, including four on cloth, of remote antiquity, one in metal and enamel, and seven after mosaics in the Catacombs and Churches of Rome, with many woodcuts; cloth, gilt edges*, £3. 13*s* 6*d* 1880

Whatever may be thought of the desire to find real portraits in these pictures, their extraordinary interest cannot be contested, as works of early Christian Art ranging probably from the second or third to the sixth century.

16406 LIPSII (Justi) de Cruce libri tres, *plates*—NICQUETI (Hon.) Titulus sanctæ Crucis, *map*—CURTI (Corneli) de Clavis dominicis liber, *plates*—BARTHOLINUS de Cruce Christi, *engravings*—together, 4 vols. in 2, 12mo. *vellum*, 15*s* *Amst.* 1670

16407 ACTA SANCTORUM digessit Joan. Bollandus, operam contulit Henschenius, etc. Vols. I-LXI, folio 1643-1883

16408 —— nova editio, tomi I-LXI, folio, *sd.* *Paris*, 1863-83

16409 —— Tomus LXI (being the last and thirteenth volume of October), folio, *sd.* £3. *Paris*, 1883

16410 DE PROSECUTIONE operis Bollandiani, roy. 8vo. *hf. calf*, 5*s*
(*Namurci*) 1838

Prospectus of the editors of the continuation, with an alphabetical list of the saints' names for October, November, December.

16411 BRUNNER (R. P. Andreæ) Fasti Mariani cum divorum Elogiis in singulos anni dies distributus, 12mo. *frontispiece and* 12 *fine copperplate engravings, vellum*, 7*s* 6*d* *Antverpiæ*, 1659-60

Lives of the Saints, in the order of the Roman Calendar.

16412 BUTLER (Alban) Lives of the Fathers, Martyrs, and other principal Saints (with the author's life by Charles Butler), 12 vols. 8vo. *best edition, beautiful plates by Edward Finden after pictures by the great masters, cloth*, £2. 10*s*
1812-13—*new title* 1847

16413 GALLONIO (Antonio) Trattato de gli Instrumenti di Martirio e delle varie maniere di martoriare, sm. 4to. *numerous engravings of scenes of martyrdom, in a beautiful morocco binding executed by Clovis Eve, the back and sides entirely covered with a geometrical pattern, adorned in the spaces with flowers, foliage, and fanfare ornaments; a centrepiece on each side having the royal fleurs-de-lis*, £12. *Roma*, 1591

16414 LOUBER (Jacobi) Excerpta ex tractatulo contra istos qui dicunt sanctos Joseph Joachim Mariam . . . ceterosque veteris Testamenti sanctos . . . non esse venerandos, folio, *in the original boards covered with stamped leather, with small metal pieces and knobs*, £4. *s. n.* [*Aug. G. Zainer, circ.* 1475]

Bound up with a MS. on vellum—the first page illuminated—which contains a deed of assignment from Ludwig and Ulrich, Counts of Würtemberg, to Frederic Bishop of Constanz, dated 1436. This is followed by later documents concerning the same ecclesiastical property, down to 1479, at which date or soon after it is probable the book was bound, and these instruments with it for safe keeping.

16415 MANNI (Dom. M.) Volgarizzamento delle Vite de Santi Padri, 4 vols. in 2, stout small 4to. *vellum*, 20*s* *Firenze*, 1731-35

The third and fourth volumes contain original Italian works written in the fifteenth and sixteenth centuries, which, as *testi di lingua*, and as picturesque narratives, are the most valuable part of the collection.

16416 MAUROLYCI (Francisci) Martyrologium . . . multo quam antea purgatum & locupletatum . . . cum Indice, 4to. *in the original morocco binding, splendidly gilt and ornamented on the sides and back, with the arms of Lorenzo Leoncini, whose name is written on the title-page*, £20. *Venetiis, apud Juntas* (1561)

This is a magnificent specimen of Venetian binding, the pattern of the ornament being of a grand style, and the use of gold luxuriant to almost an extreme degree.

16417 PASSIONAEL. Hyr heuet syk an dat Passionael . . . (*At end:*) Hyr endighet sik dat Passionael efte der Hyllighen leuendt . . . in dat dudesck ghebracht, stout folio, *numerous woodcuts, singularly fine sound copy in old calf*, £7.
Lubeck, Steffan Arndes, 1492

16418 PASSIONAEL efte dat leuent der hyllighē to dude vth dem̄ latino mit velen nyen hystorien vnde lēre . . . sm. folio, *with numerous engravings, most of them from the identical blocks used in the edition of* 1492, *folios* 18 *and* 55 *in the second part wanting, in the original boards covered with stamped leather*, £2.
Lubeck, Steffan Arnd, 1507

There is fresh matter in the text, and a few of the woodcuts are new, some of the original blocks having probably been lost between 1492 and 1507. The second engraving in the volume is an example. In the edition of 1492 it represents a scene of decapitation by the sword; in that of 1507 one of the martyrs is subjected to the guillotine, and the executioner is in the act of cutting the cord that keeps the axe in its frame.

16419 PASSIONAEL, efte Dat leuent der hyllighen to düde: vth dem̄ latino: Mit velen nyen hystorien uñ leren: de beth heer to den mynschē vordunkert vñ vorborgē sint ghewezen, folio, *xylographic title, with large woodcut on the back, numerous fine woodcuts throughout the volume by* URS GRAF, *whose initials appear on some of the smaller engravings, large and fine copy in antique calf neat, by Lewis*, £25. *Basel, Adam Petri*, 1511

VERY RARE. It is a reproduction of the Low German Passional, printed at Lübeck in 1492, but with an entirely new series of woodcuts, which differ *toto cœ*, from the rude and primitive illustrations of the North German

editions. It is extremely curious that the great printer of Basel should have published a Low German translation of the Aurea Legenda rather than one of the High German texts which were so plentiful.

16421 RIBADENEYRA (P. de) Flos Sanctorum de las Vidas de los Santos, aumentado por Nieremberg, Garcia y Lopez Guerrero, 3 vols. folio, *best edition, fine copy in vellum*, 30*s* *Barcelona*, 1790

"The Antiquary may collect from these singular narratives much philosophical information concerning the manners of the times."—*D'Israeli.*

16422 THE ROMAN MARTYROLOGE, according to the reformed Calendar Faithfully translated . . . by G. K., of the Society of Jesus, 12mo. *fine copy in old calf, very scarce*, £3.

(*S. Omers*) *imprinted with license*, 1627

The initials I. W. at the foot of the preface are those of John Watson, the author of *The English Martyrologie.* He states that G. K. died some years before. These initials are said to represent George Keynes.

16423 VIDAS DELS SANCTS, *en Catalá*, sm. folio, *numerous rude woodcuts; several leaves wanting*, £2. 10*s* (*? Barcelona, about* 1495)

This edition, probably printed at Barcelona, or perhaps at Valencia, was unknown to Mendez and Salvá.

16424 [VORAGINE (Jacob de)] LEGĒDE SANCTORUM, stout sm. folio, *with ornamental woodcut initials, fine copy in the original stamped pigskin* £2. 10*s* *Johannes Zainer in Vlm* (*sine anno*)

All books printed by Johann Zainer are rare. This edition is described by by Panzer and Graesse, and the latter bibliographer states that it must have been printed before 1469, as the Bearzi copy bore an inscription by the rubricator dated in that year. If so this would be one of the first books printed in Ulm.

16425 ——— Incipit plogus sup LEGENDAS SANCTOR' . . . (*At end:*) Hystoria lombardica sanctor' finit feliciter, stout folio, 162 FINE WOODCUTS *and* 58 *initial letters, very fine large copy with several uncut leaves, in a sixteenth-century binding*, £18.

sine nota (*Aug. Vind. Gintherus Zainer, circ.* 1472)

This is not only a very fine production of early typography, but is also one of the most ancient books illustrated with an extensive set of woodcuts, and numerically foliated.

16426 ——— LEGENDA SANCTORUM, folio, *old calf, from the Sunderland library*, £7. *absque ulla nota* (*Basileæ, Wensler, circ.* 1475)

ONE OF THE MOST ANCIENT EDITIONS OF THIS WORK. Printed in large gothic characters, in double columns, without marks, containing 245 ll. At the beginning of this copy are 60 leaves of contemporary Latin MS. in double columns, containing some of the "*Sermones de tempore*" of the same author.

14627 ——— Legenda Sanctorum, sm. folio, *old calf, with Marlborough Arms on sides, from the Sunderland library*, £4. 5*s*

(*Colon.*) CONRAD DE HOEMBORCH, 1476

The lives of St. Hubert and St. Alban are not in this edition. They were added in the edition of 1481.

16428 ——— Prefatio super LEGĒDAS SANCTORŪ . . . qs compilauit frater JACOBUS DE VORAGINE, stout sm. folio, *a few pages slightly wormed, otherwise a fine copy in the original leather-covered boards*, RARE, £4.

Daventriæ, Richardus Paffraed de Colonia, 1479

There was no copy in the rich Royal library at the Hague when Holtrop

made his catalogue, and Mr. Campbell, when writing his bibliography, was only able to describe it from the copy in the University library at Utrecht. He only knew of the existence of three copies altogether, including that one. The colophon in the present copy agrees with that given by Panzer, but not with that of the Utrecht example.

On folio 314 the supplement of additional saints begins, in which there are 37 lives.

16429 LEGENDA SANCTORŪ AUREA, que alio nomine dicitur hystoria longobardica, stout sm. folio, *large copy, in russia*, £3.
(*Coloniæ*) *Conradus Winters de Homberch*, 1481

This very rare edition contains a Supplement of 39 additional lives, of which only twenty-eight are identical with those in the Deventer edition, the remaining eleven in this and the remaining nine in that being totally different.

16430 ——— Incipit prologus in LEGENDAS SANCTORUM quas collegit in unum frater JACOBUS IANUENSIS, stout sm. folio, *in the original boards, covered with leather, stamped with designs of flowers and other ornaments, as well as the title* "Lombardica" *on the upper side, protected by wrought metal corner and centrepieces*, £10.
Nurenbergæ, Anth. Koburger, 1482

The binding was probably done for the publisher.

16431 LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metals, so this legende excelleth all other bookes, small folio, *very spirited woodcuts*, black letter, *wanting sixteen leaves, and several others supplied from another copy, calf, fine tall copy*, £48.
(WYNKYN DE WORDE), 1498

This rare volume is as far as it goes in very fine condition: the woodcuts are very spirited and differ from those in the edition of 1527.

16432 THE GOLDEN LEGENDE, conteynynge the Lyves and Hystoryes taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, small folio, *with* WOODCUTS, *fine large copy, but wanting six leaves in the second part* (folios 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, gilt edges, tooled in the antique style by Hayday*, £120. *Emprynted at Tempell Barre by me Julyan Notary*, 1503

Only two other copies known; one of which is in the British Museum and the other in the Hunterian Museum at Glasgow.

This copy belonged to Herbert and bears his autograph. The description given by him is reprinted by Dibdin in the Typog. Ant. without alteration, as the latter had not been able to find a copy to refer to.

This translation was made by Caxton, and it has been remarked that he made use of the word "breeches" (made from fig-leaves) in Genesis iii. 7, thus anticipating by nearly eighty years the Genevan Bible to which that word has been applied as a distinguishing epithet.

16433 **England.** [CAPGRAVII (J.)] NOVA LEGENDA ANGLIE, black letter, small folio, *with both the large woodcuts, slightly wormed, calf*, £25. *Lōdonias ī domo Winādi de Worde*, 1516

Lives of British and English Saints. It is one of the most meritorious and useful books printed by Wynkin de Worde, and is usually defective of the woodcut leaves, which are here quite perfect.

16434 LIVES OF ENGLISH SAINTS (edited by J. H. Newman and others), 17 parts in 6 vols. 12mo. *frontispieces, hf. red morocco gilt, gilt tops, uncut*, £4. 4*s* 1844-45

The life of S. Willebrord was probably the last that was printed. It is not included in the list that appears in the "English Catalogue." The names are St. Stephen, St. Richard the King, the Hermit Saints, SS. Wulstan, William, Edmund of Canterbury, Richard of Chichester, Waltheof and Robert, Gilbert, Aelred, Ninian, Wilfrid, Paulinus and others, Augustin, Stephen Langton, Germain of Auxerre, Willebrord and Lioba.

16435 MEMORIAL of Ancient British Piety, or a British Martyrology, 12mo. *hf. calf*, 7*s* 6*d* 1761

A work of original research, comprising Irish and Scottish, as well as British and early English saints.

16436 PORTER (Hierome) the Flowers of the lives of the most renowned Saints of the three kingdoms, England, Scotland, and Ireland, written and collected out of the best authours and manuscripts . . . the first tome, sm. 4to. *frontispiece and numerous engravings, hf. bd.* £4. 4*s*. *Doway*, 1632

No more than this first volume was printed. This copy has the leaf ū and the separate plate of Edward the Confessor, which are usually wanting.

16437 REES (Rice) Essay on the Welsh Saints or the primitive Christians usually considered to have been the founders of Churches of Wales, 8vo. *cloth, rare*, £2. 10*s* 1836

16438 [WATSON (John)] THE ENGLISH MARTYROLOGE, conteyning a summary of the lives of the glorious and renowned Saintes of the three Kingdomes, by a Catholicke priest, 12mo. *hf. bd.* £4. *Permissu Superiorum* (*? Douai*), 1608

This Martyrology follows the order of the Calendar. At the end of the book, there is "a catalogue of those who have suffered death in England for defence of the Catholicke cause since Henry the 8. his breach with the Sea Apostolike."

16439 **Ireland.** MESSINGHAM (Thomæ) Florilegium Insulæ Sanctorum seu Vitæ et Acta Sanctorum Hiberniæ quibus accesserunt . . . Sancti Patricii Purgatorium, S. Malachiæ Prophetia . . . sm. folio, *a leaf in sig. O missing and title mended, morocco gilt*, 30*s* *Parisiis*, 1624

With nearly contemporary autograph of Terence Finegan, priest of Dromconraghe.

16440 ——— idem opus, sm. folio, *a very fine and perfect copy in citron morocco extra, gilt edges*, £6. 1624

16441 LIFE OF THE GLORIOUS BISHOP S. PATRICKE, Apostle and Primate of Ireland, together with the Lives of the Holy Virgin S. Bridgit and of the glorious Abbot Saint Columbe, Patrons of Ireland, small 4to. *green morocco super extra, lined with green leather,*

gilt edges, by C. Lewis, from the library of the Earl of Clare, with Fitz-Gibbon crest in gold on sides, £12. 12*s* *S. Omers*, 1625

EXCESSIVELY RARE. Bindley's copy sold for £13. 13*s*, and no other seems to have occurred for sale since.

16443 VERNULÆI (Nicolai) de Propagatione Fidei Christianæ in Belgio per Sanctos ex HIBERNIA Viros liber, 12mo. *fine copy in green morocco extra, gilt edges, by J. Clarke, from the Beckford library, Hamilton Palace, scarce*, £4. 4*s* *Lovanii*, 1639

16444 **Scotland.** PINKERTON (Johannis) Vitæ antiquæ Sanctorum qui habitaverunt in eâ parte Britanniæ nunc vocata Scotia vel in ejus insulis, 8vo. *calf, gilt edges*, £4. 4*s* 1789

16445 **Scandinavia.** VASTOVII (Joannis) Vitis Aquilonia, seu Vitæ Sanctorum qui SCANDINAVIAM . . . ac præsertim regna Gothorum Sueonumque olim rebus gestis illustrarunt, sm. folio, *engraved title, fine copy in old gilt calf*, £3. *Coloniæ*, 1623

16446 ——— Vitis Aquilonia sive Vitæ Sanctorum regni Sveo-Gothici notis illustravit Ericus Benzelius, sm. 4to. *bd.* 8*s* 6*d* *Upsaliæ*, 1708

16447 **Spain.** DOMENEC (Antonio Vicente) Historia General de los Santos, y Varones illustres en santidad del Principado de CATALUÑA; añadida de algunas addiciones, con la Vida del Autor, etc. folio, *best edition, vellum, fine copy*, £3. 3*s* *Gerona*, 1630

16448 **Mary the Virgin.** TAMHERA MARIAM; Miracles of the Virgin Mary, *in Geez* or *ancient Ethiopic*, square folio, *MS.* **written on vellum,** *numerous* **Miniatures,** *most of them full-page-size, representing the highest development of Abyssinian pictorial art; in a stout native binding of stamped russia or morocco, with silk lining*, £110. A.D. 1522

These legendary stories are followed at the end of the volume by some devotions to the Virgin. The date is obtained from an inscription, in which the scribe Michael states that he began his work in the seventeenth year of the King's reign, the King being determined by the numerous prayers in which he is referred to by name as David (1505-40).

16449 **St. John.** HISTORIA SANCTI JOANNIS EVANGELISTÆ NECNON EJUSDEM VISIONES APOCALYPTICÆ, small folio.

Superb Manuscript on Vellum, *composed of* 24 *leaves, containing* **96 beautiful Miniatures,** *accompanied by explanatory legends in red or black ink, bound in gilt vellum, and enclosed in a morocco case, from the Didot library*, £750.

Sec. XIV (*cir.* 1350)

This exquisite specimen of Italian art was one of the gems

of the Didot collection. There are many MS. of the same work in existence, all more or less resembling in arrangement and composition the early xylographic editions of the Apocalypse, few of them, however, perfect. But I have never seen one like this, in which every picture is a masterly work of art, exhibiting in the correctness and elegance of the designs (which are executed by the pen) and in the quiet harmony of the colouring (which is lightly washed over) a refinement of taste and a perfection of skill to which few illustrated MSS. afford a parallel. It is, moreover, quite complete. The handwriting is French in character, but the illustrations are so graceful as studies of form and composition that they can only be referred to Italian execution. The costume and the armour which appear in the drawings tend likewise to favour this view.

As for the artist, a critic like Waagen might be able to ascribe this work to its proper authorship. Without venturing upon any hazardous conjecture, I may simply point out that it is an admirable production of the Florentine school, and that it is of the time of Taddeo Gaddi. Kugler says that "a manuscript of the celebrated *Speculum Salvationis*" [a book of precisely similar character to the Apocalypse, and like it consisting simply of designs without any text beyond the legends which are subjoined to the figures] "in the Library of the Arsenal at Paris, contains 160 slightly coloured pen-drawings which recall in many respects the manner of Taddeo, and are remarkable for simplicity and dignity of composition, and for graceful motives. In the heads, especially, we observe a delicate and individual character." These words might be used with equal truth concerning the present Apocalypse manuscript, and the owner of the book may with some show of justice consider himself the possessor of a glorious work of art by one of the great Italian painters of the school of Giotto.

16450 **St. Anthony the Hermit.** ATHANASII Vita beati ANTONII monachi Ægyptii . . . huic subiicitur Hieronymi Vita Pauli primi heremi cultoris, sm. 4to. *calf, from the Sunderland library*, 21*s* *s. a.* (*Coloniæ*, 1516 ?)

16451 **St. Anthony of Padua.** ANTONIO DE PADOA (Sancto) Vita e Miracoli, sm. 4to. 3 *beautiful woodcuts, very fine copy in blue morocco, gold linings, gilt edges, from the Beckford library*, £15. 15*s* *s. l. & a.* [*Padua, about* 1485]

16452 **St. Bernard.** MORISON (James Cotter) Life and Times of Saint Bernard, 1091-1153, sm. 8vo. *cloth*, 7*s* 1868

16453 **St. Bridget of Ireland.** MERAUDE (Noel de) Vie admirable de S. Brigide, vierge taumaturgue, fondatrice des monastères des Religieuses de l'Ordre de S. Augustin aux Royaumes d'HIBERNIE, 12mo. *portrait, fine copy in blue morocco, gilt edges, from the Beckford library*, £7. 10*s* *Tournay*, 1652

An extremely rare life of the Irish Saint Bridget, unknown to Lowndes.— *See* No. 16441.

16455 **St. Catherine of Genoa.** CATERINA da Genova (Beata) Vita mirabile et Dottrina santa, con un Dialogo, tra l'Anima et il Corpo composto dalla medesima, 12mo. *fine copy in red morocco extra, gilt marbled edges, by Derome, from the Beckford library, Hamilton Palace,* £1. 16*s* *Firenze, Giunti,* 1580

16456 **St. Columba.** ADAMNAN'S Life of St. Columba, founder of Hy, with copious notes by Reeves, thick sm. 4to. *cloth,* £2. *Irish Arch. Soc.* 1857

——— *See also* No. 16441

16457 **St. Cuthbert.** REGINALDI Monachi Dunelmensis Libellus de admirandis Beati Cuthberti Virtutibus, 8vo. *cloth,* 7*s* 6*d* *Surtees Society,* 1835

16458 **St. Fiacre.** COMES (Giovanni) Vita e miracoli di San Fiacrio, sm. 4to. *plate, vellum,* 28*s* *Fiorenza,* 1636

St. Francis Xavier—*see post under* HISTORY OF JESUITS.

16459 **St. George.** ACTS OF ST. GEORGE THE MARTYR, *in Geez* or *Old Ethiopic,* square folio, **Manuscript on Vellum,** *with numerous full-page* **Miniatures** *representing a number of varying incidents in the career of the Saint, who in one of the scenes is depicted riding on his white horse and slaying the dragon with a spear; stout native binding of stamped russia, with silk linings inside,* £75. *Sec. XVI*

This story or set of stories is said, at the commencement of the volume, to have been revealed to Theodotus, Bishop of Ancyra (who was present at the Council of Ephesus in A.D. 431).

16460 **S. Godric.** REGINALDUS Dunelmensis de Vita et Miraculis S. Godrici, Heremitæ de Finchale, 8vo. *cloth,* 10*s* *Surtees Society,* 1847

16461 **St. Guthlac.** BIRCH (Walter de Gray) Memorials of St. Guthlac of Crowland, collected from MSS. roy. 8vo. *autotype plates in facsimile of the miniatures of a twelfth-century MS. cloth,* 7*s* 6*d* *Wisbech,* 1881

16462 **St. Jerome.** SIGUENÇA (Joseph de) La Vida de S. Geronimor dotor de la Santa Iglesia, small 4to. *portrait, vellum, from the Sunderland library,* 15*s* *Madrid,* 1595

The author afterwards printed a history of the Hieronymite Order to serve as a continuation to this work, which is considered a noble specimen of Spanish prose.

16463 **St. Hubert.** Vita Sanctissimi confessoris et pontificis Huberti, 4to. *frontispiece and escutcheon, dedication copy in calf, with the arms of Maria Elizabeth of Lorraine on the sides,* 10*s* *Bruxellis,* 1730

16464 **St. Kentigern.** LEGENDS and commemorative celebrations of St. Kentigern, his friends and disciples, translated from the Aberdeen Breviary and the Arbuthnot Missal, roy. 8vo. *cloth,* 28*s* *Edinburgh, privately printed,* 1872

16465 **St. Malachi.** O'HANLON (John) Life of St. Malachy O'Morgair (1093-1148), 8vo. *cloth*, 5*s* *Dublin*, 1858

St. Patrick—*see* No. 16441.

St. Thomas Becket—*see* CHURCH HISTORY OF ENGLAND, *post*

16466 **St. Ursula.** PASSIO SIUE HISTORIA XI MILIŪ VGINŪ, sm. 4to. *large woodcut of the martyrdom at beginning, and of St. Ursula at end, half calf*, £2. *s. n.* (*? Coloniæ, cir.* 1490)

The first woodcut embodies a view of Cologne, which is probably a faithful reproduction of its appearance towards the end of the fifteenth century.

16467 SPECULUM EXEMPLORUM omnibus Christicolis salubriter inspiciendum, stout sm. folio, *fine copy in the original leather-covered boards*, £2. 10*s* *In civitate Argentina* (*Martin Flach*), 1490

A curious and diverting book of Monkish stories, of which there must be over a thousand in number. Many of them are very crapulous, the crimes of the flesh being a favourite subject. The fly-leaves are from a law-book in Low German, apparently the Lüneburg dialect, printed about 1475-80.

16468 CÆSARII CISTERCIĒSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, Editio Princeps, 309 *leaves, double columns, with* 35 *lines to a full page, s. l. et a.*—[THOMÆ CANTIPRATENSIS] LIBER qui dicitur Bonum universale de pprietatibus Apum . . . *at end* . . . quia de Prelatis et Subditis tractat, 134 *leaves, the first blank, in double columns, with* 39 *lines to a full page, s. l. et a.*—2 vols. in 1, folio, *fine copies in the original oak boards covered with stamped leather, clasps*, £5. 10*s* (*Coloniæ, cir.* 1474-76)

The first book in the volume is from the press of Ulrich Zell; the second (although referred by Brunet to a Strassburg press) seems to have been printed by J. Koelhoff of Lubeck, at Cologne, about 1475. The Dialogue of Miracles is a work of historical interest, and relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.

2. GENERAL ECCLESIASTICAL HISTORY AND MONUMENTS OF THE EARLY CHRISTIANS.

16469 ABRÉGÉ Chronologique de l'Histoire Ecclésiastique, 3 vols. 12mo. *calf*, 7*s* 6*d* *Paris*, 1768

16470 ARINGHI (Pauli) Roma Subterranea novissima post Bosium, Severanum, et alios scriptores; antiqua Christianorum cœmeteria, inscriptiones, et sanctorum sepulchra, 2 vols. in 1, folio, *frontispiece, woodcuts and plates, calf, gilt backs*, 18*s* *Lutet. Paris.* 1659

16471 BALUZII (Stephani) Miscellanea novo ordine digesta, et non paucis ineditis monumentis aucta, operâ J. D. MANSI, 4 vols. folio, *best edition, vellum*, £3. 10*s* *Lucæ*, 1761-64

An invaluable repertory of ancient documents, for the most part historical, and not elsewhere published. Mansi's additions are not less important than the original work of Baluze.

16472 BARONII (CÆSARIS) ANNALES ECCLESIASTICI, CUM CONTINUATIONE O. RAYNALDI: accedunt Critica Historico-Chronologica A. Pagi, Apparatus, Notæ J. D. Mansi, et Indices, 38 vols.—TORNELLI Annales Sacri ab orbe condito ad eumdem Christi passione redemptum, 4 vols. 1756—together 42 vols. folio, *vellum*, £36. *Lucae*, 1738-59

A fine and perfect copy like the above is a desideratum for a public library, and not often met with.

"Edition préférée aux autres, car les critiques de Pagi y sont inserées à leurs places; on y trouve des notes par Mansi et plus des Index en 3 vols. qui ne sont pas dans l'édition de Rome."—*Brunet.*

The annals of Baronius furnish the complete and connected account of Christian affairs during the first twelve centuries of the Church, and with the Supplements of Raynaldus and Spondanus, and the Chronological Apparatus of Pagi, and Mansi's Notes, bring the History of the Church down to the year 1640 in one continuous narrative, introducing documents from the Papal Archives which serve to elucidate profane history at the same time, and to which, in the earlier portion more particularly, Baronius had access both as Cardinal and intimate friend and confessor to Pope Clement VIII.

16473 BINGHAM (Joseph) Origines Ecclesiasticæ, or the antiquities of the Christian Church, and other works (with his life, 1668-1723), 9 vols. 8vo. (pub. £5. 8*s*, *unbound*), *calf extra*, £5. 1843-45

16474 BOLLANDI (Joan.) Prefationes, Tractatus, Diatribæ et Exegeses præliminares, atque nonnulla venerandæ Antiquitatis tum sacræ, cum profanæ, Monumenta, 3 vols. folio, *plates, vellum, scarce*, £3. *Venetiis*, 1749

These are the learned prefaces, occasional treatises on points of history and archæology, palæography, etc., and the ancient documents, which had appeared scattered through the Acta Sanctorum of the Bollandists, brought together in one corpus, and illustrated with numerous plates, facsimiles of records, seals, etc.

16475 BOSIO (Iacomo) La trionfante e gloriosa Croce, folio, *engraved title slightly cut into, woodcuts, old calf, gilt back*, 20*s* *Roma*, 1610

16476 CHRISTIAN Schools and Scholars, or sketches of Christian Education from the Christian era to the Council of Trent, 2 vols. 8vo. (pub. £1. 10*s*), *cloth*, 16*s* 1867

16477 CHRONICON NUREMBERGENSE, auctore Hartmanno Schedel cum Supplemento "De Sarmatia," royal folio, FIRST EDITION, 2 *world-maps and about* 2000 *spirited woodcuts, by Michel Wolgemuth, Master of Albert Durer, and by Wilhelm Pleydenwurf, tall copy in vellum*, £18.

Nurembergæ, A. Koberger, 1493

One of the most striking pictures of the kind usually designated the Dance of Death is found here on folio 264. Three grotesque figures are dancing violently, one is piping, and a fifth is gesticulating from the cerecloths on the ground.

The book appears in this section as being to a great extent a history of the Popes and the Church.

16478 CUNNINGHAM (William) Historical Theology, a review of the principal doctrinal discussions in the Christian Church since the Apostolic age, 2 vols. 8vo. (pub. 21*s*), *cloth*, 12*s*

Edinburgh, 1863

16479 CURETON (Dr. W.) ANCIENT SYRIAC DOCUMENTS relative to the Earliest Establishment of Christianity in Edessa, *Syriac and English*, with preface by Dr. Wright, 4to. *pp. xiv*, 196, *and* 112 (pub. at £1. 11*s* 6*d*), *cloth*, 12*s* 1864

This interesting volume was the first authentic record which proved the historical correctness in many things of the apocryphal writings concerning the Acts of the Apostles. It contains fragments and extracts from the very early Syriac MSS. acquired in large numbers by the British Museum about forty years ago.

16480 [DIGBY (Kenelm H.)] Mores Catholici, or Ages of Faith, 11 books in 3 vols. roy. 8vo. *hf. russia*, £3. 3*s* 1845-47

The Middle Ages were according to this author "ages of vast and beneficent intelligence," and he has here certainly contrived to extract from mediæval literature an immense number of noble passages which, woven into his own enthusiastic text, form a book that few could read without delight. He has collected all the instances of generosity and devotion which marked the conduct of individuals in those days, and placed it to the account of the Church they belonged to.

16481 DU SAUSSAY (Andreæ) insignis libri de Scriptoribus Ecclesiasticis Cardinalis Bellarmini continuatio ab anno 1500 ad an. 1600, sm. 4to. *old red morocco gilt, gilt edges, from the Sunderland library*, 20*s* *Tulli Leucorum*, 1665

Printed at Toul, and bound in Paris by the first Boyer about 1675.

16482 ESTE, Negociations, ou Lettres d'Affaires Ecclesiastiques et Politiques, escrittes au Pape Pie IV, et au Card. Borromee, par Hyppolite d'Est, Card de Ferrare; traduction du MS. Italien, 4to. *fine front. by Cochin, calf*, 21*s*. *Paris*, 1658

Written from France in the years 1561 and 1562, and treating of the politico-religious state of Europe at the time of the conclusion of the Concil of Trent.

16483 EUSEBIUS. Incipit liber cronicar' Euxebii Hieronymi cum superadditis diui hieronymi & Prosperi . . . sm. folio, **Editio Princeps** *of St. Jerome's Eusebian Chronicle, the first page of the text illuminated, large copy in old calf, from the Sunderland library*, £7. 10*s* *s. n.* (*circ.* 1474)

There are some verses by Mombritius which precede the text and contain the following words :—

. . . tabulis impssit ahænis
Vtile Lauania gente Philippus opus—

from which we learn that the volume was printed by Philippus Lavagna, who was printing at Milan at the date above conjectured. The Chronicle is continued down to 1448.

16484 EUSEBIUS. Evangelicæ Preparationis lib. xv. *Lut. R. Stephanus*, 1544—Evangelicæ Demonstrationis lib. x. *ib.* 1545; Ecclesiasticæ Historiæ lib. x.; de Vita Constantini; Socratis; Theodoreti; collectaneorum ex historia eccles. Theodori lectoris; Hermii Sozomeni; Evagrii, *Lut. Paris. Robertus Stephanus*, 1544—Eusebii Evangelicæ Preparationis lib. xv. *ib.* 1544; Evangel. Demonstratio, *ib.* 1545—3 vols. in 2, folio, *the last four leaves of one volume mended, but altogether very fine large copies, ruled with red lines, old crimson morocco gilt with Arms (a large fleur-de-lis) on sides, and gilt edges*, A BEAUTIFUL BOOK, £10. 10*s*

"Edition originale, et qui mérite d'être recherchée comme étant le premier livre exécuté avec les beaux caractères grecs de Garamond."—*Brunet.*

16485 FERNANDEZ (Fr. Alonso) Historia Ecclesiastica de nuestros Tiempos, que es compendio de los excelentes frutos que en ellos el Estado Eclesiastico y Sagradas Religiones han hecho y hazen en la conversion de Idolatras y reducion de hereges, etc. sm. folio, *top edge of title mended, old calf gilt*, £5. *Toledo*, 1611

COLLATION: Title and three other preliminary leaves, followed by text, pp. 1-496. The principal part of this work relates to the manners and conversion of the Indians and the progress of religion in America.

It contains also valuable biographical sketches of the friars who studied the native languages, and accounts of the works they composed in this branch of philology. On p. 122 it is stated that the Escala of San Juan Climaco was the first book printed in Mexico, in 1535. The date is 1532 according to Gonzalez Davila.

16486 FLEURY (Abbé) Histoire Ecclésiastique, avec la continuation jusqu'à l'an 1595, par le P. Fabre, et une Table générale, 37 vols. 4to. *old French calf gilt*, £5. *Paris*, 1722-38, 1774

16487 GIESELER'S (J. C. L.) Lehrbuch der Kirchengeschichte (herausgegeben von Redepenning), 10 vols. in 6, 8vo. *hf. calf neat*, 30*s* *Bonn*, 1844-55

16487* ——— the same, bound in 5 vols. *whole calf*, 30*s* 1844-55

16488 GUÉNÉBAULT, Dictionnaire iconographique de figures, légendes, et actes des Saints, et répertoire alphabétique des attributs donnés aux Saints par les artistes du moyen-âge, roy. 8vo. *hf. bd.* 10*s* 6*d* *Abbé Migne*, 1850

16489 JARVIS (Sam. F.) Chronological Introduction to the History of the Church, 8vo. *cloth*, 12*s* 1844

16489* JOHANNIS VON EPHESUS Kirchen-Geschichte aus dem Syrischen übersetzt von Schönfelder, 8vo. *cloth*, 6*s* *München*, 1862

Bound up with LAND, Joannes Bischof von Ephesos, *Leyden*, 1856.

16490 JURIEU, Histoire critique des Dogmes et des Cultes, bons & mauvais, qui ont été dans l'Eglise, où l'on trouve l'origine de toutes les Idolatries de l'ancien Paganisme, 4to. *vellum*, 20*s* *Amst.* 1704

16491 HERZOG, Real-Encyklopädie für Protestantische Theologie und Kirche, 18 vols. 1854-64; Supplement und Register, 4 vols. 1865-68—together 22 vols. roy. 8vo. *cloth, contents lettered*, £3. 10*s* *Hamburg u. Gotha*, 1854-68

An Encyclopædia of extreme importance, containing the biographies of all Churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of belief. Amongst the contributors are Gieseler, Hagenbach, Höfling, Hundeshagen, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twesten, Ullman, and Umbreit.

16492 LABBÉ (Philippi) Nova Bibliotheca Manuscript. Librorum, 2 vols. folio, *portrait of Foucquet*, LARGE PAPER, *the first leaf of dedication inlaid, old calf*, £6. *Parisiis*, 1657

A collection of great historical value, comprising a number of early and mediæval Chronicles and Lives of Saints printed from the unpublished MSS. in various public and private libraries. It has now become very scarce.

16493 LEA (H. C.) Historical Sketch of Sacerdotal Celibacy in the Christian Church, 8vo. (pub. 16*s*), *cloth*, 9*s* *Philadelphia*, 1867

"I know no work in English which has thrown more light on the moral condition of the Middle Ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers and writers of a certain Ecclesiastical School have conspired to sustain."—*Lecky's History of European Morals*, chap. v.

16494 LEA (H. C.) Superstition and Force: Essay on the Wager of Law, The Wager of Battle, The Ordeal and Torture, third edition, enlarged; in one handsome volume royal 12mo. pp. xii and 552; *cloth*, 9*s* *Philadelphia*, 1878

16495 ——— Studies in Church History; the Rise of the Temporal Power—Benefit of Clergy — Excommunication — The Early Church and Slavery; second edition, revised, enlarged, one large royal 12mo. vol. of 603 pp. *extra cloth*, 9*s* 1883

16496 MAITLAND (S. R.) the Dark Ages; essays to illustrate the state of religion and literature in the 9th and 12th centuries, second edition, 8vo. *cloth*, 14*s* 1845

16497 ——— *with the burlesque black-letter*, "Duties of a Librarian," *inserted*, *cloth*, 35*s* 1845

16498 ——— third edition, 8vo. *cloth*, 16*s* 1853

16499 MARTIGNY, Dictionnaire des Antiquités Chrétiennes . . . mœurs et coutumes . . . monuments figurés . . . vêtements et meubles, 8vo. 270 *woodcuts*, *hf. bd.* 10*s* *Paris*, 1865

16500 MARTENE (Dom. Edmundi) Veterum Scriptorum et Monumentorum moralium, historicorum, dogmaticorum, ad res ecclesiasticas, monasticas, & politicas illustrandas collectio nova, tomus primus (*all published*), *from the Sunderland library*, 18*s* *Rothomagi*, *G. Behourt*, 1700

16501 MARTENE ET DURAND, Thesaurus Novus Anecdotorum, complectens Regum ac Principum aliorumque virorum illustrium Epistolas et diplomata, 5 vols. 1717 — Veterum Scriptorum et Monumentorum Historicorum, Dogmaticorum, Moralium, amplissima collectio, studio et opera Martene et Durand, 9 vols. 1724-33—together 14 vols. folio, *old calf*, £10. *Paris*. 1717-33

These two grand collections have become very rare of late years. Their importance for mediæval history generally, as well as that of the Church, has caused the absorption of most copies in purely historical libraries.

16502 MILMAN (Henry Hart) History of Latin Christianity, including that of the Popes to the pontificate of Nicholas V, 9 vols. 8vo. (pub. £4. 4*s*), *cloth*, £3. 3*s* 1864

16503 MOSHEIM (J. L.) de Rebus Christianorum ante Constantinum Magnum, stout sm. 4to. *calf*, 7*s* 6*d* *Helmstadii*, 1753

16503* ——— the same, sm. 4to. *brown morocco gilt*, 10*s* 1753

16504 MURATORII (L. A.) Anecdota quæ ex Ambros. Biblioth. codicibus nunc primum eruit, 4 vols. in 2, sm. 4to. *hf. calf*, 15*s* *Mediolani*, 1697—*Patavii*, 1713

Historical documents, as well as unpublished writings by doctors of the early Church.

16505 NEANDER'S Allgemeine Geschichte der Christlichen Religion und Kirche, 11 vols.—Geschichte der Pflanzung der Kirche durch die Apostel, 2 vols.—together 13 vols. 8vo. *map*, *calf gilt*, 24*s* *Hamburg*, 1825-33

16506 NEWMAN (John Henry) Essay on the development of Christian doctrine, 8vo. *cloth*, 12*s* 1846

16507 ORSI, ISTORIA ECCLESIASTICA dal primo Secolo [colla continuazione di Bottari] (A.D. 1-656), 21 vols. 1746-62—Becchetti, Continuazione dal secolo VII fino al anno di 1378, 17 vols. 1700-88—Becchetti, degli ultimi quattro Secoli della Chiesa dallo Scisma d'Occidente al regnante sommo Pontefice Pio VI (1378-1787), 12 vols. 1788-97—together 50 vols. 4to, *hf. bd. uniform*, £12. 10*s*
Roma, 1746-97

A standard and valuable work, which only exists complete in this original quarto edition. There are two reprints, but they stop short with the fourteenth century.

16508 [PAGITT (Ephraim)] Christianographie, or the description of the multitude and sundry sorts of Christians in the World, not subject to the Pope, sm. 4to. *folding map of the world, calf neat*, 25*s* 1636

The contemporary owner has inscribed the following curious note on the title-page:—"ex dono authoris . yet I paied in effect for it 4*s*." The book is a polemic, showing the virtual agreement of all other Churches against that of Rome.

16509 PIUS papa secūdus [ÆNEAS SYLVIUS] eloquētissimus q obijt Anno. M.cccc.lxiiij. in. Anchona. dū pficisci pposuerit CONTRA TURCOS. cōposuit. &c. sm. 4to. *ruled with with red ink throughout, very fine and large copy in blue morocco extra, silk linings, gilt edges*, £10. *s. n.* (*Colon. Udalr. Zell, circ.* 1470)

This edition of the famous letter to Mohammed II is different apparently from the two other Zell editions described by Brunet, each of 53 leaves like this; but one having 25 lines per page, while the other has 27, as is the case with the present article.

16510 ROSS (Alexander) Pansebeia, or a View of all Religions in the world, second edition enlarged, with the lives of notorious Hereticks, 2 vols. in 1, 12mo. *plates, bound*, 7*s* 6*d* 1655

16511 DE ROSSI (G. B.) LA ROMA SOTTERRANEA Christiana descritta ed illustrata, 3 vols. *numerous plates of monuments, and stones with inscriptions*, 1864-77—INSCRIPTIONES Christianæ vrbis Romæ septimo seculo antiquiores, Vol. I (*all published*), 1857-61—together 4 vols. impl. 4to. *hf. morocco*, VERY RARE, £20.
Roma, 1857-77

A work of immense industry and extraordinary value. That it is now out of print and rare, is not wonderful, for it will always be indispensable to scholars interested in the history and epigraphy of the early Christian Church.

16512 ROMA SOTTERANEA, or some account of the Roman Catacombs, compiled from the work of De Rossi by Spencer Northcote and W. R. Brownlow, 8vo. *numerous plates, some coloured, with map in a pocket in the cover* (pub. 31*s* 6*d*), *cloth*, 20*s* 1869

16513 [SANDYS (Sir Edwin)] A Relation of the State of Religion; and with what hopes and policies it hath been framed, and is maintained in the severall states of these Western Parts of the World, sm. 4to. *old rough calf, from the Sunderland library*, £7. 10*s* *Lond. for S. Waterson*, 1605

Perhaps the AUTHOR'S OWN COPY, as it has NUMEROUS MANUSCRIPT ADDITIONS and CORRECTIONS, which are in nearly exact conformity with the authorized form of the book as it first appeared in 1629. The last leaf of MS. is dated from "*Paris, 9th April*, 1599," and signed "EDWIN SANDS, Coll. C. C. *quondam Socius*."

16514 [SANDYS (Sir Edwin)] Europæ Speculum, or a View or survey of the state of Religion in the westerne parts of the world, etc. *Hagæ-Comitis (no printer's name)*, 1629—Lives of the III Norman Kings of England by J.(ohn) H.(ayward), *Lond. by R. B.* 1613—First Part of the Life and raigne of K. Henrie the IIII, written by J. H.(ayward), *Lond. J. Wolfe*, 1599—3 vols. in 1, sm. 4to. *old calf*, 28*s*

16514* SEMISCH (Carl) Justin der Märtyrer, eine kirchen- und dogmengeschichtliche Monographie, 2 vols. in 1, 8vo. *hf. bd.* 5*s* *Breslau*, 1840-42

16515 SMITH (Dr. William) and WACE (Henry) Dictionary of Christian Biography, Literature, Sects, and Doctrines, being a continuation of the "Dictionary of the Bible," Vol. I (A—D), 8vo. *cloth*, 21*s* 1877

16516 SMITH (W.) and CHEETHAM (Samuel) Dictionary of Christian Antiquities, being a continuation of "the Dictionary of the Bible," 2 vols. 8vo. *woodcuts* (pub. £3. 13*s* 6*d*), *cloth*, £2. 12*s* 6*d* 1876-80

16517 THORNDIKE (Herbert) of the Government of Churches, a discourse pointing at the primitive form, 12mo. *vellum*, 10*s* *Camb.* 1641

16518 VIGNIER (Nicolas) Recueil de l'Histoire de l'Eglise depuis le baptesme de nostre Seigneur Iesus Christ iusques à ce temps, folio, *fine copy in old calf gilt, from the Sunderland library*, 21*s* *Leyden*, 1601

16519 VITRIACO (Jacobus de) Libri duo, quorum prior Orientalis, sive Hierosolymitanæ; alter Occidentalis historiæ nomine inscribuntur, nunc primum studio Fr. Moschi edita, 12mo. *portrait of Archduke Albert, vellum, clean copy*, SCARCE, *from the Sunderland library*, 16*s* *Duaci*, 1597

16520 WILTSCH (J. E. T.) Atlas Sacer sive Ecclesiasticus, folio, 5 *large coloured maps, full size of the sheet, with text, hf. calf*, 10*s* 1834

3. NATIONAL AND LOCAL CHURCH HISTORY.

a. Italy and Sicily.

16521 BARBARANO DE MIRONI (Francisco) Historia Ecclesiastica della città, territorio, è diocese di VICENZA, 3 vols. sm. 4to. *engraved titles and folding plate, with Armorial Bookplate of* ALEX. PETAVIUS *in each vol. and his monogram on the backs, calf*, 12*s* *Vicenza*, 1749-52

16522 CAMPI (Pietro Maria) Historia Ecclesiastica di PIACENZA, nella quale si spiegano le attioni de' Santi, de' Beati, e de' Vescovi della città di Piacenza, etc. 3 parts in 2 vols. folio, *old panelled calf*, £2. 10*s* *Piacenza*, 1651-62

In the third part, page 221, is "Discorso historico circa la nascita di Cristoforo Colombo," with a Genealogical Table.

16523 CARACCIOLO (Cesare d'Engenio) Napoli Sacra, ove oltre le vere origini e fundationi di tutte le Chiese, Monasterij, cappelle, spedali, ed' altri luoghi sacri . . . si tratta di Reliquie de' Santi, etc. sm. 4to. *old calf*, 5*s* *Napoli*, 1624

16524 [FALEONI (D. Celso)] Memorie Historiche della chiesa Bolognese e suoi Pastori, sm. 4to. *old calf*, 4*s* 6*d* *Bologna*, 1649

16525 GROSSIS (Io. Baptistæ de) Catanense Decachordum sive novissima sacræ Catan. Ecclesiæ notitia, 2 vols. in 1, sm. folio, *engravings*, *vellum*, 20*s* *Catanæ*, 1642

Rossi was the first printer in this Sicilian town.

16526 LELLO (Gio. Luigi) Descrizione del real tempio, e Monasterio di Santa Maria Nuova di Morreale, Vita de' suoi Arcivescovi, Abbati, e Signori, sm. folio, 33 *large plates* (*one torn*), *green vellum, with gilt ornaments, from the Sunderland library*, RARE, 28*s* *Palermo*, 1702

Bound up with "de Reædificatione monasterii S. Martini de Scalis, *Romæ*, 1596."

16527 MATTHÆJI (Antonii Felicis) Sardinia Sacra seu de Episcopis Sardis historia, folio, *vellum*, £2. *Romæ*, 1759

16528 UGHELLI (Ferdinandi) ITALIA SACRA, sive de Episcopis Italiæ, et insularum adjacentium, rebusque ab iis præclare gestis deducta serie ad nostram usque ætatem, EDITIO PRIMA, 9 vols. sm. folio, *numerous coats of Arms, etc. old calf gilt, with the Arms of the Comte de Brionde on sides, from the Sunderland library*, £4. 4*s* *Romæ*, 1644-62

16529 UGHELLI (Ferdinandi) ITALIA SACRA sive de Episcopis Italiæ opus, editio secunda cura Nicolai Coleti, 10 vols. in 9, folio, LARGE PAPER, *coats of Arms, vellum, scarce*, £12. 12*s* *Venetiis*, 1717-22

An invaluable collection of material for the history of the Church. Ughelli, who died in 1670, had spent thirty years of patient labour in compiling it, and the augmentations made by Coletus in this edition gave the work a monumental importance. No historical library can dispense with the "Italia Sacra."

b. France.

16530 AUBERY, Histoire du Card. Duc de Joyeuse (1552-1615), a la fin de laquelle sont plusieurs Memoires, Lettres, Relations, etc. sm. 4to. *fine full-page portrait, large and clean copy in vellum*, 32*s* *Paris*, 1654

16531 COCQVAVLT (Pierre) Table Chronologique extraite sur l'histoire de l'Eglise, Ville et Province de Reims, sm. 4to. *vellum*, 10*s* *Reims*, 1650

A pretty little view of Reims is engraved upon the title-page.

16532 DU MONSTIER (Arturi) Neustria Pia seu de omnibus et singulis Abbatiis et Prioratibus totius Normandiæ, folio, *old calf*, £3. 16*s* *Rothomagi*, 1663

An antiquarian work of recognized importance; indispensable to the student of the history of Normandy

16533 L'ESPRIT DE PERSECUTION de la cour de Rome sous le pontificat de Clement XI et de la cour de France sous Louis le Grand contre les Reformez & les Jansenistes, 16mo. *vellum*, 7*s* 6*d*
Pampelune, 1714

A Jansenist work.

16534 FISQUET (H.) LA FRANCE PONTIFICALE (Gallia Christiana) Histoire chronologique et biographique des Archevêques et Evêques de tous les diocèses de France depuis l'établissement du Christianisme, 22 vols. 8vo. *sd.* £2. 10*s* *Paris*, (1864-74)

AIX: Aix, Arles, Embrun, Digne, Gap, 5 vols.; AVIGNON: Montpellier, 2 vols.; BORDEAUX: CAMBRAI; LYON et VIENNE; PARIS: Paris, Notre Dame, Chartres, 3 vols.; REIMS: Reims, Soissons et Laon, 2 vols.; ROUEN: Rouen, Bayeux et Lisieux, Evreux, Séez, 4 vols.; SENS: Sens et Auxerre, Nevers, Bethléhem, Troyes, Moulins, 2 vols.

16535 FRIZON (Petri) Gallia Purpurata; qua cum summorum pontificum, tum omnium Galliæ Cardinalium, qui hactenus vixere res præclare gestæ continentur, folio, *fine frontispiece and numerous woodcuts of arms, old calf, with Arms of* LE CLERC DE LESSVILLE *on sides*, £5. *Lut. Paris.* 1631

History of all the Popes and Cardinals who were of French nationality.

16536 [HUBERT (R.)] Antiquitez historiques de l'Eglise Royale Saint Aignan d'Orleans, sm. 4to. *view on title and portrait, vellum, clean copy, from the Sunderland library*, £3. 16*s*
Orleans, G. Hotot, 1661

16537 LANGLOIS (E. H.) Essai sur l'Abbaye de Fontenelle ou de St. Wandrille, 8vo. *plates by Esperance Langlois, hf. calf*, 7*s* 6*d*
Paris, 1827

16538 LOUVET (P.) Histoire et Antiquitez du pais de Beauvaisis, 2 vols. sm. 8vo. (12mo.), *old calf, from the Sunderland library*, £2. 12*s* 6*d* *Beauvais*, 1631-5

This is ecclesiastical, not civil history, and contains a great number of valuable early documents.

16539 LE COINTE (Caroli) Annales Ecclesiastici Francorum (ab anno 255 ad annum 845), 8 vols. folio, *old calf, with French crown and fleur-de-lis on sides*, £6. 6*s* *Paris. typ. Reg.* 1665-83

A work of enormous erudition, worthy to take equal rank with the great collections of the Benedictines. It deals with the civil as well as the ecclesiastical history of the Franks, and contains a number of important charters and capitularies which must be consulted by the special historical student, while the treatises on liturgical and ritual antiquities render it indispensable for the history of the Gallican Church. The last volume was published by Gerard Dubois after the author's death.

16540 LEMAIRE DE BELGES (Jan) Le Traictie intitule de la difference des scismes et des Concilles de leglise Et de la preeminence et vtilite des cōcilles: de la saincte eglise Gallicane, *large woodcuts of armorial bearings*, 1511—LA LEGENDE DES VENITIENS ou autremēt leur cronicque abbregee. Par laquelle est demonstre le tresiuste fondement de la guerre contre eulx, *woodcut of Arms on title, and recto of aij, and De Marnef's device on last leaf, s. a. the privilege dated xxx jour de Juillet*, 1509—Lepistre du Roy a Hector de Troye. Et aucunes oeuures Assez dignes de veoir, *Escutcheon on title, fine woodcut of Juno enthroned on reverse, and*

device of De Marnef on last leaf, Paris, 1513—3 vols. in 1, small 4to. *a slight wormhole in some of the margins, otherwise fine and large copies in vellum, from the Sunderland library*, £20.

16541 MAAN (Joannis) Sancta et Metropolitana Ecclesia Turonensis, sacrorum Pontificum suorum ornata virtutibus, et sanctissimis Conciliorum institutis decorata, folio, *old calf, from the Sunderland library*, 30*s* *Aug. Turonum*, 1667

16542 MARCA (Petri di) *Archiepiscopi Parisiensis.* Dissertationum de concordia Sacerdotii et Imperii, seu de libertatibus Ecclesiæ Gallicanæ lib. viii. editio tertia auctior, folio, LARGE PAPER, *fine portrait, old red morocco gilt, gilt and marbled edges*, FINE COPY, *from the Sunderland library*, 30*s* *Paris*, 1704

A famous work, of which the author himself was compelled to suppress the first edition (1641) in deprecation of the Pope's hostility.

16543 MONTCHAL (Charles de, Archevesque de Tolose) Elevation des Reliques de S. Edmond Roy d'Angleterre et des SS. Symphorien, Claude, Nicostrate, Castor et Simplice Martyrs, sm. 4to. *frontispiece containing portraits of the saints, vellum, very scarce, unknown to Lowndes, from the Beckford library, Hamilton Palace*, £7. 7*s* *Tolose*, 1645

16544 MORICE (D. H.) ET DOM C. TAILLANDIER, HISTOIRE ECLÉSIASTIQUE ET CIVILE DE BRETAGNE, 2 vols. *Paris*, 1750-56—MORICE (DOM H.) MÉMOIRES POUR SERVIR DE PREUVES À L'HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 3 vols. *ib.* 1742-46—5 vols. roy. folio, LARGE PAPER, *maps and many plates, fine copy in old French red morocco, richly gilt. with the arms of Louis Phélypeaux, Comte de St. Florentin and Duc de la Vrillière, in gold on sides, and the back all covered with the ermine of Brittany in gold*, £42. 1742-56

Contains numerous references to English Families. A beautiful copy; fetched £35. 10*s* at Beresford Hope's sale.

16545 (RULHIÈRE) Eclaircissements historiques sur les causes de la revocation de l'Edit de Nantes, 8vo. *hf. bound*, 4*s* 6*d* (*Paris*) 1788

16546 DU SAUSSAY (And.) de gloria Sancti Remigii, sm. folio, *old calf, from the Sunderland library*, 7*s* 6*d* *Tulli Leuc.* 1661

16547 [TAVELLI (Jacobi)] Senonensium Archiepiscoporum vitæ actusque variis e locis collecti, sm. 4to. *vellum, from the Sunderland library*, 21*s* *Senonis*, 1608

16548 VULSON (Marc de) de la Puissance du Pape; et des Libertés de l'Eglise Gallicane, sm. 4to. *vellum, from the Sunderland library*, 28*s* *Genève, I. de Tournes*, 1635

This book is extremely rare, and is not recorded by Brunet amongst the writings of Vulson de la Colombière. In vindicating the independence of the Gallican Church, his researches led him too far for orthodox toleration, and it is probable that many copies of the work were destroyed.

c. Spain and Portugal.

16549 BARTHÉLEMY DES MARTYRS, *Archevesque de Brague en Portugal*, Vie de, . . . avec son esprit et ses sentimens pris de ses propres escrits, 4to. *beautiful portrait, calf*, 16*s* *Paris*, 1664

16550 ——— the same, 4to. LARGE PAPER, *very fine impression of the portrait, calf, with the Arms of* LE CLERC DE LESSVILLE *on sides*, 25*s* 1663

16551 GEDDES (Dr. Mich.) Miscellaneous Tracts, 3 vols. sm. 8vo. *old calf gilt*, 24*s* 1702-1706

History of the Expulsion of the Moors; Wars of the Commons of Castile; Inquisition in Portugal; Ancient MSS. and Reliques found 1588; Spanish Protestant Martyrologie; Papal Supremacy, etc.; Legend of St. James of Compostella; the early Spanish Church; History of Schisms; View of Orders, etc.

16552 GOMEZ (Alvar) De REBUS GESTIS a FRANCISCO XIMENIO, CISNERIO, Archiep. Toletano, libri octo. Alvaro Gomecio Toletano auctore, *woodcut title and portrait, Compluti ap. Andream de Angulo*, 1569 —Constitutiones insignis Collegii Sancti Illefonsi, ab illustriss. . . . Francisco Ximenio Cardinali . . . olim sancitæ, *ib.* 1560—in 1 vol. sm. folio, *old red morocco gilt, gilt edges, from the Sunderland library*, £18. 1560-69

Very rare, and much sought for in Spain, where copies are found with difficulty.

The work is virtually known only through the reprint of the "de rebus gestis" given in Schott's Hispania Illustrata.

16553 LA FUENTE (Vicente de) Historia Ecclesiastica de Espana ó adiciones á la historia general de la Iglesia escrita por Alzog, 4 vols. 8vo. *calf*, 18*s* *Barcelona*, 1855-59

16554 ORTIZII (Blasii) Summi Templi Toletani Descriptio, 12mo. *fine copy in green morocco extra, gilt edges, by Belz-Niedrée, rare*, £3. 3*s* *Toleti*, 1549

Besides the description of the structure and its altars, the ecclesiastical history of the church is also included in this rare volume.

16555 TURTURETI (Vincentii) Sacellū Regium, sm. 4to. *engraved title, very fine copy in old gilt veau fauve, the Meerman copy, from the Beckford library, Hamilton Palace*, 25*s* *Matriti*, 1630

This treatise on the Royal Chapel ranges over the whole course of Church History in Spain.

16556 VILLANUEVA (J. L.) Viage Literario á las Iglesias de España, publicado con algunas observaciones, Vols. I-X, *bound in* 5 vols. 8vo. *plates of inscriptions, etc. hf. calf, uncut*, 25*s* *Madrid*, 1803-21

A book of indispensable importance to any one who would study the Ecclesiastical History of the Peninsula, as well as the civil history and literary antiquities of Spain. The real author of the greater portion of the work was Jaime Villanueva, not his brother Joaquin Lorenzo, whose name was used as a safeguard, by reason of its eminence, against the attacks of the Inquisition.

d. Great Britain and Ireland.

16557 BEDÆ (Venerabilis) Historiæ Ecclesiasticæ gentis Anglorum lib. iv, a Rege Alfredo paraphrasi Saxonica explicati, *Latinè et Anglo-Saxonicè;* quibus accedunt Anglo-Saxonicæ Leges, etc. (edidit Ab. Whelock), folio, *old calf, clean copy, from the Sunderland library*, 36*s* *Cantab.* 1644

16558 BAEDÆ Historia ecclesiastica gentis Anglorum, cum reliquis ejus operibus [necnon eâdem Historiâ ecclesiasticâ a Rege Aluredo *Saxonice* redditâ] curâ Johannis Smith, folio, *best edition, frontispiece, map and plate, calf*, £2. 16*s* *Cantabrigiæ*, 1722

16559 ——— the same, LARGE PAPER, large folio, *calf*, £4. 4*s* 1722

Presented in 1775 to Dr. Kennedy by Lord Lyttelton, with his autograph inscription.

16561 BECKET. The Life or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury (by A. B.), small 4to. *fine engraved frontispiece by Huret, calf*, SCARCE, £5. 5*s* *Colloniæ*, 1639

This work by an English Catholic residing on the Continent, is very little known and very rare. The preface, which occupies 50 pp., is a curious document concerning the relations between England and the Papacy during several ages.

16562 BRADY (W. Maziere) the Episcopal Succession in England, Scotland and Ireland, 1400-1875, 3 vols. in 1, stout 8vo. *hf. calf neat*, 10*s* *Rome*, 1876-77

A work of the highest importance for the history of the Church in England.

16563 BRIDGETT (T. E.) History of the Holy Eucharist in Great Britain, 2 vols. 8vo. *cloth*, 10*s* 6*d* 1881

The first volume of this learned antiquarian treatise deals with the Britons, Picts, Scots, and Anglo-Saxons; the second with the Anglo-Normans, later English, and Scotch.

16564 [BURGESS] Tracts on the origin and independence of the ancient British Church, by the Bishop of St. David's, 8vo. *map, cloth*, 5*s* 1815

16565 BUTLER (Charles) Historical Memoirs of English, Irish, and Scottish Catholics, since the Reformation, 4 vols. 8vo. *cloth*, 20*s* 1822

16566 CHALLONER (Richard) Complete modern British Martyrology commencing with "the Reformation," 8vo. *woodcuts, cloth*, 6*s* 1838

16567 CHICHELE. DUCK (Arthuri) Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI descripta, sm. 4to. *title; 108 pp.; and 2 ll. of errata, etc. vellum, clean copy*, 24*s* *Oxon. F. Barnesius*, 1617

16568 [DODD (Charles) or the Rev. HUGH TOOTLE] CHURCH HISTORY OF ENGLAND FROM 1500 TO 1688, CHIEFLY WITH REGARD TO CATHOLICKS, 3 vols. folio, *half calf, scarce*, £4. *Brussels*, 1737-39-42

16569 ——— the same, 3 vols. folio, *whole calf*, £5. 1737-42

Fetched at Bindley's sale, £7; the Marquis of Townshend's, £10. 10*s*; Sir M. Sykes's, £12; Nassau's, £12. 12*s*; Rev. T. Williams, £17. 10*s*.

"Published as an antidote to Burnet, and avowedly written as a defence of the Roman Catholics."—*Lowndes.*

It has been stated that this book, although bearing the imprint of Brussels, was evidently printed in England—not at Sherborne, as mentioned by Lowndes, but in London; and that an inspection of W. Bowyer's ledger showed it issued from his press. But really it is hard to believe the latter assertion, as there are various typothetical peculiarities utterly at variance with the traditional correctness of Bowyer's productions.

16570 [CONSTABLE] Specimen of Amendments candidly proposed to the compiler of the Church History of England, from 1500 to 1688, by Clerophilus Alethes, 12mo. *calf*, 15*s* 1741

Evidently written by a Jesuit, the Order having received unaffectionate treatment in Dod's Church History.

16571 DODSWORTH (Rogeri) et DUGDALE (Gulielmi) Monasticon Anglicanum, sive Pandectæ Cœnobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum, 3 vols. folio, *quite complete with all the fine plates by Hollar, blue morocco extra, gilt edges (by Kalthoeber)*, £36. 1655-73

16572 ——— Monasticon Anglicanum, to which are added catalogues of the Bishops (3 vols. abridged in 1), 1788—History of the Ancient Abbeys, Monasteries, Hospitals, Collegiate and Cathedral Churches, by John Stevens, being two additional volumes to the Monasticon Anglicanum, 2 vols. 1722-23—together, 3 vols. folio, 151 *plates, calf gilt*, £21. 10*s* 1718-23

16573 ——— MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, Hospitals, Frieries, and Churches in England and Wales, also of Scotch, Irish and French Monasteries connected with them, and a full statement of their possessions, New Edition, with a large accession of materials from Chartularies, Rolls, etc. the history of each religious foundation in English being prefixed; by Cayley, Ellis, and Bandinel, 8 vols. stout folio, 250 *large plates and numerous woodcuts of Costumes, Buildings, Plans, including facsimiles of Hollar's plates, and a series of modern views of Cathedrals drawn and engraved by John Coney, etc. half red morocco, uncut, fine copy*, £42. 1817-30

16574 DUGDALE'S HISTORY OF ST. PAUL'S CATHEDRAL in London, from its Foundation, extracted out of Original Charters, Records, Leiger Books, and other Manuscripts, *second edition*, corrected and enlarged by the author, folio, LARGE PAPER, ranging in size with the Warwickshire Baronage, etc. 13 *plates by Hollar, clean copy in old calf*, £7. 10*s* 1716

16575 ——— History of St. Paul's Cathedral in London, from its foundation, with continuations and additions, including the republication of Dugdale's Life, from his own MS. by H. Ellis, stout folio, *portrait, and with the whole of Hollar's plates carefully re-engraved by Finden, etc. and an important series of plates illustrating the present structure, half morocco, uncut*, £5. 10*s* 1818

Among the plates is a facsimile of the painting of the Dance of Death pourtrayed on one of the walls.

16576 DUBLIN. REGISTRUM Prioratus Omnium Sanctorum juxta Dublin, edited by Rev. R. Butler, sm. 4to. *facsimile, cloth*, 10*s* *Irish Arch. Soc.* 1846

16577 BOOK OF OBITS and Martyrology of the Cathedral Church of the Holy Trinity, Dublin, edited by Crosthwaite, sm. 4to. *cloth*, 5*s* 1844

16578 DURHAM. LIBER VITÆ Ecclesiæ Dunelmensis, 8vo. *cloth*, 6*s* 6*d* *Surtees Society*, 1841

16579 ANCIENT Monuments, Rites, and Customs of the Church of Durham, 8vo. *cloth*, 10*s* *Surtees Society*, 1842

16580 FULLER (Thomas) CHURCH HISTORY OF BRITAIN from the birth of Jesus Christ until the year 1648, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY; WITH THE SCARCE INDEX, folio, *plates, the two of Armorial bearings elegantly* EMBLAZONED, *fine copy, blue morocco extra, gilt edges*, £9. 1656

The plates in this copy are in a very fine state. They are usually bad impressions especially, those of Lichfield Cathedral, which were used in Dugdale's Monasticon and King's Cathedrals.

16581 GODWYN (Francis) Catalogue of the Bishops of England by F. G. sm. 4to. 2 *portraits inserted, old calf, the Gulston crest on the back*, £2. 1601

16582 HACKETT (John) Scrinia reserata: a Memorial offered to the great deservings of JOHN WILLIAMS, D.D., Ld. Archbp. of York; containing a series of the most remarkable occurrences of his life, sm. folio, *fine portrait, old calf gilt, from the Sunderland library*, 14*s* *in the Savoy*, 1693

Very important for the history of the reign and downfall of Charles I.

16583 HARPSFELD (Nicolai) *Archidiac. Cantuar.* Historia Anglicana Ecclesiastica, a primis gentis susceptæ Fidei incunabulis ad nostra fere tempora deducta [et Historia Wicleffiana], adjecta narratione de Divortio Henrici VIII ab uxore Catherina, etc. scripta ab Edmundo CAMPIANO, folio, *calf*, £2. 12*s* *Duaci*, 1622

A valuable and scarce work on the Roman Catholic side. "It is a work no less learnedly than painfully performed, and abating his interest in his own party he deserves well of all posterity."—*Antony Wood.*

16584 JAMIESON (Dr. John) History of the Ancient Culdees of Iona, and of their Settlements in England, Scotland and Ireland, 4to. *plate of the Cathedral of Iona, hf. bd.* £2. 5*s*; *or hf. morocco, gilt top, uncut*, £2. 16*s* *Edin.* 1811

16585 HUTTON (Arthur W.) the Anglican Ministry . . with a preface by Cardinal Newman, 8vo. (pub. 14*s*), *cloth*, 9*s* 1879

A valuable treatise on the question of episcopal successsion in the English Protestant Church.

16586 KNOX (Thomas Francis) Records of the English Catholics under the Penal Laws: Diaries of the English College, Douay, and Letters and Memorials of Cardinal Allen, with Historical introductions, 2 vols. 4to. *cloth*, £2. 2*s* 1878-82

16587 LIBER LANDAVENSIS, Llyfr Teilo, or Ancient Register of the Cathedral Church of Landaff, in Latin, with English translation and notes, by Rev. W. J. Rees, royal 8vo. *facsimiles, cloth*, 21*s* 1840

16588 LINGARD (John) History and Antiquities of the Anglo-Saxon Church, 2 vols. 8vo. (pub. 24*s*), *cloth*, 16*s*; or, *half calf gilt*, 12*s* 1845

16589 [MILNER (J.)] Supplementary Memoirs of English Catholics, addressed to Charles Butler, by the Rev. J. M. 8vo. *bds.* 7*s* 6*d* 1820

MORE (N.) Hist. Prov. Anglic.—*see post under* History of Jesuits.

16590 PARKER (Matthaei) de Antiquitate Britannicae Ecclesiae et privilegiis Ecclesiae Cantuariensis cum Archiepiscopis ejusdem LXX . . . Historia, recensente Samuele Drake, roy. folio, LARGE PAPER, *portrait and plates of monuments, armorial shields, etc. calf extra, gilt edges, with the arms of the fifth Lord Sunderland on the sides*, £5. *Londini*, 1729

Bound in 1729 or 1730, immediately after the fifth Earl's accession to the title.

16591 [PARSONS (Rob.)] A Treatise of three Conversions of England from Paganisme to Christian Religion . . . by N. D. author of the Ward-word, Parts I, II in 1 vol. stout 12mo. *vellum, scarce*, 30*s* *Imprinted with licence*, 1603

This is the Jesuit's reply to Foxe's Book of Martyrs. A third part was printed in the following year.

16592 PITSEI (Joan.) Relationum historicarum de rebus Anglicis, tomus primus (*all published*), sm. 4to. *calf*, 10*s* *Parisiis*, 1619

16593 REEVES (William) the Culdees of the British Islands as they appear in history, with an appendix of evidences, roy. 4to. *hf. calf*, 30*s* *Dublin*, 1864

16594 ST. ALBANS' CHRONICLE. [Colophon :] Here ende the Chroniclis of englōde with the frute of timis, small folio, *five leaves in facsimile and twenty-two others deficient, bound in red morocco extra, gilt edges, by Bedford*, £300. *Sanctus Albanus, s. d.* [*circa* 1484]

No perfect copy of this excessively rare book is known to be in existence. Of the half-dozen recorded copies, all are more or less defective; that in the Grenville library being the only one which has ever been completed even by the aid of facsimiles.

There are few books so rare as those which were printed by the anonymous Schoolmaster of St. Albans, whose impressions were far more limited than those of his contemporary Caxton. He issued only eight volumes, and worked from 1480 to 1486.

The St. Albans' Chronicle contains the Brute Chronicle as current in the Middle Ages, from the story of Geoffrey of Monmouth and others; but the text is far less curtailed than that given by Caxton and his followers in the so-called "Caxton's Chronicle."

It is a curious thing, hitherto unknown, that folios D4 and D5 (in the second series of signatures) were reprinted by the Schoolmaster. They contain an account of the rival papacies of Rome and Avignon, beginning with the following words :—

"And here began the xxii strifte in the chirch. And it wos more wors than euer was ony other befor, for it was so sotill that the wisest men that wer and the best conciencied colde not discerne with whom it was best to say and hold."—As the reprinted leaves contain no alteration of the text, as one might expect, it is probable that those leaves were destroyed in

several copies at the very time of issue by order of some scrupulous ecclesiastic, and that the printer was authorized to reproduce them without change by the wiser Abbot of St. Albans, William of Wallingford. Any one who wishes to compare his copy with another may be informed that the obverse of D 4 ends with *This* in one edition and with *This bone-* in the other.

The twenty-two deficient leaves are as follows:—Folios 2-7 of table, a 5-8, b 8 leaves, e 1, in first series of sigs.; and 38, k1, 2, in second series.

16596 ST. ALBANS' CHRONICLE, another copy, *wanting* 79 *leaves, but exhibiting the peculiarity of two leaves reprinted* (D 4 *and* 5—*see note above*), *blue morocco extra, gilt edges, by Zaehnsdorf*, £100. (1484)

Of the 209 leaves of which this copy is composed, five are in facsimile and one in MS.

16597 THACKERAY (Francis) Researches into the ecclesiastical and political state of ancient Britain under the Roman Emperors, 2 vols. 8vo. (pub. 21*s*), *cloth*, 10*s* 1843

16598 THOMAS (D. R.) Esgobaeth Llanelwy: History of the Diocese of St. Asaph, 8vo. *plates* (pub. 37*s* 6*d cloth*), *hf. calf gilt*, 28*s* 1874

16598* TODD (W. G.) the Church of St. Patrick, an historical inquiry into the independency of the ancient Church of Ireland, 12mo. *cloth*, 3*s* 1844

16599 WILLIAMS (Rev. John) Ecclesiastical Antiquities of the Cymry; or the Ancient British Church, its history, doctrine, and rites, 8vo. *cloth*, 5*s* 1844

e. Germany and Low Countries.

16600 ADAMI (Bremensis) Historia Ecclesiastica, 1670 — Haymonis Historia Ecclesiastica, 1671—Engelhusii (Th.) Chronicon, 1671 —Ditmari libri iix, 1667—Gervasius Tilburiensis de Imperio Romano et Gottorum, Lombardorum, Brittonum, Francorum, Anglorumque regnis, 1673—Omnia ex mss. Codd. nunc primum edita à J. J. Madero, 5 separate works in 1 vol. small 4to. *vellum*, £2. 8*s* *Helmestadii*, 1667-73

This collection of the early chronicles of North Germany is now scarce.

16601 CAFMEYER (P.) Venerable Histoire de très-saint Sacrement de Miracle, folio, *numerous plates by Krafft and Harrewyn, old gilt calf, from the Beckford library*, £2. 16*s* *Bruxelles*, 1735

This *très-saint Sacrement* was a relic preserved in the Church of SS. Michael and Gudule in Brussels. It had had a wonderful history, which is here told like a romance, and is illustrated by engravings after actual paintings by great masters, whose names are all recorded. It was done on the occasion of a Jubilee.

16602 THURINGIA SACRA sive Historia Monasteriorum quæ olim in Thuringia floruerunt . . . accedunt Samuelis Reyheri Monumenta Landgraviorum Thuringiæ et Marchionum Misniæ, folio, *numerous plates of portraits, monasteries, monuments, seals, charters, escutcheons, church-ornaments, etc. hf. bd. uncut*, 35*s* *Francofurti*, 1737

f. Scandinavia.

16603 BAAZII (Joannis) Inventarium Ecclesiæ Sveo-Gothorum continens integram Historiam Eccles. Suec. small 4to. *vellum*, £2.
Lincopiæ, 1642

From the first press of the town of Linköping in Sweden.

16604 BANG (P.) priscorum Sueo-Gothorum Ecclesia, 4to. *hf. vellum*, 5*s*
Aboæ, 1675

16605 MONUMENTA politico-ecclesiastica, præside Olavo O. Celsio, subm. Enstedt, sm. 4to. *bd.* 4*s* *Upsal.* 1750

16606 JOHANNAEI (Finni) Historia Ecclesiastica Islandiae, 4 vols. sm. 4to. *facsimiles, hf. bd.* £3. 10*s*; or, *fine copy in calf*, RARE, £5.
Havniæ, 1772-78

Vol. IV of this important historical work is very scarce, and seldom found with the other three. It contains the general preface, a Monasticon, supplementary matter with Indexes. It is stated by Mr. Warter (Southey's son-in-law) that the stock of the third volume perished in a great fire at Copenhagen in 1794, and that copies of it were in consequence very rare; but his remark probably applied to the fourth, and not the third, volume.

16607 JUUSTEN (Pauli) Chronicon Episcoporum Finlandensium, annotationibus et apparatu monumentorum illustratum, disputationibus proposuit H. G. Porthan, 4to. *hf. bd. rare*, £3. 10*s*
Aboæ, 1799

16608 OERNHJÄLMS (Claudi) Historiæ Sveonum Gothorumq; ecclesiasticæ libri quatuor priores, sm. 4to. *calf*, 16*s* *Stockholmiæ*, 1689

A really great work on the history of the Church in the North, from the ninth to the twelfth century.

16609 RHYZELII (Andreæ Ol.) Episcoposcopia Suiogothica, eller Sticht- och Bikops-Chrönika, 2 vols. in 1, sm. 4to. *portrait, hf. bd.* 9*s*
Linköping, 1752

16610 SPEGEL (Archi-Biskop Haq.) Swenska Kyrkio Historia, 2 vols. in 1, sm. 4to. FIRST EDITION, THICK PAPER, *the greater number of the leaves uncut, original calf binding*, 30*s* *Linköping*, 1708-7

16611 SKRIFTELIGE BEWIS hörande til Swenska Kyrckio-Historien eller Biskops Chrönikan uthur gambla hand-skrefwna Böcker sammansökte, sm. 4to. *first edition of the Supplement to* Spegel's Kyrkio Historia, *sd.* 10*s* *Upsala*, 1716

g. Latin Church of East Europe.

16612 FUXHOFFER (Damiani) Monasteriologia Regni Hungariæ, 2 vols. in 1, folio, *plates of monastic costume, calf*, £2. 8*s*
Weszprimii, 1803

This Monasticon is a contribution of no small importance to the history of the Church in Hungary.

16613 JABLONSKI, Thorn affligée, ou relation de ce qui s'est passé dans cette ville depuis le 16 Juillet, 1724, traduite par Beausobre, 12mo. *plates, calf*, 7*s* 6*d* *Amsterdam*, 1726

A legal tragedy resulting from a riot between the Polish Jesuits and the German Protestants of the town.

16614 VICENDE della Chiesa Cattolica di amendue i riti nella Polonia e nella Russia, 8vo. *sd.* 5*s* *Lugano*, 1843

16615 WENGERSCII (Andreæ) Slavoniæ Reformatæ libri iv, continentes historiam ecclesiasticam Ecclesiarum Slavonicarum, imprimis Polonicarum, Bohemicarum, Lithuanicarum, Russicarum, Prussicarum, Moravicarum, etc. sm. 4to. *old calf, from the Sunderland library, scarce*, £2. 2*s* *Amst.* 1679

Written from the Reformers' point of view; and followed by Jovedeczii Summa Colloquii Roznoviæ habiti, 1660, etc.

4. HISTORY OF COUNCILS.

For the Decrees of Councils *see post under* Ecclesiastical Law.

16616 ALLETZ, Dictionnaire des Conciles, par Filsjean, 8vo. *hf. bd.* 5*s* *Paris*, 1835

16617 GUÉRIN (Mgr. Paul) les Conciles généraux et particuliers, A.D. 50-1868, 3 vols. 8vo. *hf. calf*, 25*s* *Bar-le-Duc*, 1872

A very useful and cheap substitute for all the costly folios of *Concilia*.

16618 HEFELE (Carl Joseph) Conciliengeschichte, nach den Quellen bearbeitet, Vols. I-VII, 8vo. *hf. calf gilt*, 30*s* *Freiburg im Breisgau*, 1855

Vol. VII ends with the Lausanne Synod of 1449.

16619 LATERAN COUNCIL, Julii II Bulla intimatiōis generalis Concilii apud Lateranum, *Romæ, Mazochius* (1511)—Oratio prima Synodi Lateranensis habita per Egidium Viterbiensem, *Romæ, Beplin*, 1512—Bulla secunde sessionis Concilii Lateran. approbans & renovās damnationem Pisani Conciliabuli (1512)—Bulla Interdicti generalis in universo regno Francie, *Rome*, 1512—Mandatū Catholici Regis ad Hieronimum de Vich . . . ut intersit Lateran. Concilio (1511)—Panegyris Mathei Epi. Gur. per J. Fran. Vitalem, *s. n.*—6 tracts, sm. 4to. *title within woodcut ornaments*, RARE, £3. 10*s* 1510-12

16620 LENFANT (J.) Histoire du Concile de CONSTANCE, 2 vols. roy. 4to. LARGE PAPER, *numerous fine portraits, including John Huss and Jerome of Prague, Wickliffe, Ziska, Gerson, Pierre d'Ailly, and others, fine copy in old gilt Dutch calf*, 18*s* *Amst.* 1714

16620* PERRY (S. G. F.) the Second Synod of Ephesus, from Syriac MSS. 8vo. *cloth*, 3*s* 6*d* 1881

16621 RICHERI (Edmundi) Historia Conciliorum generalium, sm. 4to. *fine copy in old French red morocco, gilt edges, by Boyer, from the Beckford library, Hamilton Palace*, £3. *Coloniæ*, 1680

A very learned writer, who held the superiority of the Council to the Pope, and denied the assumed infallibility of the latter.

16622 [SARPI (Fra Paolo)] Historia del Concilio Tridentino . . . di Pietro Soave, sm. folio, *old russia gilt, Dr. Tregelles' copy*, 15*s*, *Londra*, 1619

16622* ——— the same, sm. folio, LARGE PAPER, *old calf*, 25*s* 1619

16623 ——— another copy, LARGE PAPER, *ruled throughout with red lines, fine copy in red morocco extra, gilt edges, the sides bearing a double three-line fillet and angle ornaments, the back richly ornamented à petits fers, in gold*, £4. 1619

5. HISTORY OF THE POPES AND CARDINALS.

16624 ALBI (P. Henry) *de la Comp. de Jesus.* Eloges Historiques des Cardinaux Illustres, François et Estrangers mis en parallele, avec leurs Pourtraits au naturel, 4to. LARGE PAPER, *ruled with red lines, but the bottom margin of the title-leaf cut off, 40 fine copperplate portraits, old French crimson morocco gilt, with arms and initials of* SEGUIER *on sides, gilt edges,* FINE COPY, £15. 15*s*
Paris, chez A. de Cay, 1644

The binding is probably an example of the art of Antoine Ruette, the royal binder. The initials referred to above are the interlaced monogram of PS MF (Pierre Séguier and Madeleine Fabri his wife).

16625 AUBERY, Histoire Generalle des Cardinaux, 5 vols. sm. 4to. *old French calf gilt,* £5. *Paris,* 1642-49

It is singular that this important work, dedicated to the Cardinals Richelieu and Mazarin in succession, should not be mentioned either by Brunet or his continuator. It ranges over the years 1049-1578.

16626 BANCK (L.) de Tyrannide Papæ in Reges et Principes Christianos, Addita est L. Valla de ementita Constantini Donatione, 12mo. *frontispiece, fine large copy with uncut leaves, red morocco, gilt edges, by C. Smith, from the Beckford library,* £2. 2*s*
Franequeræ, 1649

16627 BONIVARD (François) Advis et Devis de la source de lidolatrie et tyrannie Papale, 8vo. *woodcut portraits of the Popes, vellum, uncut,* 10*s* *Geneve,* 1856

Printed in antique style for the *Société d'Histoire et d'Archéologie de Genève.* It contains a fiercely written work on the lives of the Popes, here printed for the first time; followed by an attack on some of the Reformers, and other unpublished pieces of the celebrated Bonnivard.

16628 GRATIANI (A. M.) Vie du Cardinal Jean François Commendon traduite par M. Flechier, 4to. *portrait, fine copy in red morocco extra by Boyer, with Colbert arms on sides and monogram on back, stamped in gold, from the Beckford library,* £5. *Paris,* 1671

16629 CIACONII Vitæ et Res Gestæ Pontificum Romanorum et S. R. E. Cardinalium ab initio nascentis Ecclesiæ usque ad Clementem IX., 4 vols. folio, *numerous woodcut portraits, coats of Arms, etc. calf,* £5. *Romæ,* 1677

16630 ——— the same, 4 vols. folio, *a fine copy in old red* MOROCCO *gilt,* £10. 1677

16631 ILLESCAS (Gonzalo de) HISTORIA PONTIFICAL y Catolica, en la qual se contienen las Vidas, y hechos notables de todos los sumos Pontifices Romanos [con las continuaciones por Leys de Bavia, Marcos de Guadalaxara, y Baños de Velasco], 6 vols. folio, *old vellum,* £2. 16*s* *Madrid,* 1652-78

16632 LENFANT, Histoire de la Papesse Jeanne, tirée de la dissertation latine de Mr. de Spanheim, 2 vols. in 1, 12mo. *plates, calf,* 28*s*
La Haye, 1720

16633 MASSONUS (Papirius) de Episcopis Urbis qui Romanam Ecclesiam rexerunt, 4to. FINE PAPER, *red morocco extra, gilt edges, with first Arms and Monogram of Thuanus in gold on sides and back*, £6. 6*s* *Paris*, 1586

A very fine example; from the Beckford library.

16634 MEGISERI (Hieronymi) Icones & Vitæ Paparum, 12mo. *numerous woodcut portraits and coats of arms, red morocco, gilt edges, from the Beckford library*, £4. 4*s* *Francof.* 1602

16635 MONTOR (Artaud de) Histoire des souverains Pontifes Romains, 8 vols. 12mo. *sd.* 10*s* *Paris*, 1851

16636 PETRARCA, LIBRO DEGLI IMPERATORI et Pontefici, sm. folio, *painted initials, Italian olive morocco, rare*, £6.
Florentiæ, apud sanctum Jacobum de Ripoli, 1478

First Edition, a large copy with the initials filled in by hand, one containing a miniature, and having a fine border the full size of the page, beautifully illuminated in gold and colours. It contains an account of Pope Joan, but does not mention the catastrophe; ending simply with the words *this was afterwards discovered.*

16637 [PFEFFEL (Chr. Fr.)] Recherches historiques concernant les Droits du Pape sur la ville d'Avignon, 2 vols. 8vo. *hf. bd.* 10*s* 1768

16638 PLATINÆ historici liber de Vita Christi ac Pontificum omnium, folio, **Editio Princeps,** *slightly wormed at the beginning and end, otherwise a fine large copy, uncut, from the Pirckheimer library, with the woodcut bookplate, rough calf*, £2.
Venet. J. de Colonia, et J. Manthen de Gheretzem, 1479

16639 PLATINA (Batt.) delle Vite de Pontefici . . . sino a Paolo II, ampliato con le historie de' Papi moderni . . sino a . . Vrbano VIII, sm. 4to. *woodcut portraits, vellum*, 14*s* *Venetia*, 1643

16640 [TESSIER (l'Abbé)] Histoire des Souverains Pontifes qui ont siégé dans Avignon, 4to. *hf. calf*, 7*s* 6*d* 1774

16641 **Berulle.** TABARAUD, Histoire de Pierre de Bérulle, Cardinal, 2 vols. 8vo. *hf. calf*, 3*s* 6*d* *Paris*, 1817

16642 **Howard.** PALMER (Raymund) Life of Philip Thomas Howard Cardinal of Norfolk (1629-94), 8vo. *portrait, cloth*, 5*s* 1867

16643 **Ximenes.** ROBLES (Eugenio de) Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximenez de Cisneros: y del Oficio y Missa Muzarabe, small 4to. *fine copperplate portrait of the Cardinal, by Petrus Angelus, old French calf gilt, slightly mended at top and bottom, with the arms on sides, and monogram on back, of De Thou and his second wife*, £5. (*Toledo*) 1604

16644 FLÉCHIER (Esprit) Histoire du Cardinal Ximenès, 4to. *portrait by Edelinck, old calf, gilt back, the Archbishop's arms on the sides*, 20*s* *Paris*, 1693

Bound for him before 1729, in which year he became Archbishop of Paris.

16645 FLÉCHIER (Esprit) Histoire du Cardinal Ximenès, 2 vols. in 1, 12mo. *portrait, calf*, 5*s* *Amsterd.* 1700

6. THE INQUISITION.

16646 (DELLON) Relation de l'Inquisition de Goa, 12mo. *plates, hf. calf*, 10*s* *Paris*, 1688

16648 (DELLON) Narração da Inquisição de Goa, vertida em portuguez e accrescentada com varias memorias, documentos, e um appendice, por Miguel Vicente d'Abreu, smallest 4to. *hf. morocco*, 7*s* *Nova Goa*, 1866

This young Frenchman, for having spoken his mind too freely, was in the clutches of the Holy Office during some years.

16649 DISCUSION del proyecto de Decreto sobre el Tribunal de la Inquisicion, sm. 4to. *bound*, 10*s* *Cadiz*, 1813

The debates in the Cortes on the bill for re-establishing the Inquisition.

16650 GONZALEZ DE MONTES (Raimundo) Artes de la Inquisizion Española, prima traduczion Castellana, sm. 8vo. *hf. calf*, 28*s* *s. l.* [*Madrid*] 1851

Printed by Usoz i Rio, as part of the series of the Spanish Reformistas. The author's Latin name as used in the seventeenth century is Montanus.

16651 ——— Histoire de l'Inqvisition d'Espagne exposée par exemples pour estre mieux entendue en ces derniers temps, 12mo. *black morocco, by Duru*, 25*s* *s. l.* 1568

This rare work of an expatriated Spaniard, calling himself Montanus, had first appeared in Latin at Heidelberg, one year before the French version. The name does not appear at all in this translation.

16652 ——— a full, ample and punctuall discovery of the barbarous, bloudy, and inhumane practises of the Spanish Inquisition, against Protestants . . translated into English, smallest 4to. *calf*, 36*s* 1625

Bound up with Nicholas and Sacharles (John) the Reformed Spaniard, 1621; Scott (Tho.) Aphorismes of State, *Utrech*, 1624; etc.

16653 L'INQUISIZIONE PROCESSATA, opera storica e curiosa, 2 vols. in 1, 16mo. *vellum*, 6*s* *Colonia*, 1681

16654 LIMBORCH (Philippi à) Historia Inquisitionis, cui subjungitur liber sententiarum Inquisitionis Tolosanæ 1307-23, folio, *plates, old calf gilt*, 24*s* *Amstelod.* 1692

16655 LLORENTE (J. A.) Histoire critique de l'Inquisition d'Espagne, traduite de l'espagnol, sur le MS. par M. Pellier, 4 vols. 8vo. *portrait, hf. calf*, 12*s* 6*d* *Paris*, 1818

16656 [MARSOLLIER (Jacques)] Histoire de l'Inquisition et son origine, sm. 8vo. *fine copy in old calf, from the Sunderland library*, £2. 12*s* 6*d* *Cologne (avec la sphere), P. Marteau*, 1693

16657 MONGITORE (Antonino) L'Atto pubblico di Fede celebrato nella Città di Palermo à 6 Aprile 1724, sm. folio, *large folding plates, slightly wormed, vellum*, RARE, £3. *Palermo*, 1724

The author gloried in his share in this truly Catholic performance.

16658 OLMO (Joseph de) Relacion del AUTO DE LA FEE, que se celebrò en Madrid en 1680, sm. 4to. *engraved and printed titles, and large folding plate, hf. morocco*, £2. *Madrid*, 1680

16659 ——— the same, sm. 4to. LARGE PAPER, *in the original smooth brown morocco, the royal copy with the arms of Charles II of Spain*, £4. 1680

The original folding plate is rare; other engravings being sometimes substituted for it. The pious king to whom the preceding copy was presented had been a devout spectator of the show.

16660 PARAMO (Ludovici à) de Origine et Progressu Officii Sanctæ Inquisitionis, libri tres, folio, *calf gilt*, RARE, £2. *Matriti*, 1598

This work, although written by an Inquisitor, was nevertheless suppressed by the Holy Office as revealing too many awkward truths. The tenth Quæstio occupies 50 pp. and treats of the priestly crime "de Solicitatione ad Libidinem in actu Confessionis."

16661 PIAZZA (H. B.) Account of the Inquisition and its proceeding as it is practis'd in Italy, *in French and English*, 4to. *calf*, 9*s* 1722

The author had been a functionary of the Holy Office in Italy, but was now a convert to Protestantism, residing in England.

16662 [SARPI] Historia della sacra Inquisitione, composta gia dal R. P. PAOLO servita, ed hora la prima volta posta in luce, sm. 4to. *calf, gilt back*, 15*s* *Serravalle*, 1638

16663 [SARPI] Discorso dell' origine, forma, leggi, ed uso dell' Ufficio dell' Inquisitione nella Venetia, del P. Paolo, sm. 4to. *cf.* 10*s* 1638

This is a reimpression of the preceding book, but privately printed, with a different title, perhaps in some other Italian town.

7. HISTORY OF RELIGIOUS ORDERS, AND OF MISSIONS.

DUGDALE'S Monasticon Anglicanum—*see in section of* National Church-history: England.

FUXHOFFER, Monasteriologia Hungariæ—*see in section* Church-history: Eastern Europe.

REYHERI Thuringia Sacra—*see in section e of* National Church-history.

16664 GRUNDEMANN (Dr. R.) Allgemeiner Missions-Atlas, 4 parts in 1 vol. imp. 8vo. *coloured maps, half bound*, 10*s* *Gotha*, 1867-74

16665 HUC (Abbé) Christianity in China, Tartary, and Thibet, 3 vols. 8vo. (pub. 31*s* 6*d*), *cloth*, 10*s* 1857-58

S. Antony (Hospitallers of):

16666 BALTAZAR (Dom J.) Fondation, Vie et Reigle du grand Ordre militaire & monastique des Chevaliers Religieux du glorieux Père S. Antoine en Ethiopie, 12mo. *engraving by J. Isac, calf extra, gilt edges, from the Beckford library, Hamilton Palace*, £2. 2*s* *Paris*, 1632

Augustinians, Servites:

16667 O DALE (F. CHERUBINI MARIÆ) *Hiberni*, HISTORIA VITÆ ac rerum gestarum B. PHILIPPI BENITII, Ordinis Servorum B. M. V. Quinti Generalis, sm. 4to. *very curious and elaborate engraved title, original limp morocco, gilt edges*, £6. 10*s* *Oeniponti*, 1644

"The usual sources of biographical and bibliographical information have been searched in vain for any record of this very rare book or its author."

Benedictines, Trappists:

16668 CHRONICA sacri Monasterii Casinensis auctore Leone Cardinali Episcopo Ostiensi continuatore Petro Diacono, ex MSS. evulgat Angelus de Nuce; præmittitur in vitam S. Benedicti spicilegium, folio, *calf*, 21*s* *Lutet. Paris.* 1668

BENEDICTINES, TRAPPISTS—*continued.*

16669 PACOME (Frère) Description du plan en relief de l'Abbaye de La Trappe, 4to. 5 *plans, and* 9 *plates by De Rochefort illustrating the life of the Abbé de Rancé and the customs of the order, calf,* £1. 16*s* *Paris*, 1708

The Abbey was originally Cistercian. De Rancé gave it a new foundation in 1662 as a monastery of the Benedictine order, but introduced in 1664 the new rule which has conferred a world-wide renown upon the austerities of the Monks of La Trappe.

16670 [WINKELMANN (Baronis de)] Historia Hospitalis S. Elisabethæ extra muros imper. Monasterii S. Maximini ordinis Benedicti prope Treviros, 8vo. *plates, fine copy (J. Disney's), with author's autograph inscription, in old gilt tree-marbled calf,* 28*s* 1786

Privately printed for presents only.

Carmelites:

16671 DANIELIS A VIRGINE MARIA Speculum Carmelitanum, sive historia Eliani ordinis fratrum B. V. M. de Monte Carmelo, bound in 4 vols. folio, *frontispiece and plates, old calf gilt,* £5. *Antverp.* 1680

This is the authorized history put forth by the Carmelites themselves, maintaining the old claim of their institution by the prophet Elias, rather than by Berthold, the Crusader in the twelfth century.

16672 RAPHAELIS A S. JOSEPHO Signum Salutis . . . Beneficia & admiranda sac. Ordini Fratrum Mariæ de Monte Carmelo impensa, stout folio, *calf,* 20*s* *Lincii*, 1718

16673 [VILLIERS À S. STEPHANO (Cosmæ de)] Bibliotheca Carmelitana, 2 vols. folio, *hf. bd. uncut,* £2. 16*s* *Aurelianis*, 1752

Biography and Literary History of the Carmelite order, arranged in the alphabetical order of the Christian names (with indexes of patronymics, etc.). It includes many Englishmen. The work is but little known, although its merit and importance are of high order.

Cistercians:

16674 BOUDIFFLART (Arnould) Flevrs Odorifferantes dv Iardin de Cisteavx recveillies de divers Avthevrs en favevr des Dames Religievses de l'Ordre dv mesme nom, aspirantes à la perfection, sm. folio, *a neatly written MS. of* 385 *pages and* 11 *pages of Index, containing the Hagiology of the Cistercian order arranged according to the Calendar; in velvet binding with silk linings and clasps,* £3. 12*s* *Transcrit par F. Nicolas Foucard*, 1659

Franciscans, Minorites; Capuchins:

16675 BRITII (Paulii) Seraphica Subalpinæ D. Thomæ Provinciæ Monumenta, sm. folio, *engraved title, vellum, clean copy,* 30*s* *Taurini*, 1647

A Piedmontese Monasticon of the Franciscan order, with a variety of information concerning the ancient history of the country, the origins of noble families, etc.

16676 RODULPHII (Petri) Historiarum Seraphicæ Religionis libri tres, 2 parts in 1 vol. folio, *engraved title with portrait of St. Francis by Porro, and numerous elegant woodcuts of miracles wrought by him, with portraits of his successors and other lights of the Minorite Order, coats of arms, etc. vellum, fine copy,* 25*s* *Venetiis*, 1586

FRANCISCANS, MINORITES, CAPUCHINS—*continued.*

16677 TREATISE OF PENANCE, with an explication of the rule of the third Order of St. Frauncis, by F. W. S. . . . with a catalogue of the chiefe persons of this order, 12mo. *engraved and printed titles, vellum,* £2. 8*s* *Douay,* 1617

16678 VITALIS (Salvatoris) Chronica Seraphica Montis Alvernæ; in quo Jesus Christus Dominus Francisco Seraphico suæ Passionis impressit insignia, sm. 4to. *fine large engravings by* ALF. PIERI, *old calf, with monogram of* HD *and* 4 *small s's on sides, from the Sunderland library,* 28*s* *Florentiæ,* 1630

The miraculous legend of St. Francis and the church of Sacro Monte della Vernia.

16679 WADDINGI (Lucæ) Annales Minorum in quibus res omnes trium ordinum à S. Francisco institutorum ex fide ponderosius asseruntur . . . 8 vols. folio, *old calf,* £7. 10*s*
Lugduni, 1625-48, *Romæ,* 1654

This is all that appeared of the original edition.

16680 WADDINGI (LUCÆ) ANNALES MINORUM, seu trium ordinum a S. Francisco institutorum, editio secunda locupletior opera et studio Josephi Mariæ Fonseca ab Ebora cum continuationibus J. de Luca, J. M. de Ancona et S. M. de Cerreto. Vols. I-XXIV, folio, *portrait, without vol. xx, uncut, very scarce, cloth boards,* £21. *Romæ,* 1731-45 *et Anconæ,* 1844-60

16681 CESINALE (Rocco da) Storia delle Missioni dei Capuccini, 3 vols. roy. 8vo. *sd.* 21*s* *Parigi,* 1867-73

A valuable record, derived almost wholly from MS. sources.

16682 NORBERT, Memoires historiques . . . sur les Missions des Indes Orientales, sm. 4to. *vellum,* 20*s* *Luques,* 1744

The capuchin Norbert discloses the reason which had led to a separation between the Jesuit and the Capuchin missions. The monks and the Papal authorities would allow no compromise with heathen customs; the wiser Jesuits ignored certain unimportant practices among their converts.

St. John (Hospitallers of):

16683 GOUSSANCOURT (M. de) Martyrologe des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs Eloges, Armes, Blasons, Preuues de Cheualerie, etc. 2 vols. in 1, folio, *title a little stained in the middle, with about* 500 *beautiful plates and Coats of Arms, by* MICHEL VAN LOCHEM, £10. *Paris,* 1643

This copy is from the library of Mr. Kenelm Digby, author of the "Broad Stone of Honour." "Ouvrage peu commun."—*Brunet.*

16684 STATUTI della sac. Religione di S. Gio. Gerosolimitano, *portrait of the Grand Master N. Cotoner*—Ordinationi del Capitolo generale—Cæremoniale super electione Magni Magistri Hospitalis—3 vols. in 1, folio, *vellum,* 26*s* *Borgo Novo,* 1674

Templars:

16685 DUPUY (Pierre) Histoire de la condamnation des Templiers . . . schisme des Papes, etc. 2 vols. 12mo. *portrait, hf. bd.* 10*s* 1713

16685* WILCKE (Ferd.) Geschichte des Ordens der Tempelherren, 2 vols. 8vo. *sd.* 12*s* *Halle,* 1860

Trinity Brothers:

16687 ANDRADE (Alonso de) Vidas de S. Juan de Mata y S. Felix de Valois, fundadores de la Religion de la Trinidad, Redencion de Cautivos, sm. 4to. *vellum*, 10*s* *Madrid*, 1668

The philanthropy of this order, founded early in the thirteenth century, serves like the learning of the Benedictines, to redeem the name of the monks from general condemnation.

Jesuits:

16688 ALEGAMBE (Philippi) Heroes et victimæ charitatis Societatis Jesu (1539-1647); extremum decennium (1648-57) adiecit Ioannes Nadassi, 4to. *calf*, £2. 10*s* *Romæ*, 1658

16689 CABINET JESUITIQUE, contenant plusieurs pièces tres curieuses . . . avec un recueil des Mysteres de l'Eglise Romaine —Legende veritable de Jean Le Blanc—2 vols. in 1, 16mo. *engraved and printed titles, with some curious plates, fine copy in red morocco extra, gilt edges, by Derome, from the Beckford library*, £15. 15*s* *Cologne*, 1678

A rare and curious little volume, quite perfect and in the most desirable condition. It contains not only a prose summary of everything objectionable in the doctrine and practice of the Jesuits, but also a number of satirical pieces in verse, some of which are more than free, and are appropriately illustrated by the plates. The book is one of the Elzevirian *annexes*, and is believed to have been printed by Waesberghe at Amsterdam.

16690 CARADEUC DE LA CHALOTAIS (Louis-René de) Compte rendu des Constitutions des Jésuites, 1-5 Décembre 1761—Second Compte rendu sur l'appel comme d'abus des Constitutions des Jesuites, 21-24 Mai 1762—2 vols. in 1, 12mo. *fine copy in calf*, 24*s* 1762

16691 ——— Comptes rendus, précédés d'une introduction et d'une notice historique par Joffrés, 8vo. *half russia*, 10*s* *Paris*, 1826

The original edition is rare, having been destroyed by the Jesuits during the period of their triumph. They succeeded in taking a bitter revenge against La Chalotais, who underwent imprisonment and ten years' persecution for having done his duty as a magistrate.

16692 CARDIM (P. A. F.) Fasciculus e JAPPONICIS floribus, suo adhuc madentibus sanguine compositus, 87 *portraits, 4 prel. ll. wanting*, *Romæ*, 1646—CARDIM, Catalogus Regularium et Secularium, qui in JAPPONIÆ Regno usque a fundata ibi ecclesia a S. Francisco Xavierio, in odium Christianæ fidei violenta morte sublati sunt, *ib.* 1646; in 1 vol. sm. 4to. *old calf gilt*, £2. 16*s* 1646

16693 COLIN (Francisco) Labor Evangelica, ministerios apostolicos de los obreros de la Compañia de Iesvs, fundacion y progressos de sv provincia en las islas Filippinas, parte primera sacada de los MSS. de Pedro Chirino, sm. folio, *map, title mended, vellum, rare*, £3. 15*s* *Madrid*, 1663

16694 CRASSET, Histoire de l'Eglise du Japon, 2 vols. 4to. *plates, calf*, 20*s* *Paris*, 1715

From its creation by St. Francis Xavier, about the middle of the sixteenth century to the middle of the seventeenth, when it was extinguished by a general martyrdom.

16695 CRÉTINEAU-JOLY, Histoire de la Compagnie de Jesus, 6 vols. 12mo. *sd.* 12*s* *Bruxelles*, 1851

16696 DAURIGNAC (J. M. S.) Histoire de la Compagnie de Jesus, 2 vols. 12mo. *sd.* 2*s* 6*d* *Paris*, 1862

JESUITS—*continued.*

16698 FOLEY (Henry) Records of the English Province of the Society of Jesus: historic facts illustrative of the labours and sufferings of its members in the sixteenth and seventeenth centuries, 12 series in 5 vols.; Diary and Pilgrimbook; General Statistics, Collectanea, Catalogue of Aliases, Addenda, 2 vols.—together 8 vols. thick 8vo. *numerous portraits in photographic reproductions, cloth,* £9. 1877-83

16699 GEE (John) The Foot out of the Snare, with a detection of sundry late practices and impostures of the Priests and Jesuits: whereunto is added a Catalogue of such bookes as have been vented within two yeeres last past in London, by the Priests and their Agents, 1624—THE JESUITS DOWNEFAL . . . together with the Life of Father Parsons, an English Jesuite, *Oxford,* 1642—ROUS (Francis) Testis Veritatis of King James . . . with a discouery of the grounds . . . of Arminianisme, 1626—ADVERTISEMENT to Jury-men touching Witches, 1653—and other pieces, in 1 vol. sm. 4to. *hf. bd.* £4. 1601-53

16700 GORDON (J.) *of Glencat,* Memoirs, wherein the delusions of Popery are laid open, 2 parts in 1 vol. *plates, calf,* 8*s* 6*d* 1734

Gordon was brought up and ordained at the Scottish Catholic College, in Paris, but returned to Scotland and recanted.

16701 GUZMAN (Luis de) Historia de las Missiones que han hecho los religiosos de la Compañia de Iesvs . . . en la India Oriental, y en los reynos de la China y Iapon, 2 vols. sm. folio, *a leaf of index wanting at end of Vol. I, vellum,* £2. 10*s* *Alcalá,* 1601

16702 INTRIGUES secrettes des Jesuites, 1729—Second Mémoire pour Mm. les Pp., juste idée des Jesuites—Constitution Unigenitus, *MS.*—Mandement de l'eveque de Montpellier . . . appel de la constitution, 1717—Mandement du Cardinal de Noailles, 1718—Apologie des Curez de Paris contre l'ordonnance de l'Archeveque de Reims [par Boursier], 1717—Temoignage des curez de Paris au sujet de la constitution Unigenitus, 1717—Témoignage du Clergé, 1717—Justification des Curés de Paris, 1730—Questions importantes sur les matieres du tems, 1727—(Petitpied) Remontrances des Curés de Paris, 1727—Lettre de Curés au Cardinal de Noailles, 1727—Lettre de l'Eveque d'Auxerre, 1720—Declaration du Cardinal de Noailles, 1728—Mandement du Cardinal de Noailles, 1728—Reflexions sur l'Ordonnance—Remontrances des Fideles de Paris à l'Archeveque, 1729—Temoignage des Camaldules, 1729—Protestation des Chartreux—and several other pieces on the same subject in 1 vol. 4to. *calf,* £4. 4*s* 1717-30

16703 JÉSUITES (LES) MARCHANDS, Usuriers et Usurpateurs par G. de N. 8vo. *hf. morocco,* 16*s* *Paris,* 1824

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JESUITS—*continued.*

16706 LETTRES EDIFIANTES et curieuses écrites des Missions étrangères, 26 vols. *calf, gilt backs,* 1780-83—NOUVELLES LETTRES Edifiantes des Missions, 8 vols. 1818-23—together 34 vols. 12mo. *hf. calf,* £3. 16*s* 1780-1823

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16708 MAFFEII (Joannis Petri) HISTORIARUM INDICARUM libri XVI; selectarum item ex India epistolarum eodem interprete libri IV; acc. Ign. Loiolæ vita, folio, LARGE PAPER, *old crimson morocco, with ornamental gilt borders, gilt and gauffred edges, from the Sunderland library,* £6. 6*s* *Florent. P. Juncta,* 1588

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16709 MORE. Historia Provinciæ Anglicanæ Societatis Iesv collectore Henrico Moro eiusdem Societatis Sacerdote, sm. folio, *engraved title containing portraits of Campian, Garnet, Parsons, and Blond, calf,* £10. *Audomari,* 1660

RARE. The letter-press title is more explicit, and runs thus:—Historia Missionis Anglicanæ Societatis Iesv ab anno 1580 ad (16)19 et vice-Provinciæ primum, tum Provinciæ ad annum (16)35.

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16710 LA MORALE PRATIQUE DES JESUITES, ou elle est representée en plusieurs Histoires, arrivées dans toutes les parties du Monde, 8 vols. 12mo. *very fine copy, ruled throughout with red ink, in old French crimson morocco extra, gilt edges, partly by Boyer,* £7. 10*s* [*Amst.*], 1683-82-1716—*Nancy,* 1735

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16711 NOTICIAS summarias das Persecuiçoes da Missam de Cochinchina, sm. folio, *old calf,* 30*s* *Lisboa,* 1700

16712 PASCAL (Blaise) Lettres à un Provincial, avec une notice par Villemain, 8vo. *portrait, sd.* 5*s* *Paris,* 1829

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16714 RHODES (Alessandro de) Relazione de' felici successi della Santa Fede . . . nel regno di Tunchino, sm. 4to. *very large copy, with rough leaves, in old French green morocco, gilt edges, from the Beckford library, Hamilton Palace,* £3. 3*s* *Roma,* 1650

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16717 ——— die Gesellschafft Jesu . . . in die Teutsche Sprach übersetzet, folio, *with the same engravings as in the Latin edition, vellum*, £5. *Prag*, 1683

16718 THEOLOGIE MORALE des Iesuites et nouveaux Casvistes, representée par leur pratique & par leurs liures: condamnée par Censures, Decrets, etc. nouvellement combattue par les Curez de France, et censurée, 5 parts in 1 vol. 12mo. *old red morocco gilt, gilt edges, by Padeloup*, £2.

Cologne, Nicolas Schoute [*Elzevir*] 1659

"Un vrai *chef d'œuvre* des presses des Elzévier."—*MS. note.*

The authorship is assigned by Barbier to Antoine Arnauld or his friend Hallier. The book extends to p. 494, and therefore contains all the matter which Willems describes as missing in some copies.

16719 TRIGAUTIUS (Nicolaus) de Christiana Expeditione apud Sinas suscepta ab Societate Iesv, ex Matthæi Riccii commentariis, sm. 4to. *frontispiece and plan, fine copy in vellum*, 30*s* *August. Vind.* 1615

16720 ——— ejusdem editio recognita, sm. 4to. *frontispiece and plan, calf gilt*, 14*s* *Lugduni*, 1616

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16722 XAVIER (St. Francis) Life and Letters by Henry James Coleridge, S.J., 2 vols. 12mo. *bds.* 4*s* 6*d* 1872

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16725 XAVIER (Felippe Neri) Resumo historico de la maravillosa Vida de S. Francisco Xavier, square 12mo. *woodcuts, hf. bd.* 7*s* 6*d* *Nova Goa*, 1861

16726 BRAZ DE SA (Jose Manuel) o Apostolo das Indias S. Francisco Xavier, 8vo. *printed on rice paper, with woodcuts, sd.* 7*s* 6*d* *Nova Goa*, 1878

16727 [ARNAULD] Considérations sur l'entreprise faite par Nic. Cornet, 1649—Doctrina Molinistarum—Defense de la constitution d'Innocent X contre le P. Amat (par de la Lane, 1665)—Ordonnance de l'Archeveque de Paris portant comdamnation du livre *Exposition de la Foy, Paris*, 1698—Distinction des cinq Propositions qui regardent la Grace, 1653—Response d'un ecclésiastique de Louvain contre le livre de Jansenius, *Louvain*, 1650—Lettre d'un docteur de la Sorbonne, 1655—Seconde Lettre de M. Arnauld, docteur de la Sorbonne, 1655—Censure contre la Second Lettre, 1651—Lettres apologétiques de M. Arnauld, 3 parts, 1656—[Arnauld] Pernicienses consequences de la nouvelle heresie des Jesuites—and several other pieces produced by the struggle between Jansenists and Jesuits, in 1 vol. 4to. *calf*, VERY RARE, £4. 1650-98

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16728 ANTIQUITATES Ecclesiæ Orientalis Card. Barberini, L. Allatii, etc. dissertationibus epistolicis . . cum Jo. Morini vita, 12mo. *calf*, 6*s* *Lond.* 1682

16729 ECCHELLENSIS (Abrahami) Chronicon Orientale *Latinè*, accessit Supplementum, folio, *vellum*, 7*s* 6*d* *Venet.* 1729

The original work was written in Arabic about A.D. 1250. It contains a general history which ends with the annals of the Copt Patriarchs of Alexandria.

16730 LE QUIEN (Mich.) Oriens Christianus, in quatuor Patriarchatus digestus, quo exhibentur Ecclesiæ, Patriarchæ, cæterique præsules totius Orientis, 3 vols. folio, *maps, a leaf or two deficient at end of Index to Vol. II, and some leaves transposed in Vol. I, otherwise fine copy in old calf*, £12. *Parisiis*, 1740

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16731 POLYIDIS (Theocleti) sacra Tuba Fidei . . . orthodoxæ Græcanæ Orientalis Ecclesiæ Christi, sm. 4to. *portrait and large folding plate of the monastery of Mount Athos, impressed on linen, green velvet*, 25*s* (*Brunsvigæ*) 1736

16732 [SIMON (RICHARD)] Histoire critique de la Creance & des coûtumes des nations du Levant, publiée par le Sr. de Moni, 12mo. *hf. morocco, gilt edges*, 7*s* 6*d* *Francfort*, 1684

The Greeks, Nestorians, St. Thomasites, and other Oriental Christians treated carefully in succession.

16733 SOCOLOVII (Stanislai) Censura Orientalis Ecclesiæ de præcipuis nostri seculi hæreticorum dogmatibus, folio, *fine woodcut border of Gregory XIII on back of title, vellum,* RARE, £5.
Cracoviæ, 1582

This contains a Latin translation of the Greek epistle sent by Hieremias, the patriarch of Constantinople, in answer to the correspondence started by Martin Crusius and others of the German Reformers who wished for an alliance with the Greek Church.

16734 STANLEY (Arthur P.) Lectures on the history of the Eastern Church, 8vo. (pub. 16*s*), *cloth*, 6*s* 1862

16735 **Russia.** FALCONII (Nic. Carminii) ad Capponianas Ruthenas Tabulas commentarius, folio, *plates in facsimile of the pictures in the MS. vellum*, 36*s* *Romæ*, 1755

The author gives a history of the introduction of Christianity into Russia, and an account of the Slavonic Liturgy, in the form of a Commentary on an old Cyrillic MS. with Miniatures, which had belonged to Peter the Great.

16736 HERBINII (J.) Religiosæ Kijovienses Cryptæ, 12mo, *plates, fine copy in old French citron morocco, gilt edges, from the Beckford library*, £2. 10*s* *Jenæ*, 1675

16737 LE RASKOL: essai sur les Sectes religieuses en Russie, 8vo. *hf. bd.* 5*s* 6*d* *Paris*, 1859

16738 **Abyssinia and Armenia.** GEDDES (Michael) Church History of Ethiopia, sm. 8vo. *old calf*, 5*s* 1696

16739 HISTOIRE, Dogmes, Traditions, et Liturgie de l'Eglise Arménienne Orientale, 8vo. *hf. green morocco gilt*, 5*s* *Paris*, 1855

16740 LA CROZE (M. V.) Histoire du Christianisme des Indes, 12mo. *plates of Hindu deities, citron morocco extra, gilt edges, from the Beckford library*, £3. 8*s* *La Haye*, 1724

16741 ——— Histoire du Christianisme d'Ethiopie et d'Armenie, 12mo. *frontispiece, hf. bd.* 2*s* 6*d* *La Haye*, 1739

16742 ——— Histoire du Christianisme des Indes, 1724; du Christianisme d'Ethiopie et d'Arménie, 1739—2 vols. 12mo. *frontispieces, vellum*, 7*s* 6*d* *La Haye*, 1724-39

16743 VARTABED, Soulèvement national de l'Arménie Chrétienne au Vme Siècle contre la loi de Zoroastre, traduit par Garabed, 8vo. *sd.* 5*s* *Paris*, 1844

Syrian and Thomasite Nestorians—*see post under* **Heresies.**

9. HISTORY OF HERESIES.

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16734 KHAYYATH (Ebedjesu) Syri Orientales seu Chaldæi Nestoriani et Romanorum Pontificum primatus, 8vo. *sd.* 4*s* 6*d* *Romæ*, 1870

16745 MOSHEMII Historia Tartarorum Ecclesiastica, sm. 4to. *map, cloth*, 5*s* *Helmstadi*, 1741

16746 GEDDES (Michael) History of the Church of Malabar, from the year 1501, with the Synod of Diamper in 1599, done out of Portuguese, sm. 8vo. *calf*, 5*s* 1694

16747 GEEMANN (W.) die Kirche der Thomaschristen, 8vo. *map and woodcuts, sd.* 5*s* *Gütersloh*, 1877

NESTORIANS, EUTYCHIANS, THOMASITES—*continued.*

16748 GOUVEA (Frey Antonio de) Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes, Primaz da India Oriental: quando foy as Serras do Malavar & lugares em que morão os antigos Christãos de S. Thome, & os tirou de muytos erros & heregias em que estavão, & reduzio a nossa Sancta Fè, sm. folio, *calf*, £10.; or *vellum, from Sunderland library*, £12. 12*s* *Coimbra*, 1606

A RARE AND INTERESTING WORK; not often found complete and in good condition. The text of the work is followed by the proceedings of the Synod of Diamper, 1599, which is succeeded by nine leaves containing "MISSA de que usam os antigos Christaos das Serras do Malavar da India Oriental."

16748* GALANI (Clementis) Conciliationis Ecclesiæ Armenæ cum Romana, in duas partes historialem & controversialem divisa, *Armenice et Latine*, 3 vols. folio, *half vellum, with Fouquet's arms and initials*, £4. *Romæ*, 1650-61

16749 PAULINI À S. BARTHOLOMÆO India Orientalis Christiana, 4to. *map and two portraits, calf*, 7*s* 6*d* *Romæ*, 1794

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16752* ——— Excursion Gnostique en Italie, 8vo. 12 *plates, sd.* 5*s* 1852

16753 PISTIS SOPHIA, opus Gnosticum Valentino adiudicatum, *Coptice et Latine*, descr. Schwartze, ed Petermann, 8vo. *cloth*, 12*s* *Berol.* 1851

16754 MERX, Bardesanes von Edessa, 8vo. *sd.* 2*s* *Halle*, 1863

16754* HILGENFELD, Bardesanes der letze Gnostiker, 8vo. *sd.* 2*s* 1864

16755 BEAUSOBRE, Histoire critique de Manichée et du Manicheisme, 2 vols. 4to. *calf*, 28*s* *Amsterdam*, 1734

16755* PETRI SICULI Historia [de Manichæorum hæresi] edita per Matthæum Raderum, *Græce et Latine*, sm. 4to. *calf*, 3*s* 6*d* 1604

16756 NEWMAN (John Henry) the Arians of the fourth century (third edit.), 8vo. LARGE PAPER, *bds.* £3. 3*s* *For private circulation*, 1871

16757 VOSSII (Ger. Ioannis) Historiæ de Controversiis quas Pelagius eiusque reliquiæ moverunt lib. vii, sm. 4to. (*notes by H. Beverland on flyleaf*), *old calf*, 16*s* *L. et D. Elzevir. Amst.* 1655

16757* WEGNERN, Manichæorum Indulgentiæ, cum totius Manichæismi adumbratione, 8vo. *sd.* 2*s* 6*d* *Lips.* 1827

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16758 WOLFII (Jo. Christ.) Historia Bogomilorum qua eorum fata doctrinæ et mores ita exponuntur, *Gr. et Lat.* sm. 4to. *old calf, from the Sunderland library*, 7*s* 6*d* *Witemb.* 1719

16759 EUTHYMII Zygadeni Narratio de Bogomilis; PETRI Siculi Historia Manichæorum; *Græce*, ed. Gieseler, 4to. *cloth*, 5*s* 1842-46

16760 DU TILLET (Jehan) Sommaire de l'Histoire de la Guerre faicte contre les heretiques Albigeois, extraicte du Tresor des Chartres du Roy, 12mo. *vellum, from Sunderland library*, 25*s* *Paris*, 1590

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Socinians—*see* page 1687.

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16771 SAVONAROLA (Giralamo) Vita . . . scritta dal P. F. Pacifico Burlamacchi, riveduta ed aggiunta da Botonio, 8vo. *portrait, bds. uncut*, 15*s* *Lucca*, 1761

16772 SAVONAROLE (Jérome) d'après les documents originaux, par Perrens, 12mo. *cl.* 2*s* *Paris*, 1856

It is perhaps hardly just to class Savonarola, a pious Roman Catholic, with such men as Huss and Luther; but he was nevertheless a zealot for Reform, and one of the precursors. Wiclif was as much a son of the Church as he.

16773 BRIEGERI (Julii) Flores Calvinistici decerpti ex vita Roberti Dudlei Comitis Lecestriæ . . . Ioannis Calvini, Thomæ Cranmeri, Ioannis Knoxii, aliorumque protectorum & apostolorum sectæ Zwinglianæ & Calvinianæ in Anglia Scotia, Gallia, Belgio, & Germania, 12mo. *fine copy in blue morocco extra, gilt edges, with Mackenzie's stamp, from the Beckford library*, £5. *Neapoli*, 1585

A rare book, summing up all the vile and criminal offences which had been laid to the charge of Dudley, Henry VIII, Anne Bullen, Calvin, Beza, Knox, and others, in language so ferociously abusive and straightforward, that it is not wonderful if but few copies survive.

16774 [CRESPINI (Joannis)] ACTA MARTYRUM, eorum videlicet qui hoc seculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt nomen Euangelio . . . ab Wicleffo & Husso ad hunc vsque diem, 12mo. **Editio Princeps**, *a few leaves at end wormed, original calf binding*, £3. 10*s* *Genevæ, Io. Crispinus*, 1556

Crespin delivered his French MS. to Claude Baduel to put it into Latin, and this was the result. They were both apparently unaware of the similar work which John Fox had printed two years before at Basel.

16775 ——— ACTIONES ET MONIMENTA MARTYRUM à Wicleffo et Husso ad nostram hanc ætatem, sm. folio, *in the original pigskin binding stamped with figures and the date* 1561, 36*s* *Genevæ*, 1560

This edition is improved and enlarged beyond that of 1556. They are both rare. Foxe afterwards borrowed the title for his English Martyrology.

16776 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI. renovati doctrinæque reformatæ, 4 vols. sm. 4to. *numerous portraits of the early reformers and divines, including Englishmen, calf gilt*, 30*s* *Groningæ*, 1744-52

16777 HARDT (Herman von der) Historia Literaria Reformationis in honorem Jubilæi anno 1717, folio, *old calf, from the Sunderland library*, 12*s* *Francof.* 1717

17779 (JURIEU) Histoire du Calvinisme et celle du Papisme mise en parallèle, 4 parts in 2 vols. sm. 4to. *calf, gilt backs, with the arms of Madame de Pompadour impressed in gold on the sides*, £2. 16*s* *Rotterdam*, 1683

b. Germany and the Low Countries.

16780 LUTHER Vindicated, by Charles Hastings Collette, 8vo. *pp. vi and* 226, *cloth*, 5*s* 1884

16781 MICHELET, Mémoires de Luther écrits par lui-même, 2 vols. 8vo. *hf. bd.* 5*s* *Paris*, 1835

16782 LIBELLUS supplex Imperatoriæ Sacræ Maiestati cæterisque sacri Imperii electoribus, principibus atque ordinibus nomine Belgarum ex inferiori Germania, Evangelicæ Religionis causa per Albani Ducis tyrannidem eiectorum, in comitiis Spirensibus exhibitus, 12mo. 59 *leaves, the last marked* 56, *calf*, RARE, £2. 8*s*
Secretly printed without indication [*Trajecti*] 1570

Divided into preface, historical narration, and supplication. It is a valuable document for the history of the Duke of Alva's campaigns, and the rise of the Dutch Republic.

c. England and Scotland.

16783 A BRIEFF DISCOURS off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, sm. 4to. *very fine copy in old calf*, £9. 1575

16784 A BRIEFF DISCOURS off the TROUBLES BEGONNE at FRANCKFORD in GERMANY Anno Domini 1554. Abowte the BOOKE off off (*sic*) COMMON PRAYER and Ceremonies, and continued by the Englishe men theyre to thends off Q. Maries Raigne, *Book-Plate of James Bengough, dated* 1702, *on reverse of title*, lit. goth. RARE, *s. l.* 1575—An Humble Motion with submission unto the Right Honorable Ll. of hir Maiesties Privie Counsell, wherein is laid open to be considered how necessarie it were for the good of this land, and the Queenes Majesties safety that Ecclesiastical discipline were reformed after the worde of God, etc. *anno* 1590 —An Answere to Master Cartwright his letter for ioyning with the English Churches; whereunto the true copie of his sayde letter is annexed, *imprinted at London, n. d.*—A Petition directed to her most excellent Maiestie, wherein is deliuered a meane howe to compound the civill dissention in the church of England; etc. *margins cut into, s. l. et a.*—A Parte of a Register contayninge sundry memorable matters written by divers godly and learned in our time which desire the reformation of our Church, *s. l. et a.*—Demonstration of the trueth of that discipline which Christ hath prescribed in his Worde for the government of His Church in all times and places, untill the end of the World, *no title, s. l. et a.*; A SCARCE COLLECTION, in 1 vol. sm. 4to. *old calf, from the Sunderland library*, £18. 18*s* 1575-90

16785 BURNE (Nicol) DISPUTATION concerning the Controversit Headdis of Religion haldin in the Realme of Scotland, *Parise*, 1581—Ane Admonition to the Antichristian Ministers in the Deformit Kirk of Scotland (*in Scottish verse*), *ib.* 1581—2 parts in 1 vol. sm. 8vo. *calf*, EXTREMELY RARE, £30. 1581

The author, who was Professor of Philosophy at St. Leonard's College in St. Andrews, was originally a Calvinist but turned Roman Catholic. The libidinous translation of T. Beza de sua in Candidam et Audebertum Benevolentia (folio 103-4)—so daintily Catulline in its Latin form, but so

hideous in the plain Scottish rhymes—is often torn out; and the metrical Admonition, unknown to Lowndes, is so rare that it has sold separately at high prices, and probably not more than three or four copies of it are extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

16786 SIMPSON (Richard) Edmund Campion, a biography, 8vo. *cloth*, 3*s* 6*d* 1867

16787 BOMBINI (Pauli) Vita et martyrium EDMUNDI CAMPIANI martyris Angli è Societate Jesu, 16mo. *smooth morocco, gilt edges*, £2. 2*s* *Antverpiæ*, 1618

A scarce and valuable little volume.

16788 [CHANCÆI (M.)] Historia aliquot nostri Sæculi Martyrum Angliæ, sm. 4to. *short copy, calf, scarce*, 35*s* *Moguntiæ*, 1550

Original edition of a work which has supplied important contributions to the history of the time. The author was a Carthusian, named Maurice Chauncy, who evaded by flight the troubles to which his contemporaries succumbed. His book relates to Bishop Fisher, Sir Thomas More, and the slaughtered members of his own order.

16789 HISTORIA aliquot nostri Sæculi Martyrum, cum pia tum lectu jucunda, 12mo. *vellum*, £4. 4*s* *Burgis ap. Ph. Juntam*, 1583

The first edition of this interesting and scarce work on the lives of Bishop Fisher and Sir Thomas More (the running title of which is "HISTORIA MARTYRUM ANGLIÆ"), was published in 1550 at Mainz. This reimpression, made at Burgos for lhe Bishop of Evora, has a preliminary epistle by him signed, "*Theotonius a Bragança indignus Archiep. Eborensis.*"

16790 CLARKE (Samuel) Martyrologie, 2 parts in 1 vol. small folio, *wanting title and last leaf, curious plates, calf gilt*, 15*s* (1651)

The Martyrologie is of course a Protestant or Puritan one, illustrated by rude engravings of scenes of torture (several compartments in each plate), and is followed by lives of English divines, with four portraits.

16791 CONÆI (Georgii) de duplici Statu Religionis apud Scotos libri duo, sm. 4to. *russia extra, gilt edges, by Lewis*, £6. 15*s* *Romæ*, 1628

A curious work, as well as a very rare one. The Scottish author was as bigoted a Catholic as his later relatives were bigoted anti-Romanists. He says "when George Wishart's insane obstinacy in error was found inflexible, alike to reasoning and to menaces, he was delivered to the flames, and now the Scots put him on their list of *pseudo-martyrs*."

16792 ESTCOURT (E. E.) Question of Anglican Ordinations discussed, 8vo. *facsimiles, cloth*, 7*s* 1873

16793 FOXI (JOANNIS) RERUM IN ECCLESIA GESTARUM . . . COMMENTARI Pars prima . . . de rebus per Angliam & Scotiam . . . atq primis de horrenda sub Maria nuper Regina persecutione, foli *calf extra, g. e. by Bedford*, £8. 8*s* *Basileæ*, 15

First and Best Edition; containing many facts omitted in the Engl text of the Book of Martyrs.

There are an inscription and some MS. notes by Israel Wieland, a n Lutheran preacher of the sixteenth century.

16794 FOXE (Iohn) Actes and Monuments of these latter and perillo dayes touching matters of the Church, stout folio, *the text complete from page* 3, *facsimile title; nine of the preliminary leaves, the leaf Ci, and six leaves of the table wanting; without the separate woodcuts at pp.* 25, 41, 69, *and* 1548, *but having that at*

p. 1374, *numerous woodcuts in the text, generally a fine sound copy in blue morocco, gilt edges,* £47. 10*s* *John Daye,* 1562-63

16795 FOXE, another copy, bound in 2 vols. sm. folio, *having seventeen leaves reprinted, purple morocco, blind-tooled,* £65. 1562-63

FULLER'S Church History—*see* No. 16580.

16796 MENDEZ SILVA (Rodrigo) Parangon de los dos Cromueles de Inglaterra, 12mo. *calf extra, gilt edges, scarce,* 36*s* *Madrid,* 1657

A life of Thomas Cromwell, designed to serve as a warning to the great Oliver.

16797 MORRIS (John) Life of Father John Gerard, of the Society of Jesus, 8vo. *plates, cloth,* 10*s* 1881

A book of intrinsic importance for the history of the persecutions under Elizabeth and James.

16798 [PARSONS (Robert)] Elizabethæ Angliæ Reginæ hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 29 Nov. 1591, cum Responsione ad singula capita, quâ non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, per A. Philopatrum, small 8vo. *calf extra, gilt edges,* 36*s* (*Romæ*) 1593

16799 ——— alia editio, sm. 4to. *fine copy in green morocco extra, gilt edges,* £2. 2*s* *Romæ, Al. Zannetti,* 1593

16800 ——— Elizabethæ Reginæ Angliæ Edictum 29 Novemb. 1591 Andreæ Philopatri ad idem edictum Responsio, 12mo. *calf gilt,* 20*s* 1593

This is a most curious volume illustrating the events of the reign of Queen Elizabeth. The work commences with an abstract of the lives and actions of Lord Chancellor Bacon, Dudley Earl of Leicester, Sir F. Walsingham, Sir C. Hatton, and Sir W. Cecil (Lord Burleigh), against all of whom the writer is very furious. It also contains some singular notices of Sir Francis Drake and Sir Richard Grenville, described as pirates and robbers, of Mary Queen of Scots, the Earl of Essex, Cardinal Allen, Cardinal Pole, Cranmer, the Duke of Hamilton, Douglas family, Lord Darnley, Sir W. Raleigh, and many other eminent persons.

16801 PETITION APOLOGETICALL presented to the Kinges most excellent Maiesty by the lay Catholikes of England, in July last, sm. 4to. (20 *ll.*), *title and last leaf soiled, scarce, unbound,* £2. 2*s* *Doway, Jo. Mogar,* 1604

16802 RIDLEY (Glocester) Life of Dr. Nicholas Ridley, sometime Bishop of London (*the Protestant Martyr*), 4to. *portrait, calf,* 7*s* 6*d* 1763

16803 SANDER (Nicolas) Rise and growth of the Anglican Schism, published 1585, with a continuation by Edward Rishton, translated, with introduction and notes, by David Lewis, 8vo. *cloth,* 7*s* 1877

16804 STRYPE (John) Life of the learned SIR JOHN CHEKE . . . to which is added a treatise on Superstition writ by the said learned Knight, sm. 8vo. *thick paper, portrait, fine copy in blue morocco extra, gilt edges, by Clarke and Bedford,* £4. 4*s* 1705

d. France and the Huguenots.

16805 [BEZÆ (Theo).] Dialogi ab Eusebio Philadelpho cosmopolita in Gallorum et cæterarum nationum gratiam compositi, quorum

primus . . . auctus: alter . . . nunc primum editus, sm. 8vo. *very fine copy in the original limp vellum*, £2. 16*s*

Edimburgi, 1574

The autograph of "Thomas Summasterus" on the title-page. An anagram, of bitter Huguenot flavour, is written on the fly-leaf :—

Catherina de Medicis Regina mater
Dira Medea regnat in me, Circe, Thais.

The authorship of these Dialogues is uncertain.

16806 BOSQUETI (Georgii) Hugoneorum Hæreticorum Tolosæ conjuratorum profligatio, sm. 4to. (*top margin of title cut off*), *vellum*, 21*s*

Tolosæ, Jac. Colomerius, 1563

On the title is the following: "Prohibitus est hic liber supremo Parisiensium edicto anno 1563. STEPHANUS BALUZE TUTELLENSIS."

16807 COLIGNY. The Life of the most godly, valeant and noble Capteine . . . Iasper Colignie Shatilion, sometyme greate Admirall of Fraunce, translated out of Latin by Arthur Golding, 12mo. *fine copy in the original morocco, gilt edges, the anchor of Vautrollier impressed in gold on the sides*, £4.

Thomas Vautrollier, 1576

16808 VIE de Messire GASPAR DE COLIGNY Seigneur de Chastillon Admiral de France, a laquelle sont adiousté (*sic*) ses Memoires sur ce qui se passa au Siege de S. Quentin, 2 parts in 1 vol. 12mo. *red morocco extra, gilt edges, silk linings*, £2. 12*s* 6*d*

Leyde, Bon. & Abr. Elzevir, 1643

"Ce petit volume est un des plus recherchés de la collection elzévirienne."

Willems.

16809 HAAG (Eug. et Em.) LA FRANCE PROTESTANTE, 10 vols. 8vo. *cloth, boards*, £4. 4*s* *Paris*, 1846-58

A noble work, of permanent value and importance. It is arranged as a biographical dictionary in the order of the alphabet, which is preceded in the first volume by a masterly "coup-d'œil sur l'histoire du Protestantisme en France."

16810 HERMINJARD, Correspondance des Réformateurs dans les pays de langue Française, 1512-38, 4 vols. 8vo. (pub. 40 fr.), *sd.* 14*s*

Genève, 1866-72

A valuable collection, more extensive than the title indicates, since it comprises the letters of many personages who resided in Switzerland, but who did not belong to a French-speaking population.

16811 HISTOIRE veritable du Calvinisme, ou memoires historiques touchant la Reformation opposés à l'Histoire du Calvinisme de M. Maimbourg, 12mo. *red morocco extra*, EDGES UNCUT, £10. 10*s*

Amsterdam, avec la sphère, 1683

An anonymous work by a learned and able Huguenot, whose language is as temperate as it is firm.

16812 [HOTMAN (François)] Brutum Fulmen Papæ Sixti V, adversus Henricum sereniss. Regem Navarre & illustrissimum Henricum Borbonium Principem Condæum, sm. 8vo. (12mo.), *fine copy in green morocco extra, gilt edges, by Derome le jeune*, £9. 9*s*

s. n. (1585)

Sometimes described as printed at Rome in 1585, because the leaves P6 to Q4 contain the original Papal *Declaratio*, reprinted with its proper title-page of Rome, 1585. The book was probably printed in Protestant Germany to escape the reach of Catholic persecution. This copy has a

considerably enhanced value from the fact that a very rare translation of the Papal declaration has been inserted at the end :—"La Declaration de nostre Sainct Pere le Pape . . . a l'encontre de Henry Bourbon, soy disant Roy de Nauarre . . . *Thoulouze, par Jean Durand* . . . 1585."

16813 LE FEVRE (Jacques) Nouveau Recueil de tout ce qui s'est fait pour et contre les Protestants, particulierement en France, 4 parts in 1 vol. 4to. *calf*, 20*s* *Paris*, 1686

16814 LISLE (Francis de) A Legendarie conteining an ample discovrse of the life and behauiour of Charles Cardinal of Lorraine, and of his brethren of the house of Guise, 12mo. *bd.* £5.
No indication of place or printer, 1577

Rare; very much rarer indeed than the French original, which is so much sought for in France. Lowndes was unable to quote any copy sold by public auction. It is a work of importance for the History of the Huguenots, and also includes an account of the Marriage of Queen Mary of Scotland.

16815 MAROT (Clement) et le Psautier Huguenot, etude historique . . . et bibliographique contenant les mélodies primitives des Psaumes . . . par O. Douen, 2 vols. impl. 8vo. *with* **Music**, *sd.* 30*s* *Paris*, 1878-79

The life of Marot is part and parcel of the History of the Huguenots.

16816 MORNAY. Histoire de la Vie de Messire Philippes de Mornay . . . soubs Henry III, Henry IV, & Louys XIII, 4to. *vellum fine copy*, 20*s* *Leyde, B. & A. Elsevier*, 1647

16817 DAUY (Jacques, *Euesque d'Eureux*) Actes de la Conference tenve entre le Sieur Evesqve d'Evreux et le Sieur du Plessis, en presence du Roy à Fontaine-bleau 4 May 1600, 12mo. *calf*, 7*s* 6*d* *Evreux*, 1601

16818 TRAICTÉ DE LA IVSTICE DE DIEU et Horrible vengeance contre les meurtres commis par les Princes & Potentats de la terre, 12mo. 16 *leaves, unbound*, £15. *s. l.* 1562

16819 ——— the same, 12mo. *red morocco, by Bedford*, £20. 1562

A copy of this rare Huguenot treatise is stated to have fetched 2000 fr. at a sale in Paris in 1878. It was printed secretly, without the name of either the author or the printer, or the place of impression. There is a motto on the title-page, taken from Deuteronomy, which runs thus—"Gens, louez le peuple de Dieu, car il vengera le sang de ses serviteurs et rendra la vengeance a ses adversaires." The skirmish, or massacre, of Vassy had just taken place, and the Duc de Guise was marked out for destruction by the Huguenots, as it actually happened in the following year. Who was the author? He may have been the great Theodore de Beze himself.

16820 VARAMUNDUS FRISIUS (Ernestus) de Furoribus Gallicis, horrenda et indigna Amiralli Castillionei, nobilium atque illustrium virorum cæde . . . sm. 4to. *ruled throughout with red ink, fine copy in red morocco extra, gilt edges, by Derome*, £10. 10*s* *Edimburgi*, 1573

16821 VOLKYR DE SEROUVILLE (Nicole) LHISTOIRE & RECUEIL de la TRIUMPHANTE et GLORIEUSE VICTOIRE OBTENUE CONTRE LES SEDUYCTZ et ABUSEZ LUTHERIENS mescreans du PAYS DAULSAYS & autres par treshault et trespuissant Prince . . . Anthoine . . . Duc de Calabre, de Lorraine et de Bar etc. en deffendant la foy catholique, nostre mere leglise, et vraye noblesse, sm. folio,

lit. goth. (*title slightly mended*), 8 *woodcuts, including one on title, vellum, from the Sunderland library*, £50.
(*Paris, Galliot du Pré*, 1526)

Three of the woodcuts in this rare book are the size of the page, two of them bearing the mark which has been attributed to Geoffroy Tory, and other artists of his time—namely, a G enclosing an S of smaller size, and supporting the Lorraine cross.

This book affords a remarkably early instance of the use of the word *Lutherien* in French. The history refers to that portion of the Bauernkrieg which extended to Lorraine and Bar.

e. Switzerland and the Vaudois.

16823 GILLY (W. S.) Waldensian Researches during a second visit to the Vaudois of Piemont, 8vo. *map and plates, cloth*, 8*s* 6*d* 1831

16824 LEGER (Jean) Histoire generale des Eglises Evangeliques des Vallees de Piemont ou Vaudoises, folio, *frontispiece, portrait, map, and various engravings on the text, exhibiting the varieties of torture inflicted upon the Waldenses by the Piedmontese soldiery, old calf*, 18*s* *Leyde*, 1669

16825 ——— the same, folio, *portrait, map, and plates, very large and fine copy in crimson morocco extra, gilt tops*, UNCUT, £4. 4*s* 1669

16826 MUSTON (Alexis) the Israel of the Alps, a complete history of the Vaudois of Piedmont and their colonies, translated by John Montgomery, 2 vols. 8vo. *maps and plates* (pub. 18*s*), *cloth*, 10*s* 1857

16827 PORTA (P. Dom. Rossi de) Historia Reformationis Ecclesiarum RAETICARUM, 2 vols. thick small 4to. FINE PAPER, *with the scarce plate of the "Bourg de Plours," hf. calf*, 36*s*
Curiæ Raet., 1772-77

"The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."—*M'Crie's Reformation in Italy.*

16828 RUCHAT (Abraham) Histoire de la Reformation de la Suisse, avec Appendices, et la Vie de Ruchat, par L. Valliemin, 7 vols. 8vo. *uncut*, 12*s* *Nyon*, 1835-38

f. Italy.

16829 BENRATH (Karl) Bernardino Ochino of Siena: a contribution towards the history of the Reformation, translated from the German by Helen Zimmern, 8vo. *portrait, cloth*, 5*s* 1876

16830 YOUNG (M.) Life and Times of AONIO PALEARIO, or a history of the Italian Reformers in the sixteenth century, 2 vols. 8vo. (pub. 32*s*), *cloth*, 16*s* 1860

SOCINUS—*see* REFORMATION IN POLAND.

g. Spain.

16831 CASTRO (Adolfo de) Historia de los Protestantes Españoles y de su persecucion por Felipe II, 8vo. *hf. morocco*, 12*s* *Cadiz*, 1851

16832 DIAZ (Juan) Historia vera de morte sancti uiri Ioannis Diazii . . . per Claudium Senarclæum, et Christianæ Religionis

Summa, cum præfatione M. Buceri, 12mo. *brown morocco extra, by Bedford*, £15. 1546

The excessive rarity of this Life of Diaz, the Spanish Reformer, murdered by his half-brother, is such that for many years its very existence was doubted.

It has been reprinted in the Reformistas from the only copy which during a search of forty-five years Usoz and Wiffen had been able to procure.

It is supposed that Francisco de Enzinas (also called Duchesne and Dryander) wrote down or revised the narrative given by Senarclé, who was an eye-witness of the murder.

16833 ENZINAS (Francisco de) Mémoires, texte Latin inédit, avec la traduction Française en regard, 1543-45, avec notice et annotations par Campan, 2 vols. 8vo. *hf. morocco, gilt top, uncut*, 24*s* *Bruxelles*, 1862

GONZALEZ DE MONTES—*see ante*, No. 16650.

16834 SERVETUS. Allwoerden, Historia Serveti, sm. 4to. *calf*, 5*s* *Helmstadii*, 1727

h. Reform in Eastern Europe; Socinians.

16835 CRAIG (J.) History of the Protestant Church in Hungary from the beginning of the Reformation to 1850, 8vo. *cloth*, 5*s* 1854

The name of the Hungarian author is nowhere mentioned. Craig only tranlated the book.

16836 KRASINSKI (Count Valerian) Sketch of the Religious History of the Slavonic nations, 8vo. 17 *portraits and plates, bds.* 8*s* 6*d* *Edinb.* 1851

16837 ——— Histoire religieuse des Peuples Slaves, avec une introduction par Merle d'Aubigné, 8vo. *portraits, hf. bd.* 7*s* 6*d* *Paris*, 1853

16838 LUBIENIECII (Stan.) Historia Reformationis Polonicæ, 12mo. *fine copy*, 25*s* *Friestad.* (*Amst.*) 1685

The work is of course written from the Socinian point of view, Lubienicki having been one of the great pillars of that Church. He died by poison at Hamburg, in 1675. "Für die Geschichte der Reformation in Polen sehr wichtig."—*Uedinck.* The Socinians followed Servetus in his endeavour to reduce the subtle doctrine of the Trinity to an article of rational belief.

16839 [OKOLITSANYI (Pauli)] Historia Diplomatica de statu Religionis Evangelicæ in Hungaria, in tres periodos distincta, folio, 22 *rude plates, giving portraits of Huss, Jerome, Ziska, and others, vellum*, 28*s* A.D. 1710

16840 TOULMIN (Josua) Memoirs of the Life and Writings of Faustus Socinus, 8vo. *bd.* 5*s* 1777

11. HISTORY OF THE PURITANS AND COVENANTERS, AND OTHER ENGLISH AND SCOTTISH FANATICS IN THE 16TH AND 17TH CENTURIES.

a. England.

16841 BAXTER. Calamy's Abridgement of Mr. Baxter's History of his Life and Times, 2 vols. *portrait of Baxter*, 1713—CALAMY'S

Continuation of the account of the ministers etc. ejected by or before the Act of Uniformity, 2 vols. 1727—together 4 vols. 8vo. *calf*, 24*s* 1713-27

16842 MARPRELATE. Sacred Decretall or Hue and Cry for the Apprehension of Rev. Young Martin Mar-Priest, *woodcut*, *uncut*, *scarce*, 1645—State of the Irish Affairs, 1645—Arraignement of Mr. Persecution by Yongue Martin Mar-Priest, *uncut*, *rare*, 1645—City Alarm, 1645—Humble Petition of the Lord Mayor, Aldermen, and Commons of London, concerning Church-Government, 1645—Bowles, Proceedings of the army under Fairfax, 1645—Poyntz and Copley, Great Victory at Sherborn, 1645—The Scotish Dove, No. 118, *a weekly newspaper*, 21 Jan. 1645—His Majesties Proclamation concerning the Book of Common Prayer and the DIRECTORY, 1645—Remonstrance of the General Assembly of the Kirk to his Majestie, 1645—Primerose (Arch.) Short Declaration of the Kingdom of Scotland, 1644—Ordinances of the Lords and Commons (various, all published in 1645)—and other scarce Tracts, 1 vol. sm. 4to. *hf. bd.* £5. 15*s*

16843 MARSDEN (J. B.) History of the later Puritans from 1642 to 1662, 8vo. *cloth*, 4*s* 6*d* 1852

16844 A PARTE OF A REGISTER contayninge sundrie memorable matters, written by diuers godly and learned in our time, whiche stande for, and desire the reformation of our Church, in Discipline and Ceremonies, according to the pure worde of God, and the Lawe of our Lande, *s. l. e. a.*—of the Trueth of that Discipline which Christ hath prescribed, *s. l. e. a.*—2 vols. in 1, sm. 4to. *fine copies*, *original binding*, VERY RARE, £10.

(*Edinburgh, R. Waldegrave*, 1593)

"This volume was printed in Scotland by R. Waldegrave, in the year 1593, as we learn from Dr. Bancroft's 'Dangerous position,' printed that year; and many of the copies were seized on their arrival at Billingsgate, and delivered over 'to my Lorde's grace.' See 'Herbert's Ames' Typog. Antiq. p. 314.' The 'Parte of a Register' occupies over 550 pp." The forty-seven pieces it contains belong to the earlier literature of the Puritan and Marprelate Conversy against the Bishops of the English Church, and were thus reprinted in a single volume in 1593 by Waldegrave, as forming the *corpus doctrinæ* of the Puritans. The interest is more historical than polemical, and the book is therefore placed in this section.

16845 **Oates Conspiracy.** TONGE (Ezreel) Popish Mercy and Justice an account . . . of some later persecutions of the French Protestants — Two Letters from Mr. Montagu to the Ld. Treasurer, 1677-8, with the Lord Treasurer's Speech upon an impeachment of High Treason—2 parts in 1, sm. 4to. *sd.* 7*s* 6*d* 1679

Tonge was the confederate of Titus Oates.

b. Scotland.

16846 [CALDERWOOD (David)] PERTH ASSEMBLY; containing the proceedings thereof, the proofe of the Nullitie thereof, etc. 1619—The Course of Conformitie, 1622—The Letters Patents of the

Presbyterie, by James Peregrin, 1632—in 1 vol. sm. 4to. *vellum, from the Sunderland library*, £4. 1619-32

In his well-known history, Calderwood refers to the "Perth Assembly" as having been written by himself. He was obliged to seek refuge abroad to avoid punishment as a criminal; and it was probably in Holland that he printed the "Course of Conformitie," which seems also to be his work.—I cannot find out who was James Peregrin.

16848 [CALDERWOOD (David)] Altare Damascenum, ceu politia ecclesiæ Anglicanæ obtrusa ecclesiæ Scoticanæ . . . opera Edwardi Didoclavij . . . vindiciæ contra calumnias Iohannis Spotsuodi Fani Andreæ Pseudoarchiepiscopi, stout sm. 8vo. *vellum*, £2. 1623

Probably printed in Holland. It is a fierce attack on Prelacy.

16849 CALDERWOOD (David) True History of the Church of Scotland from the beginning of the Reformation, unto the end of the Reign of James VI, 1560-1625, folio, *old calf (cover broken)*, £1. 10*s* *Printed in the year* 1680

Next to the imperfect book of John Knox, this work is the most important of all that have been written on the history of the origin and growth of the Scottish Presbyterian Church, and its long struggle against Prelacy. Even in 1680, although the author had been about thirty years dead, the printer did not dare to affix his name or that of the town. The Duke of York (James II) was then residing in Edinburgh.

16850 COVENANT (The): with a narrative of the proceedings and solemn manner of taking it by the Honourable House of Commons and reverent Assembly of Divines, 25 September 1643. Also, two Speeches delivered at the same time by Philip Nye and Alexander Henderson, sm. 4to. *sd.* £2. 1643

First English edition of the famous Pact that led to the ruin of Charles I.

16851 COVENANT. An Answer to the Declaration of the Kingdom of Scotland, 1648—The first search, after one grand cause of the wrath of God in the use of the so much idolized Liturgie or Common Prayer, *n. d.* (? 1644)—The unlawfulnesse of the New Covenant, *Oxf.* 1643—Iniquity of the late solemn League or Covenant discovered, 1643—Anti-Confederacie, or an extract of certain Quæries concerning the Solemne League and Covenant, *Oxf.* 1644—Certain Observations upon the New League or Covenant, BRISTOLL *for R. Harsell*, 1643—Anti-Covenant, or a sad complaint concerning the new Oath or Covenant, 1643—The plain-meaning Protestant, or an honest defence of the taking the Covenant, *Oxford*, 1644—Disquisitions representing the unlawfulnesse of the Oath entituled *a Solemn League*, *Oxf.* 1644—The late Covenant asserted, 1643—The Cavaliers new Common-Prayer Booke unclaspt, 1644 — Ordinance for the taking of the League and Covenant, 1643—*and other tracts relating to the same or similar subjects, chiefly uncut*, in 1 vol. sm. 4to. *old calf*, £5. 1643-48

16852 EPISCOPACY IN SCOTLAND. Letter dropt in the street, 1704—Williamson (David) Sermon at the opening of the General Assembly, 1703—Remarks on the Letter and the Sermon, 1703—Letter to the Episcopal Clergy, 1703—Picture of Prelatists (by Mr. J. Webster), 2 *folio leaves*—Letter to Mr. James Webster, 1703 — Essay for peace . . . about Church-government (by Francis Grant), 1703 — Discourse of the govern-

ment of the Church, 1704—Essay upon Toleration, 1703—(Sutherland's) Presbyterian Practice and Doctrine about Baptism, 1703—(Haddo) Doctrine and Practice about Baptism, 2 parts, 1704—Short Character of the Presbyterian Spirit (by Matthew Simpson), 1703—(Calder's) Reasons for a toleration to the Episcopal Clergie, 1703—Presbyterial Government, 2 tracts, 1701 and 1703—Original of Episcopacie, 1703—Antiquity of Epicopacie, 1703—Restoration of Episcopacie, 1705—Funeral of Prelacy, 1704; and several other tracts and broadsides, *uncut*, in 1 vol. sm. 4to. *calf*, £12. *Edinburgh*, 1701-05

16853 LAUD'S PRAYER BOOK. A Short Relation of the state of the Kirk of Scotland since the Reformation of Religion, 1638—Reasons for which the Service Booke urged upon Scotland ought to bee refused, 1638—The Confession of Faith of the Kirk of Scotland, subscribed by the Kings Majestie and his Household in 1580, and subscribed by the nobles and commons in 1638—Quæres concerning the state of the Church of Scotland, sm. 8vo. UNCUT, *reprinted in* 1638—Reasons for a Generall Assemblie, 1638—Protestation of the Noblemen, Barrons, Gentlemen, and Commons made at the Mercate Cross of Edinburgh, 4 July, 1638—Generall demands concerning the late Covenant propounded by the Ministers in Aberdene, *Edinb.* 1638—Answeres of some Brethren of the Minitserie (*sic*) to the Reply of the Ministers of Aberdene, *Aberdeen, E. Raban*, 1638 — Proclamation of K. Charles withdrawing the imposition of the Service Book, *no title, Edin. R. Young*, 1638—Protestation made at the Cross of Edinburgh, Sept. 22, 1638—The Beast is Wounded, or Information from Scotland concerning their Reformation, *printed in the yeare that the Bishops had their downefall in Scotland*—Briefe Relation of the passages in the Starre-Chamber at the Censure of Bastwicke, Burton and Prynne, 1638—Divine and Politike Observations newly translated out of the Dutch language upon some lines in a speech of the Arch B. of Canterbury, etc. 1638—The Beautie of the Remarkable Yeare of Grace, 1638, by T. H., IN VERSE (8 *ll.*), *Edinb. G. Anderson*, 1638—A Warning to come out of Babylon in a Sermon preached by And. Ramsay, *Edinb.* 1638—Abjuration of Poperie by Thos. Abernethie, *ib.* 1638—Against the apple of the left eye of Antichrist, or the masse book of lurking darknesse, making way for the apple of the right eye of Antichrist, etc. UNCUT, *no place* (*printed in Holland*), 1638—in 1 vol. sm. 4to. *vellum, from the Sunderland library*, £20. 1638

A COLLECTION of 16 RARE TRACTS, chiefly relating to the publication of Arch. Laud's Prayer Book in Scotland.

16854 LYNDESAY [David] *Bishop of Brechan*, Trve Narration of all the passages of the proceedings in the generall Assembly of the Church of Scotland, holden at Perth the 25 of August, 1618, 2 parts in 1 vol. sm. 4to. *vellum, from the Sunderland library*, £2. 1621

16855 [MARTINE (John)] Dialogue betwixt Cosmophilus and Theophilus anent the urging of new Ceremonies upon the KIRKE OF SCOTLAND, 12mo. *sd.* £3. 16*s* [*Edinburgh*] MDCXX—*at end*, 1621

A curious and rare tract illustrating the Struggle between Episcopalian and Presbyterian principles then taking place in Scotland. At the end Cosmophilus suggests that the ministers of the opposite party should go and preach the Gospel in Virginia.

16856 STEVEN (Rev. W.) History of the Scottish Church, Rotterdam, 1642-1832, 8vo. *three plates, hf. calf*, 7*s* *Edinburgh*, 1833

12. PILGRIMAGES TO THE HOLY LAND,

and Descriptions of Syria, Sec. XI—XIX.

16857 REYSZBUCH desz heyligen Lands, das ist ein grundtliche beschreibung aller Meer und Bilgerfahrten zum heyligen Lande, so biszhero, von vielen Fürsten, Graffen, Freyen, Rittern, etc. vollnbracht [herausgegeben von Nicolaus Roth], 2 vols. in 1, stout folio, *over* 1200 *pp. vellum*, £2. *Franckfort, Saur*, 1609

The vellum sides consist of pages full of writing from a MS. of the XI-XII Century.

The narratives include the Crusades, as well as the Pilgrimages, and begin with A.D. 1095, ending with the later part of the sixteenth century.

16858 CARMOLY (E.) Itinéraires de la Terre Sainte des XIII—XVII Siècle, traduits de l'Hébreu, 8vo. *maps, sd.* 10*s* 1847

16858* ——— the same, 1847—Carmoly, Notice sur Benjamin de Tudèle, avec examen par Lelewel, *maps*, 1852—in 1 vol. 8vo. *hf. calf*, 20*s* *Bruxelles*, 1847-52

16859 BUNTING (Henry) Itinerarium totius sacræ Scripturæ . . done into English by R. B., sm. 4to. *calf, gilt edges*, 25*s* 1619

A kind of geographical encyclopædia to illustrate the Bible.

16860 GRETSERI (Jacobi) de sacris et religiosis Peregrinationibus, libri quatuor . . . . de voluntaria Flagellorum Cruce, sm. 4to. *plates, fine copy in red morocco extra by Boyer, with arms and monograms of Colbert in gold on sides and back, very scarce, from the Beckford library*, £5. 5*s* *Ingolstadii*, 1606

(*A.D.* 1217, *etc.*)

16861 TOBLER'S (Titus) Works. Lustreise ins Morgenland, 2 vols. *Zürich*, 1839; Bethlehem in Palästina topographisch und historisch geschildert, *St. Gallen*, 1849; die Siloahquelle und der Oelberg, *ib.* 1852; Golgatha, seine Kirchen und Klöster, *St. Gall.* 1851; Denkblätter aus Jerusalem, *St. Gall.* 1853; Topographie von Jerusalem und seinen Umgebungen, mit Beitrag, 3 vols. *Berlin*, 1853-55; Thetmari Iter ad Terram Sanctam, 1217, ex MS. ed. Tobler, 16mo. *St. Galli*, 1851; together, 10 vols. bound in 6, sm. 8vo. *maps, plans, and plates, calf*, £2. 1839-55

(*A.D.* 1283).

16862 BORCHARDI Descriptio Terræ Sanctæ et Regionum finitimarum; item Itinerarium Hierosolymitanum Barth. de Salignaco, sm. 4to. *vellum*, 18*s* *Magdeburgi*, 1587

Barthélemi de Salignac's pilgrimage took place in 1522. Borchard the monk was in the Holy Land in 1283.

(1336-41)

16863 LUDOLPHUS DE SUCHEN, de Terra Sancta et Itinere Iherosolimitano et de Statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet Mediterraneo, sm. folio, **Editio Princeps,** *fine large copy in boards,* VERY RARE, £21.

(*typis H. Eggesteyn*), *s. a.* (*circ.* 1470)

16864 ——— the same, sm. folio, *old red morocco, from Croft's and Beckford's libraries,* £15. 15*s* (*about* 1470)

There is no date, place, or printer's name to the above rare volume, but the types are those of Eggesteyn, who printed two editions almost at the same time, each on thirty-four leaves, but the first as above in long lines, and the second in double columns.

Ludolf, Rector or Vicar of Suchen, sometimes called Petrus de Suchen, wrote in 1350 this account of his Oriental travels during five years, 1336-41; saying that, as many others who had made one short pilgrimage found plenty to write about, so he with his long experience of Eastern residence might relate a little. It is a narrative of considerable interest, as the reverend author seems to have been a very observant traveller.

(1389)

16865 JOANNIS DE HESE Itinerarius a Hierusalem describens dispositiones terrarum, insularum, mōtium, & aquarum . . . Tractatus . . . de situ & dispositione regionum & insularum totius Indie, etc. sm. 4to. *old calf, with the Sunderland Arms on sides,* £10.

Parisiis, Rob. Gourmont pro Oliverio Senant, s. a. (*cir.* 1505)

The most curious part of this little volume is the appendix of additional pieces relating to India, which are certainly derived in part from narratives of the recent Portuguese expedition.

(1479)

16866 TUCHER (Hans) Reysz [gen Jherusalem zu dem heyligen Grab, etc.], sm. 4to. *calf neat,* £8. *Nuremberg,* 1483

This pilgrim is indispensable says Tobler in his list of authorities on the Holy Land. His companions were Otto Spiegel and Sebald Ritter of Nürnberg. —On leaf fiii in the blank space left for a capital Z, an early possessor painted the capital in blue, with his name *Hans Feuer Monac'* in white upon it. There is also inserted at the beginning an early engraving of the Crucifixion.

(1483)

16867 BREYDENBACH (Bernardi de) OPUS TRANSMARINE PEREGRINATIONIS ad venerandum et gloriosum sepulchrum dominicum in Hierusalem . . . sm. folio, *woodcuts including several large folding views, a little defective, unbound,* £3. 3*s*

Petr. Drach, civ. Spirens. 1490

Second edition of the Latin text, the first having been printed at Mainz four years previously. The plan of the Holy Land is absent; otherwise the book appears to be quite complete.

16868 ——— alia editio, sm. folio, *woodcuts, old calf, binding broken,* 25*s* *Petr. Drach, civ. Spir.* 1502

This is a good and sound copy, but it wants the plan of Venice, the plan of the Holy Land and the engraving which precedes the text.

16869 ——— the same, sm. folio, **perfect,** *with all the woodcuts and large folding views, fine copy in green morocco, blind tooling, gilt edges,* £12. *Petr. Drach, civis Spirensis,* 1502

16870 ——— dis buch ist innhaltend die heiligē reysen gein Jherusalem . . . sm. folio, *with the same woodcuts as in the original*

Latin edition, but the frontispiece absent, the views of Venice, Rhodes, and Candia, and map of the Holy Land defective, old calf, £3. 10*s* *s. n.* (*Mainz, about* 1488)

16871 BREYDENBACH, die heylighe beuarden tot dat heylighe grafft in iherusalem, sm. folio, *portions of the plans of Venice, Candia and the Holy Land, defective, vellum,* £2. 16*s*

Eerhaert Rewich van Vtrecht, in Mentzs, 1488

This pilgrimage was made in 1483 by John, the young Count of Solms, in company with Bernhard von Breytenbach, Deacon of Mentz, and the Knight Philip of Bicken. They became associated with nine other lords, Johannes Lazinus, an ecclesiastical dignitary from Transylvania, Felix Schmidt, a Dominican of Ulm, Paul and Thomas, two Minorites skilled in tongues, and Erhard Reuwich, an artist from Utrecht, who made all the designs which adorn the book. The chief authorship is ascribed in the book itself to Breytenbach (hujus operis auctor principalis), and there is no mention made of Martin Roth the Dominican to whom modern critics assign the work. The Count of Solms died at Alexandria. The story of this journey will always be interesting: it is one of the first printed books of travel; it describes minutely the condition of the Holy Land, and the customs of the various races and sects that inhabited it. Moreover, the alphabets and characters of different languages, including the Hebrew, Arabic, Syriac, Ethiopic, etc. which appear in this work, were the first examples of their kind. In short, the work possesses interest for every kind of collector.

(1487)

16872 [BREYDENBACH (B. de)] des Saintes Peregrinations de Jerusalem et des Environs et des Lieux prochains du Mont Synai et la glorieuse Katherine (traduit et augmenté par Frère NICOLE LE HUEN, folio, *woodcuts, but wanting map and the engraved views, fine and very large copy in oak boards,* VERY RARE, £5. 5*s*

Lyon, Topie et Heremberck, 1488

Le Huen started on his pilgrimage in 1487, along with Monseigneur de la Mourinière, the Bishop of Cambray, and others; and visited the same places as Breydenbach. The work of description and illustration having been so well done already, he took the liberty of using Breydenbach's text and copying Reuwich's designs.

16873 LE GRANT VOYAGE DE HIERUSALEM . . . en la seconde partie est traicte DES CROISEES, 2 vols. in 1, sm. folio, *woodcuts, autograph of Philippes Desportes, veau marbré, without the* 2 *maps mentioned by Brunet, from the Beckford library, Hamilton Palace, very scarce,* £15. *Paris, F. Regnault,* 1522

(*About* 1498)

16874 VIAGGIO da Venetia al sante Sepulcro & al monte Sinai . . . con additione di gēti & animali che si trovano da Venetia sino al santo Sepulchro, & per tutta la Soria, sm. 8vo. (12mo.), *numerous woodcuts by Z. A. old calf, from the Sunderland library,* £6.

Venetia, per Nic. di Aristotele detto Zoppino, 1533

The artist was probably the well-known Gioan Andrea Valvassore. The date of pilgrimage is not indicated, the book being written for the most part in the form of a Guide-book. It is only towards the end that the author adopts the historical form and says, "We went onward," etc.

(1507-8)

16875 BAUMGARTEN (Martini à) Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam, studio et opera Ch. Donaveri, small 4to. *vellum,* £2. 8*s* *Noribergæ,* 1594

Bound up with a volume "Memoriæ Christiani Saxoniæ ducis et

Johannis Casimiri com. palat. Rheni sacrum," consisting of a number of elegies and other pieces in Latin verse. The vellum wrapper was portion of a Latin classic transcribed in Italy about 1440, and has an illuminated initial.

(*About* 1520)

16876 PEREGRINATIONES totius terre sancte . . . Indulgentie concesse . . . *Venetiis* (*cir.* 1520)—AUREA HISTORIA de Vita et Miraculis Domini nostri Jesu Christi, *woodcut title and initial letters, printed in large Missal type, extremely rare, Venetiis per Joannem Antonium et Fratres de Sabio, s. a.*—2 vols. in 1, 12mo. *calf extra, gilt edges, by C. Lewis, from the Beckford library,* £12. 12*s* (*cir.* 1510-20)

(1522)

16877 SALIGNAC (Barthélemy de)—*see* (1283) BORCHARDUS.

(1536)

16878 ZIEGLERI (J.) Terræ Sanctæ, quam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ descriptio . . . Holmiæ Clades . . . Terræ Sanctæ altera descriptio authore Wolffgangio Weissenburgio, small folio, *woodcut maps, fine copy in red morocco, gilt edges, by C. Kalthoeber, from the Beckford library, Hamilton Palace,* £12. *Argentorati,* 1536

(1548-9)

16879 REGNAUT (Anthoine) Discours du Voyage d'Outre Mer au sainct Sepulcre de Ierusalem et autres lieux de la Terre Saincte, 4to. *numerous woodcuts (by Jean Moni) and two woodcut maps (out of four), last leaf of table at end missing, hf. bd.* £5. *Lyon, aux despens de l'autheur,* 1573

This copy has the 26 rare leaves of ORDONNANCES des princes qui ont esté souverains du sainct Sepulchre, which were neither in the Didot nor the Beckford copy (which fetched £12. 5*s*).

(1582-84)

16880 RADZIVILLI (Principis Nic. Christ.) Ierosolymitana Peregrinatio à Thoma Tretero, ex Polonico sermone in Latinum translata, folio, *engraved title, calf,* 12*s* *Antverp.* 1594

(*About* 1580)

16881 ADRICHOMII (Christiani) Theatrum Terræ Sanctæ et Biblicarum Historiarum, folio, *engraved title and numerous folding copper-plate maps, old English calf, with the Arms of* SIR CHRISTOPHER HATTON *on sides,* £2. 10*s* *Colon. Agr.* 1593

This, the original edition, is seldom seen. It is usually referred to the year 1589, as that date is found at the end of the preface.

(1586)

16882 ZUALLARDO (G.) Devotissimo Viaggio di Gierusalemme, sm. 4to. *numerous views and plans engraved on the text by Natale Bonifacio, calf,* 24*s* *Roma,* 1587

16883 ——— the same, LARGE PAPER, 4to. *vellum,* £2. 2*s* 1587

Original and best edition. Zuallardo made his pilgrimage to the Holy Sepulchre in 1586.

16884 ——— devotissimo Viaggio, 12mo. *engraved plans and views, brown morocco extra, by Belz-Niedrée,* £2. 2*s* *Roma,* 1595

16885 ——— the same, 12mo. *olive morocco extra, by Lewis, with the Blandford crest on the sides,* £2. 2*s* 1595

(1588)

16887 GUERRERO (Francisco) el Viage de Hierusalem, 12mo. *very fine and large copy in calf extra, gilt edges*, £3. 3*s*
Granada, 1612

The pilgrim was a musical composer, *Kapellmeister* at Seville. The relation is a rare one, although this is apparently the third edition.

(1598)

16888 COTOVICI (Ioannis) Itinerarium Hierosolymitanum et Syriacum, 4to. *numerous engravings, vellum*, 20*s* *Antverp.* 1619

(1599)

16889 DANDINI (Jerome) Voyage du Mont Liban traduit de l'italien, créances et coutumes des Maronitas, etc. 12mo. *calf, Sunderland copy*, 7*s* 6*d* *Paris*, 1675

(1600)

16890 MANTEGAZZA (S.) Relatione tripartita del Viaggio di Gierusalemme, sm. 4to. *very fine copy in russia extra, leather joints, gilt marbled edges, with Kalthoeber's ticket*, £4. 10*s* *Milano*, 1616

An interesting volume full of curiously minute information. The author started on his pilgrimage to the Holy Land, from Milan, in 1600.

(1616)

16891 BÉNARD (Nic.) Voyage de Hierusalem et autres Lieux de La Terre Saincte, 12mo. *fine copy in old French red morocco, gilt edges, with fleurs-de-lis stamped in gold on back, from the Beckford library*, £20. *Paris*, 1621

(1619)

16892 AMICO (Bernardino) Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa, 4to. *fine impressions of the engravings by* CALLOT, *calf*, £2. *Firenza*, 1620

Amico made his drawings in Jerusalem in 1619.

(1626-28)

16893 CASTILLO (Antonio de) el Devoto Peregrino: Viage de Tierra Santa, 4to. *plates, some folded, others engraved on the text, of plans and views, vellum, covered with leather*, 30*s* *Madrid*, 1656

16894 ——— el Devoto Peregrino y Viage de Tierra Santa, folio, *map and fine plates, fine copy in russia extra, gilt edges, by C. Lewis*, £6. 6*s* *Paris*, 1666

Although there were three or four editions of this really valuable account, the Itinerary of Castillo is very little known to collectors of works on the Holy Land. He made considerable use of Zuallardo in the descriptions of places.

(1633)

16895 BERDINI (Vincenzo) Historia dell' antica e moderna Palestina, 3 parts or 2 vols. in 1, 4to. *calf, arms of Lord Sunderland on the sides*, £2. 2*s* *Venetia*, 1642

1639

16896 QUARESMII (Francisci) ELUCIDATIO TERRÆ SANCTÆ, historica, theologica, moralis, 2 vols. stout folio, *maps and plates, nearly* 2200 *pp. calf*, VERY RARE, £10.
Antverpiæ, ex officina Plantiniana, 1639

16897 ——— Tomus I, stout folio, *engraved (and printed) title, map, pp.* 40, 924, *and* 99, *bds.* 20*s* *Antverpiæ*, 1639

Of great value. "A book which is quite indispensable to the scholar."

—*Tobler.* It is singular that this important work should be one of the very rarest of those that treat on the Holy Land. It may be found in great libraries, but hardly ever turns up at sales.

(1651)

16898 DOUBDAN (I.) Voyage de la Terre-Sainte, contenant une veritable description des lieux considerables que N. S. a sanctifié de sa presence . . . sm. 4to. *plates, title mended, veau fauve extra, gilt edges, from the Beckford library,* 30*s* *Paris,* 1657

16899 ——— seconde édition, 4to. *plates, vellum, with John Locke's autograph,* 36*s* 1661

16900 ——— troisième édition, 4to. *plates, neatly bound,* 20*s* 1666

(1660)

16901 LEONIS (Jacobi Jehudæ) de Templo Hierosolymitano libri iv, ex Ebræo Latinè recensiti a Joh. Sauberto, sm. 4to. *portrait and plates, old calf gilt, from the Sunderland library,* 24*s* *Helmæstadi,* 1665

Bound up with Torfæi Trifolium historicum, *Hafniæ,* 1707.

(1695)

16902 TERZI DI LAURIA (Biagio) Siria Sacra: descrittione istorico-geografica, cronologico-topografica delle due Chiese patriarcali Antiochia e Gerusalemme, folio, 4 *maps, old calf gilt,* £2. 10*s* *Roma,* 1695

(1700)

16903 BEAUGRAND (Felix) Relation nouvelle et tres-fidelle du Voyage de la Terre Sainte, 2 vols. in 1, 12mo. *calf extra, gilt edges,* 18*s* *Paris,* 1700-01

(1714)

16903* RELANDI (Hadr.) Palaestina ex monumentis veteribus illustrata, stout sm. 4to. *maps and plates, calf,* 10*s* *Norimb.* 1716

(1720)

16904 LAMY (Bernardus) de Tabernaculo Fœderis, de sancta civitate Jerusalem, et de Templo ejus, folio, *numerous plates of the Temple, Altar, the sacrificial vessels, etc. calf,* 18*s* *Paris.* 1720

From the antiquarian point of view, a thoroughly scientific work.

(1817)

16905 (JOLLIFFE'S) Letters from Palestine descriptive of a tour through Galilee and Judæa, second edition, with letters from Egypt, by T. R. J., 8vo. *plates, hf. calf,* 5*s* 1820

(1839-52)

TOBLER—*see ante,* No. 16861.

(1840)

16906 EGERTON (Lady Francis) Journal of a tour in the Holy Land, 8vo. *plates, cloth,* 5*s* *Privately printed,* 1841

(1845)

16907 MUNK (S.) Palestine: description géographique, historique, et archéologique, 8vo. 2 *maps and* 68 *plates, hf. morocco, uncut,* 5*s* *Paris,* 1845

(1847)

16908 WILSON (John) the Lands of the Bible visited and described, 2 vols. 8vo. *maps and plates* (pub. 36*s*), *cloth,* 22*s* 1847

(1854)

16909 VAN DE VELDE'S Narrative of a Journey through Syria and Palestine, 1851-52, 2 vols. 8vo. *plans and plates, hf. calf neat*, 12*s* 1854

(1855)

16909* THRUPP (J. F.) Antient Jerusalem, a new investigation into the history, topography, and plan of the city, environs, and temple, 8vo. *map* (pub. 15*s in cloth*) *calf gilt*, 12*s* *Cambridge*, 1855

(1856)

16910 STANLEY (Arthur Penrhyn) Sinai and Palestine in connection with their history, 8vo. *maps and plans, cloth*, 7*s* 6*d* 1856

(1858)

16911 RAMBOUX, Erinnerungen an die Pilgerfahrt nach Jerusalem, 1854, (Memorials of a Pilgrimage to the Holy Land), 2 vols. folio, 280 *interesting plates, after the artist's chalk sketches taken on the scenes described, bds.* 32*s* *Cöln*, 1858

(1880)

16912 OLIPHANT (Laurence) the Land of Gilead, with excursions on the Lebanon, 8vo. *map and engravings* (pub. 21*s*), *cloth*, 6*s* *Edinburgh*, 1880

III. THEOLOGY AND CANON LAW.

1. WORKS OF THE FATHERS.

16913 AUGUSTI (J. C. G.) Chrestomathia Patristica, 2 parts in 1 vol. 8vo. *cloth*, 5*s* *Lips.* 1812

16914 COTELERII (J. B.) Ecclesiæ Græcæ Monumenta, *Græce et Latine*, cum notis, 3 vols.—Analecta Græca, *Gr. et Lat.* (edd. Pouget, Loppin, Montfaucon), Tomus I (all published)—together 4 vols. 4to. *calf*, £5. *Lut. Par.* 1677-86-88

Opuscules and dissertations of the Greek fathers from MSS. which had never been printed.

16915 GRABII (Joannis Ernesti) Spicilegium SS. Patrum, ut et hæreticorum seculi post Christum natum I, II, III, *Gr. et. Lat.* cum notis, 2 vols. roy. 8vo. LARGE PAPER, *old blue morocco gilt, with ornamental compartments in gilt tooling on the sides, and rich tooling on the back, gilt edges, fine copy, from the Sunderland library*, £5. 5*s* *Oxon.* 1698-9

Although the third century is specified on the title-page, the work never proceeded beyond the second.

16916 PP. TOLETANORUM Opera, nunc primum simul edita ad codices recognita, et notis illustrata à F. de Lorenzana, 3 vols. folio, *Spanish calf*, 25*s* *Matriti, Ibarra*, 1782-93

16917 ——— the same, *Spanish red morocco, Arms on the sides, gilt edges*, £2. 10*s* 1782-93

16918 [Poetæ Christiani] Fortunati (Ven. Hon. Cl.) Carmina, **Editio Princeps**, 1574—Prudentii Carmina; Prosper Aquitanus, etc. 1574—Juvenci Hispani Evangelica Historia; Cælii Sedulii Mirabilia; Arator in Acta, etc. omnia per Theod. Poelmanum recognita, 1573—3 vols. in 1, 12mo, *old red morocco*, £5. *Calari*, 1573-74

A rare and interesting collection. FIRST BOOK PRINTED AT CAGLIARI.

16919 SUICERI (Joh. Caspari) Thesaurus Ecclesiasticus e Patribus Græcis . . . concinnatus, 2 vols. folio, *old calf, from the Sunderland library*, £2. *Amstelædami*, 1682

This is in its form an alphabetical Dictionary of words and phrases used in the works of the Greek fathers. Each important word is treated in a monograph of exhaustive character, so that the entire range of ecclesiastical antiquities is illustrated, and the work is indispensable to the student of Church history, Ritual, and Liturgy.

16920 AUGUSTINI DE CIVITATE DEI libri xxii, large folio, *printed in Roman letters in long lines, a tiny worm-hole in the inner margin of a few leaves, yellow morocco extra, a magnificently large copy from the Sunderland library*, £140.

ROMÆ, SWEYNHEYM ET PANNARTZ, 1468

This second edition is quite as rare as the first, and is one of the earliest books printed at Rome. On the reverse of the last printed leaf is the imprint—

"Hoc Conradus opus Sweynheym ordine miro
Arnoldusque simul Pannarts una ede colendi
gente theotonica; Rome expediere sodales.
In domo Petri de Maximo m.cccc.lxviii."

The first page of the text is BEAUTIFULLY ILLUMINATED, as are also the 22 LARGE INITIALS at the head of the books. This is a VERY LARGE (16 × 10⅞ in.) and BEAUTIFULLY CLEAN COPY.

One of the remarkable features of this and other early books from the Sunderland library, is that the copies are so large as to allow in most cases the original MS. signatures of the sheets to be seen, and we are thus enabled to correct most of the descriptions printed by bibliographers. In this instance, for example, Brunet and others simply tell us that the book consists of 14 leaves of index, and 256 leaves of text; altogether 270. Now the fact is that it consists of 274 leaves, arranged as follows: sign. a, 16 leaves (the first and last blank); b—n in sheets of ten leaves; o, in twelve; p—z, and two succeeding sheets, in tens; two further sheets, eight leaves each (the two final leaves being blank).

This is the greatest work of the great man who first infused a soul into the marble form of ancient Philosophy, who first introduced Christianity into the world of learning and enlightenment, and who showed in this very work how the Empire (Civitas Mundi) must go down before the New Faith (Civitas Dei), of which he was the noblest exponent and representative that had yet appeared.

16921 AUGUSTINUS DE CIVITATE DEI, folio, *Roman letters, long lines, with the first page and capitals painted and illuminated, ruled throughout with red ink, the first leaf of text mended, and about twenty words supplied in MS. but on the whole a fine large copy in old leather binding, from the Sunderland library*, £50.

ROMÆ, *per* C. SWEYNHEYM *et* ARN. PANNARTS, 1470

The third edition printed by Sweynheim and Pannartz; almost as rare as the first or second. At the end is painted a clever contemporary device of a Tree with an illuminated Y round its trunk.

16922 AUGUSTINUS DE CIVITATE DEI, large folio, *all the large initials illuminated, aud an elegant border in the interlaced style painted on the first leaf of text, the last few folios slightly wormed and discoloured, otherwise a fine copy in vellum*, £5.

in urbe Roma, per Udalricum Gallum, 1474

One of the rarest of the early editions. The Sunderland copy fetched £21.

16923 AUGUSTINI OPUS DE CIVITATE DEI, sm. fol. *in double columns, large and good copy in old calf*, £15. 15*s* *Venetiis*, MAG. NICOL. JENSON, 1475

Collation. Index 14 ll.; text 286 leaves, without foliation, catchwords, and signatures.

16924 ——— the same, small folio, **magnificently printed on vellum,** *with an* **exquisitely illuminated first page,** *and the initials throughout painted and gilt, old crimson morocco gilt, gilt and gauffred edges*, £1200.

Venet. NIC. JENSON, 1475

PROBABLY THE MOST BEAUTIFUL VOLUME IN THE ENTIRE SUNDERLAND COLLECTION. Whether considered as a faultless specimen of printing upon the finest vellum, or as a book decorated with exquisite illumination, it is one of the most glorious volumes ever produced by the taste and skill of the wonderful craftsmen of the fifteenth century.

16925 AUGUSTINI DEVOTISSIMUS CONFESSIONUM liber, sm. 4to. *finely printed in Roman letter*, 164 *ll. without marks, old calf gilt*, £12. 15*s* *Mediolani*, 1475

FIRST EDITION WITH A DATE; so rare that although it is mentioned by Brunet and his continuator, no collation is given by them, the book itself never apparently having come into their hands. The Roman type is of very primitive character and full of contractions. Even the printer's name, as given in the metrical colophon, is uncertain. The two writers of the Manual have taken it to be Johannes Bonus, perhaps on the authority of catalogues, but the words might simply be arranged thus: *bonus Johannes delatus Theutonicis*, and signify *good John of Kempten brought here from Germany*. From another phrase in the colophon the printer appears to have been an Augustinian monk.

16926 AUGUSTINI (Beati) TRACTATUS IN PSALMOS, CANTICUM GRADUUM ET ENCHIRIDION, sm. folio, **Manuscript on Vellum,** by a Spanish

scribe, *written on* 180 *leaves* (10 *by* 7 *inches*), *in the original oak boards*, £12. *Sec.* XII

At the end is a notice that the scribe's name was Didacus, and an inscription claims the Manuscript as "Liber Sanctæ Mariæ de Benevivere: qui abstulerit Anathema sit." Benevivere was the ancient name of the Cistercian abbey of Valverde in Old Castile, founded in 1169.

16931 AUGUSTINI (S.) LIBER DE VANITATIBUS SECULI, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordis, 7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy*, £3. 16*s* *s. l. anno* 1472

£8. 18*s* 6*d*, Sir Mark Sykes.

Laire attributes this excessively rare edition to the press of Günther Zainer; but Panzer thinks it was produced in Italy. It is too rudely printed to have appeared at Rome, but the "Cross-keys" in the paper-mark show that the volume had its origin in the Papal States. It is perhaps one of the first books printed in Bologna. On one of the fly-leaves the original owner's name, "Oth Binnde'," or *Bawde'*, is inscribed, with the date 1473.

16932 AUGUSTINE (St.) Heavenly Treasvre of confortable Meditations and Prayers written by S. Avgvstin . . . faithfully translated into English by R. F. Antony Batt, 3 vols. in 1, 16mo. *vellum*, £3. 3*s* *S. Omers*, 1624

Dedicated to the Archbishop of Rheims, who was an Englishman of the Gifford family. On pp. 95-96 there is a "Hymne of the glory of Paradyce by Peter Damian," translated into metre sufficiently well to entitle Antony Batt to a place in England's Parnassus. Yet the book is so rare that his name has been quite unknown.

16933 ARGYL (ANNA CONDESSA DE) EL ALMA DEL INCOMPARABLE SAN AUGUSTIN sacada del cuerpo de sus Confessiones, very small 4to. *fine copy in old English red morocco extra, covered with good tooling, the Arms of Catherine of Braganza, Queen of CharlesII, forming the centre ornament, gilt edges,* EXCESSIVELY RARE IF NOT UNIQUE, *from the libraries, successively, of Horace Walpole and William Beckford*, £120. *Amberes*, 1622

16934 MOSER (Ludwic, *Cartüser*) Eyn schon nutzlich Büchlin dryen stetten der heiligen Christenheit, etc.; S. Augustin von diser welt üppikeit, Tryen wonungen, des paradisz leuttern, dem handbüchlin; Sant Bernharts predig von der mēschlichen hartselikeit; S. Bonaventura von des lebens brun̄, etc.; Sant Thomas von Aquin von der ewiger selikeit, etc. in 1 stout vol. 12mo. *a few fine woodcuts, leather-covered bds.* £3.

Basel, Michel Fürter, 1507

The second last piece, Thomas de Aquino *von der seligen Ewigkeyt*, contains the full colophon, from which we get the date.

CHRYSOSTOMOS—*see* JOANNES.

16935 CLEMENS ALEXANDRINUS. ΚΛΗΜΕΝΤΟΣ Ἀλεξανδρέως τὰ ἐυρισκόμενα ἅπαντα [Opera Græce, edidit Petrus Victorius], folio, **Editio Princeps**, *fine large copy, in the original vellum*

wrapper, with the book-plate of Guillaume Bigot de la Turgère (*about* 1650), £5. *Florentiæ, L. Torrentinus*, 1550

RARE; and also intrinsically valuable for its text, which is carefully edited. On the title-page there is the signature of "Lud. Martellus" (about 1580) and his motto "Irrequieta Quies."

16936 CLEMENTIS ALEXANDRINI Opera, recognita et illustrata per JOANNEM POTTERUM, *Græce et Latine*, 2 vols. folio, LARGE PAPER, *old calf gilt, gilt edges, from the Sunderland library*, £4. 4*s* *Oxon.* 1715

16937 CLEMENTIS [Romani] ad Corinthios Epistola prior Græce et Latine, notis illustravit PATRICIUS JUNIUS Scotobritannus, sm. 4to. LARGE PAPER, *old French red morocco extra, gilt edges, from Colbert's library, with his cipher and arms in gold on sides and back*, £2. 16*s* *Oxon.* 1633

Patrick Young, the royal librarian, published this text from the Alexandrine Codex, which had recently been brought to England by Sir Thos. Roe.

16938 ——— Homiliæ viginti, Græce et Latine, cum notis, ed. Dressel, royal 8vo. *cloth*, 5*s* 6*d* *Gottingæ*, 1853

16939 ——— Clementinorum Epitomæ duæ, Græc. et Lat. ed. Dressel, *Lips.* 1859—Epiphanii edita et inedita, *Græce*, cura Dressel, *Paris*, 1843—2 vols. in 1, 8vo. *hf. calf*, 7*s* 1843-59

16940 CYPRIANI (*Episcopi Carthaginensis*) Epistolæ, sm. folio, *calf, from the Sunderland library*, £7. 7*s* *Venetiis, Lucas Venetus*, 1483

Contains 166 ll. commencing with an epistle of the editor to Jacobo Grasolario occupying 2 ll. (leaf 1 blank); tabula, etc. 3 ll.; text, signs. a-z, &, A-B, in sixes, a and B having 8 ll. each (B8 blank).

16941 CYRILLI Hierosolymorum Archiepiscopi CATECHESES, *Græce*, small 8vo. *beautiful copy in the original smooth morocco, scroll-work in gilt and painted compartments in the Grolier style, a most exquisite and charming specimen of the French work of the time, in marvellously fresh and healthy condition; in a morocco case*, £50. *Parisiis*, 1564

The title-page bears an inscription "Ex libris Seb. Epi. Lingonens." which shows that the book was, about 1630, in the possession of Sebastian Zamet, Bishop of Langres.

16942 EPHREM [SYRI] Sermones (xix) secundum traductionem venerabilis Patris Ambrosii Camaldulensis, folio, *calf, fine copy*, £2. 2*s* *Florent. Mischomini*, 1481

The translator's preface is a charming example of metaphorical narration.

16943 EUSEBIUS de Evangelica Preparatione, traductus, cum prefatione Georgii Trapezuntii, sm. folio, *wormholed in margin towards the end, calf, rare*, £3. 10*s* *Venet. Leonhardus Aurl.* 1473

This work is in the same types as the Cicero of Adam of Ammergau. At the end of the book, just before the date and the printer's name, there stand four verses upon the printer and his art, which contain a ludicrous piece of profanity. They end thus:—

Quid magis artificem peteret Dux, Christus, et Auctor!
Tres facit æternos ingeniosa manus.

The *cunning hand* which *bestowed immortality upon Christ* deserves remembrance.

16945 EUSEBE, Discours touchant les miracles attribuez par les Payens à Appollonius de Tyane, traduit par Cousin, 12mo. *old French black morocco, gilt edges*, 21*s* *Paris*, 1684

16946 ——— on the Theophania, translated from an ancient Syriac version by Samuel Lee, 8vo. *cloth*, 2*s* 6*d* *Cambridge*, 1843

16947 GREGORY (ST.) MORALI DI SANCTO GREGORIO Papa . . . sopra la vita di Job propheta (volgarizzati da Zanobi da Strata ed un anonimo), 3 vols. sm. folio, **Editio Princeps**, *vellum, gilt backs, from Dr. Wellesley's library*, £7.

Firenze, Nicholo di Lorenzo della Magna, 1486

This is one of the *testi di lingua* quoted by the Cruscans.
"Questa edizione è della maggior rarità."—*Haym.*

16948 GREGORII NYSSENI OPUSCULA nonnulla, *Gr. et Lat.* nunc primum edita per F. Ducæam, *Ingolstadii*, 1596—S. Joannis Chrysostomi quòd difficile sit Episcopum agere dialogus G. Brixio interprete, *Genevæ*, 1541—S. Jean Chrysostome Discours de la verité du S. Sacrement, traduict par F. Morel, *Paris*, 1596—3 vols. in 1, 12mo. *red morocco extra, gilt edges, with arms and monogram of the Marquis de Menars in gold on sides and back, from the Beckford library*, £14.

16949 HIERONIMI (S.) Epistolæ, large folio, *very fine copy, with painted capitals, blue* MOROCCO *super extra, broad borders of gold, gilt edges*, £20. *Sine ulla nota* (*Argentorati, J. Mentelin*, 1468)

Extremely rare. The Lomenie copy sold for 1196 francs 95 centimes, and the Brienne Laire for 1200 francs. Although the edition printed at Rome in 1468 is generally considered the first, it will always be a doubtful point, as Mentelin's text is less complete, several letters to be found in the Roman not being in his. Mentelin's certainly could not have been printed later than 1469, as there is a copy in the Bibliothèque Nationale on which the binder, J. Rychenbach, has marked his name with the date 1469.

16950 HIERONYMI (Beatissimi) Epistolæ (ex recensione Theodori Lelii), 2 vols. thick folio, *the initials illuminated, one of them containing a miniature, and the capitals painted; fine copy in the original stamped sheepskin binding, from the Sunderland library*, £16. 16*s* *Ia. Ru.* (*sine loco et anno; circ.* A.D. 1472)

Presentation copy to the Abbey of S. Maria ad Gratias at Neustift in the Tyrol, from Eleanor of Scotland, Archduchess of Austria and Countess of Tyrol. This appears from a MS. inscription in each volume, which must have been written not later than 1479, as the Scottish princess died in 1480.

This rare edition (formerly referred to Jacobus Rubeus at Venice, and Ulrich Hahn at Rome) is now generally assigned to Sixtus Riessinger at Naples. The type seems certainly to be the same as was used by him; but whence comes the inscription at the end, "Ia. Ru."? Neither Brunet nor Graesse attempts to explain it, although they both state that this was the cause of the older assignment to Jacobus Rubeus. There is a mystery about the matter,—for if we judge from the early Tyrolian inscription (probably written about 1475), and from the fact that another copy, which passed through the market many years ago, belonged, about 1480, to a nobleman of Rovigo,—it would seem, in connexion also with the circumstance that the two volumes were reprinted at Parma in 1480—that the "Ia. Ru." edition must have been produced in North-east Italy. Thus it becomes an interesting problem for the history of early typography in Italy. The book is printed in a small type, usually called *semi-gothic* but really pure Roman, in double columns of 50 lines to a full page. The last page finishes as follows:—"finis secundi voluminis Epistolarum Beatissimi Hieronymi. Veritas Vincit. Ja. Ru." So fine a copy for

cleanness, absence of wormholes, and general excellence of condition, it would perhaps be impossible to find again.

16951 HIERONYMI Opera (Expositiones super libros Bibliorum), 8 vols. bound in 3, folio, *with very beautiful Capital Letters, engraved on wood, old stamped vellum binding, from the Sunderland library*, £9. *Venetiis, Joann. et Gregor. de Gregoriis*, 1497-8

Printed partly in Roman and partly in Gothic. The contents are given on the first page of the book. The printer's device appears twice in the vols.

16952 IGNATII (S.) Epistolæ septem genuinæ, quas collegit S. Polycarpus suæque ad Philippenses epistolæ subjecit, *Gr. et Lat.* royal 8vo. LARGE PAPER, *old crimson morocco gilt, gilt edges, from the Sunderland library*, £3. 3*s* *Oxon.* 1708

16952* CORPUS IGNATIANUM: a complete collection of the Ignatian Epistles, genuine, interpolated, and spurious, in *Syriac, Greek* and *Latin*, with *English* translation of the Syriac, by Cureton, roy. 8vo. *sd.* 12*s* *Berlin*, 1849

16953 JOANNIS CHRYSOSTOMI (Sancti) OPERA OMNIA, *Graece et Latine*, nova interpretatione, præfationibus, notis, variis lectionibus illustrata et nova Vita, Appendicibus, Onomastico, Indicibus locupletata, studio BERNARDI DE MONTFAUCON, 13 vols. large folio, *best Edition, portrait, fine copy, in vellum*, £11. *Paris*, 1718-38

16954 JOANNIS CHRYSOSTOMI Conciunculæ sex, *Græce, Basileæ*, 1526—Ejusdem Homilia quod nemo læditur nisi a seipso, *Græce, Paris*, 1541—Nectarii et Joannis Chrysostomi Orationes, *Gr. et Lat. ib.* 1554—Gregorii Nysseni Orationes duæ, *Gr. et Lat. Lips.* 1564—4 vols. in 1, 12mo. *fine copies in blue morocco extra, gilt edges, with the first arms and monogram of Thuanus in gold on sides and back, from the Beckford library*, £18. 18*s* 1526-64

This was probably one of the first volumes bound for De Thou, who began his collection with the books left by his uncle Adrien in 1570, and increased it with those of his father in 1582.

16955 JUSTINI (S.) MARTYRIS OPERA, *Græce et Latine* (edente Frid. Sylburgio), folio, LARGE PAPER, *portrait, old calf, clean copy, autograph of Stephanus Baluzius on title, from the Sunderland library*, £2. 16*s* *Lutet. Paris.* 1615

16956 ——— Opera omnia, *Gr. et Lat.* recensuit J. C. T. Otto, 3 vols. in 2, 8vo. *calf gilt*, 22*s* *Ienae*, 1847-50

16957 LACTANTII OPERA, folio, **beautiful Manuscript on Vellum,** *by an Italian Scribe, with rich border and initial letters, finely illuminated in gold and colours, morocco extra, joints, gilt edges, in the antique style by Thompson of Paris*, £20. *circa* 1480

It will always be interesting to possess an ancient MS. containing the works of "the Christian Cicero." Lactantius combines in himself the double character of an almost classical Latin author and a foremost Father of the Christian Church.

16958 LACTANTII FIRMIANI DE DIUINIS INSTITUTIŌIBUS ADUERSUS GENTES . . LIBRI . . folio, **Editio Princeps,**

with the two rare leaves of Errata, red morocco extra, gilt edges, by BEDFORD—*his last work*, £160.

In monasterio Sublacensi, 1465

This is not only the FIRST EDITION OF THE BOOK, but is also the FIRST DATED BOOK which issued from the first Italian press, and the FIRST BOOK IN WHICH GREEK CHARACTERS appeared.

16959 LACTANTIUS, folio, **Editio Princeps,** WITH THE ERRATA, *very fine copy in red morocco super extra, rich gold tooling, gilt edges, from the Beckford library*, £250. *In monasterio Sublacensi*, 1465

This copy was bound for Count Dmitri Buturlin and formed part of his second collection.

It has a special interest as containing an inscription by the rubricator, who gives his name as Nico. W.—Who was he?—a German monk in the monastery, or a German workman from Maintz associated with Schweinheim? There is so little known concerning the first Italian press at Subbiaco that even this little item has its value.

16960 ———— idem opus, folio, **Editio Princeps,** *with the Errata; Grolier's copy in the original smooth orange morocco binding, the sides covered with a grand geometrical design of interlacements tooled in broad compartments of silver, with elegant subsidiary ornaments of Mosaic character in green, red, and gold, the centre on the front side bearing the words* "Lactantivs Firmianvs Opera," *that on the lower cover* "in monasterio Svblacensi M.CCCC.LXV.," *and the usual inscription* "Io. Grolierii et amicorvm" *on the front at the bottom, in a red morocco case*, £500.

Sub ano dni. M.CCCC.LXV. . . . In uenerabili monasterio Sublacensi. Deo gratias (1465)

The ornamentation on the back of this marvellous volume is like the subsidiary arabesques on the sides, and it is still visible, although some Italian marquis in the seventeenth century had his own coronet and monogram superposed, and notwithstanding that two of the compartments have been attacked by worms. The glorious sides, however, have only yielded to time and lost a little of their freshness.

16961 LACTANTIUS de divinis Institutionibus, de ira Dei, etc. folio, *second edition of the text, and the first printed at Rome, fine copy in brown morocco extra, gilt edges*, £80.

Rome, Conradus Sueynheym Arnoldusque Pannarts, 1468

From Didot's library. This edition is, perhaps, of equal rarity with the

first, which had been produced three years earlier by the same printers at Subbiaco.

16962 LACTANTII Opera cum notis variorum commentariis, sm. 8vo. *fine copy in red morocco, gold tooling, gilt edges, by Boyer, from the Beckford library*, 28*s* *Lugd. Bat.* 1660

16963 LACTANTIUS. Traité de Lactance de la mort des persecuteurs de l'Eglise, mis en François par M. Maucroix, 12mo. *old red morocco gilt, gilt edges, by Boyer*, FINE COPY, *from the Sunderland library*, 28*s* *Paris*, 1680

With the autograph of Baluze, for whom probably the book was bound.

16964 NICOLAI PRIMI Pont. Maximi Epistolae, folio, LARGE PAPER, *in the original smooth brown morocco, the back covered with fleurs-de-lis in gold, and the sides richly gilt with a geometrical and arabesque pattern, comprising both kinds of the ornamentation which is characteristic of the collector, the full-page fillet-work being* à fers azurés; GROLIER'S COPY, *with his name* "Io. Grolierii et amicorum" *and the title of the book on the front-cover, his motto* "Portio mea Domine sit in terra viventium" *on the back; enclosed in a red morocco case*, £300. *Romae*, 1542

This beautiful specimen of Grolier's library comes from the Marlborough collection. It is No. 185 in Le Roux de Lincy's list, where the binding is described thus, "Reliure d'une grande magnificence et dans un état parfait de conservation."

16965 NILI Epistolæ nunc primùm editæ ex Bibliotheca Medicæa, operâ Petri Possini, *Græce et Latine*, 4to. *beautifully bound in red morocco extra, edges marbled and gilt, with the royal arms on the sides and the crowned cipher on the backs, from the Sunderland library*, £7. *Parisiis*, 1657

Bound by Boyer about the year 1670-80.

16966 ORIGENIS . . Homiliæ . . divo Hieronymo interprete, sm. folio, *a few leaves slightly wormed, oak boards*, £2. 10*s* *Ven. in ædib., Aldi*, 1503

The flyleaf was portion of an eleventh-century MS. on vellum. The *Prefatio ad Lectorem*, which is anonymous, contains an interesting passage concerning the partnership of Aldus and his father-in-law and the great learning of the former.

16967 PATRICII (S.) Synodi, Canones, Opuscula et scriptorum quæ supersunt fragmenta, scholiis illustrata a Villanueva, 8vo. *bds.* 10*s* *Dublini*, 1835

16968 TERTULLIANI Opera . . diligentia Nic. Rigaltii; Ph. Priorius argumenta et notas adjecit; acc. Novatiani tractatus, etc. roy. folio, LARGE PAPER, *ruled with red lines, old red morocco gilt, with the Arms of the Comte de Brioude on sides, gilt edges*, FINE COPY, *from the Sunderland library*, £5. 5*s* *Lut. Paris.* 1675

A very fine example of Boyer's art.

2. WORKS OF THE SCHOOLMEN.

16970 ALBERTUS MAGNUS de adherendo Deo, nudato intellectu et affectu—Johannis GERSON Tractatulus de Remediis contra Pusillanimitatem—Epistola BONAVENTURE de Modo Proficiendi—Bonaventure doctrina Juvenum: de Informatione Noviciorum et Juvenum—4 parts in 1 vol. sm. folio, *half vellum*, £2.
s. l. & a. (*Ulmæ, J. Zainer, circa* 1473)

Printed in *Roman* characters. All the early books thus printed in Germany are very rare.

16971 BERNARDI (S.) Opera omnia, recognita, digesta, notis et indicibus illustrata, curis Joannis Mabillon, editio quarta emendata, 6 vols. in 4, roy. 8vo. *half russia, marbled edges*, £3. 3*s* *Parisiis*, 1839

16972 HUGO [DE SANCTO VICTORE.] INCIPIT DIDASCALON MAGISTRI HUGONIS DE STUDIO LEGĒDI [cum aliis tractatibus], sm. folio. *vellum*, £4. 4*s*
Sine notâ [*Argent. circ.* 1475]

This famous schoolman died about 1140 or 1142.

16973 LULLIUS. Practica cōpendiosa artis Raymūdi Lul; explanatio compēdiosaq' applicatio artis illuminati doctoris magistri Raymundi Lull . . per Bernardū de lauinheta . . edita, sm. folio, *woodcuts and diagrams, calf*, £2. 10*s* *Lugduni*, 1523

16974 ——— Libro de la Concepcion virginal, traducido por Don Alonzo de Zepeda, *Latin y Español*, 12mo. *vellum*, 36*s*
Brusselas, 1664

His theory concurs with the dogma that was established by Pius IX. Many queer matters are discussed in relation to the Virgin's parents.

16975 ——— Opusculum de auditu Kabbalistico, *folding tables and diagrams*, 1578—Articuli Fidei quos Raymundus Lullius probat, *engraved diagram*, 1578—2 vols. in 1, 16mo. *veau fauve extra, gilt edges*, £2. 2*s* *Paris*, 1578

16976 THOMÆ AQUINATIS SECUNDA SECUNDÆ SUMMÆ THEOLOGICÆ, folio, **Printed upon Vellum**, *first page in each vol. and initials finely illuminated; lower plain margins of several ll. cut off, and seven leaves wanting; otherwise in beautiful condition, old calf, with Marlborough Arms on sides, from the Sunderland library*, £50. *Mogunt. Fust et Schoeffer*, 1467

The imprint of the book is perfect, and the copy is almost entirely throughout a fine and large one, in beautifully fresh preservation. When we reckon up the brief tale of titles of books *dated* in the fourteen-*sixties*, and consider their inaccessibility and their usually high prices, it must be admitted that this example, *printed on vellum*, is a singularly cheap one.

16977 AQUINATIS (S. Thomæ) Summa totius Theologiæ, 12 vols. 18mo. *ruled with red lines, green calf gilt*, £4. *Romæ*, 1619

This edition has the advantage of a copious general Index.

16979 AQUINATIS (S. Thomæ) [Quæstiones disputatæ de Veritate] stout folio, *hf. bd. fine copy*, £5. *Rome, Arnoldus Pannartz*, 1476

One of the latest and scarcest productions of the famous first press of Rome, from which Schweinheim had already seceded. Soon after the date of this volume, both partners were in the grave.

16980 DIVI THOME AQUINATIS continuum in libr. EVANGELII SECUNDUM MATTHEUM (et secundum MARCUM); super EVANGELIO SANCTI LUCE CONTINUUM Sancti Thome; Beati Aquinatis continuum in EVANGELIUM SANCTI JOHANNIS (Jo. Andreas, Episc. Aleriensis recognovit), 4 parts in 2 vols. roy. folio, *old calf, from the Sunderland library*, £42.

Romæ, per C. SWEYNHEYM *et* A. PANNARTZ, 1470

FIRST EDITION OF THIS FAMOUS COMMENTARY. Fine, large, and generally sound copy, but some leaves are a little wormed. The first page in each vol. is richly painted and illuminated, and there are several illuminated initial letters.

3. BIBLICAL EXPOSITION.

16981 BEATUS (St. *vulgarly called San Biecco, Abbot of Valcavado near Saldana in Castilla la Vieja, died* A.D. 798) [COMMENTARIUS IN APOCALYPSIM.]

At end: CODEX APOCALIPSIS duodenario ecclesiarum numero ita duodenario ordine librorum incisione distinctio.—EXPLANATIO DANIELIS prophete ab auctore b'i jeh'i (S. HIERONYMO)—in 1 vol. stout roy. folio.

Magnificent Spanish Manuscript on Vellum, with **110 Miniatures,** *all very large but many of them nearly* 14 *inches by* 6 *in dimension, and some larger still, painted on grounds of deep and vivid colour, —including a circular* **Map of the World,**

ancient calf binding, enclosed in a morocco case, £1600. *Written in North Spain (Old Castile or Aragon) about* A.D. 1150

The finest extant monument of Spanish graphic art in the time of Alfonso VII the Emperor. According to the opinion of Comte Bastard, there is no twelfth century MS. in existence which can presume to rival this grand volume in artistic value.

16982 BLEEK (Friedrich) Einleitung in die Heilige Schrift, 2 vols. 8vo. *calf gilt*, 15*s* *Berlin*, 1860-62

16983 BROWN (Rev. T. R.) Readings and critical notes on the difficult texts of the Scripture, 8vo. *bound*, 30*s* *Southwick*, 1848

Only three copies printed. The extraordinary character of these notes, as well as the fact that the author was also the private printer, ought to recommend the book.

16984 BROUGHTON (Hugh) Daniel his Chaldie visions and his Ebrew, both translated after the original and expounded, sm. 4to. 2 *copper plates, fine copy in the original limp vellum*, £3. 3*s* 1596

16985 CAPELLÆ (Andreæ) Commentaria in Ieremiam prophetam, sm. 4to. *fine copy in the original calf binding, blind-tooled with arabesque ornamentation, and stamped in black on the centrepiece with the Agnus Dei and the head of a Roman warrior*, £4.
Hubertus Gotardus in Carthusia Scalæ Dei, 1586

This is the first book known to have been printed at the Monastery of Scala Dei, in the diocese of Tarragona.

16986 COLENSO (J. W., *Bishop of Natal*) Lectures on the Pentateuch and the Moabite Stone, 8vo. (pub. 12*s*), *cloth*, 5*s* 1873

16987 DELITZSCH (Franz) Commentar über die Genesis, 1860; über den Psalter, 1859-60; 3 vols. 8vo. *calf extra*, 16*s* *Leipzig*, 1859-60

16988 ERASMI (D.) Paraphrases in Evangelia, Acta Apostolorum et in omnes Epistolas Apostolicas, 6 vols in 4, 16mo. *numerous spirited woodcuts, fine copy in old French red morocco extra, gilt edges, with the arms of Bishop Dominique Seguier in gold on sides, and his monogram on the backs, from the Beckford library*, £50. *Paris*, 1540

16989 FEDERICO VENETO. Prophetie seu apocalipsis Beati Joannis . . . Cū vulgari expositione . . . sm. folio, *woodcut on title within arabesque border, and woodcut at end, fine copy in old French citron morocco extra, gilt edges*, £3. 3*s*
1519—*At end: Milano, Scinzenzeler*, 1520

16990 FOLIOT (Gilberti) *Episcopi Londinensis.* Expositio in Canticum Canticorum . . . nunc primùm è Bibliotheca Regia in lucem prodit opera & studio Patricii Junii, sm. 4to. LARGE PAPER, *presentation copy to King Charles I, in the original olive morocco gilt, with the Royal Arms stamped on the sides in gold*, £35.
Londini, 1638

In wonderfully fine preservation, untouched by reparation or improvement, except by the addition of a lettering-piece on the back.

16991 GESENIUS, Commentar über den Jesaia, 3 parts in 1 vol. 8vo. *hf. russia*, 10*s*; *calf extra*, 16*s* *Leipzig*, 1821-29

16992 GINSBURG (Christ. D.) Coheleth, the Book of Ecclesiastes, translated from the Hebrew, with a commentary, historical and critical, 8vo. (pub. 18*s*), *cloth*, 7*s* 6*d* 1861

16993 GRAMBERG (C. P. W.) Kritische Geschichte der Religionsideen des alten Testaments, mit Vorrede von Gesenius, 2 vols. 8vo. *calf extra*, 10*s* *Berlin*, 1829

16994 HAAG (Eugène) Theologie Biblique, ouvrage posthume, publié par Coquerel et Douen, imp. 8vo. *limp morocco*, 7*s* 6*d* *Paris*, 1870

An exposition of the religious dogmas and doctrines to be found in the Bible, historically considered

16995 HEINSII (Danielis) Sacrarum Exercitationum ad Novum Testamentum libri xx, quibus acc. Aristarchus sacer, folio, *old calf, with the Arms of* SIR CHRISTOPHER, afterwards LORD HATTON *on sides, from the Sunderland library*, £2. 16*s*
Lugd. Bat. Elzevir. 1639

16996 HILGENFELD'S ZEITSCHRIFT FÜR WISSENSCHAFTLICHE THEOLOGIE, Vols. I-XIV in 7 vols. 8vo. *cloth, uncut*, £3. 10*s* *Jena*, 1858-71

16998 JAHRBÜCHER FÜR DEUTSCHE THEOLOGIE herausgegeben von Liebner, Dorner, Palmer, Landerer and others, Vols. I-XXIII, in 15 vols. 8vo. *the last one in parts, the other fourteen in cloth, uncut*, £2. 16*s* *Stuttgart and Gotha*, 1856-78

16999 JESAJA (des Propheten) Weissagungen, übersetzt und erklärt von Hendewerk, 2 vols. in 1, 8vo. *calf gilt*, 7*s* 6*d* *Königsberg*, 1838-43

17000 JESAIAS, nicht Pseudo-Jesaias: Stier's Auslegung seiner Weissagung Kap. 40-66, 8vo. *bds.* 5*s* *Barmen*, 1850

17001 LEON (Luis de). Luysii Legionensis Divinorum librorum in Cantica Canticorum explanatio, sm. 4to. *veau fauve gilt, with the arms and device of De Thou and his second wife*, 36*s* *Salmanticæ*, 1580

Bound about 1640 while the library was in the possession of Francois A. de Thou, the great collector's son.

17002 [MARCHESINI (Joan.)] MAMOTRECTUS. Expositiões & correctiões vocabulorũ . . . tam biblie qz aliorũ plurimorũ librorũ, 12mo. *wooden boards, with fly-leaves of vellum from a liturgical MS. of the eleventh century containing music*, 35*s* *Venet. Franc. de Hailbrunn*, 1483

17003 NICOLAS (Michel) Etudes critiques sur la Bible (Ancien Testament), 8vo. *sd.* 4*s* *Paris*, 1862

17004 PLACIDI Parmensis in omnes Psalmos Davidis Commentaria, sm. 4to. *large copy in citron morocco, with arms of* J. A. THUANUS *stamped in gold on sides and monogram on back*, £3. 5*s* *Basil.* 1569

Bound for de Thou before his first marrige, that is before 1587.

17005 REUSS, Geschichte der Heiligen Schriften, 8vo. *calf*, 5*s* 1853

17006 ROSENMÜLLERI (E. F. C.) SCHOLIA IN VETUS TESTAMENTUM, XI parts in 23 vols. 8vo. COMPLETE (pub. at £12. *unbound*), *bds. uncut*, £4.; or *bound in calf neat*, £7. 10*s* *Lips.* 1821-35

17007 ——— eadem in compendium redacta, 6 vols. 8vo. *calf gilt*, 32*s* 1828-36

17008 SMITH (William) Dictionary of the Bible, comprising its antiquities, biography, geography, and natural history, 3 stout vols. 8vo. *woodcuts* (pub. £5. 5*s*), *cloth*, £3. 10*s* 1863

17009 SOCIETY OF BIBLICAL ARCHÆOLOGY, Transactions, Vols. I-IV, in 12 parts, 8vo. *numerous plates and facsimiles* (published at £7. 4*s* 6*d*), *sd.* £5. 15*s* 1872-79

17010 STIER (Rudolf) Reden des Herrn Jesu, Andeutungen für gläubiges Verständniss derselben, 6 vols. 8vo. *hf. morocco*, 14*s* *Barmen*, 1851-44-48

——— Jesaias—*see* No. 17000.

THOMAS AQUINAS—*see* No. 16979.

17011 TUCH, Kommentar über die Genesis, 8vo. *bds.* 2*s* 6*d* *Halle*, 1838

17012 TURRECREMATA (JOANNIS DE) EXPOSITIO BREVIS ET UTILIS SUPER TOTO PSALTERIO, sm. folio, *old blue morocco, with ornamental gilt borders and centre ornaments, from the Sunderland library*, £7. 10*s* *Mogûtie, Petr. Schoyffer de Gernsshem*, 1474

A splendid example of the typographical skill of Peter Schoeffer, worthy of the hand that produced the Psalter of 1457, and had helped to produce the Mazarine Bible still earlier.

17014 WETTE (W. M. L. de) Commentar über die Psalmen, von Gustav Baur, 8vo. *cloth*, 5*s* *Heidelb.* 1856

17015 WILKE, der Urevangelist . . . Verwandschaftsverhältniss der drei ersten Evangelien, 8vo. *hf. calf*, 4*s* 6*d* *Dresden*, 1838

17016 WINER, Biblisches Realwörterbuch, zweite Ausgabe, 2 vols. 8vo. *hf. bd.* 7*s* 6*d*; or *in whole calf*, 9*s* *Leipzig*, 1833-38

17017 ——— dritte vermehrte Auflage, 2 vols. in 1, 8vo. *hf. morocco*, 10*s* 1847

4. CHURCH AND CANON LAW: POENITENTIALIA, MORAL THEOLOGY, INDULGENCES.

a. Canon Law.

17018 CORPUS JURIS CANONICI . . . a Petro Pithœo et Francisco fratre ad codices MSS. restitutum ex bibliotheca Claudii Le Peletier, 2 vols. folio, *hf. calf*, 20*s* *Colon. Munat.* (*Basileæ*) 1779

17019 DEVOTI (Joannis) Jus Canonicum universum publicum et privatum, 3 vols. roy. 8vo. *hf. calf*, 25*s* *Romæ*, 1837

17020 ——— Institutiones Canonicæ, 4 vols. in 2, 8vo. *hf. calf*, 10*s* *ib.* 1829

17021 APOSTOLICAL CONSTITUTIONS, or Canons of the Apostles, *Coptic and English*, by Henry Tattam, 8vo. *cloth*, £3. *O. T. F.* 1848

Formerly attributed to Clemens Romanus, and supposed to be of true apostolical origin; but now believed to have been compiled at the beginning of the fourth century.

17022 ETHIOPIC DIDASCALIA, or the version of the Apostolical Constitutions received in the Church of Abyssinia, *Ethiopic and English*, by Thomas Pell Platt, 4to. *cloth*, 5*s* *O. T. F.* 1834

17023 GREGORII IX Nova Compilatio Decretalium [cum glossa ordinaria Bernardi], roy. folio, LOUIS XIV'S COPY, *bound in old red morocco, with broad gilt ornamental borders containing figures of dogs pursuing hares and stags, and centre ornament in a framework of fleur-de-lis, with the French crown surmounting the monogram of a double L on sides and back*, £40.

MOGUNT. PER PETRUM SCHOIFFER DE GERNSHEIM, 143[illegible]3

THE FIRST EDITION OF THESE DECRETALS WITH A DATE. Printed in gothic letter in double columns, the text in the centre surrounded by the glosses. The headings are printed in red, and the capitals painted. The imprint is in red with the shields beneath; and on the reverse are some verses in Latin. Size $17\frac{3}{4} \times 12\frac{1}{2}$.

17024 BONIFACIUS. INCIPIT LIBER SEXTUS DECRETALIŪ DNI BONIFACII PAPE VIII, large folio, **printed on vellum,** *with painted capitals and a finely illuminated initial; bound in brown morocco extra, gilt edges, by Niedrée,* £120.

Mogunt. per Petrum Schoiffer de Gernszhem, 1470

RARE. Didot's copy, similar to this and also in a modern binding, fetched £172. The book is a fine example of the Schöffer press, and has the colophon, printed in red ink, which proves beyond dispute that Mentz was the birthplace of typography.

17025 CLEMENT V. INCIP. CŌSTŌNES CLE. PPE. V. VNACŪ APPARATU' DNI. JO. AN., roy. folio, **printed on Vellum,** *bound in parchment, fine copy,* £84.

Magunt. Petr. Schoiffer, 1471

WITH THE FOUR EXTREMELY RARE ADDITIONAL LEAVES which contain the Rule of St. Francis and the "execrabilis" constitution of John XXII.

As a specimen of vellum-printing, and of the first printing-press, this is a volume of no small interest.

17026 BARBACIÆ (Andreæ) Repetitio Solennis Rubricæ de Fide Instrumentorum, **Ed. Princ.** *Bononiæ (Ugo Ruggerius),* 1474—BARTHOLOMEI CEPOLLE Cautelle, *Mediolani, Christoforus Waldarfer,* 1475—2 vols. in 1, folio, *old red* MOROCCO, *gilt edges,* EXCESSIVELY RARE, £5. 1474-75

Both works are amongst the earliest productions of the celebrated presses from which they emanated. The second book is a curious collection of nice law-points, quibbles and quillets, and hints for sharp practice.

b. Decrees of Councils and Synods; Acts of Provincial Churches.

17027 CONCILIA. CONCILIORUM OMNIUM GENERALIUM ET PROVINCIALIUM COLLECTIO REGIA, 37 vols. roy. folio, *old red morocco gilt, with the Arms of Louis XIV in gold on the sides and the royal crown and interlaced LL on the backs, gilt and marbled edges,* A LARGE AND MAGNIFICENT COPY, £110.

Paris. e typog. Regia, 1644

"Cette collection se trouve difficilement,"—says Brunet; a remark which applies with tenfold force to the occurrence of such a superb uniform copy as this. When it is remembered that Mansi's great collection of Councils stops short with the fifteenth century, the value of the older collections becomes apparent. This is usually called the Royal or the Louvre collection.

17028 CONCILIA. NOVA COLLECTIO CONCILIORUM. STEPHANUS BALUZIUS in unum collegit, cum notis illustravit, LARGE PAPER, 1 vol. roy. folio (*all published*), *old French red morocco gilt, gilt edges,* FINE COPY, £5. *Paris.* 1683

This is a necessary supplement to various editions, and must be appended either to Labbé's, or Hardouin's, or the Royal Councils.

17029 CONCILIA. SACRORUM CONCILIORUM NOVA ET AMPLISSIMA COLLECTIO in qua præter ea quæ Labbeus et Cossartius et novissime Coleti edidere, ea omnia insuper quæ Joannes Dominicus Mansi evulgavit, editio novissima, 31 vols. folio, *frontispiece and vignettes, vellum*, £125. *Florentiæ*, 1759-98

As long as Christianity continues to exert a vital influence over the destinies of mankind, so long must these thirty-one great volumes be indispensable to the student of history and to the theologian. The collection is a monument of learning, industry, and patience.

17030 THE SECOND SYNOD OF EPHESUS (A.D. 449), together with certain extracts relating to it, from Syriac MSS. now first edited by the Rev. S. G. F. PERRY, *English version*, 8vo. *pp.* xxxii *and* 459, *cloth*, 5*s* *Privately printed, Dartford*, 1881

This work contains in full detail the proceedings at the Second Session of the "Latrocinium Ephesinum" (where the heresy of Eutyches received dogmatic sanction), and affords an extremely singular and curious historical picture of the Christian Church in the middle of the fifth century.

17031 CANONS and Decrees of the Council of Trent, translated by Waterworth, 8vo. *cloth*, 5*s* 1848

17032 SAENZ DE AGUIRRE (Josephi) Collectio maxima Conciliorum omnium HISPANIAE et NOVI ORBIS, 6 vols. folio, *part of leaf* 209 *in the first volume torn off, calf gilt*, £2. 10*s* *Romæ*, 1753-55

17033 STATUTA seu Decreta provincialium et diocesanarum SYNODORUM Sanctæ ECCLESIÆ COLONIENSIS, ex pervetusto codice, folio, *vellum*, 36*s* *Coloniæ, Quentel*, 1554

17034 JUSTELLI (Christophori) Codex Canonum ecclesiæ Africanæ, ex MSS. edidit Græcam versionem adiunxit, 12mo. *calf, with the arms and cipher of Denis de Sallo in gold on the sides*, 20*s* *Lut. Paris.* 1615

17035 [LYNDEWODE (Guillelmi)] PROUINCIALE seu Cōstitutiones Anglie, sm. folio, *printed in red and black, title within elaborate woodcut border, a few of the headings slightly cut into, old red morocco, gilt edges*, £3. 10*s*
London, in cimiterio sancti Pauli, apud Franciscum Bryckman—At end: *Antwerpie, Christoph. Endou. impensis Francisci Brickman*, 1525

Thomas Hearne's copy with his autograph, dated 1714. Between the colophon and the table, there is a leaf containing woodcuts of the English arms, the Tudor rose, and of St. George slaying the dragon.

17036 CONSTITUTIONES LEGITIME SEU LEGATINE REGIONIS ANGLICANE: cū subtilissima interpretatione dni Johannis de Athon . . . necnon et ostitutiones prouinciales ab archiepiscopis Cantuariensibus edite . . . sm. folio, *printed in red and black, with some woodcuts, including that which occupies the title-page and represents St. George and the Dragon with other figures, and the royal escutcheon of England; old red morocco, gilt edges*, £2. 16*s*
Parrhis. Wulfgangus Hopilius, 1504

PATRICII (S.) Synodi—*see* No. 16967.

17037 CONCILIOS PROVINCIALES DE MEXICO, primero y segundo, 1555 y 1565: Concilium Mexicanum tertium, 1585, cum Statutis; curâ et expensis F. A. à LORENZANA, Archipræsulis; 3 vols. in 2, sm. folio, *vellum*, £2. *Mexico*, 1769-1770

Priced, 1822, Thorpe, £6. 6*s*; 1846, Stewart, £5. 5*s*; Salva priced a copy £3. 3*s*, and remarked, "these two parts are seldom found together."

Aguirre, in his collection of Spanish Councils, only gives the third of the above from the text of the edition mentioned below.

17038 CONCILIUM PROVINCIALE MEXICI celebratum anno 1585, præsidente Petro Moya Contreras, cum Statutis, 2 parts in 1, folio, *corners of a few pages mended, otherwise a good copy in vellum, scarce*, £2. 10*s* *Mexici*, 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

17039 [BORROMÆI] (Cardinalis Caroli) ACTA ECCLESIÆ MEDIOLANENSIS, Federici Card. Borromæi jussu collecta & edita, 2 vols. folio, EDITIO OPTIMA, *ruled with red lines, fine copy in old crimson morocco gilt, gilt edges, from the Sunderland library*, £6. *Mediolani*, 1599

c. Rota Romana.

17040 CŌCLUSIONES SIVE DECISIONES ANTIQUE DNOR' AUDITOR' DE ROTA—[Continuatio:] Ego Guilhelmus Horborch . . . cepi colligere et scriberē cōtinuādo usq' ad ānū dni. M.CCCLXXXI—2 vols. in 1, folio, *some leaves a little wormed at beginning and end, hf. morocco*, £10. *Magunt. Petrus Schoyffer*, 1477

In connexion with recent investigations into the early history of Printing, we should not forget to notice small and obvious matters such as this. Here is a book in which Peter Schoeffer, exactly twenty years after the first dated book bearing his name, prints a colophon styling Mainz *the first inventress and polisher of the printing art.* Yet he does not claim the honour as his own, nor had it been claimed in any of the earlier books from his press, although Mr. Hessels seems to have proved that Schöffer was printing in 1454. After all, the absence of documentary evidence does not invalidate tradition, when there is no rational alternative to the latter.

17041 BOUCHER (Nicolas) Virdunensis Episcopatus N. Bocherii ad D.D. Judices, Romæ, in S. Rotæ Auditorio, sm. 4to. *vellum, fine copy*, £3. *Virduni ex off. R. Gregorii*, 1593

PRESENTATION COPY from the author, with inscription on title, to Petrus Benetius, Canon of Verdun. The title also bears the autograph of STEPHANUS BALUZIUS.

This was an answer to a suit instituted in the papal court to deprive Boucher of his Bishopric, as having been unduly invested with it. It involves an elaborate antiquarian discussion of the old political status of Lorraine, of the privileges of the Gallican Church, and the prerogatives of Pope and Emperor. The Chapter of Verdun had elected the Canon Jean Rembervillier, whose claim was supported by the Emperor and the King of Spain.

d. Pœnitentialia; Digests of Moral Theology; Treatises on Infractions of the Sacraments.

17042 CANONES PÆNITENTIALES cum quibusdam notis Antonii Augustini Archiep. Taraconensis, sm. 4to, *fine copy in vellum*, £3. 15*s* *Tarracone, ap. P. Mey*, 1582

These Canones are amongst the most ancient monuments of Ecclesiastical

Law, and consequently deal in a singularly frank and open manner with the most curious details of the crimes of the flesh. They range in date of compilation from the sixth or seventh to the twelfth century; and it is noteworthy that the penalties grow in severity with time.

17043 ANTONINUS. Tractatus de instructione seu directione simplicium Confessorum, editum a domino Anthonino archiepiscopo florentino; Sermo beati Johannis CRISOSTOMI de Penitentia, *s. n.* —THOMÆ DE AQUINO Summa de articulis fidei et ecclesie sacramentis, *s. n.*—2 vols. in 1, sm. 4to. *very fine copies in ancient boards, covered with leather*, £6.
(*Colon. Ulr. Zell*, 1469-70)

The chapter-numbers are printed in Arabic numerals—a singularly early typographical use of them.

17044 BUTRIO (Antonii de) Tractatus seu Directorium ad confitenda Peccata, 8vo. *bd.* £2. *s. n.* (*? Romæ, circ.* 1468-70)

A rare example of some early printer. The typography is of a rude and unusual character.

17045 CANGIAMILA (F. E.) Embriologia Sacra overo dell' uffizio de' sacerdoti, medici, e superiori circa l'eterna salute de bambini racchiusi nell' utero, sm. 4to. *vellum*, 30*s* *Palermo*, 1745

An infamous book, insisting on the exercise, even by force, of the Cæsarian operation, for the purpose of baptizing the unborn foetus; the child's chance of life being far less important than the ceremony of baptism, and the mother's peril or death a matter of small concern.

17046 CLARET (Padre) LLAVE DE ORO, seguida del Apparatus pro doctrina sacra in concione proponenda, auctore Richardo ARSDEKIN, 12mo. *sd.* 7*s* 6*d*; *calf*, 10*s*
Barcelona, Libreria religiosa, 1857-60

More objectionable than Sanchez de Matrimonio, because it is written in Spanish and in a popular style; with amusingly *naïve* dialogues between the priest and the penitent upon subjects of the most curious character.

17047 DENS (Petri) Theologia Moralis et dogmatica, 8 vols. sm. 8vo. *hf. calf*, 15*s* *Dublinii*, 1832

With the cancelled Dedication to the Roman Catholic Archbishop (Murray) of Dublin. This author's ample and minute treatment of all sins connected with the sexual passions has given some notoriety to his work.

17048 FLOURE OF THE COMMANDEMENTS OF GOD, sm. folio, *woodcuts, wanting title and* 12 *leaves of tabula at beginning and* Xx 4-6 *at end*, EXTREMELY RARE, *calf, from Archdeacon Cotton's library*, £9. (*Wynkyn de Worde*, 1510)

One of the rarest productions of Wynkin de Worde's press. It was translated by Andrew Chertsey from an anonymous French original (the fir edition of which was printed in Rouen in 1496) which seems to have be chiefly drawn from the Sermones de Sanctis et Promptuarium Exemploru of the Discipulus (J. Herolt.) The marvellous stories contained in th volume are not surpassed in any work of fiction: some of them are v interesting as well as little known.

17049 GRILLANDI (Pauli) Tractat' de Hereticis & sortilegiis, omnifari Coitu, eorumq' penis, 12mo. *title within woodcut border, old French red morocco extra, gilt edges*, £2. 2*s* *Lugduni*, 153

17050 KUGLER (Patris Joannis) Tractatus theologico-canonicus de Matrimonio, 2 vols. folio, *calf*, £2. 10*s* *Herbipoli*, 1713

The author complains that Sanchez should be thought to have exhausted the subject, and with reason. His ideas of the way in which a lady's confessor is to frame his delicate inquiries *modestly*, are highly amusing. The penitens is not to be bluntly asked *an ipsa seminaverit*, but *utrum tempore conceptut vel prope paulo ante vel post senserit magnam voluptatem.*

17051 LAGHI (N.) Miracoli del santiss. Sacramento con historie, sentenze, etc. small 4to. *about* 100 *fine woodcuts, vellum*, 36*s* *Venetia*, 1628

The sudden punishments of heretics recorded here as wrought by the "Holy Sacrament" show that the author credited the Deity with superhuman cruelty as well as superhuman power.

17052 LIGORIO (Alphonsi de) Theologia Moralis, curavit Mich. Heilig, 10 vols. 12mo. *hf. calf*, 30*s* *Mechliniæ*, 1845-46

17053 MEDICINA Theologica ou Supplica humilde a todos os Senhores Confessores sobre o modo de proceder com seus penitentes na emenda da Lascivia, Colera, e Bebedice, small 4to. *half blue morocco, from the Beckford library, Hamilton Palace*, £2. 2*s* *Lisboa*, 1794

Extremely rare, most of the copies having been destroyed by order of the Inquisition.

17054 MENESES (Philippe de) Luz dl Alma christiana, contra la ceguedad & ygnorancia . . . en el qual se da luz assi a los confessores como a los penitentes . . . sm. 4to. *title in red within elegant woodcut border, vellum*, £2. 10*s* *Sevilla, Sebastian Trugillo*, 1566

17055 MEXIA (Vicente) Saludable Instrucion del Estado de Matrimonio, sm. 4to. *the title supplied in MS. about two hundred years ago, and the first leaf of approbation wanting, calf*, 30*s* (*? Madrid*) 1563

He discusses freely all the *arcana* of marriage, while excusing himself for his natural want of experience in the matter.

17056 NYDER (Johannis) PRECEPTORIŪ DIUINE LEGIS, folio, *with coloured capitals, fine copy with the edges almost entirely uncut, wooden boards covered with stamped leather, the title written on a slip of paper underneath a transparent plate of horn which is fastened on the front cover*, £5. *Sine nota* [*Colon. Udalr. Zell, circ.* 1473]

17057 THORDYNARY OF CRYSTEN MEN. *Colophon:* Here endeth the boke named the ordynarye of crysten men newely hystoryed and translated out of Frensshe into Englysshe, sm. 4to. *with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford*, EXTREMELY RARE, £70.

Enprynted in the cyte of London in the Fletestreete in the sygne of ye sonne by WYNKYN DE WORDE, *ye yere of our Lorde*, M.CCCCC.VI (1506)

This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, with the title block-printed. COLLATION: A, 4 leaves; A, 6 leaves; B to X and Aa to Mm, in alternate sheets of four and eight leaves; Nn in four leaves, Oo and Pp six leaves each; making altogether 218 leaves.

17058 RAIJNERI DE PISIS. PATHEOLOGIA qsi tota theologia, stout folio, **Editio Princeps**, *magnificent copy in the original oak boards covered with stamped leather, with clasps*, £10.
Nurmberge, Joh. Sensenschmid et Henr. Kefer, 1473
Specimens of this press are very rare. The book was composed in the fourteenth century, and is a rich repertory of Casuistic theology.

17059 [RICHARD (Pierre)] Confessionale Richardi, seu pastoralis decalogus, curatis necessario requisitus, sm. 8vo. *woodcut title by G. Tory; with initial letters, richly illuminated in gold and colours, green morocco, gilt gauffré edges, by Thompson*, £16.
Parisiis, Simon Colinæus, 1524
Extremely rare; unknown to Brunet and his continuator. The work is a sort of Vade-mecum for Confessors, and contains sundry very extraordinary instructions and examples of deadly sins.
The Lorraine cross on the border of the title-page indicates clearly the hand of Géoffroy Tory, who, as is well known, often worked for his friend Simon de Colines.

17060 SANCHEZ, de sancto Matrimonii sacramento disputationes, 3 vols. in 1, folio, *old calf*, 20*s* *Antverpiæ*, 1652

17061 ——— ejusdem operis accuratior editio, mendis expurgata, 3 vols. in 1, large folio, *sd.* UNCUT, 20*s* *Viterbii*, 1737
"Ouvrage célèbre, à cause de quelques passages singuliers qui s'y trouvent."—*Brunet.*
The old story that the author wrote this work standing with naked feet on cold marble, characterises the book very well. Like moths round a flame, the enforced celibates of the Roman Church loved to explore the volcanic crater of Sexual Passion—not always with impunity.

17062 SWINBURNE (Henry) Treatise of Spousals or Matrimonial Contracts, wherein all the questions relating to that subject are ingeniously debated, sm. 4to. *calf*, 12*s* 1686
He enters into the same delicate matters as the Roman canonists before him.

e. Laws of the Inquisition.

17063 EYMERICI (Nicolai) Directorium Inquisitorum, cum commentariis Fr. Pegnæ, etc. folio, *vellum*, 18*s* *Romæ*, 1587
Best edition of the standard Code of the Holy Office.

17064 ——— Directorium Inquisitorum, folio, *vellum*, 10*s* *Venet.* 1607

17065 VALLE DE MOURA (Emanuel do) de Incantationibus seu Ensalmis, folio, *vellum*, 25*s* *Eboræ*, 1620
A curious book by an Inquisitor, giving a general condemnation of Charms and Spells, but showing that he firmly believed in their force, and that he was inclined to view with favour the use of at least some.

f. Statutes of Religious Orders.

17066 STATUTA Ordinis Cartusiensis a Domino Guigone Priore Cartusie edita, the 5 parts in 1 vol. folio, *with woodcuts, Dutch vellum, from the Sunderland library*, £2. 16*s* *Basil. Amorbachius*, 1510
This vol. contains (I.) Statuta Guigonis, 24 ll.; (II.) Statuta Antiqua in tribus partibus, 106 ll.; (III.) Statuta Nova in tribus partibus, 54 ll.; (IV.) Repertorium Statutorum, 66 l (V.) Privilegia Ordinis, 60 ll.

17067 STATUTI (gli) della sac. religione di S. GIO. GEROSOLIMITANO, con le Ordinationi . . . Privilegii . . . etc. bound in 2 vols. sm. 4to. *engraved title and frontispiece, old French red morocco extra, gilt edges, broad floreated borders in gold on the sides*, £2. 10*s*
Roma, 1609

g. Papal Jurisdiction; rights and privileges of the Church.

17068 BARCLAII (Guil.) de Potestate Papæ: an & quatenus in Reges & Principes seculares ius & imperium habeat . . . liber posthumus, sm. 8vo. *old French edition, morocco, gilt edges*, 36*s* *s. l.* 1609

17069 [GODEFROY (Denis)] Maintenue & defense des Princes sovverains et Eglises Chrestiennes contre les attentats, vsurpations, & excommunications des Papes de Rome, 12mo. *red morocco extra, gilt edges*, £8. 8*s* *Anno* MDXCII

The work is a rare defence of Henri IV against the excommunication and against Papal assumptions in general.

17070 DU HAMEL (Jacques) la Police Royalle sur les personnes et choses ecclesiastiques, 12mo. 4 *prel. ll. and* 206 *pp., vellum, from the Sunderland library*, 14*s* *Paris*, 1612

17071 HÉRICOURT (Louis de) les Loix Ecclésiastiques de France avec une analyse des livres du Droit canonique conférés avec les usages de l'Eglise Gallicane, folio, *bound*, 12*s* *Paris*, 1756

17072 HUGONIS (Johannis) DE SLETSTAT Quadruvium Ecclesie, quatuor prelatorum officium quibus omnis anima subjicitur, sm. folio, *several large woodcuts, calf gilt*, £2.
Argent. Grüninger, 1504

17073 ——— another copy, *with marginal notes which are said to be in the handwriting of Melanchthon, green morocco extra*, £2. 10*s*
1504

This curious work on the duties and mutual relations of the four estates (Pope, Emperor, Bishop, and Laity) was put in the *Index Prohibitorum*.

17074 MARSILII PATAVINI Opus insigne cui titulum fecit autor Defensorium Pacis, folio, *fine woodcut on title, probably by Burgmair, woodcut borders and initials, original stamped calf binding*, 36*s*
[*Basileæ*, 1522]

A defence of the prerogatives of the Emperor Ludwig IV against the assumptions of the Pope, written in the year 1324.—The editor, "Licentiatus Evangeli sacerdos," is believed to have been Zwingli, whose preface to this work was probably his first attack upon Rome.

17075 [PARSONS (Robert) An Answere to the fifth part of Reportes lately set forth by Syr Edward Cooke . . . concerning the ancient & moderne Municipall lawes of England which do apperteyne to Spirituall Power & Iurisdiction . . . by a Catholicke Deuyne, sm. 4to. *calf*, £2. 8*s* (*St. Omers*) 1606

h. Indulgences.

17076 INDULGENCE. Hereaft' foloweth the abreuiacōn of the graces īdulgēces & staciōs which our moste holy fad' Pope Alexāder vi graūteth to all true beleuīge people: of euery sexe or kynde wyllīge to enter into the fraternite of the great Hospytall of saynt James ī Cōpostell: lately edifyed & bylded: as is cōteined ī his letts apostolykes graūted to euerlastīge memory & cōfermed by our holy fad' nowe beīge Pope Juli', *a broadside*, oblong folio leaf, *printed in* gothic letter, *serving as a fly-leaf to* Erasmi Adagiorum opus, *Lugduni*, 1528, folio, *original stamped binding*, £10. [? *Wynkyn de Worde, cir.* 1503]

Probably unique in this impression. A single copy is also known of another edition, described by Dibdin in the Typographical Antiquities.

17077 The holy & great Indulgence & pardon of plenary remissiō a pena et culpa graūted by dyuerse popes & newly confirmed with many amplycacions of our most holy father godes vycar vpō erth pope Leo the x that nowe is . . . at the cōmaūdemēt of our moost drede souerayngne lorde kyng Henry the viii, ben examyned by . . my lorde archebysshop of Caunterbury . . . . is institute, publysshed, & erected in the conuentuall howse of the Graye Freers within the towne of Ypswhiche . . . oblong 8vo. *a single broadside*, black letter, *with a rude woodcut in the corner; bound up with blank paper so as to fill out a volume, blue morocco extra, gilt edges*, £13. 13*s*

(*? Wynkyn de Worde, about* 1520)

Probably unique.

17078 Frater Johēs Dryuer, Prior Monasterii ordī fratrū scte crucis in suburbiis Colcestrie . . . . Indulgētias & peccator' remissiones . . . oblong sm. 4to. *an oblong broadsheet, printed on one side, with rude woodcuts at bottom*, £12. 10*s* *Richard Pynson* (1523)

This indulgence was granted by Leo X some years before, for the benefit of the Crutched Friars' monastery near Colchester. The order was suppressed not long afterwards, and the house became the residence of Sir Harbottle Grimston in the time of the Civil War.

——*see also post* Breviarium, *of Salisbury use*, 1525.

5. THEOSOPHY AND TREATISES ON THE INNER LIFE.

a. Mystical and Ascetic Writers.

17079 BOLSWERT (Boetius a) Pelerinage de Colombelle et Volontairette vers leur bien-aimé dans Jerusalem . . . traduict en langue Françoise par M. M., 12mo. *plates, vellum*, £2. 16*s*

Anvers, 1636

A curious work, singular even to grotesqueness in its ideas and language, but intended to bear a spiritual meaning. The sister Volontairette is continually falling into misfortune through her foolish whims, while Colombelle, a wise but prosy maiden, reaches Jerusalem safely and weds her lord.

An account of the Book is given in Southey's Life of Bunyan, p. xciv.

17081 BONAVENTURA (S.) Incomincia le deuote meditationi sopra la passione del nostro signor Jesu Christo cauate originalmente da Sancto Bonauentura cardinale . . . . & da Nicolao da Lira . . . approbate, sm. 4to. *woodcuts, fine copy in blue morocco extra, gilt edges*, 36*s* *Bologna, Hieronymo di Benediiti (sic)* 1520

17082 ——— Incipit preclar' op' qd BIBLIA PAUPUM appellat', small 4to. *contemporary oaken binding, clean copy*, £4.
s. a. et l. (*? Aug. Vind. cir.* 1485)

This is the rare original edition, consisting of 102 leaves printed in double columns. Although the book is stated in the colophon to be *editum à sancto viro Bonaventura*, the Saint is not considered to have been the real author. It is a book of reference for preachers, being texts from, and references to, the Bible arranged under headings such as Poverty, Treachery, Hypocrisy, Wrath, Humility, etc.

17083 BUDÆI (G.) de Transitu Hellenismi ad Christianismum, small folio, LARGE PAPER, *fine copy in the original stamped leather binding, two leaves of an ancient Latin service book used as fly-leaves*, £2. 2*s* *Paris. R. Stephanus*, 1553

17084 CATHERINE OF SIENA. Libro de la diuina prouidētia cōposto in u'lgare da la Seraphica uergene sācta Chaterina da siena suore del terzo ordīe d' sācto Dominico, sm. folio, *hf. russia*, £4.
Sine notâ [*Bononiæ, B. Azzoguidi*, 1472]

Editio Princeps, from the press of Azzoguidi, the first printer of Bologna. It has neither pagination nor signatures, and is in double columns of 40 lines each. The text is followed by Barducio Canigiani's account of the saint's death.

17085 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME . . . . adunate insemi con grandissima diligentia & faticha per spatio di circa uinti anni per . . . frate Bartholomeo da Alzano da Bergamo, folio, *very fine large woodcut portrait, dark olive morocco extra, gilt edges*, £6. 10*s* *Venetia, Aldo*, 1500

This edition cited as Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti delle stampe del vecchio Aldo."—*Gamba.*

17086 DREXELII (Hieremiæ) de Aeternitate considerationes, 18mo. *beautiful little copperplate engravings of the joys of Heaven, by Ph. Sadeler, blue morocco extra, gilt edges, with brilliant gold-paper linings* *Monachii*, 1627

——— Infernus Damnatorum carcer et rogus, Aeternitatis pars II, 18mo. *exquisite copperplate engravings (evidently by Sadeler) of the discomforts of Hell, blue morocco extra, gilt edges, with leather joints* *Monachii*, 1631

——together 2 vols. 32mo. £10.

17087 FICINI (Marsilii) Liber de Cristiana Religione ad Laurentium Medicem, small 4to. *old calf*, £3. (*absque nota*)

EDITIO PRINCEPS; RARE; supposed to have been printed at Florence

by the Cennini, the prototypographers of Florence, before 1480. Only one other book is known produced at that singular press which holds the credit of an independent practice of topography not derived from German workmen or teachers. It is printed in Roman letter, without marks, on 135 ll. (the 2 ll. of table wanting in this copy). The work was written in 1474, as appears from a statement on folio 21.

17088 FICINO (Marsilio) della Christiana Religione, 4to. *large and fine copy in old calf gilt*, £5. *Sine nota* (*Florence, about* 1476)

This Italian translation is excessively rare. It contains 114 ll., 2 being occupied by the table, and 1 blank.

It has been stated that the types used in this volume were the same as Niccolo di Lorenzo used in the Vita di Colombini, but it is almost certain from close inspection that it was printed with the same types as the Latin original, or, as seems more probable, with a clearer and sharper fount produced from the same matrices.

17089 THE FRUYTE OF REDEMPCYON. The last prayer contains mention of the author's name, thus:—". . . and of your charyte praye for the Anker of London Wall, wretched Symon . . . that to the honour of Jesu Chryste . . . hath compyled this mater in Englysche for our goostly comforte that understande no Latyn, sm. 4to. *woodcut, fine copy, hf. morocco*, £25. *Wynkyn de Worde*, 1532

"Prayer and full devoute Contemplacyons." Excessively rare, unknown to Lowndes, who mentions only an edition with signatures A to E, dated 1530, which is probably imaginary. This copy has signatures A to F. The only other editions known are those of 1514 and 1517.

17090 [GAIGNY (Jean de)] LE LIURE DE NOUUEL REIMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist saulueur et redempteur Jesuchrist dit en larbre de la croix; small 4to. 9 *fine woodcuts, none of them repeated, beautiful copy in the original stamped binding, inscribed in MS. "A Senr. Phelippe de Gheldres,"* £12. *Paris, Ch. Wechel*, 1535

17091 GRANADA (Luis de). Memoriale Granatæ; der dritte Theil des güldin Denckbüchleins . . . der sechste Tractat handelt von dem innerlichen Gebet . . . ausz den geistlichen Schrifften des . . . Ludwig von Granata, stout 12mo. *every page surrounded by a woodcut border, in the original leather-covered boards, the sides stamped with beautiful designs of the Crucifixion and Resurrection within arabesque borders*, 36*s* *München*, 1588

17092 [HENRY (J.)] LIVRE DE LA TOUTE BELLE sans pair qui est la Vierge Marie, 12mo. lettres gothiques, *fine copy in maroon morocco extra, gilt edges, from the Beckford library*, £18. *Paris, J. Petit, s. d.*

A very singular work, notwithstanding its piety. One chapter is on "le *sacré ventre* de la Vierge," followed by a "Méditation aux *cuisses*." It is not therefore surprising, while he dwells on the *sacré ventre*, and "ces dignes et precieuses cuisses," that the author says "De ceste *fontaine de vie située au jardin* de delices spirituelles . . . *procède un fleûve* de grace qui arrose toutes les belles vertueuses herbes dicelny jardin." Another meditation is on the Virgin's *dignes flancs*.

17093 INTRAS (Jean d') Le Pressoir Mystique, 16mo. *beautiful plates by L. Gaultier, fine copy in veau fauve extra, gilt edges, from the Beckford library*, £4. 4s *Paris*, 1605

The frontispiece has a curious representation of Christ in a wine-press, bowed under the pressure of the screw, with blood spirting forth from his breast, which flows into a chalice below.

17094 INTRAS (Jean d') Le Pressoir Mystique, 12mo. *fine plates, real morocco extra, gilt edges, probably by Bradel, from the Beckford library*, £5. *Paris*, 1650

17094* LAMOTHE GUYON (Madame de) Œuvres: la Bible avec des Explications et Reflexions, etc. 20 vols.—Opuscules Spirituels, *portraits by Dunker*, 2 vols.—Justifications de la Doctrine de Madme. de la Mothe-Guion par M. de Fénelon, 3 vols.—Discours Chrétiens et Spirituels, 2 vols.—Poesies et Cantiques Spirituels, *front.* 4 vols.—Sa Vie ecrite par elle-même, *portrait*, 3 vols.—L'Ame Amante, *front. and numerous plates of Emblems*, 1 vol.—Lettres Chretiennes, 5 vols.—together 40 vols. 8vo. *fine series in tree calf gilt, by Eedy*, £10. 1767-91

Such a long series of the works of this lady is rarely met with.

Madame Guyon was like St. Teresa in her conception of spiritual marriage. Human conjunction was considered improper and debasing, but the extasy of the divine embrace seems to have been sensually identical with the mundane joys which they deprecated.

17095 [LE ROY (Francois)] LE DIALOGUE DE CONSOLATION ENTRE LAME ET RAISON; FAIT & COMPOSE PAR UNG RELIGIEUX DE LA REFORMATIŌ DE LORDRE FONTEURAULT, sm. 8vo. (12mo.), *woodcut, old stamped calf*, £10. *Simon Vostre, s. a.* (*cir.* 1499)

A VERY RARE EDITION, and probably the first. It contains 160 ll. Signs. a-u in eights. The small device of the printer is on the title, and the large one on reverse of the last leaf.

17096 MAIERI (MICHAELIS) Arcana Arcanissima, sm. 4to. *red morocco extra, borders of gold, gilt edges, by Bisiaux, with his ticket; from the Beckford library*, £8. 8s *s. l. & a.* (*? Oppenhemii, circ.* 1613)

17097 MEGE (Dom Jos.) Dissertation où l'on explique les avantages de l'état de la Virginité, 12mo. *fine frontispiece, old calf, gilt edges*, 10s *Paris*, 1689

17098 PASSAVANTI (Jacopo) Lo Specchio di vera Penitenzia (dato a luce da L. Salviati), 12mo. *old red morocco inlaid with black, rich ornamental gilt tooling, gilt edges*, £8. 8s *Firenze, B. Sermartelli*, 1585

The finest binding ever executed for Lord Sunderland during the twenty odd years which represent his life as a collector of books (1696-1722).

17099 PECOCK (Bishop Reginald) Outdrawzt fro þe first pti of de . . . Donet of Christen Religioñ, **early English Manuscript on Vellum**, *finely written* *About* 1440

ISIDORE. þese be þe gaderid Coūcels of Seint Ysidre to enforme mā how he schuld fle vicis & use vtuis. Considācioū of a man hīsilf, **early English Manuscript on Vellum**; *extracts from St Austin and moral sentences in English verse at the end* *About* 1440

—— the two books in one vol. sm. 8vo. *brown morocco*, £30.

At the end of the Isidore are found some celebrated rhymes, which stand in the present MS. thus:—

"Erthe upon erthe wynneth castels and touris
Than seith erthe to erthe this is al ouris.
Whanne erthe upon erthe hath biggid up his bouris,
Thanne schal erthe upon erthe suffer scharpe schouris
Erthe gooth upon erthe as molde upon molde,
So gooth erthe upon erthe al glittering in gold,
Lyk as erthe unto erthe never go schuld,
And zit schal erthe unto erthe rather than he wolde."
—and so on through many more lines.

17100 PILGRYMAGE OF PERFECCYON. A deuoute treatyse in Englysshe, called the Pilgrymage of perfeccyon; very profytable for all chrysten people to rede: and in especyall to all relygyous persones moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyuerse other thynges (by William Bonde), sm. folio, WITH THE THREE CURIOUS FOLDED WOODCUTS (*the first of these in wonderful facsimile*), EXTREMELY RARE, *morocco, gilt edges*, £40.
Imprynted at London in Flete-strete, at the sygnne of the Sonne, by me Wynkyn de Worde, M.CCCCC.XXXI

VERY RARE. Dibdin had never seen it, and only described it after Herbert, and Lowndes merely states the existence of the impression without specifying any copy. The above. formerly in Mr. Dunn Gardner's library, is the only one which has occurred in the sales, except an imperfect copy.

17101 PINTER (Ulrich) DER BESCHLOSSEN GART DES ROSENKRÄTZ MARIE, 2 vols. folio, *an immense number of large and small woodcuts by Hans Scheuffelein and Caspar Rosenthaler, in the original wooden boards, covered with stamped leather*, £28. *Nürmberk*, 1505

EXCESSIVELY RARE and very little known. Next to Dürer's works, the *Beschlossen Gart* (in which even his collaboration may be detected) is the chief monument of the art of wood-engraving in Germany in the early part of the sixteenth century.

17102 RODORICI ZAMORENSIS. SPECULUM VITE HUMANE, sm. folio, *old calf*, £4. *August., a Ginthero Zainer*, 1471

A philosophic book on the various conditions of life, and on the means of avoiding temptation in them. It is a sensible work, full of interesting allusions to the habits and customs of the author's time. He died in 1470, having been Bishop of Zamora and Palencia. His proper Spanish name was Rodrigo Sanchez de Arevalo.

17103 [SCHEYT (Caspar)] DER TODTENDANTZ durch alle Stende vnnd Geschlecht der Menschen darinnen ihr herkouen vnde ende, nichtigkeit und sterbligkeit als in eim Spiegel zu beschawen fürgebildet, vnd mit schönen Figuren gezieret, 12mo. 53 *fine woodcuts after Holbein's designs of the Dance of Death, vellum*, RARE, £6. *s. l.* 1557

The text is followed by other pieces which are mentioned on the title-page.

17104 SAVONAROLA, Opere:
Compendio di Revelatione, 54 *leaves* (a-h) 34 *lines a page*
Firenze, Buonacorsi, 1495

SAVONAROLA, OPERE—*continued.*

Declaratione del Mysterio della Croce, 4 *leaves*, 34 *lines a page* *sine notâ*

Epistola . . . a uno amico, 6 *leaves*, 38 *lines a page* *s. n.*

Epistola (Copia duna) . . . a madōna Magdalena Contessa della Mirādola, 4 *leaves*, 38 *lines a page* *s. n.*

——— altra edizione, 4 *leaves*, 46 *lines a page* *s. n.*

Epistola . . . cōtra la excomunicatione subreptitia, 2 *leaves*, 34 *lines a page* *Firēze*, 1497

Expositione del Pater Noster, 24 *leaves* (a-c), 36 *lines a page* *s. n.*

——— altra edizione, 26 *leaves* (a-d), 30 *lines a page* *Firenze, Mischomini*, 1494

Expositione . . . sopra la oratione della Vergine, 12 *leaves* (a-6), 28 *lines a page* *s. n.*

Expositiōē del psalmo lxxviiii, 15 *leaves* (a-b), 35 *lines a page* *Firenze*, 1496

Fra Hieronymo . . . alle suore del tertio ordine di San Domenico, 4 *leaves*, 33 *lines a page* *s. n.*

Lettera (Copia della) . . . alla Christianissima maesta del Re di Francia, 2 *leaves*, 37 *lines a page* *s. n.* (1495)

Libro . . . della Semplicita della Vita Christiana, 56 *leaves* (a-g), 37 *lines a page* *Firenze, Morgiani*, 1496

Operetta del amore di Jesu, 22 *leaves* (a-c), 33 *lines a page* (*the last two leaves containing* Lauds or Hymns) *s. n.*

Operetta . . . sopra edieci comādamenti, 28 *leaves* (a-d), 38 *lines a page* *Firenze, Lorenzo Morgiani & Giovanni di Maganza, s. a.*

Operette . . . regola a tutti ereligiosi, etc. 4 *leaves*, 42 *lines a page* *s. n.*

Oratione di Hieremia propheta laquale Fra Girolamo da Ferrara ha cōfortato, 2 *leaves*, 30 *lines a page* *s. n.*

Predica . . . facta adi xxv de Febraio, 1497, 20 *leaves* (a-c) *s. n.*

Regola del ben vivere, 4 *leaves*, gothic letter, 27 *lines a page* *s. n.*

Sermone . . . sopra la nativita, 4 *leaves*, 38 *lines a page* *s. n.*

Sermone della oratione a M. A. d. S., 12 *leaves* (a, b), 38 *lines a page* *s. n.*

Tractato . . . in defensione et commendatione della Oratione mentale, 26 *leaves* (a, b), 38 *lines on page* *Firenze, Miscomini*

Tractâto (Breve & utile) della Humilita, 9 *leaves* (*there ought to be* 10), 38 *lines a page* *s. n.*

CONCLUSIONES rationibus ac signis supernaturalibus probande, 6 *leaves*, gothic letter, EXCESSIVELY RARE *s. n.* (*April*, 1498)

This piece is the public challenge of Savonarola's supporters, with the acceptance by the Franciscans, to the famous Ordeal of Fire, which led to the fall and destruction of the great Dominican a few days later.

— together 24 pieces, small 4to. *with many woodcuts, sewed*, £36. (1490)-98

17106 SAVONAROLA. Prediche . . . facto lanno del 1496 ne giorni delle feste, finito che hebbe la Quaresima: & prima riposatosi circa uno mese ricomincio el di Sco. Michele a di viii di Maggio, 1496, sm. folio, *margins of a few leaves mended, hf. bd.* RARE, £3. *s. n.* (*Florence*, 1496)

17107 SAVONAROLA. Prediche . . . facte in Sãcta Maria del Fiore lãno 1494 . . . raccolte por Ser Lorẽzo Vivvoli dalla viva voce del predicante, sm. folio, *hf. bd.* RARE, £2. *Bologna*, 1515

This contains the sermons preached during 1494 and 1495.

17108 ——— Expositio in psalmos Miserere mei de' Qui regis . . .; expositio orationis dñice, 1517; Eruditoriũ confessorum, 1517; Triumphus Crucis, De veritate fidei, 1524; Libri de Simplicitate Christiane vite, 1511—5 vols. in 1, 16mo. *limp vellum*, £2. 10*s* (*Paris.*) *typogr. Ascensiana*, 1511-24

With the well-known design of the Printing-press on the title-pages.

17109 ——— AN EXPOSICYON | UPON THE .li. | PSALME. | made by Hierom of Ferrarye, small 8vo. gothic letter, *title in facsimile, old calf*, £3. *Parys*, 1538

VERY RARE: fetched in 1854, at Sotheby's, £6. 12*s* 6*d*.

COLLATION: title, one leaf; text, sixty leaves; signatures a to h 4 in eights.

17110 SUBIDA DEL MÕTE SION; por la Via Contemplativa, cõtiene el conocimiẽto nrõ.; y el seguimiẽto de xpõ; y el reverenciar a dios en la contemplacion quieta; copilado en un convento de frayles menores, sm. 4to. *title within woodcut border, the lower plain margin cut off, and numerous woodcuts in the text, vellum*, £8. 8*s* *Seuilla, Juã Cröberger*, 1535

The Aforismos Spirituales in rhyme which occupy chapter 37 are a curious portion of this book. Some of the woodcuts are of remarkable merit.

17111 TAMBACO (Johannis de) Consolacio Theologie, sm. 4to. *very fine copy in calf neat, tooled in antique pattern*, £7. *s. n.* (*Moguntiæ, Petrus Schoeffer*, 1470)

VERY RARE. A curious circumstance in the printing of this book is not noticed by Brunet; which perhaps indicates that all copies are not like the present. After the fortieth folio which ends the fifth sheet, a single leaf is inserted, printed in a larger type than the rest of the book, for the purpose of supplying an omission made by the compositor. This additional leaf cannot have been added in all the copies, many of which had no doubt been distributed before the error was discovered. Signatures are added to the sheets in red ink by a contemporary hand; the inserted leaf is thus marked f 1, and sheet f contains nine leaves.

17112 TAMBACO (Joannis de) Speculũ Patiẽtie cum theologycis consolationibus [*at end:* per doctorem Udalricum Pinder compilatum], sm. 4to. *two large woodcuts which have been attributed to Albert Dürer, calf*, 20*s* *Nuremb.* 1509

17113 VENEGAS (Alexis) Agonia del transito de la Muerte con los avisos y consuelos que cerca della son provechosos, sm. 4to. gothic letter, *title mended, calf, gilt back*, 30*s* *Alcala*, 1568

17114 [VILLE-THIERRY (Girard de)] Vie des Riches et des Pauvres, 12mo. *fine copy in old French blue morocco, gilt edges, by Padeloup, from the Beckford library*, £2. *Paris*, 1740

The author's name appears in the "Privilege du Roy."

b. Imitation of Christ.

17116 IMITATION OF CHRIST, being the autograph MS. of Thomas à Kempis, reproduced in facsimile from the original in the Royal Library at Brussels, with introduction by Ch. Ruelens, 24mo. *stamped morocco, uncut*, 25*s* 1879

17117 LIBER DE IMITATŌE CHRISTI cum tractatu de meditatione Cordis, 18mo. *woodcut on title mounted, morocco*, 30*s* *Colonie*, 1501

The second leaf begins "Incipit liber pmus egregii viri Thome de Kempis."

17118 DE CONTEMPTU MUNDI (et de meditatione Cordis), 12mo. *water-stain on last two leaves, red morocco*, 20*s* *Cōpluti*, 1526

At end of the first work "Explicit libellus de contemptu mūdi Thome de Kempis . . ."

17119 KEMPIS (Thomæ a) de Imitatione Christi libri quatuor, cum vita Thomæ par Herib. Ros-weydum, 12mo. *vellum*, 10*s* *Antv.* 1626

17120 THOMÆ A KEMPIS DE IMITATIONE CHRISTI libri quatuor, cum vita Thomæ per Rosweydum, 12mo. *engraved title, purple morocco, silk linings, by Lefebvre*, £4. 4*s* *Lugd. apud Elsevirios* (1653)

"Cette jolie édition est une des plus recherchées et des moins communes qu' aient données les Elsevier."—*Brunet.*

"Ce petit volume passe à bon droit pour un des plus beaux et des plus précieux de la collection Elzévirienne."—*Willems.*

17121 JOHANNIS GERSEN, Abbatis Sancti Stephani Vercellensis de Imitatione Christi et contemptu omnium vanitatum mundi libri IV, sm. 8vo. *frontispiece by Edelinck, red morocco, gilt edges*, £2. 10*s* *Lut. Paris.* 1674

17122 DE IMITATIONE CHRISTI libri quatuor, roy. folio, LARGE VELLUM PAPER, *bds.* £2. *Parmæ, typis Bodonianis*, 1793

A magnificently printed volume. Only 15 of the entire 162 copies were issued upon vellum paper.

17123 THOMAS À KEMPIS, The Christian's Pattern, or a treatise of the Imitation of Jesus Christ, now rendered into English . . . by George Stanhope, sm. 8vo. *frontispiece, blue morocco*, 27*s* 1721

17124 ——— Imitation of Jesus Christ, translated from the Latin original by Dibdin, 8vo. *frontispiece, cloth*, 20*s* 1851

17125 THOMAS À KEMPIS and the Imitation of Christ, 8vo. *portrait, s. d.* 2*s* 6*d* 1883

This is an able dissertation on the authorship (by Mr. Edmund Waterton).

17126 KEMPIS (Thomas à) Imitation de Jesus-Christ, divisée on iiii livres, fidelement traduits du Latin, edition nouvelle, sm. 8vo. *frontispiece and 3 beautiful engravings, old calf*, 28*s* *Paris, de l'Imprimerie et des nouveaux Caractheres de P. Moreau*, 1643

17127 ——— the same, sm. 8vo. *a large and fine copy in old French red morocco extra, gilt edges, by Boyer*, £2. 10*s* 1643

Rare and curious, being the only important work amongst a few books

printed in this type, the invention of P. Moreau. It is an elegant imitation of a written character, something between the Roman and the Italic ; and the book is therefore, as a singularity of typography, eagerly sought for by amateurs.

17128 IMITATION DE JÉSUS-CHRIST, traduction de Michel de Marillac, sm. 8vo. *printed on fine ruled paper, with 8 beautiful etchings by Flameng after the designs of J. P. Laurens, s.d.* 18*s* *Paris*, 1878

17129 KEMPIS (Tom. de) *volgarmente intitolato Gio. Gerson*, dell' Imitatione di Christo, 18mo. *frontispiece and plates (mounted), calf*, 16*s* *Venetia*, 1689

17130 KEMPIS (Thomas de) Imitaçam de Christo que vulgarmente se intitula Contemptus Mundi, 18mo. *calf*, 10*s* *Lisboa*, 1679

17131 IMITACION DE CHRISTO . . . traducido por Luis de Granada, 12mo. *4 plates, calf, clasps*, 2*s* 6*d* *Madrid*, 1783

c. Illuminati and Visionaries.

17132 BUNSEN (Ernest de) the Hidden Wisdom of Christ and the Key of Knowledge: or History of the Apocrypha, 2 vols. 8vo. *blue morocco extra, gilt edges*, 15*s* 1865

A transcendental work on the origin and development of apocryphal tradition, valuable by reason of the author's intimate knowledge of the early Church and its history.

17133 JOACHIM magnus Propheta . . . in libruz Cirilli de magnis tribulationib' . . . Explanatio in Apochalypsiz, etc. *many curious woodcuts, different from those in other editions, Venet. per L. de Soardis*, 1516—Psalterium beati Brunonis, *Ant. Koberger*, 1497; and other pieces—in 1 vol. sm. 4to. *fine copies, original wooden binding, with clasps*, £2. 10*s* 1516-1497, *etc.*

The curious Prophecies of the Abbat Joachim concerning the evil fortunes and revolutions of the Church, caused them to be condemned and burnt, although the Abbat himself was canonized.

17134 JOANNINI (Hieron.) Vaticinia, seu prædictiones illustrium virorum, sex rotis ære incisis compræsa, de successione summ. Pontificis Rom. sm. 4to. *engraved title and 6 plates, vellum, from the Sunderland library*, £4. *Venetia, G. B. Bertoni*, 1600

A curious work collecting six various sets of prophecies concerning the succession of the Popes, illustrated each by an engraved exposition in orbicular shape, which the editor calls his six wheels.

17135 KHUNRATH (Henrici) Amphitheatrum Sapientiæ æternæ solius veræ, Christiano-Kabalisticum divino-magicum . . . folio, *engraved title, portrait, and curious plates, some mounted, calf gilt*, £3. 16*s* *Hanoviæ*, 1609

An extremely curious work of mystical theology. A double translation of the Proverbs and Wisdom, of which one was new, serves as the string on which the Cabalistical pearls are strung.

17136 KOTTER, Revelationes Christophoro Kottero, 1616-24 factæ, *portrait and numerous singular engravings of fine execution*, 1664 —Revelationes Christinæ Poniatoviæ, 1627-29 factæ, 1664 — 2 vols. in 1, sm. 4to. *beautiful copy in russia gilt, gilt edges*, £3. 10*s* *s. l.* 1664

The Bohemian originals have never been printed.

17136*LIECHTENBERGERS (Johannis) Pronosticatio, 12mo. *numerous woodcuts, title mended, calf*, 16*s* *Colon. P. Quentel*, 1528

17137 [SWEDENBORG (E.)] de Cœlo et ejus Mirabilibus, et de Inferno, ex auditis et visis, 4to. *hf. calf*, 12*s* 1758

One of the most curious works of the great Mystic. It gives a detailed description of the customs and pleasures of life in heaven.

17138 SWEDENBORG, Summaria expositio sensus interni librorum propheticorum Veteris Testamenti, necnon et Psalmorum, 4to. *calf*, 15*s* *Londini*, 1784

17139 ——— du Commerce établi entre l'Ame et le Corps, 8vo. *calf*, 7*s* 6*d* *Londres*, 1785

All the organs, offices, and pleasures of sex are retained in heaven, but corporeal prolification does not ensue.

17140 SWINDEN (Tobias) Enquiry into the nature and place of Hell, sm. 8vo. *calf*, 7*s* 6*d* 1714

Hell is in the Sun, says the author, who uses a good deal of learning to prove that its fires are real, not figurative, and that they neither purify nor destroy the wicked sufferers, but torture them for ever—a very comforting conclusion.

6. WORKS OF THE REFORMERS AND THEIR OPPONENTS.

a. The Precursors.

17141 WYCLIF (John) ENGLISH TREATISES, 12mo. MANUSCRIPT ON VELLUM, 466 *pages, with borders and capital letters illuminated in gold and colours, calf, gilt edges*, £60. *circ.* 1400

This truly valuable Manuscript is divided as follows:—Prologue; of Belief; on the Creed; Decalogue; Pater Noster; of perfect Life, virtuous Patience; Temptation; the Charter of Heaven's Bliss; of ghostly Battle; of the name of Jesus; Love of Jesus; of very Meekness; of Man's Will; of active and contemplative Life; the Mirror of Chastity.

"This tretys eompilid of a pore caitif and nedi of goostli help of al cristen puple, bi ye greet merci and help of god, shal teche symple men and wommen of good wille ye rizt weie to heuene if yei wolen bisie hem to have it in mynd and worche yeraftir, wiyouten multiplicacion of many bokis. . . ." This extract from the first page is merely given as a specimen of the language of the book. (The Saxon letter for *th* has been necessarily transformed into *y* in printing.)

As a memorial of the great Precursor of the Reformation, as an old-English text of the writer, who has been called the Father of English prose-literature, and as an example of English language and calligraphy five hundred years ago,—this MS. is extremely interesting.—The name of Wyclif is not found in the volume, but he was certainly the author of at least the major portion of the text.

17142 WICLEFI (Io.) DIALOGORŪ libri qttuor quorū primus diuinitatē & Ideas tractat, Secūdus uniuersarū creationē cōplectitur. Tertius de uirtutib. uitiisqz ipsis cōtrariis, etc. sm. 4to. *fine woodcut title, slightly water-stained, old calf*, £2. 10*s*
(*Basil.*) *excusum anno a Christo nato* 1525

"Cet ouvrage a été soigneusement supprimé et est devenu très-rare."—*Brunet.* "Livre rare et précieux."—*Deschamps.*

17143 SHIRLEY (W. W.) Catalogue of the original works of John Wyclif, 8vo. *cloth*, 3*s* 6*d* *Oxford*, 1865

17145 HUSS (Joannis) Opuscula. Ioannes Huss de Anatomia Antichristi . . . Appendix Othonis Brunnfelsii . . .—Ioannis Huss . . . Tomus secundus—Sermonum Ioannis Huss ad Populum Tomus tertius—Processus consistorialis martyrii Io. Huss—[Lutheri] Resolutio Lutheriana . . . de Potestate Papæ—5 parts in 1 vol. sm 4to. *woodcuts, calf*, £2. 2*s* (*Argent.* 1525)

17146 ——— Epistolæ quædam Johannis Hus, cum Lutheri præfatione, *J. Lufft*—Disputatio Joannis Hus quam absolvit dum ageret Constantiæ, *N. Schirlenz*—Tragedia Johannis Huss welche auf dem unchristlichen Concilio zu Costnitz gehalten. *portraits of Huss, Georg Rhaw*—3 vols. in 1, 12mo. *old calf, rare*, £2. 10*s* *Wittemberg*, 1537

The last piece is arranged as a regular drama, in rhyme, closing up with a warning address by a *Prophet*, one of the *dramatis personæ*.

17147 HEMMERLIN (Felicis) VARIE OBLECTATIONIS OPUSCULA ET TRACTATUS, sm. folio, *with woodcut portrait of author on title, old blue morocco, with ornamental gilt tooling on the back, gilt and marb. edges, by Padeloup*, FINE COPY, £5. 5*s* *absque nota* [*Basil.* 1497]

Contra validos mendicantes; contra Beghardos Beginasque; Lollhardorum descriptio; de Exorcismis; de credulitate Demonibus adhibendâ; etc. The author, Hemmerlin or Malleolus, made himself so obnoxious by his attacks upon the unworthy classes in the church that, even after an attempt to assassinate him, his enemies contrived to have him thrown into prison for some years immediately before his death.

17148 INSTITORIS (Henrici) SANCTE ROMANE ECCLIE FIDEI DEFENSIONIS CLIPPEUM ADUERSUS WALDĒSIUM seu PICKARDORUM HERESIM . . . sm. folio, *arms on title, and device at end, corner of last leaf mended, otherwise fine copy in vellum.* £5. 10*s*

Olomūcz, C. Baumgarthē, 1501

FIRST EDITION; RARE. The reverse of the title contains a fine woodcut of St. Wenceslaus.

17149 BUCERI (Martini) Apologia qua fidei suæ circa Christi cœnam rationē . . . reddit, 12mo. *calf*, 6*s* *Argent.* 1526

17150 ——— Acta Colloquii in comitiis Imperii Ratisponæ habiti, hoc est Articuli de Religione conciliati & non conciliati omnes, 2 parts in 1 vol. sm. 4to. *original edition, old calf*, 16*s* (*Argent.*) 1541

All Bucer's books are rare. These two are of high historical importance.

17151 ——— Iudgement concerning Divorce . . . now Englisht [by John MILTON] wherein a late book restoring the doctrine and discipline of Divorce is heer confirm'd, small 4to. *sd.* 25*s* 1644

17152 BULLINGERI (Henrychi) Bullæ Papisticæ ante biennium contra . . . Reginam Elizabetham & contra inclytum Angliæ regnum promulgatæ, refutatio, orthodoxæque Reginæ & universi Regni Angliæ defensio, 1571—Fidelis Servi, subdito infideli responsio, una cum errorum et calumniarum quarundam examine quæ continentur in septimo libro de visibili Ecclesiæ Monarchia a Nic. Sandero conscripta (*sic*) (auctore BARTH. CLERKE), 1573—De Visibili Romanarchia contra Nic. Sanderi Monarchiam, 1573—6 vols. in 1, sm. 4to. *vellum, all clean copies*, £2.

Lond. Joh. Day, 1571-73

17153 CAROLSTADT (Andreas Bodenstein von) Berichtung dyesser Red . . . Regnum Cœlorum vim patitur, etc. *Wittemberg*, 1521 —Von gelubden unterrichtung Andres Bo. von Carolstadt, *ib.* 1521—Klagbrief der armen Dürfftigen in Engenlandt an den König, widder die reychen geystlichen bettler, *s. l.* (1529)—History von vier Ketzer, *woodcut, s. n.* (1509)—Andres Bo. von Carolstad Antwort geweicht wasser belangend, *Wittenberg*, 1521 —Derselbe von beiden gestaldten der Messze, *ib.* 1521—Zwingly, Artickel so . . . 1523 offentlich disputiert, *s. n.*—Œcolampadius, das die beicht nitt schwer sey, *s. n.*—Œcolampadii Nunc dimittis, *s. n.*—Die verteutsch Bulle des Bapst Leo wyder Doctor Luther, *l. n.*—and other pieces in 1 vol. sm. 4to. *bd. from the Norfolk collection*, £5. 1509-29

17154 CONCUBINARII. Underricht ob ein Priester ein Eheweyb oder Concubin haben mög.; item von Nutz der Pfaffen Mägdt und ihrem erlichen Leben, etc. sm. 4to. *woodcut on title*, 15*s* *s. n.* 1545

A curious treatise, advocating the marriage of priests, and exhibiting a curious picture of sacerdotal life in Germany in the description of the Pfaffen-mägde or concubines, whom it was usual for priests to keep.

17155 EPISTOLÆ OBSCURORUM VIRORUM . . . 12mo. *ruled with red ink, and bound in red morocco extra, gilt edges*, £2. *Londini*, 1710

17156 ERASMI (D.) Concio de Puero Jesu (edente S. Bentley), *facsimile, presentation copy, with Editor's autograph inscription, red morocco, gilt edges, by J. Clarke*, 36*s* 1816

Only 25 copies printed for presents.

17157 HUTTENI (Ulrichi) super interfectione propinqui sui Ioannis Hutteni . . . ad Ludovichum Huttenum . . . in Ulrichum Wirtenpergensem . . . sm. 4to. *wodcuts, old calf*, RARE, 36*s* *in arce Stekelberk*, 1519

Privately printed in the good knight's castle.

17158 LUTHER (Martin) Sermo de Pœnitentia P. Martini Luther Augustiniani Wittenbergensis, 4 *leaves, including title within coloured woodcut border, Wittenb. J. Grunenberg*, 1518—Eynn Sermon von dem Ablass unnd gnade durch den wirdigen doctorū Martinū Luther, 4 *leaves, Wittenberg*, 1518—in 1 vol. sm. 4to. *vellum*, £4. 4*s* 1518

Bound up with Ricardus Sancti Victoris de Trinitate, 1519, and Cypriani Opera, 1512, both printed at Paris.

The Latin sermon begins thus—*Often have I spoken to you concerning the Indulgences, so often that I might have feared I should be accused of heresy.*

17159 ——— Contra Henricum Regem Angliæ Martinus Luther, sm. 4to. *woodcut title, margin cropped, old calf, clean copy, from the Sunderland library*, SCARCE, £2. 2*s* *Wittembergæ*, 1522

17160 ——— de abroganda Missa . . . sm. 4to. *headline cut into, and some MS. notes on margins, vellum*, 21*s* 1522

17161 ——— (AND OTHERS). Ain Christlyche und vast wolgegrünte beweysung von dem Jügsten tag, und von seinē zaichen D. M. L. (*i.e.* MARTIN LUTHER) *Wittemberg, s. a.* (*circ.* 1520)—Offenbarung des Endtchrists ausz dem propheten Daniel wider Catharinum, *Wittemberg*, 1504 (for 1524)—Das Wolff Gesang, *curious woodcut frontispiece representing the Wolves attired as Pope, Cardinals*

and Monks, trapping Royal and other Geese in a net, s. n.—Theologia teutsch, disz ist ain Edels und kostlichs büchlin von rechtem verstand was Adam und Christus sey; und wie Adam in uns sterben und Christus ersteen soll, *Augspurg*, 1520—Eyn Sendtbrieff und verantwortung etlicher Artickel an ayn Christliche gemain der Stat Eszling, Martinus Luther, *Wittemberg*, 1523—BODENSTAIN VON CAROLSTAT, von manigfeltigkait des ainfeltigen ainigen willen Gottes. Was sünd sey, *s. l.* 1524—Anzaygung wie die gefallene Christenhait widerbracht müg werdn̄ in jren ersten standt, 1524—Wie der Hailig Vatter Bapst Adrianus eingeritten ist zu Rom. 28 Augusti, 1522, *a satirical dialogue between an Abbat, a Courtier, and the Devil in a Monk's dress, s. n.*—Absag oder vhedschrift des Hellischen Fürstē Lucifers, Doctor Martin Luther yetzt zugesandt (1524)—Von dem Papst Esel zu Rom und Münch kalbs zu Freyburg in Meyssen funden, ain deuttung der zwü grewlichen figurn, Philippus Melanchthon, Doct. Martinus Luther, *with two large and extraordinary woodcuts, Wittenberg*, 1523—Vonn walfart: Erasmi vermanung wo Christus uñ sein reich zu suchen ist, *in Roman letter*, 1522—Resolutio Lutheriana super propositione de Potestate Papæ, *s. n.* (*Wittenb.* 1518)—Suggestio Deliberandi super propositione Hadriani pont. Rom. *s. l.* 1522—Bulla contra errores Martini Luther & sequacium, *with the seal of the Bishop of Augsburg, Dilling*, 1520—in 1 vol. sm. 4to. *wooden boards, all fine copies*, £10. 1520-24

17162 LUTHER (and others), curious Anti-Papal Tracts, *including* the following in 1 vol. sm. 4to. *old binding*, £3. 10*s* 1524-1582

Luther, etliche schöne Predigten aus der ersten Epistel S. Johannis Von der Liebe, *woodcut title Wittemberg*, 1533
—— das LIII Capitel des Propheten Jesaia, Von dem Leiden und der Herrligkeit Christi, *woodcut title* , *ib.* 1539
Ein Gesprech auff das kurtzt zwuschē eynem Christen uñd Juden, *woodcut* 1524
Ein Warnung gedicht (*beginning*— "O Gott erlöser aller welt
Dein wort hast uns jetz für gestelt") *s. a.*
Carion (J.) Bedeutnus unnd Offenbarung (Prophecey, 1540-50) *dated Berlin*, 1540
Ein Ermannung an die Keyserliche Majestat . . . darinnē auch ein Trewe warnung au Vnns Teutschen, *in verse* 1546
Ein Schrifft des achtbarn Doctoris Martini Lutheri wider den Eisleben 1549
Form und Weiss einer Ertzbisschoflichen Visitation am Rein 1549
Etliche Sprüche aus Lutheri Schriften 1551
Ein Gebet zum Herrn Christo in Kriegsznöten . . . C. S. 1553
[Schnauss (Ciriacus)] ein Lobspruch für die wolthaten Johans Fr. Herzog zu Sachssen, *in rhyme* 1552
Johanns Fred. zu Sachsen Christlich Gebet in Creutz Not, *woodcut* *Nürnberg* (1568)
MATTH. FLAC. ILLYR. wider die newe Ketzerey der Dikaeusisten *Magdeburg* (1550 ?)

17163 LUTHER, Uthlegginge der Euangelien . . . geprediget dorch Martin. Luther, stout 12mo. *numerous woodcuts, fine copy in stamped hogskin*, £4. *Magdeborg, Hans Walther*, 1533

VERY RARE. The first edition had appeared at Wittenberg in 1528, but without the woodcuts. This Platt-deutsch version was made by Bugenhagen.

17164 ——— Vom Abēdmal Christi Bekentnis Mart. Luth. sm. 4to. *beautiful woodcut border to the title, by Lucas Cranach, bound*, £5. *Wittemberg*, 1534

17165 LUTHER (and others) [MELANCHTHON, Unterricht der Visitatoren an die Pfarherren] mit Luthers' Vorrede, *no title, Wittemb.* 1539 —Melanthonis Verantwortung auf der Cölnischen unter Clerisey Schrifft widder Martin Bützern ausgangen, mit der Vorrhede Lutheri, *Witt.* 1543—Bugenhagen, Leiden und Aufferstehung Christi, *Witt.* 1544—Luther, an Kurfursten zu Sachsen und Landgraven zu Hessen, von dem gefangen H. zu Brunswig, *Witt.* 1546—Luther, zwo schöne und tröstliche Predigt . . . von der Tauffe Christi . . . von der Bekerung S. Pauli, *fine portrait of Luther on the reverse of title, Witt.* 1546—Jonas (Justus) zwo Tröstliche Predigt uber der Leich D. M. Luther, 1546—Melanthon, Oratio uber der Leich Martini Luthers, *fine portrait of Melanchthon on reverse of title, Witt.* 1546—Bugenhagen, Predigt uber der Leich Luthers, *Witt.* 1546—and other pieces in 1 vol. sm 4to. *stamped hogskin*, £5. 1539-46

17166 ——— (AND OSIANDER) Berättelse uthaff Gudz Ord och Scrifft om Religions Artiklar, aff L. Osiandro, medh the smalkaldiska Artiklar sammandragne aff Luthero til thet Concilium i Mantua, 1537 (*svensk*), uthtälkade aff Petro Johannis Gotho, sm. 4to. *original oak boards, covered with stamped and gilt leather*, 25*s* *Rostock*, 1603

17167 MELANCHTHON. Die haubt artickel und fürnēsten puncten der gantzen hayligen schrifft durch Philipp Melanchton Lateinisch gemacht uñ folgent verteutscht, ayn wunder guts biechlin, *title in red and black within woodcut border*, RARE, *s. l.* 1522 — ULRICHS VON HUTTEN Gespräch büchlin, *woodcut title and portrait, s. l. et a.* (1521) — DOC. MARTINI LUTHERS, *Augustiner*, ain trostlichs Büchlein, geteutscht durch Georgium Spalatinum, *title within woodcut border, Augspurg*, 1520 — ERASMI Klag des Frydēs, durch Leo Jud vertütscht, *title in woodcut border, Zürich*, 1521 — Das WOLFFGESANG, *curious satirical woodcut, s. n.*—5 pieces in 1 vol. sm. 4to. *bd.* £5. 1521-22

17168 NAOGEORGI Regnum Papisticum et alia Poemata, 12mo. BEST EDITION, *calf gilt, rare*, 25*s* (*Basileæ*), 1559

17169 ——— the same, 12mo. *red morocco extra, gilt edges, by Derome le jeune*, £2. 2*s* 1559

The *Regnum Papisticum* of Thomas Kirchmayer is looked upon by Roman Catholic theologians as one of the most detestable productions of the followers of Luther.

He lost the friendship of Luther and Melanchthon through holding the doctrine that the Elect never forfeited their state of grace, even while grievously sinning.

17170 PIRKHEIMER. Bilibaldi Birckheimheri de vera Christi carne & vero ejus sanguine ad Ioan. Oecolampadium responsio—Ejusdem adversus cōvicia Ioānis, qui sibi Oecolāpadii nomen indidit, responsio secunda—2 vols. in 1, 12mo. *bd.* 30*s* *Norembergæ*, 1527

The first response is a kindly one, but the second very different, for the question of the Real Presence had turned these two former friends into bitter enemies of each other.

Pirckheimer remained always a son of the Church, but his tendencies were towards Lutheranism.

17171 SCHEURLI (Christoph.) *Nurembergensis*, Libellus de sacerdotū et rerū ecclesiasticarū pstantia, sm. 4to. *woodcut on reverse of last leaf, old calf*, SCARCE, *from the Sunderland library*, £2.
Lipsiæ, Wolfg. Monacensis, 1511

Scheurl is supposed to have become a Lutheran afterwards.

17172 USINGEN (Bartholomaei de) Purgatorium libellus . . . de Inquisitione Purgatorii . . . et de liberatiōe animar' ex eo p. suffragia viuor' Cōtra Lutheranos Hussopycardos, 12mo. *title within beautiful woodcut border, calf*, £7. 7*s* *Bamberge*, 1527

Bound up with DIETENBERGER'S Grundt vñ vrsach wie unbillich das *Salve regina* . . . in etlichen stetten wirt underlassen, 1526; and BOESCHENSTEYN (Abr.) ein nützlich Rechenbüchlin der Zyffer, 1536.

17173 ZWINGLI. Gualtheri (Rodolphi) pro Huld. Zvinglio & operum eius æditione Apologia, 1545—Orthodoxa Tigurinæ Ecclesiæ ministrorum Confessio, Latinitate donata, 1545—Zuinglii (Huldrychi) ad Mathaeum Alberum de Cœna Dominica, 1525—Zuinglii Elenchus in Catabaptistarum strophas, 1527—4 vols. in 1, 12mo. *hf. bd.* 10*s* *Tiguri*, 1525-45

17174 ——— (and others). Der Hirt. wie man die waren Christlichen hirtē . . . erkeñen, durch Huldrychē Zuingli, *Zurich*, 1524—Zwingli, Leerbiechlein wie man die Knaben Christlich vnterweysen vnd erziehen soll, 1524—Histori so zwen Augustiner Ordens gemartert seyn tzu Bruxel von wegen des Evangelii (1524)—Schutzrede . . . item die Wittembergische Nachtgall, *in verse*—Disz büchlein gibt der zu verston, was etlich priester hondt gethon, *in verse*—and various other works by Niclaus Simon, Carolstat, Michel Hug, Hans Greyffenberger, Johann Locher, and others; together 41 parts, sm. 4to. *numerous woodcuts on titles*, £3. 8*s* 1523-24

Including some *Ordnungen* for special services.

17175 Various. Savonarola, Auszlegung der dreyer versz des dreyssigisten Psalmen In te Domine speravi, gemacht durch brūder Jheronimum, *s. l.* 1522—Evangelium Nicodemi in teutsch gebracht, *s. n.*—Hugonis von Landenberg Bischoff tzu Costantz, Ernstliche Ermanung des Fridens und Christenlicher Eingkeit, mit Summarium der schödlichen gyfften so in disem Mandat vergriffen, *Hohensteyn, Hans Fürwitzig*—Ain nützliches Gesprech und underweisung, *woodcut on title*, 1525—Grielmans (Johannis) Unterricht und ermanung an die Christlich gemeyn zu Cottbus, 1523—Ain säligs newes jar. Von der lieb gottes, *woodcut on title, B. J. V. S.* 1518—Wider die vermeyntē euangelischē Bericht, 1523—Eyn wunder schons uñ gar nuczlichs buchlein, 1523—Westerburch (Gerhart) vom Fegefewer und standt der verscheydē selen, *very rare*, 1523—History bruder Jacobs, Prior zu Antdorff, *fine woodcut title, portrait of Friar Jacob at the end* (1522 or 1523)—Capito (W. F.) an den hochwürdigen fürsten Wilhelmen Bischoffen zu Straszburg (1532)—Erasmi Paraclesis Teutscht, *woodcut on title* (1523)—Erasmi von Walfart Vermanung, 15(23)—Eynn kurtzer begriff in wasserley gestalt die Bernhardinenses tzu Preszlaw ausz getribenn seyn, 1522—

Ain schöner dialogus Cüntz unnd der Fritz Die brauchent wenig witz . . . vnd sind gut Luthrisch bauren—Dialogus von der zwitrachtung des Glaubens neulich enstanden—Ain schöner dialogus von Hanns Tholl unnd Claus Lamp—Eyn schöner Dialogus tzwischen eim Pfarrer und eim Schulthayss, *woodcut on title*—in 1 vol. sm. 4to. £3. 10*s* 1518-32

c. English.

17176 BALE (John, *Bp. of Ossory*). The first two partes of the Actes or vnchast examples of the Englysh votaryes, gathered out of ther owne legenades and Chronycles, by Johan Bale, and dedycated to our most redoubted soueraigne kynge Edward the syxte, 2 parts in 1 vol. 12mo. black letter, *a small hole on first title, original calf binding*, £3. 10*s* 1551-60

Colophon of Part I: *imprinted at London by John Tysdale in Knyght Rydestrete*, 1560. Part II has the following imprint on title: "*London for Johan Bale . . . MD & LI* (1551) *and are to be sold wythin Paules chayne at the sygne of S. John Baptist.*" On the fly-leaf is the following inscription:—"E Libris PHILIPPI AYRES an. dom. 1660."

17177 CRANMER (Thomas, *Archebyshop of Canterbury*) Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauiour Christ, with a confutation of sundry errors concernyng the same, sm. 4to. black letter, *woodcut title, beautiful large copy in the original limp vellum*, £10.

Reynold Wolfe, 1550

As fresh and fine as on the day when it first issued from the press, from which we may infer that when the owner, three years later, had hidden it in safety from the persecutors, it cannot have emerged from its retreat till quite modern times.

17178 CRANMER. An Answer of . . . Thomas, Archebyshop of Canterburye . . . unto the crafty and sophisticall Cavillation devised by Stephen Gardiner, late Byshop of Winchester, folio, black letter, *calf*, £3. 10*s* *London, Reynolde Wolfe*, 1551

The rare leaf "Table of Faults escaped" is found in its proper place between pages 444 and 445, not after page 460 (as usually found).

17180 FISHER (Bishop John.) Assertionis Lutheranae Confutatio, per reuerendum patrem Ioannem Roffensem Episcopum, sm. 4to. *with numerous contemporary MS. notes and Latin verses by a Lutheran whose initials are* I. S. *and* I. S. H., *in a stamped hogskin binding, executed in Saxony about* 1550, 36*s*

[*Coloniæ*] 1523

Bound up with COCHLÆUS (Io.) adversus Cucullatum Minotaurum Wittenbergensem, *Francofurti*, 1523—a bitter attack upon Luther.

17181 ——— Assertionis Lutheranæ Confutatio, sm. 4to. *stamped hogskin binding*, 30*s* [*Coloniæ*] 1524

17182 ——— Assertionis . . . editio ultima . . . locupletata, sm. 4to. *stamped hogskin binding*, 25*s* *Coloniæ, P. Quentel*, 1525

17183 ——— Assertionum Martini Lutheri confutatio, 12mo. *a fine portrait of* "Martin Luthero hereje" *pasted inside cover, calf*, 20*s* *Vbiorum Agripp.* [*Colon.*] 1525

17184 FRITH. A Boke made by John Fryth, prysoner in the Tower of London, answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, con-

cernynge the Sacrament, 12mo. black letter, *calf extra, antique style, bound by* RIVIERE, £2. 10*s* *Richard Jugge*, 1548

A different edition from that printed by Scoloker.

17185 HUGHE (William) THE TROUBLED MAN'S MEDICINE, 12mo. black letter, *rebound in calf gilt in the earlier part of the last century, with the embroidered velvet covers of the earlier "Little Gidding" binding mounted on the sides; enclosed in a brown morocco case,* £4. *London, John Alde*, 1567

The ornament on the sides is a flower with leaves and twisted stem embroidered in silver filigree and silk.

17186 LATIMER (Hughe) The fyrste [seconde, thyrde, fourth, fifte, sixte, seventh] Sermon whiche he preached before the Kinges Maiestie wythin his graces palayce at Westminster, MDXLIX . . *Ihon Daye and William Seres*—A notable Sermō preached in ye Shrouds at paules churche, 1548—together in 1 vol. 12mo. *first editions, four leaves mended in bottom margins, otherwise a fine copy, rough leaves, purple morocco extra, old style,* £10. (? 1549-50)

Excessively rare. The *Notable Sermon* is Latimer's memorable Sermon on the Plough.

17187 ——— FRUTEFULL SERMONS, preached by the right reverend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted; with others, not heretofore set forth in print, sm. 4to. black letter, *full-page woodcut of Latimer preaching, old calf,* RARE, *with the bookplate of the Earl of Essex,* 1701, £7. 10*s* *John Daye*, 1571

The inscription at head of the engraving (which is on a separate leaf) has the first line nearly cut away; otherwise this copy of the book may be called fine and large.

17188 MARTIN (Gregory) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, specially the English sectaries, 12mo. *with the autograph of John Ravenscroft (circ.* 1600) *on title, fine copy in red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce,* £6. *Rhemes, John Fogny*, 1582

17189 MORE (Sir Thomes) WORKES WRYTTEN BY HIM IN THE ENGLYSH TONGE, stout sm. folio, black letter, *very scarce, good sound copy, with the eight unpaged leaves of Poems written in his youth, and the leaf* "To the Christen Reader," *frequently wanting, brown morocco extra, by Bedford,* £26. 5*s*

Printed at London at the costes and charges of John Cawood, John Waly, and Richard Tottell, anno 1557

With inscriptions in a contemporary hand, and the signatures "R. Poyntz" and "S. Prysteley" on title.

17190 MORE (Syr Thomas) The answere to the fyrst parte of the poysened booke whych a namelesse heretyke hath named the souper of the lorde, 12mo. *wanting folios* 43, 228, 229, 257, *large copy, with several uncut leaves, in russia, with the Swinton crest on the back,* £4. *W. Rastell*, 1534

EXCESSIVELY RARE; no copy having apparently turned up in the book-auctions for at least fifty years. Even the copy described by Herbert and Dibdin was imperfect. The nameless heretic was William Tyndale the martyr, whose work on the Lord's Supper had been printed abroad in 1533.

17192 MORTON (Thomas) Catholike Appeale for Protestants out of the confessions of the Roman Doctors, sm. folio, *fine copy in the original stamped calf*, 18*s* 1610

Written in answer to the *Apologie* of John Brerely (James Anderton) of 1608.

17193 [PARSONS (Robert)] The Warn-word to Sir Francis Hastinges Wast-word: conteyning the issue of three former Treatises, the Watch-word, the Ward-word and the Wast-word (intituled by Sir Francis, an Apologie or Defence of his Watchword) . . . by N. D., author of the Ward-word, 12mo. *vellum*, £2. 12*s*
Permissu Superiorum [*Duaci*], 1602

The initials N. D. stand for Nicholas Doleman, a priest whose name was frequently used (or misused) by the celebrated Jesuit, Parsons.

17194 POLUS (R.) de Concilio: reformatione Angliæ; baptismo Constantini, 12mo. *calf*, 20*s* *Dillingœ*, 1562

17195 PONET (Iohn) *Busshop of Winchester*, Apologie fully aunsweringe . . a blasphemose Book gatherid by D. Steph. Gardiner, D. Smyth, Pighius, and other Papists . . . of late set furth under the name of Thomas Martin against the godly mariadge of priests, 12mo. black letter, *blue morocco, gilt edges, very scarce*, £5.
s. l. (*? Basel*), 1556

"This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue.*

17196 RAMSEY. A Corosyfe to be layed hard vnto the hartes of all faythfull Professours of Christes Gospel. Gathered out of the scriptures by John Rāsey, 16mo. 8 *leaves, the last blank*, black letter, *the marginal references slightly cut into, calf*, VERY RARE, £2. 10*s* *s. n.* (*about* 1550-52)

An aspiration for the long life of Edward VI, which forms part of the text of the last leaf, fixes the probable date of this book which may be said to be unknown, for notwithstanding that it is recorded in Lowndes, without any remark, no one else mentions it, and the author himself is wrapped in equal obscurity. "John Ramsey, minister," wrote a "comfortable communication" at a somewhat later date and may have been identical with the above author.

17197 ROY, Rede me and be not wrothe, 12mo. *facsimile reprint, bds.* 12*s* 1845

17198 TYNDALE (William) THE PARABLE OF THE WYCKED MAMMON taken out of the xvi. Ch. of Luke with an exposicyon therupon lately corrected & prynted, sm. 4to. *title within woodcut border, brown morocco extra, gilt edges*, £7. 10*s* *Wyllyam Hill* [1528]

d. Scottish.

17199 CAMERON (I.) Traicté auquel sont examinez les Prejugez de ceux de l'Eglise Romaine contre la Religion reformée, sm. 8vo. *vellum, autographs of Andrew Boyd (Bodius a Trochoregia) and R. Baylie*, 20*s* *La Rochelle*, 1618

Dr. John Cameron was "the most learned man Scotland ever produced." *Bishop Hall.*

17200 COCBURNI (Patricii) IN DOMINICAM ORATIONEM PIA MEDITATIO, 12mo. *fine copy, ruled, blue morocco extra, gilt edges,* EXTREMELY RARE, £50. *In ciuitate Sancti Andreæ, J. Scot,* 1555

Patrick Cockburn was a Professor at St. Andrew's, while John Knox was there, but remained loyal to the old faith; although indeed there is hardly anything in this little volume, beyond a few ambiguous references to recent events in the dedication to the Queen Regent (Marie de Guise), and the fact of such dedication, to show to which side he belonged. He must have fled to France not long after the publication of the Pia Meditatio, as he died in Paris in 1559, having previously held a professorship of Oriental languages at the University there.

So far as can be ascertained, this was the second book printed at St. Andrew's, Archbishop Hamilton's Catechism having preceded it in 1552. So little has hitherto been known of that press that only twenty years ago Robert Chambers (Dom. Annals), in taking a general review of the affairs of Scotland in 1558, states that the country possessed then "a printing-press in the head town, Edinburgh, but not another anywhere."

17201 FORBES (Patrick) an learned Commentarie upon the Revelation of Saint Iohn . . wherevnto is added an profitable Treatise of the Author, in defence of the lawfull calling of the Ministers of reformed Churches, sm. 4to. *limp vellum,* £3. 10*s* *Middelburgh,* 1614

Patrick Forbes, of Cotharis (or Corse) was afterwards Bishop of Aberdeen.

17202 HAMMILTONII (Archibaldi) Calvinianæ Confusionis demonstratio, contra maledicam ministrorum Scotiæ responsionem, sm. 8vo. *title mended, otherwise a fine copy in blue morocco extra, gilt edges,* £5. *Parisiis,* 1581

17203 THOMSON (George) la Chasse de la Beste Romaine où est . . . recherché & evidemment prouvé que le Pape est l'Antichrist, stout sm. 8vo. *vellum,* 30*s* *La Rochelle,* 1611

About the same time that this rabid Scotch Huguenot was proving the Pope to be Antichrist, another raving Scotchman of the same name was proving at Rome that the Scottish people were about to be reconverted.

e. French Huguenots.

17204 BEZÆ (Theodori) de Hæreticis a civili Magistratu puniendis libellus, adversus Martini Bellii farraginem et novorum Academicorum Sectam, sm. 8vo. *old calf, clean copy, from the Sunderland library,* £2. 12*s* *Rob. Stephanus,* 1554

A defence of the execution of Servetus—vile heretic that he was. Martinus Bellius and Basil Montfort had had the impudence to find fault with the noble action of the magistrates of Geneva, and to pretend that the Roman Church had done no worse with the Reformers.

17205 CALVINI (Johannis) Institutio Christianæ Religionis, folio, *vellum,* £2. 10*s* (*Genevæ*), *Rob. Stephan.* 1553

Best edition of a famous work, powerful and far-reaching in its influence.

17206 ——— Institutione della Religion Christiana, in volgare Italiano tradotta per Giulio Cesare P. 8vo. *large copy in limp vellum,* 36*s* *Geneva,* 1557

The full name of the translator was Pasquali. This is a rare book.

17207 ——— Institucion de la Religion Christiana, ahora traduzida

en Romance Castellano por CYPRIANO DE VALERA, sm. 4to. *bound*, £2. 15*s*; or, *fine copy in vellum*, £3. 10*s*
En casa del Ricardo de Campo, 1597

EXCESSIVELY RARE. The book, although printed in London, was meant for surreptitious circulation in Spain; but most of the copies fell into the hands of the Inquisition, and were destroyed.

"Nic. Antonio, á pesar de sus investigaciones, no logró verla; y Laserna Santander dice. . . . 'peu de livres existent d'une rareté égale à celui-ci.'"—*Salvá.*

17208 CALVINI Ultima Admonitio ad Ioachimum Westphalū, 12mo. *two leaves slightly wormed, in the original stamped binding*, 28*s*
(*Genevæ*), *Joannes Crispinus*, 1557

17209 ——— Prælectiones in librum Prophetiarum Danielis, folio, *autograph of* LOUIS CAPPEL *on title, vellum*, 18*s* *Genevæ*, 1561

17210 ——— Sermons sur les deux Epistres Sainct Paul à Timothee, & sur l'Epistre à Tite, sm. folio, *original stamped binding, rebacked*, £5. *Geneve, Jean Bonnefoy*, 1563

17211 DU MOULIN (Pierre) Apologie pour la saincte Cene du Seigneur, contre la presence corporelle et transsubstantiation, sm. 8vo. *vellum*, 24*s* *La Rochelle*, 1609

17212 ——— Defense de la Foy Catholique contenue au livre de tres-puissant & serenissime Iaques I . . . contre la response de F. N. Coeffeteau, sm. 8vo. *portraits of the author and of James I inserted, old French red morocco, gilt edges*, £3. 16*s* 1611

One of the most eminent Huguenot doctors of his time. He lived for a while in England, under the patronage of James I.

17213 GONTERY (I.) la vraye Procedure pour terminer le different en matiere de Religion, 12mo. *vellum*, 20*s* *Caen, C. Macé*, 1607

17214 NIELLE (Charles de) le Cantique des Cantiques, avec annotations dediees à l'église de la langue Wallonne à Wesel, 12mo. *vellum*, 20*s* (*Wesel*), *Pierre de S. André*, 1594

This little volume is probably quite unknown. The writer was a Huguenot minister, in refuge at Wesel.

17215 LA PATENOSTRE des Huguenots adressee au Prince de l'enfer, père des Heresies . . . pour l'extermination des peres Iesuites, sm. 8vo. 4 *leaves*, 30*s* *s. l.* 1611

In verse; the composition of a Jesuit partisan whose references to the infant King and the Queen Regent might have brought him into peril.

17216 [REBOUL (Guillaume)] la Cabale des Reformez, par I. D. C.—Apologie de Reboul sur la Cabale des Reformez—2 parts in 1 vol. 12mo. *vellum*, 36*s* *Mompellier*, 1600

A copy fetched at Paris, in 1880, 155 fr. It is an extremely curious satire against the Huguenots, from whose ranks the turbulent author had apostatized. His head was taken off at Rome in 1611, for a lampoon against the Pope.

17217 RICHEOME (Louys) trois Discours pour la Religion Catholique, les miracles, etc. 12mo. *vellum*, 15*s* *Bourdeaus*, 1599

17218 ——— l'Idolatrie Hvgvenote, stout sm. 8vo. *finely engraved title, limp vellum*, 24*s* *Lion*, 1608

Dedicated, with excellent taste, to Henri IV. Richeomme was a Jesuit zealot.

f. Vaudois.

17220 VIRET (Petr.) de Cautelen met het Canon ende ceremonien van der Misse . . . *Latyn ende Duytsch*, 12mo. *vellum*, 32*s* *Londen*, 1568

17221 ——— the same, 12mo. *morocco, blind tooled, by J. Clarke*, £2. 16*s* 1568

17222 ——— Cauteles, Canon, and Ceremonies of the most blasphemous, abhominable, and monstrous Popish Masse . . . 12mo. *calf*, £2. 10*s* *London, Th. Vautrollier*, 1584

g. Italian.

17223 BROCARD (Iames) the Revelation of S. Iohn reueled . . . Englished by Iames Sanford, sm. 4to. *vellum*, £2. 10*s* 1582

Brocard was an Italian reformer, and of course his revelation is anti-papal.

17224 CELSI (Mini) in Hæreticis Coërcendis quatenus progredi liceat disputatio, 12mo. *calf*, £3. 3*s* *Christlingæ*, 1577

A rare book, usually but erroneously considered to have been written by the famous LELIUS SOCINUS (see Barbier); but the imprint is a fabrication, and the typography seems to be assignable to Basel, where Minus Celsus, a refugee from Rome, and one of the small band of Italian reformers, was living in 1572. It is a noble plea for religious toleration.

17225 OCHINI (Bernardini) liber de Corporis Christi præsentia in Cœnæ sacramento, 12mo. *fine copy in old red morocco, by Padeloup, with Girardot de Prefond's name stamped on the leather lining inside the cover*, £2. *Basileæ* [*about* 1545]

Girardot's name, with the date 1755, is written on one of the fly-leaves. This volume was therefore part of his first collection. The label bearing his name is long, not round.

17226 OCHINO Andreasii de amplitudine misericordiæ Dei oratio Cælio Horatio Curione interprete; item Sermones tres D. Bernardini Occhini . . . . ad Regem Edvardum VI, 12mo. *fine copy in red morocco extra, gilt edges, with Girardot's label in green morocco pasted inside*, £2. 16*s* *Basileæ, at end* 1550

17227 ——— Prediche, 5 vols. 12mo. *the complete collection of his Italian Sermons, bound in calf*, VERY RARE, £4. *s. n.* (*? Basileæ, cir.* 1550-43-44-45)

The complete set of Ochino's Italian Sermons is very rare. Seldom are more than two or three volumes found together, even in the richest libraries. The first volume is a reprint, probably executed about 1550, while the others are original issues, printed apparently in 1543 and 1544. There is no title to part v.

17228 OCHINI (Bernardini) Dialogi xxx . . . de Messia . . . de Trinitate, 2 vols. 12mo. *red morocco extra, gilt edges, by Derome le jeune, with his ticket*, £4. 4*s* *Basileæ*, 1563

17229 ——— the same, 2 vols in 1, 12mo. *fine copy in old French red morocco extra, gilt edges*, £3. 3*s* 1563

The twenty-first section is the famous Dialogue on Polygamy, in which Ochino and a friend argue the question. In his own name Ochino holds the orthodox view, but he plainly allows himself to be out-reasoned by his collocutor, who desired and held it right that one man might have many wives.

17231 OCHINO. A TRAGOEDIE or Dialoge of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, & translated out of Latine into Englishe by Master John Ponet . . . sm. 4to. **black letter**, *every page ruled with red ink, very fine copy in the original smooth calf binding, bearing an elegant geometrical design in gold and painted compartments (mosaic) in the Grolier style, with the arms of Thomas Wotton in the centre compartments; enclosed in a morocco case*, £150. 1549

This is one of the most lovely specimens of early English binding of its kind in existence, and enables Thomas Wotton to rank as a collector of beautiful books by the side of Grolier and Maioli. The book has come from the Sunderland or Marlborough library, and was the only "English Grolier" in that marvellous collection.

SOCINUS—*see* Socinians, in section *i*.

h. Spanish.

17232 DIAZ. CHRISTIANAE RELIGIONIS SUMMA . . . per clarissimum uirum Ioannem Diazium, 12mo. *unbound*, 8 *leaves*, £10. *Neuburgi Danubii*, 1546

EXCESSIVELY RARE, this original edition being unrecorded by the bibliographers. Diaz finished his MS. of the *Summa* on the 29th of February, 1546, and had it printed between that date and the 28th of March, when he was murdered by his brother, . . . In the following November there was published under the name of Senarclæus an account by Fr. de Enzinas of the assassination, with an appendix containing a reprint of the Summa, which even then seems to have become rare.

17233 [ENZINAS (Francisco de)] Dos Informaciones muy utiles, la una dirigida a la Magestad del Emperador Carlo quinto . . . y la otra a los estados del Imperio. Y agora presentadas al Catholico Rey don Philipe . . . 1559—Carta embiada a . . . don Philippe, Rey de España, de Inglaterra . . . *s. n.*—2 vols. or parts in 1 vol. 12mo. *vellum*, £7. 7*s* 1559

Only one other copy seems to be known, which is preserved in the University Library at Göttingen. The *Carta a Don Philippe* is evidently wanting in that copy, as it was not included in the reprint made by Wiffen and Usoz. There are two leaves wanting here in the *Carta*, and the *Dos Informaciones* is somewhat cropped, but otherwise the book is perfect.

17234 ENZINAS, Dos Informaziones, fielmente reimpresas (por Usoz i Rio), sm. 4to. *sd.* 28*s* (*Madrid*) 1857

17235 PEREZ (Juan) Breve Sumario de Induljenzias [reimpreso por Usoz], 16mo. *cloth*, 15*s* *s. n.* (? 1570)—*Madrid*, 1862

NICOLAS OF SACHARLES—*see Nos.* 16652 *and* 17244.

17236 [PEREZ (Juan) ò Peñafuerte [Alonso de)] Imajen del Antecristo i Carta á Felipe II, reimpresas [por Usoz i Rio], 12mo. *sd.* 7*s* 6*d* (1558) 1849

17237 SERVETUS de Trinitatis Erroribus, 1531—Dialogi de Trinitate, 1531—2 vols. in 1, 12mo. *portrait of Servetus inserted, blue morocco, gilt edges*, £2. 8*s*
s. l. 1531-32 (*reprint executed about* 1740)
There can be no doubt that this was printed in the eighteenth century; consequently, the statement which appears in the Supplement to Brunet simply proves that there were two early editions besides the *contrefaçon*.

17238 [TEJEDA (Fernando de) *o* Tomas CARRASCO] Carrascon, segunda vez impreso (por Usoz i Rio), 16mo. *half morocco gilt*, 20*s*
Nodriza, 1633 (*reprinted Madrid*, 1847)
The original edition, printed at the Dutch press of Norwich, is excessively rare. An interesting bibliographical essay precedes the reimpression.

17239 ——— Carrascon (1847)—Imajen del Antecristo [de Juan Perez), 1849—2 vols. in 1, square 12mo. *calf, uncut*, 25*s*
1847-49

17240 VALDÉS (Juan de) Commentary upon the Gospel of St. Matthew; now for the first time translated from the Spanish, and never before published in English, by John T. BETTS. Added are: Lives of the twin Brothers Juan and Alfonso de Valdés, by E. Boehmer, D.D. 8vo. xii, 512, 30 pp. *cloth*, 7*s* 6*d* 1882
To Mr. Betts and the late B. B. Wiffen belongs the merit of having drawn public attention in England to the great religious movements during the 16th century in Spain and Italy.
The original works having been placed upon the INDEX are all of excessive rarity.

17241 [VALERA (Cypriano de)] Dos Tratados el primero es del Papa y de su autoridad . . . el segundo es de la Missa . . . 12mo. *fine clean copy in Levant morocco extra, by Thompson*, £6. 6*s*
[*Londres*] *Arnoldo Hatfildo*, 1588
EXCESSIVELY RARE ORIGINAL EDITION. The *Epistola al Christiano Letor* is signed with the initials C. D. V.

17242 ——— Dos Tratados, el primero es del Papa . . . el segundo es de la Missa . . . segunda edicion, augmentada por mismo autor, 12mo. *with the two folding leaves, the last two or three leaves damaged, calf*, 36*s* (*Londres*) *Ricardo del Campo*, 1599

17243 ——— another copy, 12mo. *sound and clean, calf*, £2. 10*s* 1599

17244 ——— Tratado para confirmar en la fe á los cautivos de Berberia, y aviso sobre Jubileos; Nicholas i Sacharles, el Español Reformado, sm. 8vo. *sd.* 10*s* (*Madrid*) 1854

i. Socinians in Poland.

17245 ORICHOVII (Stanislai, *Roxolani*) Chimaera sive de Stancari funesta Regno Poloniae Secta, 12mo. *with the very rare folding woodcut, depicting Orichow as the Typus Christiani Militis cutting down the ravenous wolves of heresy, vellum*, 10*s* *Coloniæ*, 1563
RARE. A furious attack upon the Socinian theologian Fr. Stancarus.

17246 SMALCII de Divinitate Christi liber, sm. 4to. *bds.* £2.
Racoviæ, 1608

17247 SMALCII Refutationes Smiglecii, Frantzii Vogelii et Peuschelii, Schopperi, aliorumque, 8 vols. in 3, sm. 4to. *two in vellum and one in calf*, 36*s* *ib.* 1614-17

17248 SMALCII Responsio ad librum Smiglecii Jesuitæ, cui titulum fecit Nova Monstra Novi Arianismi—MOSKORZOW, Refutatio Appendicis libri Smigleciani—2 parts in 1 vol. sm. 4to. *vellum, rare*, 25*s* *Racoviæ*, 1613

17249 SOCINI (Fausti) brevis discursus de causa, ob quam creditur aut non creditur Evangelio Jesus Christi; et de eo quòd qui credit præmio, qui non credit pœna a Deo afficiatur, ex Italico in Latinum translatus per Val. Smalcium, 16mo. *calf extra, gilt edges, by Pratt*, 15*s* *Racoviæ*, 1614

17250 ——— ad Andream Dudithium Epistolæ, ex Italico conversæ à M. R. H. 12mo. 20*s* *Racoviæ* 1635

Bound up with the two following curious opuscula:—BUCOLDIANUS (Gerardus) de Puella, quæ sine cibo et potu vitam transigit, *rare, Paris.* 1542—CASSANIO (Joan.) de Gigantibus eorumque Reliquiis, *Spiræ*, 1587.

This fasting girl was then over twelve years of age. She had been without food and drink for two years.

17251 VOLKELIUS (J.) de vera Religione, et J. CRELLII liber de Deo et ejus Attributis—2 parts in 1 vol. stout sm. 4to. *fine copy in green morocco extra, gilt edges, by Derome*, £2. *Racoviæ*, 1630

RARE ORIGINAL EDITION of this important work, supposed to be the most complete and authoritative exposition of the Socinian doctrines. The author died a year or two before its date, and the publication of the book was entrusted to his co-religionist, Crellius.

17252 VOLKELII Responsio ad vanum refutationem dissolutionis nodi Gordii á Smiglecio nexi, 1618—Moscorovii Refutatio libri de Baptismo Smiglecii, 1617—2 vols. in 1, sm. 4to. *vellum*, 20*s* *Racoviæ*, 1618-17

The Socinians avouched themselves good Christians, and firmly believed in the divine mission of Jesus, but they attempted foolishly to reason away the difficulties of the Trinity. Romanists and Reformers alike held this to be an unpardonable heresy. Reason may be applied, say the theologians, to digest light and easy morsels, but the heavier food which cannot be masticated must be swallowed whole by Faith.

7. WORKS OF PURITANS AND EPISCOPALIANS, AND ENGLISH DIVINES OF THE SEVENTEENTH CENTURY.

17253 BILSON (Tho.) the Perpetval Governement of Christes Church, sm. 4to. *bd.* 18*s* 1593

A strenuous polemic against the anti-episcopalian writings of the Puritans.

17254 BUNYAN (J.) the Doctrine of the Law and Grace unfolded; etc. fourth edition, 18mo. *gilt binding*, 7*s* 6*d* 1736

17255 L'ISLE (Willm.) Divers Ancient Monuments in the Saxon Tongue, written seven hundred years agoe, shewing that both in the Old and New Testament, the Lord's Prayer and the Creede were then used in the Mother Tongue, whereunto is added a second edition of a testimony of Antiquity, 1638—SADLER (Anthony) Inquisitio Anglicana; or the disguise discovered, showing the proceedings of the Commissioners at Whitehall in the examination of Anthony Sadler, 1654—HEYLIN'S (Peter) Answer to the seditious and scandalous challenges of Henry Burton, 1637—

BARNARD (Nicholas) Penitent death of a woefull sinner, John Atherton, executed at Dublin, Dec. 5, 1640, by Nic. Barnard of Ardagh, *Dublin by the Society of Stationers*, 1641—A Tithing Table, by W. C. 1633—*and other tracts on Tithes, etc.* in 1 vol. sm. 4to. *old calf, from the Sunderland library*, £3. 10*s* 1633-54

17256 MILTON (John) Reason of Church Governement urged against Prelaty, 1641—(Milton's) Apology against A Modest Confutation . . . against Smectymnuus, 1642—(Milton's) Doctrine and discipline of Divorce, the author I. M. 1645—(Milton) Collasterion, a reply to a nameles answer, by I. M. 1645—(Milton) Tetrachordon . . . wherin the doctrine and discipline of Divorce is confirmd, by J. M. 1645—Tenure of Kings and Magistrates, by J. M. 1650—6 pieces in 1 vol. sm. 4to. *old calf*, £7. 7*s* 1642-50

17257 PRYNNE (Wm.) Unbishoping of Timothy and Titus, *reprinted* 1661—Apology for tender consciences in not bowing at the name of Jesus, 1662—A Gospel Plea for the Maintenance and Tenthes of the Ministers of the Gospel (*with the rare single broad-sheet containing copperplate portrait of Prynne in Prison*), 1653—Demurrer to the Jewes long discontinued remitter into England, 1656—The Republicans and others spurious good old cause, 1659 — Vindication of free-admission and frequent administration of the Holy Communion to all visible Church-Members, 1656—The Lord's Supper briefly vindicated, 1658—The Quakers unmasked, 1655—in 1 vol. sm. 4to. *a collection of some of the rarest of Wm. Prynne's tracts, old calf, from the Sunderland library*, £4. 5*s* 1653-62

Prynne was a fiery champion of Liberty—*i.e.* liberty *to all who agree with us.*

17258 STILLINGFLEET (Edward) Irenicum, a weapon-salve for the Churches wounds, 1662—Stillingfleet, Origines Sacræ or a rational account of the grounds of Christian Faith, 1663—2 vols. in 1, stout small 4to. *old calf*, 7*s* 6*d* 1662-63

17259 WHITGIFTE (Iohn) Answere to a certen Libel intituled, An admonition to the Parliament, sm. 4to. black lettr, *old calf*, 30*s* *Henrie Bynneman*, 1572

17260 ——— another copy, 1572—Charge of the Scottish Commissioners against Canterburie and the Lievetenant of Ireland, 1641—Norwood (Capt. Robert) Additional Discourse, 1653—3 vols. in 1, sm. 4to. *half russia*, £2. 1572-1653

17261 ——— Defense of the Aunswere to the Admonition, against the Replie of T. C. [Thomas Cartwright], folio, *rough calf*, 20*s*; or, *fine copy in old calf, gilt back*, 25*s* 1574

17262 PURITAN Tracts. Noli me tangere is a thing to be thought on, *engraved title by Marshall*, 1642—BAXTER (Richard) the Quakers Catechism, 1655—Propositions concerning Church Government and Ordination of Ministers, *Edinb. reprinted Lond.* 1647—The Downfall of the Pretended Divine Authoritie of the Hierarchy into the Sea of Rome by V. N. V. 1641—The Service, discipline and forme of the Common Prayers used in the English Church of Geneva, 1641—HEWES (Lewes) Errours

of the Service-booke, 1641—Several Treatises of Worship and Ceremonies by the Rev. W. Bradshaw, *n. d.*—The horrible stratagems of the Jesuits lately practised in England, and now discovered by a reclaimed Romanist, by A. B. Novice, 1650—Copie of the proceedings of some worthy and learned Divines . . . with considerations upon the Common Prayer Book, 1641—Prynne (William) Breife Memento to the present unparliamentary Junto touching their present intentions to depose and execute Charles Steward their lawful King, 1648—and other tracts, in 1 vol.sm. 4to. *old calf, from the Sunderland library*, £5.

17263 PONNET (Bp. John) Treatise of politique power, and of the true obedience which subjects owe to kings, 1642—STUBBS (John) for the king and both houses of Parliament, 1670—A Gospel Engine or Streams of Love and pity to prevent new flames in England, 1649—Hell broke loose; a Catalogue of the Errours of these times, 1646—Lazarus and his Sister discoursing of Paradise, *uncut*, 1655—KIFFEN (W.) Remonstrance of the Anabaptists, 1645—The Cry of the innocent & oppressed for Justice, a relation of the late proceedings against the Quakers, 1664—A short relation of the sad sufferings of the Quakers, 1670—Trap ad Crucem; or the Papists Watch-Word; also a relation of the several fires that have happened in the City of London, 1670—The Lord Craven's Case briefly stated, 1654—Tydings from Rome or Englands Alarm, 1667—An Oration made at the Hage before the Prince of Orenge by the Bishop of Landaff, 1619—Relation of the several engagements and actions of his Majesties Fleet under Prince Rupert, 1673—*and several other rare tracts* in 1 vol. sm. 4to. *old calf*, £7. 7*s* 1619-73

8. ENGLISH POLEMICAL WRITINGS FROM THE SEVENTEENTH CENTURY TO THE NINETEENTH CENTURY.

17264 BERINGTON and KIRK, the Faith of Catholics . . . revised and enlarged by Waterworth, 3 vols. 8vo. (pub. 31*s* 6*d*), *cloth*, 20*s* 1846

A useful classified citation of all the authorities (during the first five centuries of Christianity) for the points of doctrine held by the Roman Church and contested by the Greeks and the Reformers.

17265 COOKE (Robert) Censura quorundam scriptorum, quæ sub nominibus sanctorum et veterum auctorum à Pontificiis (in quæstionibus potissimum hodie controversis), citari solent, auctore Roberto Coco, sm. 4to. *a few letters missing on the last two leaves, calf*, 7*s* 6*d* *Londini*, 1614

A valuable review of early Christian literature, indicating the supposititious writings usually ascribed to the Fathers and Doctors of the Church, and cited as of doctrinal importance.

17266 E. (F.) Disputation of the Church wherein the old Religion is maintained V. M. C. F. E., sm. 8vo. *vellum*, £2. 16*s* *Doway*, 1632

VERY RARE. I have been unable to discover the author's name.

17267 [HOLDEN (Richard)] Guide in Controversies . . . doctrine of Roman Catholics concerning the Ecclesiastical Guide in Controversies of Religion, by R. H. sm. 4to. *old calf*, 30*s* *No place*, 1667

17268 ——— Discourse of the necessity of Church-Guides, with annotations on Stillingfleet's answer to N. O., by R. H. sm. 4to. *old calf*, 36*s* *No place*, 1675

These Romanist treatises are generally attributed to Abraham Woodhead, but the initials on the title-page of each are those of Richard Holden.

17269 MALARD (Michael) French and Protestant Companion, with the Death of Popery, *in French and English*, sm. 8vo. *plates, old calf*, 20*s* 1719

By one of the transplanted Huguenots; a curious compound of abuse and piety

17270 NEWMAN (John Henry) [Works:] The Arians of the fourth Century, 1833—TRACTS FOR THE TIMES, a complete set, in 6 vols. 1834-42; Supplement (containing pieces by Newman, Pusey, Williams, Perceval, and Palmer), in 1 vol. 1841-43—Lectures on the prophetical office of the Church viewed relatively to Romanism, 1837—Lectures on Justification, 1838—Parochial Sermons, 6 vols. 1835-42—Sermons bearing on subjects of the day, 1843—Sermons on the theory of Religious Belief, preached before the University of Oxford, 1843—Essay on the development of Christian doctrine, 1846—Apologia pro vita sua, 1864—together 20 vols. 8vo. *the last two in hf. morocco, the other eighteen uniform in calf gilt*, £20. 1833-64

An exceptionally perfect set; from the library of Mr. J. C. Robertson, Ambleside.

17271 NEWMAN (John Henry) Apologia pro vita sua, 8vo. *hf. russia*, 7*s* 6*d* 1864

17272 R. (C.) of the Distinction of fundamental and not fundamental points of Faith, 12mo. *vellum*, 18*s* *s. l.* (*Douay ?*), 1645

17273 [SHUTE BARRINGTON (John)] Rights of Protestant Dissenters, 2 parts in 1 vol. 4to. LARGE PAPER, *blue morocco gilt, gilt edges, presentation copy from the author to Damaris Lady Masham, with her autograph*, £4. 4*s* 1705

Very rare. It is not included in the collected edition of Viscount Barrington's works.

17274 TREATISE of the nature of Catholic Faith and Heresie . . by N. N., sm. 8vo. *calf*, 7*s* 6*d* *Rouen*, 1657

9. SERMONS.

(*See* passim, *under* Works of Reformers, *various other Sermons.*)

17275 BOURDALOUE, Sermons, Exhortations, Pensées, 18 vols. 12mo. *portrait, fine copy in calf gilt by Derome*, £2. 16*s* *Paris*, 1716-58

17276 FLEMING (Robert) the Blessedness of those who die in the Lord; a discourse occasioned by the death of King William, 2 vols. in 1, 8vo. *frontispiece, old English blue morocco extra, gilt edges*, 10*s* 1702

17277 FYSSHER Bysshop of Rochester (Johan) Mornynge Remembrauce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder unto kynge Henry the VII & grandame to our souerayne lorde that now is, uppon whose soule almyghty god haue mercy, sm. 4to. *with woodcut representing Bp. Fisher preaching to Henry VII and the other Mourners, beautifully inlaid, morocco extra, gilt edges, by F. Bedford*, EXTREMELY RARE, £20. *Wynkyn de Worde, n. d.* (1509)

Hoadley's Nature and end of the Sacrament of the Lord's Supper—*see under* Liturgies.

17278 Liberiusz (Iacek) Gospodyni Marya matka Boza: dwudziesta Kazan na hymn *O gloriosa Domina*, sm. 4to. *engraved and printed titles, a little water-stained, hf. bd.* 30*s* *Krakowie*, 1650

17279 (Nicolai Pelsnensis) Enchiridion seu Manuale Curator' dās predicādi modum tam latino quam vulgari Boemo sermōe, 16mo. *hf. morocco*, £2. *Nornberge*, 1518

Books of early date in the Bohemian language are very rare.

Printed apparently at a private press by "Johannes Mantuanus Pelsnensis," and full of strange phrases in the Latin preliminaries and headings.

IV. LITURGY AND RITUAL, BOOKS OF PRAYER, OFFICES, CEREMONIES, HYMNS.

1. COLLECTIONS, AND BOOKS ON THE LITURGY, THE KALENDAR, AND THE CREEDS.

17290 Arntz (J.) Beknopt historisch Overzigt van het Quicumque van den H. Athanasius, atlas 4to. 3 *facsimile pages of the MS., sd.* 5*s* *Utrecht*, 1873

17291 Blondel (F.) Histoire du Calendrier Romain, 4to. *calf*, 14*s* *Paris*, 1682

17292 CASTROVOL (Petri de) Tractatus super psalmum quicūqz vult nominatum qui alio nomine dicitur simboluz Athanasii, small 4to. *the title missing and a few margins wormed, vellum*, £3. *Pāpilone* (*circ.* 1490)

The first book printed at Pampeluña; very rare.

17293 Cavalieri (Joann. Michaelis) Opera omnia Liturgica, seu Commentaria in authentica sacræ Rituum Congregationis decreta ad Romanum Breviarium, Missale, et Rituale attinentia, 5 vols. in 2, folio, *vellum*, 30*s* *Aug. Vindel.* 1764

17294 CLAVII (Christ.) Novi Calendarii Romani Apologia, adversus Mich. Mæstlinum Gæppingensem tribus libris explicata, 4to. *the* **dedication copy** *to the Emperor, bound in old crimson morocco, with elaborate ornamental gilt tooling in the Renaissance style, the German Imperial Arms on sides, gilt and gauffred edges*, £25.
Romæ ap. Sanctium, 1588

The Roman Kalendar had then recently undergone the reform with which the name of Gregory XIII is associated, and which has since prevailed throughout the civilized world.

17295 CELSII (Magni) Computus Ecclesiasticus, sm. 8vo. *calf*, 7*s* 6*d*
Upsaliæ, 1673

An important work on the history of the Calendar.

17296 CRASSI (Paridis) de Caeremoniis Cardinalium & Episcoporum in eorum diœcesibus libri duo, sm. 4to. *vellum*, 36*s*
Romæ, 1580—*at end* 1581

With the musical notation of the chanted portions.

17297 DENZINGER (Henr.) Enchiridion Symbolorum et Definitionum quæ à Conciliis et Pontificibus emanarunt, 12mo. *calf neat*, 4*s* 6*d*
Wirceburgi, 1854

17298 DURANDI RATIONALE DIVINORUM OFFICIORUM. *Colophon:* Presens raconalis dinor' codex officor' . . . large folio, **Printed on Vellum,** *the initials painted and ornamented, very large copy in old English blue morocco extra, gilt edges, in a red morocco case, from the Sunderland Library*, £850.

Per Johannē fust ciuē Magūtinuz, et petrū Gernszheym. Clericum dioces' eiusdem. Anno dni Millesimo quadringentesimo quinquagesimo nono . . . (1459)

In these days of iconoclasm and uncertainty, it is a comfort to possess a noble volume like this, bearing its date and printers' names in full, and maintaining the undisputed honour of being **the third book printed with a date.**

The book itself has long remained a work of standard authority on the history of the Roman Church discipline, the origin and meaning of the various forms of the ritual. It is a creditable monument of scholastic learning in the thirteenth century, and is still indispensable to a correct understanding of the symbolism of all Christian ceremonies.

This was the oldest printed work in the grand Sunderland collection, and is likely to remain, for the next half century, the oldest dated book that can appear in the market.

17299 DURANDUS. Symbolism of Churches and Church Ornaments, a translation of the first book of the *Rationale divinorum officiorum* of Durandus, with introductory essay and notes by Neale and Webb, 8vo. *cloth*, RARE, 35*s* *Leeds*, 1843

17300 ——— du Symbolisme dans les églises du Moyen-Age . . . traduit de l'Anglais par M. V. O., avec une introduction par Bourassé, 8vo. *woodcuts, calf*, 10*s* *Tours*, 1847

17301 FRÈRE (Edouard) des Livres de Liturgie des églises d'Angleterre (Salisbury, York, Hereford) imprimés à Rouen dans les XV et XVI Siècles (1492-1557), roy. 8vo. *hf. morocco, gilt top, uncut*, 12*s* *Rouen*, 1867

17302 GUÉRANGER (Prosper) Institutions Liturgiques, 3 vols. 8vo. *hf. calf, gilt tops, uucut*, 20*s* *Le Mans*, 1840—*Paris*, 1851

17303 INNOCENTII tertii pentificis Maximi de officio Misse et sacramento altaris Liber . . . 12mo. *printed in red and black, the printer's woodcut device at beginning and end, old French calf gilt*, 20*s* (*Paris.*) *Thomas Laisne* (*circ.* 1520)

17304 LEE'S Glossary of Liturgical and Ecclesiastical Terms, compiled and arranged by the Rev. Frederick George Lee, D.C.L., F.S.A., *Vicar of All Saints', Lambeth*, 1 vol. 8vo. *about* 500 *pp. with upwards of a hundred illustrations on wood* (pub. 21*s*), *cloth*, 7*s* 6*d*; or, *hf. bd. Roxburghe*, 9*s* 1876

17305 ——— the same, LARGE PAPER, 1 vol. royal 8vo. *of which only* 25 *are printed, half Roxburghe*, 25*s* 1876

Since Pugin's Glossary no volume so complete and useful has appeared as this elaborate glossary of all liturgical and ecclesiastical terms.

17306 KALENDARS OF SCOTTISH SAINTS, with personal notices of those of Alba, Laudonia, and Strathclyde, an attempt to fix the districts of their several Missions and the Churches where they were chiefly had in Remembrance, by A. F. Forbes, Bishop of Brechin, 4to. *facsimiles*, £2. 10*s* *Edinburgh*, 1872

17307 ——— the same, LARGE PAPER, roy. 4to. *hf. morocco, gilt top, uncut*, £4. 1872

A very valuable and learned work, containing the result of investigations in an obscure but very interesting field of inquiry. The reprinted documents are chiefly from MSS. of great importance.

17308 KRAZER (Aug.) de Apostolicis necnon antiquis ecclesiæ Occidentalis Liturgiis, 8vo. *hf. calf*, 5*s* *Aug. Vind.* 1786

17309 LE BRUN (Pierre) Explication littérale historique et dogmatique des Prières et des Cérémonies de la Messe, suivant les anciens auteurs et les monumens de toutes les eglises du monde chrétien, 8 vols. in 4, 8vo. *hf. calf, uncut*, £2. *Paris*, 1777-78

17310 [LE BRUN DES MARETTES (J. R.)] Voyages Liturgiques de France; recherches faits en diverses Villes du Royaume par le Sieur de Moleon, sm. thick 8vo. *plates, old calf gilt*, 24*s* *Paris*, 1718

17311 ——— the same, *with new title only*, 8vo. *calf*, 22*s* 1757

Valuable for the study of the history of the Gallican Church.

17312 LIBRO que tracta de los sacratissimos misterios d la missa; llamado Memoria de nuestra redempcion, sm. 4to. *woodcut on title, a little water-stained, bound*, 36*s* *Valladolid*, 1551

17313 LINDER (Andreæ) Dissertatio historica de Liturgia Romano-Suetica, 2 pts. in 1 vol. 12mo. *neat*, 7*s* 6*d* *Upsal.* 1726-29

A valuable and learned contribution to liturgical history.

17314 MARTENE (Edmundi) DE ANTIQUIS ECCLESIÆ RITIBUS, libri quatuor, 3 vols. *Rotomagi*, 1700; Tractatus de antiqua Ecclesiæ Disciplina in divinis celebrandis officiis, *Lugd.* 1706; together 4 vols, 4to, *calf*, £3, 3*s* 1700-06

17315 MASKELL'S Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns, second edition, 8vo. *pp. clxi and* 237, *bds.* 12*s* 1846

17316 ——— the same, new edition, 8vo. *cloth*, 15*s* 1882

17317 MASKELL, MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, or occasional offices of the Church of England according to the ancient use of Salisbury, the Prymer in English, and other Prayers and forms, with dissertations and notes, 3 vols. 8vo. *calf*, £2. 2*s* 1846-47

17318 ——— the same, new edition, 3 vols. 8vo. *cloth*, £2. 10*s* 1882

A valuable and very interesting collection of ancient English services, some in Latin, and some in old English, with a copious elucidation of all the ceremonies and prayers made use of.

17319 MOEHLER (J. A.) la Symbolique, ou exposition des contrariétés dogmatiques entre les Catholiques et les Protestants, traduite de l'Allemand, 2 vols. in 1, 8vo. *hf. bd.* 7*s* 6*d* *Besançon*, 1836

17320 MONE (Franz Joseph) Lateinische und griechische Messen aus dem 2en bis 6en Jahrhundert, 4to. *facsimile*, *cloth*, 10*s* *Frankf.* 1850

17321 NICKEL (M. A.) die heiligen Zeiten und Feste nach ihrer Geschichte und Feier in der katholischen Kirche, 6 vols. 8vo. *hf. morocco*, 24*s* *Mainz*, 1836-38

17322 PALMER (Rev. William) Origines Liturgicæ, or the Antiquities of the English Ritual and a dissertation on primitive Liturgies, 2 vols. 8vo. *hf. calf*, 18*s* *Oxford*, 1832

17323 ——— third edition, 2 vols. 8vo. *bds.* 30*s*; *hf. calf*, 32*s* 1839

17324 PELLECHET (M.) Notes sur les livres liturgiques des dioceses d'Autun, Chalon, et Macon, avec un choix de Leçons, d'Hymnes, et de Proses, roy. 8vo. *sd.* 20*s* *Autun*, 1883

A work of sterling value and excellence. It contains a description of a large number of important books and MSS., liturgically classified, with analyses and critical observations.

17325 [PICCOLOMINI (Augustino Patrizio)] RITUUM Ecclesiasticorum sive sacrarum Cerimoniarum S. S. Romanæ Ecclesiæ . . . est & in fronte operis Corcyrensis Archiepiscopi Christophori Marcelli ad Leonem X Epistola, sm. folio, *good copy in old calf, from the Sunderland library*, £6. 10*s* *Venet. G. de Gregoriis*, 15

Marcellus, the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini, the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

17326 PUGIN (A. Welby) Glossary of Ecclesiastical Ornament and Costume, enlarged by Bernard Smith, roy. 4to. *numerous plates richly coloured and illuminated*, *hf. morocco*, £6. 6*s* *B. Quaritch*, 1868

17326* ROZIERE (Eugène de) Liber Diurnus, ou recueil des formules usitées par la Chancellerie Pontificale du V au XI Siècle, 8vo. *hf. vellum gilt*, 12*s* *Paris*, 1869

17327 SCACCHI (Fortunati) Sacrorum Elæochrismateon Myrothecia tria in quibus exponuntur Olea atque Unguenta divinos in Codices relata, folio, *plates, Dutch vellum, from the Sunderland library*, 12*s* *Amst. F. Halma*, 1701

A work embracing details of costume and ornament which would not be suspected from the title.

17328 SAILLY (Thomas de) Thesaurus Litaniarum ac Orationum sacer, cum suis adversus Sectarios apologiis, sm. 8vo. *many engravings by Peter vander Borcht, with* 27 ADDITIONAL ILLUSTRATIONS *inserted, figures of Saints finely engraved by Ganiere, Weyen, Blois, Mariette, etc. beautiful copy in red morocco extra, gilt edges*, £3. 5*s* *Bruxellæ*, 1598

17329 THIERS (J. B.) Dissertations sur les Autels, les Jubés, la clôture du Chœur, 12mo. *hf. bd.* 7*s* 6*d* *Paris*, 1688

17330 ——— Traité des Superstitions qui regardent les Sacremens, 4 vols. 12mo. *calf gilt*, 10*s* *Avignon*, 1777

A treatise of great learning and value on the ceremonial usages of the Church.

17331 TURRECREMATA (Joannis de) Tractatus de venerabili scacramento—*At end:* Explicit tractatul' . . . de corpore xpristi et contra cōmunicātes sub vtraqz spē, sm. 4to. *fine copy in half calf*, RARE, £6. *Delf in Hollandia, s. a. et typ. nom.* (*cir.* 1483)

Panzer mentions this work in the Supplement of the Annales, but without referring it to any date or printer. Hain similarly mentions it, while Brunet omits all notice of it; from which we may conclude that these bibliographers never saw the book. It bears at the end of the Colophon the escutcheon of the first printer of Delft, Jacob Jacobszon van der Meer.

17332 TURRECREMATA (Joannis de) Meditationes posite & depicte de ipsius mandato in Ecclesie ambitu S. Marie de Minerva Rome, lít. goth. 33 *curious woodcuts, Rome, Steph. Planck*, 1498—Ejusdem Tractatus de Aqua benedicta, lít. goth. 10 *unnumbered leaves, s. a. et l.*—Lapide (Johannis de) Resolutorium dubiorum circa celebrationem Missarū occurrentium, lít. goth. *s. a. et l.*—Tractatus Bonaventure de modo se preparandi ad celebrandum Missam, lít. goth. (8 *leaves*), *s. a. et l.*—De Utilitate Misse, 4 *leaves, Roman letter, s. a. et l.*—Expositio Misse secundū fratrem Hugonē Cardinalē ordis predicator', 10 *leaves, Roman letter, s. a. et l.*—De Defectibus in Missa occurrentibus, 6 *leaves, s. a. et l.*; and 3 other tracts, in 1 vol. 4to. £21.

17333 VINCENT (A. J. H.) Histoire de l'Harmonie au Moyen-Age par Coussemaker—Note sur la Messe Grecque de St. Denis—Quarts de Ton dans le Chant Grégorien—*and other pieces on Mediæval and liturgical music*, in 1 vol. 8vo. *cloth*, 10*s* *Paris*, 1853-64

17334 ZACCARIA (F. A.) Bibliotheca Ritualis (cum Supplementis), 3 vols. in 1, stout 4to. *vellum*, £2. 10*s* *Romæ*, 1776-81

Rare. The best critical introduction to the study of Liturgical literature. In addition to the citation and description of all known service-books, there are lists of writers upon Ritual and Liturgy, and some unpublished treatises in illustration of the subject.

17335 **Tracts.** ZIMMERMANNUS de Presbyterissis veteris Ecclesiæ, *Annæbergæ*, 1681—Wildvogel de venerabili Signo Crucis, *Jenæ*, 1697—Hildebrandi Compendium veterum Orandi Rituum, *Helmst.* 1713—Georgius de Liturgiis, Missalibus, et libris ecclesiasticis *Tubingæ*, 1718—Reinhardi Dissertatio qua Liturgia ecclesiæ Evangelicæ adversus Renaudotii objectiones vindicatur, *Vitemb.* 1721—Gleichius de Liturgiis Orientalibus in doctrina de Eucharistia, *Wittenb.* 1754—Zornii Historia Bibliorum manualium (Handbibeln der ersten Christen), *Lips.* 1738—Stoccmeier de jure Liturgico, *Halæ*, 1738—Grupen, Formulæ Veterum Confessionum: alte Fränkische, Alemannische, and Angelsächsische Beicht-Formuln, *Hannover*, 1767—together 9 interesting works, sm. 4to. *sd.* £3. 1681-1767

2. SERVICE BOOKS OF ROMAN USE.

a. Missals.

17336 INCIPIT MISSALE SCDM STILŪ ROMANE CURIE, folio, *painted capitals, and with large coloured woodcut of the Crucifixion, fine copy in purple morocco extra, leather joints, gilt goffered edges, in the old style*, £31. 10*s* (*Colonie*) *p. me lodouicum de Renchen*, 1483

There is no copy of this rare Missal among the liturgical books of the late Duke of Parma (Conte di Villafranca).

17337 INCIPIT ORDO MISSALIS S'M CONSUETUDINEM ROMANE CURIE, sm. 4to. *printed in red and black*, ON VELLUM, *wanting the last two leaves and the woodcut in the Canon; fine copy in the original boards, covered with parchment*, £20. [*? Norimbergæ, Georg. Stuchs*, 1484]

Six leaves for the Calendar, and 248 (wanting 4, and therefore only 244) in this copy, make it likely that the book is the one printed at Nurnberg by Georg Stuchs. The last page of the present copy ends thus, ". . . In octauo vo | pente. resumit. Aspges me dñe."

17338 ORDO MISSE: secūdum institutionē sacro sancte ecclesie Romane que est caput & princeps tocius orbis: . . . sm. 4to. *printed in red and black*, gothic letter, *hf. morocco*, RARE, £5. 10*s* *Cracouiæ, Mathias Scharffenberg*, 1529

17339 MISSALE ROMANUM ORDINARIUM. Missale Romanum nuper ad optatum cōmodū quorūcūqz sacerdotū summa diligentia distinctū . . . In quo etiā adiuncte sunt multe misse noue . . sm. folio, *woodcuts and music*, GOTHIC LETTER, *printed in red and black, the first nine leaves in facsimile and the last leaf mended; red morocco extra, gilt edges, by Bedford*, £150. *Mexic. Ant. de Espinosa*, 1561

17340 ——— another copy, QUITE PERFECT, sm. folio, *brown morocco extra, gilt edges*, £250. *Mexic.* 1561

Although the present catalogue contains two copies of this first Mexican missal, it is a book of extraordinary rarity, and

there are probably not half a dozen copies altogether in existence, perfect or imperfect. As a monument of typography in the New World it has virtually no rival, being the first large and important work produced by the press after the recent introduction of the art of Printing into America.

17341 MISSALE ROMANUM, small folio, *Mexici, Ant. de Espinosa*, 1561; facsimiles of the first nine leaves of this rare book, including the title, Calendar, Tabula Dominicarum and folio 1; also folios 134, 326, 327, together 12 leaves, £5.

17341* ——— the first nine leaves separately, *in facsimile*, £2. 2*s*

17342 MISSALE ROMANUM ex decreto sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, square small folio, *printed in red and black, with large woodcut of the Crucifixion and woodcut initials, one of the initials cut out; in the original magnificent binding of smooth brown morocco, gilt edges, the sides and back covered with geometrical or architectonic patterns in the Eve style, with mosaic compartments in green, red, and silver, the spaces filled in with enwreathing gold lines which terminate in fanfare ornaments and branches of leaves, à fers azurés*, £400. *Parisiis, J. Kerver*, 1571

17343 ORDINE overo Rito di celebrar la Messa privata & solenne, secondo il Messale Romano, 12mo. *vellum*, 25*s* *Brescia*, 1576

17344 MISSALE ROMANUM . . . nunc denuo Urbani VIII auctoritate recognitum, 8vo. *printed in red and black, with all the* **Music**, *also numerous fine plates, proof impressions before lettering, russia gilt, gilt edges*, 36*s* *Antverpiæ, off. Plantin.* 1682

17345 ——— another edition, 8vo. *old calf*, 30*s* 1711

17346 MISSALE ROMANUM . . . ad exemplar Romanum anni 1856 novis interim ordinatis seu indultis festis auctum, roy. folio, gothic letter, *printed in red and black, with the Music, elaborate woodcuts and initial letters; bound in overlapping vellum, gilt edges*, £5. *Vindobonæ*, 1861

A superb specimen of typography,—the elegant initial letters and woodcuts, which were specially made for the work, deserving to rank amongst the highest artistic productions of their kind. In fact this is incomparably the finest missal that has ever appeared since the invention of Printing.

b. Breviaries.

17347 BREVIARIUM JUXTA RITUM ROMANE CURIE (cum Calendario), 2 vols. in 1, folio, PRINTED ON VELLUM, *with exquisite borders, historiated initials and numerous capital letters all beautifully illuminated in gold*

and colours, with the arms of a Cardinal in the lower margin; from the Beckford library, Hamilton Palace, old French red morocco extra, gilt edges, £300.

Venetiis, Nic. Jenson, 1478

This, as an artistic monument, is equal to a fine illuminated MS. The borders and figures, and painted ornaments are extremely elegant, and include some work in fine camaieu-rouge. Among the animal-figures, there is one of an elephant. There are MS. additions, evidently made for the Cardinal, on the blank-leaves of the book, to supply certain offices not included in the original impression.

This Breviary on vellum belongs to the most magnificent productions of the Jenson press.

17348 BREVIARIUM ROMANUM . . pars æstivalis, thick sm. 8vo. *in the original dark red morocco, entirely covered, back and sides, with an exquisite pattern in gold, combining the geometrical interlacements, the fanfare ornaments, the palm leaves and wreaths of foliage, a very beautiful specimen of Ölovis Eve's work in marvellously fine preservation,* £20. *Antverpiæ, Plantin.* 1612

17349 TEUTSCH ROEMISCH BREUIER vast nutzlich vnd trostlich. Nämlich den klosterfrawen . . . . auch der priesterschaft weltlich und ordenszleut . . . . Mit ainē Claren directorion, etc. stout sm. 4to. *printed in red and black, with many woodcuts, including a set in the Calendar similar in character to those in the Calendars of French Livres d'Heures, old smooth morocco gilt, gilt edges,* £10. *Augspurg, Alexander Weyssenhorn,* 1535

EXCESSIVELY RARE; as, independently of the damage caused by use, a book like this must have been obnoxious not only to the Reformers but also to the zealots amongst the Romish priesthood; and consequently have seldom escaped destruction.

The book is curious as containing the first translation of the Breviary into any European vernacular. It may be compared with the English *Primers* of the same period.

c. Psalters.

17350 PSALTERIUM cum precibus canticisque variis et symbolo, sm. 4to. *fine large copy (with rough leaves), painted borders and capitals, the initial letters illuminated in gold and colours; olive morocco extra, gilt edges,* EXCESSIVELY RARE, £25.

Impressum per Fridericum Crewsner de Nurenberga, s. a.

Printed about 1473 in large gothic missal type, with 19 lines to a full page. It begins "Beatus uir" without any heading or title-page.

17351 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii), thick small 4to.

Beautiful Manuscript on Vellum, *by an* ITALIAN SCRIBE, *richly* **illuminated** *in gold and colours, the reverse of the first leaf exhibiting the intitulation:* Incipit Liber Psalmorum, *&c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths,*

on which are depicted armorial bearings very similar to those of the MEDICI *family* (9 Torteaux).

The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a Miniature of David kneeling in a rich landscape, and playing on a psaltery, his gaze fixed on the clouds in which appears the Almighty bearing a cross with Christ crucified. The elegant border of this page is composed of exceedingly rich ITALIAN ARABESQUES of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited **8 fine Miniatures** (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ: Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red.

The Psalms are divided into 7 Nocturns, at the commencement of each having an elegant border formed of flowers, birds, infants, and golden studs. The volume is further decorated with innumerable capitals alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner.

——— *old French blue morocco, gilt edges,* £275. *About* 1500

Attributed by the late author of the History of Christian Art to Sinibaldo of Perugia, who was painting at Gubbio about 1520.

d. Antiphonals.

17352 DIRECTORIUM CHORI . . . a Ioanne Guidetto olim editum, in hac postrema editione a Stagmina auctum, 12mo. *printed in red and black, every page full of music,* 30*s* *Romæ,* 1665

17353 MODULI Passionis Dominicæ in maiori hebdomada, folio, 10 *staves of Music on every page, bds.* 12*s* *Florentiæ,* 1768

17354 PROCESSIONALE Romanuz cum officio mortuor' & missa p. defunctis in cantu, sm. 8vo. *printed in red and black, with the Music, a little water-stained, vellum,* 30*s* *Venetiis, L. A. d Giũta,* 1513

See also Ceremonialia and Hymnals.

e. Offices and Horæ.

17355 OFFICE OF THE HOLY WEEK according to the Missall and Roman Breviary translated out of French . . . enricht with many figures, *Latin and English,* sm. 8vo. 7 *plates by Hollar, calf,* £3. 16*s* *Paris,* 1670

This curious volume fetched £5. 2*s* 6*d* at the Townley sale. The words "translated from the French," only refer to the explicatory notes in small type found at the beginning of each section. The Latin prose and verse of the original are rendered into admirable English, the metrical portion being of very superior merit. The translator was W. K. B., who dedicated the book to his mother the Lady M. B.

17356 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum consuetudinem Curiæ Romanæ, 16mo.

Illuminated Manuscript on Vellum, *beautifully written by a Florentine Scribe, several pages written in gold on crimson and blue ground, illuminated capitals, borders, and* 11 *superb* **Miniatures,** CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges, from Sir Thomas Gage's library,* £84. *In castro Carpi, per Sigismundum de Sigismondis de Carpo,* 1498

17357 OFFICIUM B. MARIÆ VIRGINIS, 4to. (or sm. folio), *beautiful full-page plates, proofs before letters, olive morocco extra, gilt edges, with geometrical interlaced patterns in gold on sides and back, with wreaths of foliage in the spaces and several fine roulette ornaments,* £20. *Venetiis* (1619)

17358 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Usum Romanæ Ecclesiæ, cum Calendario, 12mo.

Illuminated Manuscript on Vellum, *with* **11 beautiful Miniatures** *within* ELEGANT BORDERS *and numerous* CAPITAL LETTERS, *all* FINELY PAINTED *in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, gilt edges, by Derome,* £60.

Written probably at Auxerre or Bourges, about A.D. 1500

A very elegant specimen of late French work, equally attractive in the delicacy of its miniatures, the florid brightness of its borders, the elegance of its calligraphy, and the tasteful character of the binding.

17358* OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum —Devota Preparatione innanzi al divino uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. *printed in red and black,* **gothic** letter, *woodcut initials, etc. in dark green morocco, gilt edges, fine large copy,* £3. 10*s* *Venetiis, Leuncinus,* 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà;" they commence strangely enough with the *Office of the universal Reform of the Church.*

17359 OFFICIUM B. MARIÆ VIRGINIS, 8vo. *every page printed within woodcut borders, several large woodcuts by Pieter van den Brock and A. van Londerseel, in a sixteenth century binding, rebacked, with stamped centrepieces of the Annunciation on one side and of I.H.S. on the other, the sides covered with a geometrical pattern in Grolier's style, with silvered compartments,* £10. *Antverp.* 1573

17360 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, sm. 4to. **Illuminated Manuscript on Vellum,** *written on* 198 *leaves* (6⅝ *by* 5 *inches*), *and ornamented in a very unusual style, the Calendar with* 24 *curious pen-and-ink sketches and the services with* 12 **Miniatures** *in* **Grisaille,** *heightened in gold and colours, every page resplendent with gold ivy-leaf borders, capitals and terminals richly illuminated in gold and colours, russia, gilt edges,* £75. *About* A.D. 1420

17361 LIVRE D'HEURES, or Prayer Book of SIR JOHN TALBOT, FIRST EARL OF SHREWSBURY, narrow folio, **illuminated MS. on vellum, with Miniatures**; *containing several pieces of English poetry in Talbot's own handwriting*, £1000. (1425-33)

Probably a present from the Regent Duke of Bedford to Talbot, on the marriage of the latter with the sister of their common friend Lord Warwick.

17361* HORE SANCTE CRUCIS ET BEATE MARIE VIRGINIS secundum usum Romane ecclesie (CUM CALENDARIO), 4to. **Illuminated Manuscript**, on 175 leaves of **vellum**, *with* 23 *large* **Miniatures** *of the Life and Passion of Our Saviour, and of the Lives of the Saints, with rich floral and arabesque borders to every page of the book, many of them containing also figures of birds, insects, and hybrids; bound in silk, with silver clasps*, £100. *About* A.D. 1480

This MS. was formerly in the possession of M. Caumartin, Conseiller d'Etat (about 1680), and was purchased at Ayliffe's Sale in 1769 by J. Bowle, editor of Don Quixote. See note on the fly-leaf.

The first office in the *Proprium Sanctorum*, with a Miniature, is that of St. Godeleve, who was venerated in North France and Flanders, which shews the locality from which the MS. originated. The prayer for *noster rex*, however, and the style of the paintings, indicate rather French Burgundy than Artois or Flanders, and it may be that the volume was written soon after the seizure of Burgundy by Louis XI, on the fall of Charles the Bold in 1477.

17362 HORÆ. Prayer-book of ISABEL QUEEN OF PORTUGAL, daughter of Isabel la Catolica of Castile, and wife of the Portuguese King Don Manoel, 12mo. *MS. on vellum, with beautiful Miniatures by* GERAERT OF BRUGES, £750. *About* 1500

17363 CES PRESĒTES HEURES a lusage de Rōme furēt acheuees le siziesme iour doctobre. Lan Mil. CCCC. iiii. xx. et xv. Pour Simō vostre . . . . 8vo. 74 *leaves* (*signatures a-h in eights and i in ten leaves*) *with* 19 *larger woodcuts, and hundreds of smaller woodcuts in the borders, very fine and large* UNCOLOURED *copy in the original stamped binding*, £60. *Paris, Ph. Pigouchet*, 1495

Very rare; only one other copy being recorded, which was imperfect.

17364 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, *within elegant woodcut borders of sacred and grotesque subjects* (*including* DANCE OF DEATH, *Dance of Peasants, Rural Sports, Nondescripts, &c.*), *ornamented with large and small wood engravings* (UNCOLOURED), *having the capital letters illuminated in gold and colours; beautifully bound in brown morocco, super extra, richly ornamented with gold tooling and a mosaic design of variegated leathers, in the Grolier style, lined with red morocco, gilt gaufré edges, Hardy-Mennil binder, Marius-Michel gilder, in morocco case*, £150. *Paris, pour Symon Vostre*, 1498

17365 HORE BEATE MARIE VGINIS secundū usū romanum, roy. 8vo. PRINTED ON VELLUM, 22 *large engravings and numerous small ones, with woodcut borders, illuminated in gold and colours, beautiful copy in green morocco extra, gilt edges, by Derome le jeune*, £120.
(*Paris, Vostre*, 1508)

17366 VOSTRE (Simon) Hore christifere virginis marie secūdum vsum Romanū . . . cū illius miraculis & figuris apocalipsis et biblianis vna cū triūphis cesaris, roy. 8vo. 102 leaves (A-O in *eights*, except F, G, *fours*, and O *six* leaves), *with* 14 *very large and* 12 *large woodcuts, and a constant succession of elegant borders containing an immense number of smaller woodcut figures, including the Dance of Death*, ALL UNCOLOURED ; *a very fine and very large copy bound in old velvet, gilt edges*, £200. *Paris* (1508)

The first year in the Almanac is 1508; from which we conjecture the date. This is a superb copy of the Grandes Heures of Votre, almost uncut and in wonderfully fresh condition.

17367 HORÆ in laudem beatissimæ virginis Mariæ ad vsum Romanum, 12mo. *printed in Roman letter with rubrications, numerous delicate woodcut illustrations, and every page enclosed within an elegant woodcut border of fruits, flowers, birds, insects, and other figures* (*the work of* GEOFFROY TORY), *in an Italian red morocco binding of the sixteenth century, decorated with gold tooling in the Venetian style, and bearing on the sides the medallion of the Canevari library, Apollo driving his horses over the waves to the rock where Pegasus awaits him, and the inscription, ορθῶς καὶ μὴ λοξιῶς ; in a blue morocco case*, £150.
Parisiis, Oliv. Mallard, sub signo vasis effracti, 1542

"Livre précieux, dont je ne connais qu'un exemplaire."—*Bernard, Géoffroy Troy*. The single copy known to Bernard, then belonging to M. Aerts of Metz, was apparently the same which has since been sold at the Didot auction, for 3000 francs.

f. Ceremonialia.

17368 BAPTISMALE siue Cathecumenus iuxta ritum s. Romane ecclesie, in quo etiam officia que apud egrotū atqz defunctum fieri oporteat, continentur . . . Additi sunt etiam Exorcismi

. . . sm. 4to. *printed in red and black, with the* MUSIC, *and some small woodcuts, in the original Venetian morocco binding, with the name of* Sor Camilla Raimondina *in gold on the sides*, RARE, £3. *Venet. hered. Juntæ*, 1546

17369 CÆRIMONIALE EPISCOPORUM jussu Clementis VIII reformatum, sm. folio, *title within a border of finely engraved figures, uncut*, 12*s* *Venetiis*, 1614

17369* MANVALE AD SACRAMENTA ECCLESIAE MINISTRANDA D. Ludouici Cerqueira Japonensis Episcop. opera ad vsum sui cleri ordinatum, sm. 4to. *wormed, title mended, and last leaf defective, old calf, from the Sunderland library*, £50.
Nangasaquii, in Collegio Japonico Societatis Iesv, 1605

This MANUALE, PUBLISHED by the JESUITS of JAPAN, is of EXTREME RARITY in Europe. It is printed upon native paper in Roman letters, red and black, with musical notes. It contains title; 2 prel. ll.; calendar 6 ll.; text 414 pp.; Table, 4 pp. Sign. +, ++, A-Zz, a-f, all in fours, and *, 2 leaves.

17370 ORDINE da tenersi nel dar l'Abito monacale alle fanciulle; e Ordine d'ammettere le novizie alla professione, 2 parts in 1 vol. folio, *old calf gilt*, 15*s* *Firenze*, 1709

17371 SACERDOTALE ROMANUM . . . in quo omnia Sacramentorum officia, excommunicationum canones, etc. continentur, sm. 4to. *printed in red and black*, gothic letter, *with music and woodcuts, limp vellum*, £2. 8*s* *Venetiis*, 1585

17372 SACERDOTALE ROMANUM ad consuetudinem S. Romanæ Ecclesiæ aliarumq; Ecclesiarum, sm. 4to. lit. goth. *in red and black, with musical notes, old leather binding, with clasps*, £4.
Venet. ap. Sessam (*with device*), 1585

Folios 319 reverse to 328 obverse (*i.e.*, 18 pp.) contain a "Compendium Musice" with illustrations. This is valuable for the study of old Church Music.

17373 SACRAMENTORUM libellus secundum Romanam Ecclesiam jussu Cypriani Pallavicini Archiep. Genuensis ad usum cleri dioccesis Genuensis nuper editus, sm. 8vo. lit. goth. *in red and black with musical notes and woodcuts, vellum, fine copy*, £2.
Venetiis, 1579

3. GALLICAN USE.

PELLECHET, Livres Liturgiques—*see No.* 17324.

17374 MISSALE GALLICANUM, sm. folio, **MS. on vellum**, *written in double columns in a bold Gothic hand, with ornamental painted initials, bound in vellum, from the library of the late Dr. Todd, of Trinity College, Dublin*, £90. *About* A.D. 1250

Written in Normandy in the reign of Henry III of England, before the duchy was formally transferred to the French king.

On the last leaf but one is a prayer for Rex Karolus (Charles IV of France) added between 1322 and 1328.

The Gallican character of this missal is pointed out by Dr. Todd, whose printed description is pasted on the fly-leaves. He held that the MS. had been written in or before 1173, when Thomas à Becket was canonized, because the original scribe left blanks (afterwards filled in by another) for the *collects* and *secreta* of his office, as if the service had not yet been definitely settled.

17375 EVANGELISTARIUM, sive Lectiones ex Evangeliis pro dominicis et feriis per anni curriculum, *Latine*, 4to. **Carlovingian Manuscript on Vellum, with splendid Miniatures;**

395 *leaves* (10 *by* 7¼ *inches*), *the headings in fine Roman capitals or beautiful large Uncials; some in Rustic capitals:* **illuminated with royal magnificence, many pages written in gold on purple ground and gold on white ground;** *enclosed in a morocco case*, £1000. *About* A.D. 870

This superb MS. is a marvel of sumptuous artistic deceration, and was probably executed for Charles the Bald, whose affection for fine MSS. is well known to the students of palæographical history. The first four leaves are occupied by full-length figures of the four Evangelists, each of whom is represented as writing his Gospel, the opening sentence of which is on a scroll in letters of gold, the background of each painting being decorated with a rich pattern of leafwork. The fifth leaf presents the Salvator Mundi seated on a gold arc. Folio 6 is a splendid page of interlaced capitals—a blaze of gold—signifying in 15 letters "LEGENDUM PER ANNI CURRICULUM." On the reverse are curiously interlaced three capitals, signifying "DOMINUS." Page 10 presents the word "SEQUENTIA," a marvel of interlacement in gold and rich colours: pp. 12-13 bear the words "EVANGELII SECUNDUM" in the same style, but entirely varied in detail. Page 14 presents two large intricately designed letters, within which are worked the words "RESPONDEANT OMNES, GLORIA TIBI DOMINE." On p. 15, from the maze of interlaced golden letters, we decipher "IN ILLO TEMPORE;" pp. 16-17 contain in gold uncial characters the opening of St. Matthew's Gospel. To pass on for want of space, pp. 35-8 have an empurpled ground, shadowed with white in leaf pattern, on which are emblazoned the lessons of the FESTIVAL of the PURIFICATION, in gold uncial letters. At pp. 171-4 are the lessons of MAUNDY-THURSDAY, in gold semi-uncial characters on white ground. Then for the great festival of EASTER are 17 gorgeous pages of intricate golden letters on empurpled ground, most delicately shadowed with white in different devices, the text in uncial and semi-uncial characters of gold. No description, however, can do justice to this noble monument of ancient art, which is one of the finest existing productions of the revival of learning and taste under Charlemagne. The uncial letters are of extraordinary beauty, but they are not finer than the large Roman capitals, which are also used for headings.

The festival of Epiphany is headed by its ancient and unusual name Theophania; in the text the diphthongs æ and œ are found usually written as two separate letters, and the general correctness of the scribe is remarkable. In the large

miniatures (each occupying a full page) it is evident, from the manner in which the Illuminator depicted St. Mark and St. Luke, that the Chrysography in this very volume was executed by means of an ordinary pen dipped in fluid gold.

Among the various choice collections of Manuscripts that have been dispersed of late years, it is doubtful if there was any volume to compare with the present, which is indeed a treasure the richest collector might be proud to possess.

17376 L'OFFICE DE LA SEMAINE SAINTE, 8vo. *plates, bound in red morocco extra, gilt edges, with the Arms of the Cardinal de Bouillon on the sides, in a case,* £25. (*Paris, about* 1660)

This is not, as one might imagine from the name of the book, one of the usual elaborate mercantile bindings of handsome exterior which are often found on the Semaine Sainte—the publisher's covering: it is a beautiful Le Gasconesque dress executed specially for this copy and the prince-cardinal whose arms are on it. The geometrical pattern of the publisher's *plaque* has been imitated very nearly by hand, but all the spaces between have been filled with delicate *pointillé* ornament in gold, so that the sides present an appearance of extreme richness and splendour. The tooling is so minute and fine that it must have been the work of some one who had learnt his art under Le Gascon. The binding was done about 1671, the year in which the young Cardinal was enrolled in the order of the Saint-Esprit.

17377 OFFICIUM BEATÆ MARIÆ VIRGINIS pro quatuor anni temporibus, etc. 24mo. *bound in silk; covered with silver filigree work, five exquisitely painted enamels on porcelain, set as bosses on each side, and ten small Amethysts inserted as accessory ornaments, in an olive morocco case,* £25. *Parisiis,* 1673

17378 SEGUIN, Livre des Celebrants, contenant les offices divins, sm. 8vo. *red morocco extra, gilt edges, by Derome, with the arms of the Cardinal de Soubise on the sides in gold,* £7. 10*s* *Paris,* 1730

17379 L'OFFICE DE LA SEMAINE SAINTE à l'usage de la maison du Roy. 8vo. *plates, red morocco extra, gilt edges, the sides and back lavishly adorned with gold tooling of arabesques and flowers, with the royal arms and cipher,* £12. 12*s* *Paris,* 1732

Inscribed "ex libris" of Henri Augustin d'Alez d'Anduse, Vicar-general of the diocese of Bayeux.

17380 HORÆ B. V. M. (secundum usum Gallicanum), 12mo.

Illuminated Manuscript on Vellum, *with* 20 *exquisite* **Miniatures,** *elegant borders of the ivy-leaf pattern, on some of which appear grotesque figures, old calf, in a morocco case,* £40.

(*Meaux, or Soissons, circa* 1370)

This little Manuscript stands in artistic value above most accessible examples of the kind. It is less showy and brilliant, but superior in real merit to even the costliest articles that are usually met with. For grace of design and natural truth, we might especially instance the picture in which the Virgin in bed is giving suck to the new-born Christ; the Adoration of the

three Kings; the presentation of the child at the altar; and an admirably grouped picture showing the Betrayal of Christ. The backgrounds are of richly varied ornamental patterns, different in each of the twenty miniatures, and indicating unusual fertility of fancy in the artist. Three leaves appear to be deficient in the text.

The book itself has further interest as belonging to an unusual and local type of the Livres d'Heures. Two entries in the Calendar—"Sanctus Marcus *de Suesione*," on the 7th October, and "Sanctus Germanus *de Pratis*," on the 27th May—are not found in this form in other Books of Hours; while the feast of St. Fiacre appears as a Duplex on the 30th of August. It may hence be inferred that the MS. was executed either at Meaux or Soissons.

17381 HORÆ BEATÆ MARIÆ VIRGINIS, 12mo.

Beautiful **Illuminated MS. on Vellum,** *with slender ivy-leaf borders and* 17 **Miniatures** *in the style called* **Camaieu-gris,** *the figures painted and shaded in grisaille on coloured backgrounds, by which a striking and remarkable effect is produced.*

Bound in ancient morocco, rebacked, the sides covered with gold tooling, in which appear the limaçon, the pot-au-feu, and the monograms, PP, BB, DD, and MM, *each encircled by S fermé,* £160. *About* A.D. 1400

The last twenty-five leaves are entirely in French, including a long hymn in rhyme, in a style of language which offers more than the usual crop of linguistic peculiarities—many of them to be explained not merely by the age of the MS. There is a leaf missing near the end in the French part.

The entry in the Calendar in golden letters, and in the Litany, of the name of Sainctin, Bishop of Meaux, seems to point out the diocese in which the MS. was executed, but the entry under the 29th July of St. Guillaume Bishop of St. Brieuc, whose name is seldom found in such MSS., may indicate a more northerly provenance. The miniatures are remarkable for their artistic beauty.

The office is Gallican, as appears from the fact that in the prayers which immediately succeed the Litany the prayer for "*nostrum regem*" stands before that for the Pope.

17382 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, stout small 8vo. (12mo.)

Illuminated Manuscript on Vellum, *with* 16 **Miniatures,** *enclosed within elegant ivy-leaf borders, old French mor. extra, gt. ed.* £60. *cir.* A.D. 1420

The Calendar is in French, and numerous Hymns and

Prayers in that language are found in the text. From the names of Saints in the Calendar it is evident that the book was written in Le Maine or Anjou, probably the former. We find the names of St. Julien *du Mans*, St. Kales (worshipped in the same province), St. Aubin *d'Angers*, St. Morillon (Bishop of Angers), St. Cyprien *de Poictiers*, etc.

17383 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to. **Beautiful Manuscript on Vellum,** 46 *large and small* **Miniatures,** *most of them printed on a ground of the chess-board pattern,* **every page decorated with a graceful border,** *in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case,* £120. *? Troyes, about* 1450

This is a charming volume, in the freshest and finest possible state.

17384 HEURES A LUSAIGE DE PARIS, 8vo. **printed on vellum,** 100 *leaves, with numerous large and small engravings, and engraved border (including a series of the* Dance of Death) *in a sixteenth or early seventeenth century binding of mottled citron morocco, with elegant interlaced pattern on the sides and back, in a morocco case,* £125. (*Simon Vostre,* 1508)

17385 GRINGOIRE (Pierre) HEVRES DE NOSTRE DAME translatees de latin en Francoys & mises en rhyme, Additionnees de plusieurs chātz royaulx figurez & moralisez . . . auec plusieurs belles Oraisons & Rondeaulx . . . sm. 8vo. *beautiful woodcuts by Geoffroy Tory, fine copy in blue morocco, vellum fly-leaves, gilt edges, extremely rare, from the Beckford library,* £25.

Paris, Odin Petit [1541]

The woodcuts, which are very fine, are by Geoffroy Tory, and bear his mark of the Lorraine cross.

17386 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges, by Holloway, Sir Charles Price's copy,* £3. *Paris, s. d. (cir.* 1680-85)

4. MOZARABIC AND VALENTIAN USES.

17387 MISSALE MIXTUM secundum regulam beati Isidori dictum MOZARABES, notis et appendice ab Alexandro Lesleo ornatum, 4to. *with the music, calf,* £2. 10*s* *Romæ,* 1755

A fine scholarly work, with a preface of great historical value.

17388 MISSA GOTHICA seu Mozarabica et Officium itidem Gothicum [cum explanationibus F. A. Lorenzanæ], sm. folio, *printed in red and black with musical notes and plates, calf*, £2. 16*s*

Angelopoli [*i.e. Puebla in Mexico*], 1770

This is not the complete Missal, but the *Preparatio* and *Missa omnium offerentium* printed from a Visigothic MS., with Lorenzana's observations; followed by the *Horæ* and the *Commune Sanctorum* from the Mozarabic Breviary.

17389 LIBER MISSALIS, SECUNDUM CONSUETUDINEM SEDIS VALENTIÆ, CUM CALENDARIO, large folio.

Splendid Spanish Manuscript on Vellum, *finely illuminated in gold and colours*, **the first page of text ornamented with an exquisite Arabesque Border,** *displaying an escutcheon* (*gules, three roses, or*) *supported by flying Cupids, and a* **beautiful Miniature** *of the Annunciation richly painted in colours and heightened with gold.* Before the Canon of the Mass are **two large Paintings** (12 *by* 8 *inches*) *of the* ECCE HOMO *and the* CRUCIFIXION, *by an* EARLY SPANISH ARTIST, *admirably executed in vivid colours heightened with gold; the whole volume in astonishingly perfect preservation, and bound in the original oak boards, covered with stamped morocco*, £220. *Sec.* XV (1477)

This splendid manuscript was written in the year 1477, as appears from the first leaf of calendar, which commences "In hoc Anno Domini m.cccc.lxxvii est littera dominicalis e ut in cruce." Specimens of Spanish art are excessively rare, and the present MS. is one so remarkably fine and so brilliantly decorated, in the Italian style, which was then followed by the Aragonese, that it would form a specially valuable feature in any palæographical collection. There is, as compared with the Italianesque ornamentation, a more distinctive character in the two large paintings, which are truly imposing works of Art, somewhat in the Flemish style. The face of the mother in the Crucifixion is an extremely beautiful composition.

17390 ORDINARIUZ DE MINISTRAOE SACRAMENTORUM secundum consuetudinez alme metropolitane sedis Valeñ. sm. 4to. *woodcut of the Crucifixion, wanting last leaf, vellum gilt*, £5.

(*? Valentiæ, J. Jofre*, 1514)

There is in the Salvá collection a copy of the edition of 1527; but in a note on the subject Salvá alludes to an edition of 1514 as described by Villanueva.

5. ENGLISH AND SCOTTISH USES.

a. Missals.

Sarum:

17391 MISSALE AD VSUM SARU, folio, **Illuminated MS. on Vellum,** *with painted initials and capitals, and numerous splendid borders containing floral and arabesque ornament; bound in whole russia neat,* £210. *Circa* 1440

A manuscript of extreme interest, not only as a complete and fine Sarum Missal of the fifteenth century, but also as having belonged to St. Stephen's Chapel (where the Parliament-palace now stands). It was presented, probably on the suppression of the Deanery in 1549, by John Chamber, the last Dean of St. Stephen's (1526-49), to some other house, and bears an inscription *ex dono* on two leaves of the text.

17391* MISSALE AD USŪ INSIGNIS ECCLESIE | SAR': nup. accuratissime casti- | gatū; ppulcrisqz caracterib' im | pressū; officia oīm sctōr' totalit' | ad longū (qd celebrātib' maxi- | me erit vtilitati) cōtinēs cū plu' | rib' officiis nouis ī fine additis | small 4to. gothic letter, *printed in red and black, with* **Music,** *with the printer's mark in red on title, and woodcuts in the Canon of the Mass; two leaves in the Calendar, the first, eighth, and ninth of the text, and two or three others in the body wanting, water-stained, old calf,* £25. *Rothomagi, per Magistrū Martinū Morin, iuxta prioratū diui Laudi cōmorāñ,* 1506, 12 *Maij*

EXCESSIVELY RARE. Only two other copies are known; one of which is in the Lambeth library, and the other in the library of Queen's College, Oxford.

17392 MISSALE AD VSŪ AC CŌSUETUDINĒ SARŪ, folio, **black letter,** *printed in red and black, with the* **Music**; *beautiful woodcuts and capital letters, two leaves of the Canon of the Mass on* **Vellum,** *the margins of a few leaves repaired, and the word Papa and everything relative to St. Thomas a Becket obliterated in ink.*

AN EXTREMELY RARE EDITION, OF WHICH ONLY THREE OTHER COPIES ARE NOTICED, viz. *in the Bodleian library, University library, Cambridge, and in that of the Earl of Ashburnham, old russia, back full gilt,* £100.

Paris, opera Wolffgangi Hopylii impensis Francisci Byrchman, 28 *Nov.* 1514

The Marriage Service is, as usual, in the quaint old English of the fifteenth century. COLLATION: title and other preliminaries, 8 leaves; text, folios 1—86, 89—170, being signatures a to p, in eights, except I, b, r, p. which are in sixes; Proprium Sanctorum, signatures A to P in eights and I in ten leaves; Commune Sanctorum, folios 1—64, being signatures A to P in eights. The above is a very fine and beautiful copy of an extraordinarily rare volume, and is quite perfect.

SARUM—*continued.*

17393 MISSALE SECUNDUM USUM INSIGNIS ECCLESIE SARUM, folio, **gothic letter**, *printed in red and black, with the* **Music**; *numerous fine woodcuts; the large woodcut Crucifixion and the first leaf of the Canon* **printed on vellum**; *wanting title and calendar at the beginning (probably 7 leaves) and six leaves at the end, one leaf in the body defective; otherwise a very fine copy in green morocco extra, gilt edges,* £48. [*Antverp. Chr. Ruremund*, 1528]

No perfect copy seems to be known; and the only other copy recorded is an imperfect one in the Bodleian library. The book is therefore so scarce that it is hardly possible to verify the description given above.

17394 MISSALE AD VSUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM | HISTORIIS NOUIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, **gothic letter**, *beautifully printed in red and black ink, with* **Music**, *and numerous fine woodcuts and large capitals, two leaves of the Canon* **printed on vellum**, *large and beautiful engravings, one of the Crucifixion, the other of God the Father, both signed by G. M. (Guillaume Merlin), fine copy, bound in black morocco extra, gilt edges, tooled in antique style, by* BEDFORD, £60.

Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

17395 ——— the same, folio, *with two leaves printed on* **Vellum**, *very fine copy, notwithstanding a few small wormholes, in the original oak boards, re-covered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners, the original sides stamped with several devices, including the fleur-de-lis, a portcullis, and the initials* H. R. £65. 1555

The H. R. (*i.e., Henricus Rex* or *Henrici Regis*) implies that this copy was originally bound for Queen Mary, for whom, no doubt, the old tools and ornaments of her father's royal library were still used.

A copy wanting two leaves fetched at Sotheby's, in 1864, £85. The above two, which are perfect, are consequently cheap in comparison. This is beyond dispute the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I, lxiv) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The name of Guillaume Merlin, whose initials appear on the two large engravings, will have to be added to the lists of Bartsch and others, as one of the greatest masters of his art. The accomplished critic already mentioned, remarks, in his work on Ancient Liturgies (pref. p. vii), in reference to all the old English service books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur beyond the reach of men who are nevertheless the most anxious to obtain them." Parts of the marriage service are, as usual, in old English.

17396 MISSALE AD VSUM ECCLESIE SARISBURIENSIS, sm. 4to. *woodcuts and Music, the last six leaves a little stained, brown morocco, gilt edges, by Bedford,* £32.

Lōdini, per Johannem Kyngstō et Henricum Sutton, 1555

17397 MISSALE ad vsum ecclesie Sarisb. sm. 4to. *brown morocco extra, by Bedford*, £42. *Kyngston et Sutton*, 1555

The rarity of this edition is such that Lowndes in mentioning it does not specify any copy as being known to him.

The unusual name of Cæsaris Burgus is given to Salisbury in some quaint Latin verses on the title-page, in which the purchase of this improved book is recommended to the priest. They begin thus :—

Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credis) emas.

York :

17397 MISSALE ad Usum Insignis Ecclesiæ Eboracensis, 2 vols. 8vo. *cloth*, 27*s* *Surtees Society*, 1874

b. Breviaries.

Sarum :

17390 PORTIFORIUM; seu BREVIARIUM ad insignis SARISBURIENSIS ECCLESIE usum; PARS ESTIVALIS, 4to. *printed in red and black, with large and small woodcuts and woodcut initials, old oaken boards, covered in stamped leather, from the Sunderland library*, £65.

4to. ANTWERPIE *impressa per* CHRISTOPHORUM ENDOVIENSEM. *Impensis vero et sumptibus honesti viri* FRANCISCI BRYCKMANN *civis coloniensis* (*with his device*), 1525

A RARE EDITION. A leaf in Calendar; cc7; and ll 3 wanting; some lines in ccl and 6 defaced with ink. When the book was sold at the first Sunderland sale, before these deficiencies were observed, it fetched £231.

Within the cover of this volume is pasted a copy of a PLENARY INDULGENCE TO ENGLISH CATHOLICS, dated LONDINI, anno 1526, printed in gothic letter on a single sheet in oblong form, 7 in. high and 10 in. in breadth, probably an UNIQUE BROADSIDE. In the under cover is an Autograph letter in English, signed "Yor. true bedman Jō Corobry (?) Chapter of the Hospitall," evidently written from Rome; and requesting interest with "my Lord Cardinallis Grace" (probably Cardinal Wolsey) for an appointment to the Mastership of the Hospital.

17391 PORTIFORIUM seu BREUIARIUM ad usum ecclesie Sarisburiensis castigatum, pars estiualis, cum Calendario, sm. 4to. *title inlaid, and signature* p (*six leaves wanting*), *calf*, £20.

Londini [*Rob. Caley*] 1555

17392 PORTIFORIUM seu BREUIARIUM ad insignis Sarisburiensis ecclesie vsum, cum Calendario, pars estiualis, sm. 4to. *fine copy in old russia*, £40. *J. Kyngston et H. Sutton*, 1556

17393 PORTIFORIUM. *At end:* PARS HYEMALIS TAM DE TĒPORE QUAM | DE SANCTIS PORTIFORII ad insignis ecclesie usum Sarisburien | sis: finit feliciter, 12mo. gothic letter, *printed in red and black, no title, the leaves of Calendar mended and last leaf damaged, old calf*, £10.

Parisiis, Joannes le Blanc pro Guillelmo Merlin, 1556

The text of the Breviary is preceded by the Psalter and Lessons of the Salisbury use. This little volume is a valuable item in the present list. In Dickinson's list only one copy is recorded as preserved in the library of Caius College. It is not certain from either Dickinson or Lowndes (who specifies

SARUM—*continued.*

no copy at all), whether there ever was a title or if any more than the Pars Hiemalis was printed in this edition. But from my own memoranda I learn that the Pars Estivalis was printed as a separate book for Guillaume Merlin, one year later than the above volume. A copy of the Pars Hiemalis fetched at Puttick's, in 1855, £15. 15*s*.

York :

17394 BREVIARIUM ad usum insignis Ecclesie EBORACENSIS, edited by Hon. and Rev. S. Lawley, 2 vols. 8vo. *cloth*, £2. 11*s*
Surtees Society, 1880-83

The text is printed from the Venice edition of 1493 (in the Bodleian Library), with foot-note collations of the remaining six known editions.

Aberdeen :

17395 BREVIARIUM ABERDONENSE (edited by the Rev. William Blew), 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK BY WHITTINGHAM, for the Bannatyne Club, *hf. morocco* 1854

The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the Sixteenth Century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than *four* copies (and no one of these altogether perfect) can be traced.

[LAING (David)] THE PREFACE, *a rare piece of* 27 *pp. with a facsimile on* 16 *pp. of an extra sheet found in the Glammes copy of the Breviary; independently printed after the circulation of the two volumes, rare, hf. calf* 1855

——— together 3 vols. 4to. £6. 1854-55

c. Psalters.

17396 PSALTERIUM CUM PRECIBUS, 12mo.
Manuscript on Vellum, of ENGLISH EXECUTION, *with several* **Miniatures** *and grotesque figures, enclosed within the illuminated initials, bound in red morocco extra, gilt edges, by* BEDFORD, £36.
circa A.D. 1280

On the last page there is a copy (made about the year 1300) of a royal grant, dated the 14th of Edward I (1286), which bears at foot the name of Robert Baldok (afterwards Chancellor of England, "a false pyled clerck" according to the Cronycles of England) who died in 1327. On a blank page towards the end of the book there are some instructions and prayers for chanted masses, in a handwriting contemporary with the text,—

the language of which is Norman-French with some striking linguistic peculiarities. Amongst the saints' names in the Litany are those of SS. Alban, Edmund, Cuthbert, Robert, and Dunstan.

17397 PSALTERIUM, cum Calendario, Litania, Symbolo S. Athanasii et Precibus, sm. folio.

Illuminated English Manuscript on Vellum, *with* 8 *rich borders, and* 8 *initial letters* (*the first historiated with David playing on the harp*) *and with numerous capitals, all finely executed in gold and colours, old blue velvet, gilt edges, in a case,* £60.
about A.D. 1400-10

On the first leaf is written: "Sum liber Johannis Hunt ex dono Mariæ Lussher 1585." On the margins are MS. memoranda respecting the Lusher, Hunt, Eston, Lee, Salvin, Bridgman, Starkey and Sanders Families, who seem to have intermarried; extending at intervals from the time of Elizabeth to that of George II.

The Calendar and the Litany are remarkably full of English Saints' names.

The calligraphy of this fine volume is admirably perfect, and the accessory ornaments are creditable to English taste.

17398 PSALTERIUM DAVIDIS cum Calendario, Canticis, Symbolo S. Athanasii, Litania, Precibus, etc. folio.

Splendid Manuscript on Vellum, *written in a large and fine style of calligraphy by an English scribe about the beginning of the XVth century, with numerous initial and capital letters, borders finely illuminated in gold and colours, morocco extra, gilt edges,* £40. *circa* 1400-10

The Calendar of this splendid Manuscript includes the names of St. Chad, St. David, St. Winifred, St. John of Beverley, St. Wulstan, St. Swithin, St. Erckenwald, St. Edith, and appears to have been written probably either in the diocese of York or that of Lincoln. The feast of St. Hugh of Lincoln appears as a *duplex*. The book belonged to the Derby, Odyham, and Welles Families, in succession between 1440 and 1520. The Calendar contains various entries relating to them, *e.g.*, Obiit Edwardus Welles An dñi 1514 and he lyes in saynt mary butholfe church; Obitus Margarete Derby, A. 1449; natus Wyllūs Odyham, 1501; Obytus Johis Vankelly, A. 1441; Obitus Johis Derby de London, 1479; Obitus Johne Derby de Rading, A. 1460; Obitus Johis Derby

Aldermāni A. 1481; Obitus Will. Derby de Rading A. 1437; Obitus Randulphi Silkstone A. 1434; Obitus Elie Derby 1455; Nativitas Elysabethe Odyham A. 1498; and numerous similar entries. Prefixed are some diagrams, circles of Winds, etc. with explanations in English, in two places of which the Anglo-Saxon letter *thorn* is used for the *th*. These preliminary pieces were added in 1483, as appears by the date attached to the diagram for finding the Dominical Letter. At the end is a Modus Confitendi, followed by various Benedictiones, and an Inventory (in English) of Church furniture, commencing "*Furst a masse book.*" This is preceded by a curious list of battles that had taken place in the Wars of the Roses between 1450 and 1471.

17399 PSALTERIUM ET PRECES CUM CALENDARIO, large folio.

Splendidly illuminated English Manuscript on Vellum, *in large missal-Gothic characters, with numerous beautiful borders and initial letters, the first initial* B *enclosing a very fine* **Miniature** (4 *inches square*) *of King David, seated and crowned, playing the Harp; bound in whole red morocco, gilt edges; a magnificent example of old English calligraphy and ornamental art, from the library of the late Owen Jones, and figured on two plates in Humphreys' Illuminated Books,* £100.

circa A.D. 1430

That this MS. was executed in the South of England, is sufficiently proved by the entry in the Calendar of St. Erkenwald's day (Bishop of London and Abbot of Chertsey) as a major festival, while the special mention in the Litany of St. Swithin, St. Birin, and St. Edith, points to its use in some locality near the junction of Hampshire, Dorset, and Wiltshire. It may therefore be safely assumed that we have here a grand liturgical MS. from the school of Salisbury in the early part of Henry VI's reign.

Mr. Humphreys, writing of this identical MS., observes that "the fine specimen from the Psalter exemplifies the progress and completeness of the style we have previously illustrated . . . . and here we see that style carried out with a continuous border, each feature growing out of the other with a completeness of design seldom met with in modern works, and forming quite a study for the ornamental designer of any class. It is a superb example of the period, the relative proportion of solid and open work producing a most pleasing effect of richness and variety."

d. Primers.

17400 THE PRIMER | IN ENGLISHE AND LATINE, | set out along, after the vse of | Sar: with many godlie | and deuoute prai | ers: as it apea | reth in the | table | *Jhon Kyngston, and Henry Sutton,* 1557—Here be | gynneth the Pystles | and Gospels, of euerye Son- | day and holy day in the yere, *Wyllyam Powell, s. a.*— 2 vols. in 1, small 4to. *printed in red and black,* gothic letter, *the Latin in a smaller Gothic type on the margin, olive morocco extra, gilt edges,* £22. 10*s* 1557

QUEEN MARY'S BOOK. The first leaf after the title begins with the Athanasian Creed, so that, including the title, there are nine preliminary leaves. From this it seems that the Almanac and Kalendar are wanting. But copies are so rare that it is impossible to ascertain the exact truth by comparison. The text contains 136 leaves, signatures A to R in eights. The Pystles and Gospels which form a second part in the above volume, 68 leaves, with a set of signatures (A to R in fours), are of a very rare edition and are perfect.

17401 THE PRY | MER in Englishe | and Latine, | after Salisbury vse: set out at | length wyth many Prayers | and goodlye Pyctures,—Newelye Imprynted | thys present yeare. | 1557. | 12mo. *printed in black and red, the English in Gothic, the Latin in Roman letter, in parallel columns; with numerous woodcuts; fine copy in the original calf binding,* £25.

Assygnes of Jhon Wayland, 1557

VERY RARE. The title is within a woodcut border. It forms with the calendar eight preliminary leaves, the last of which bears the catch-word "The Passyon" (which is a mistake, as the head-line "The Passyon" only begins on the fifth ensuing leaf). Then follows the text, signatures B—Dd in eights,—the signature Z being skipped in the series without any deficiency.

17402 THE PRIMER, or Office of the blessed Virgin Marie, in Latin and English, according to the reformed Latin, 12mo. *printed in red and black, with small engravings, very fine copy in the original (rebacked) calf, with a crucifixion stamped in gold on the sides,* VERY RARE, £10. *Antwerp, Arnold Conings,* 1604

The Primer ends on folio 292. It is followed by 106 pp. which contain "the Hymns through the whole year" and "the Prayers with their Antiphonaes and Versicles through the year," these two parts being in English only. The "R. V." whose initials appear below the preface was probably Richard Verstegan.

e. Ceremonialia.

17403 York MANUAL. Ad laudem dei et honorē tuāqz non immerito flos vergo maria ecce MANUALE QUODDAM SECUNDUZ VSŪ MATRIS ECCLIE EBORACEN., sm. 4to. *slightly cut in bottom margins, sold therefore not subject to collation, calf,* £84.

Per Wynandum de Worde, 1509

Only one other copy of this is known, which is in the Bodleian Library. There is no mention of the book by Dibdin and Ames, and no copy has ever appeared in the auctions. The extraordinary rarity of the York Service books is a well-known and curious fact.

17404 MANUALE et Processionale ad usum Insignis Ecclesiæ Eboracensis, edidit Henderson, 8vo. *music in square notes on four lines, cloth*, 25*s* *Surtees Society*, 1875

17405 Sarum. MANUALE ad usum ecclesie Sarisburiensis, sm. fol. *printed in red and black, with music, a woodcut of the Crucifixion in the middle of the book (two or three leaves missing at end), in the original English stamped binding, with figures of nondescripts, men, women, and trees in the ornamental borders*, £20.
Parisiis, Fr. Regnault, 1529

Almost unique, only one other copy being recorded. It was more usual to bind these books in Paris before sending them to London, but the present binding appears to be wholly English.

17406 [MANUALE.] Sacra Institutio Baptizandi: Matrimonium Celebrandi: Infirmos ungendi: mortuos sepeliendi; ac alii nonnulli Ritus Ecclesiastici iuxta usum insignis Ecclesiæ Sarisburiensis, small 4to. *brown morocco antique, gilt edges*, £20.
Duaci, Laurentius Kellam, 1604

VERY RARE. Portions of the Baptism and Marriage Services are in English. The Douay editions of the Manual (of which none appears to have been printed after 1610) were carried into England by disguised priests, and seldom escaped destruction when their owners were caught or hunted. Hence they are comparatively more rare than even those of Queen Mary's time.

There is a copy in Gough's collection in the Bodleian. I find no note of any other.

17407 York PONTIFICAL. Liber Pontificalis Chr. Bainbridge Archiepiscopi Eboracensis, edited by Dr. Henderson, 8vo. *containing the music in square notes on four lines, cloth*, 15*s* *Surtees Society*, 1875

17408 PONTIFICAL of Egbert, Archbishop of York, 723-766, 8vo. *cloth*, 9*s* *Surtees Society*, 1853

17409 Sarum. PROCESSIONALE ad vsus insignis ecclie Sar. obseruandos accōmodū presertim in iis que in habendis processionibus ad cerimoniarū splendorē faciūt imprimis opportunū, sm. 4to. gothic letter, *printed in red and black, with woodcuts, and the Music throughout, calf neat*, £50.
in officina Vidue Christophori Ruremundensis . . . sumptibus *Johannis Raynes*, 1544

17410 ——— the same, sm. 4to. *a very fine and very large copy in blue morocco extra, gilt edges*, £84. 1544

EXCESSIVELY RARE. Apparently only two other copies are known, one in the British Museum, the other in the Bodleian. Lowndes registers these as two separate editions, through an imperfect apprehension of the colophon in the Bodleian copy, which he or some one for him must have examined.

17411 PROCESSIONALE ad vsum insignis ecclesie Sarisbu. obseruandos (*sic*) accommodum prefertim (*sic*) in iis que in habendis processionibus ad cerimoniarum splendorem faciunt imprimis opportunū: iam denuo ad calculos reuocatum: et a multis quibus ipsum viciatum erat mendis, purgatum atque tersum, sm. 4to. gothic letter, *printed in black and red, with all the* MUSIC, *slightly wormed but otherwise a fine copy in old calf*, £25.
T. R. (Thomas Raynald), 1555

The *Processionals* are amongst the rarest of the English liturgical printed books, because, in the first place, there were less of them needed for publication, and, in the second place, they were most eagerly sought for and destroyed by

the Protestants of Elizabeth's reign, as from their very name and nature they were identified with the most detested ceremonies of the pompous Church of Rome. Of the several editions said to have been printed in the year 1555 of the above Processional (perhaps their difference consisted merely in the varying title-pages added by publishers), I can only find mention of four or five copies as having occurred for sale during the past forty years.

17412 PROCESSIONALE ad vsum insignis ac preclare Ecclesie Sar pluribus quibus scatebat mendis: iam recens quam vigilantissime repurgatum, sm. 4to. *woodcuts, gothic letter, printed in black and red, with the Music, hf. calf, fine copy,* £50.
Antuerpie, apud Melchiorem Endouianū, 1558

The last edition of the Sarum Processionale. It is excessively rare; only two copies being recorded, both at Oxford (New College and Bodleian).

17413 **Durham.** RITUAL of the Church of Durham, Latin and Saxon, 8vo. *cloth,* 15*s* *Surtees Society,* 1840

6. GERMANIC CHURCHES.

17414 MISSALE FRISINGENSE, folio, *a fine work printed in black and red Gothic Letters, except the* Canon *which is in Roman characters, and* **printed on vellum,** *with numerous woodcuts, including the large Crucifixion; in the original stamped pigskin,* £6. 15*s*
Monachii, Adam Berg, 1579

The great rarity of the earlier Frisingen Missals is stated in the preface to have occasioned the publication of this new and corrected edition.

17415 PSALTERIUM DAVIDIS CUM LITANIIS ET PRECIBUS PIIS, stout small 8vo.

Illuminated MS. on Vellum of the early part of the 13th century, written in the Diocese of Utrecht, and enriched with *numerous historical initials, as well as borders to every page, and* **11 miniatures** of an archaic and very remarkable character; forming a valuable and important example of ancient Low German art, *in very fine clean condition, in old green velvet binding, size* 5½ *inches by* 4, *in a brown morocco case,* £80. *about* A.D. 1220

17416 AGENDA ECCLESIÆ MOGUNTINENSIS, per Sebastianum Archiepiscopum Moguntinum auctior et emendatior jam denuo typis evulgata, sm. folio, *printed in red and black with large type, woodcut of the Crucifixion, in the original stamped hogskin,* £2.
Moguntiæ, Francisc. Behem, 1551

7. MONASTIC SERVICE BOOKS.

a. Augustinians.

17417 OFFICIA propria Sanctorum Canonicorum Regularium, sm. 8vo. *frontispiece, bound in calf richly gilt and ornamented, a fine example of Italian work in the last century,* £4. 4*s*
Mediolani, 1751

b. Benedictines.

17418 PSALMORUM LIBER secundum Usum Monachorum Sancti Michaelis Montis Oliveti Ordinis S. Benedicti, sm. 4to.

Illuminated Manuscript on Vellum, *by an Italian Scribe, with over* 30 *delicious* **Borders and Miniatures** *and numerous initial letters, finely illuminated in gold and colours, from the Duke of Roxburghe's library, in an olive morocco case,* £300.

Val d'Acona, near Siena, about 1480

A chef-d'œuvre of the most exquisite beauty. The finest specimens of French execution are not worthy to take a place even far beneath it; and indeed the Italian schools have produced few works of art to rival this MS. In each of the miniatures there is a background, in which the glorious beauty of the Italian sky and landscape is vividly empictured. The figures are small but marvellously fine in drawing, colouring, and perspective; the decorative borders are at once rich and pure in taste; and the *tout ensemble* forces even upon the dullest capacity a recognition that work like this could only have been executed by a masterhand, in the very home of Art.

The MS. was probably painted and written for a chief of the order, who may be traced by means of the heraldic emblems that occur in the borders. These are: *azure*, a chevronel between three fleurs de lis, *or*—which seems to be the bearing of the Cinuzzi family at Siena; and a shield *azure* with a bend, *gules*, bordered *or*, and charged with three letters *d*, *or*. This last appears to be the cognizance of the Albergati of Bologna with the three *ds* superadded.

17419 LIBER FAMILIARIS s'm Consuetudinē Monialium sancti Laurētij Uenetiarum: Ordinis Scti Benedecti, sm. folio, *woodcut capitals and music, and large woodcut on the back of title, 4 leaves mended, morocco, gilt edges,* £12.

Venetiis, Petrus Liechtenstein, 1541 (at end 1542)

17420 CANTORINO OLIVETANO . . . da Alfonso Bovio, 3 parts in 1 vol. sm. 4to. *rough black morocco,* £2. *Venetia,* 1661

c. Carmelites.

17421 BREVIARIUM Fratrum B. V. Mariæ de Monte Carmeli, 2 vols. 4to. *printed in black and red, with numerous fine plates by D. Coster; old black morocco, gilt edges, the sides and back blind-tooled (by Padeloup),* 20*s* *Antwerpiæ,* 1735

17422 PROCESSIONALE ordinis Carmelitarum, operâ Casimiri Vire, sm. 4to. *entirely engraved, with illustrations, old calf,* 30*s* *Lugd.* 1739

d. Carthusians.

17423 ORDINARIUM Cartusiense, 16mo. *bound*, 25*s* *Lugduni*, 1641

e. Cistercians.

17424 MISSALE CISTERCIENSE, folio, **MS. on vellum**, *with painted capitals and* **Music**; *oak boards covered with leather*, £24.
Circ. 1228-35

This venerable MS. would seem to have been written before 1228, as the office of St. Francis, who was canonized that year, is added in the margin in the original scribe's handwriting. The office of St. Elizabeth (canonized in 1235) is similarly added by the original hand. From the prayer for the *Rex Christianissimus*, it is plain the work was written in France; although the handwriting in which some deficient leaves were supplied in the fifteenth century is of Italian character. In the *missa votiva* the words which had originally stood *famulos tuos* were altered about the end of the fourteenth century into *Astorgium pastorem nostrum*.

17425 ANTIPHONARIUM CISTERCIENSE, folio, **MS. on vellum**, *with painted capitals and music, oak boards*, £10. *Sec. XIV*

As a volume of old Church Music this MS. is interesting and curious.

17426 GRADUALE CISTERCIENSE, folio, **MS. on vellum**, *with all the music, large painted capitals, some of them elongated into floral border ornaments, some leaves defective and wanting, oak boards, with brass corner pieces*, £6. *Sec. XIV*

f. Dominicans.

17427 MISSALE ad consuetudinem fratrum Predicatorum ordinis sancti Dominici, sm. 8vo. (12mo.), *printed in red and black with woodcuts and woodcut initials, and music, fine copy in red morocco extra, gilt edges*, £8. *Parisiis, vidua Thielmanni Kerver*, 1529

17428 PROCESSIONALE sacri ordinis Predicatorum—Officium Hebdomadæ Sanctæ—2 vols. in 1, sm. 4to. *entirely engraved, with vignettes, old calf*, £2. 10*s* *Paris.* 1707-11

g. Franciscans.

17429 LES FRVICTS SACREZ du Cordon Indulgenciaire de St. François, 12mo. *pretty plates by L. Gaultier, fine copy in veau fauve, gilt edges*, £3. 10*s* *Paris*, 1621

The second part contains the prayers and offices to be recited by participators in the special Franciscan Indulgences.

8. HYMNOLOGY.

17430 CALAMATO (Alessandro) HINNI SACRI del Breviario Romano, con le Quattro Sequenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce*, 24*s* *Messina*, 1629

The Latin Hymns of the Church, with an Italian Commentary.

17431 CANTIQUES SPIRITUELS consacrez aux amours & louanges de Jesus, Marie et Joseph, accommodez aux airs du temps, sm. 8vo. *brilliant impressions of the plates, veau fauve, gilt edges, from the Beckford library*, £3. 3*s* *Le Mans*, 1648

17432 DANIEL (Herm. Adalb.) Thesaurus Hymnologicus sive Hymnorum Canticorum Sequentiarum circa annum MD usitatarum collectio amplissima, Vols. I-III, 3 vols. in 1, 8vo. *hf. calf*, 36*s* *Lipsiæ*, 1855

17433 FERRERII (Zachariæ) Hymni novi Ecclesiastici juxta veram metri et Latinitatis normam, sm. 4to. *without the preliminary leaves, fine copy, ruled throughout, in old calf*, 25*s* *Romæ*, 1525

17434 IACOPONE DE BENEDECTO DA TODI, li Cantichi o uero laude, sm. 4to. *bds.* 36*s* *Firenze, Francesco Bonaccorsi*, 1490

17435 JUSTINIANO (Leonardo) LAUDE DEVOTISSIME ET SANTISSIME, smallest 4to. (12mo.), *numerous pretty woodcuts, some of them with borders, fine copy in red morocco extra, gilt marbled edges, very scarce, from the Beckford library*, £25. *Venetia*, 1517

Some of the cuts are of remarkably elegant design, and it is evident that the artist had his training in the school that produced the famous Poliphilo, Ovid and Æsop.

17436 KANCYONAL PIESNI NABOZNYCH (Hymns according to the use of the Roman Catholic Church, *in Polish and Latin*), oblong 12mo. *calf gilt*, RARE, 36*s* *Krakowie*, 1721

17437 LATIN HYMNS of the Anglo-Saxon Church, with interlinear Anglo-Saxon gloss, 8vo. *cloth*, 12*s* *Surtees Society*, 1851

17438 LIBER HYMNORUM; the Book of Hymns of the Ancient Church of Ireland; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TUDD, 2 vols. sm. 4to. *cloth*, £2. 10*s* *Irish Arch. Soc.* 1855-69

17439 MONE (F. J.) Lateinische Hymnen des Mittelalters, aus Handschriften herausgegeben, 3 vols. 8vo. *hf. calf*, £2. *Freiburg im Breisgau*, 1853-55

17440 [URATISLAUIA (Michaelis de)] Expositio hymnor'q3 interpretatio ex doctoribus in gymnasio Cracouiēsi, sm. 4to. *vellum*, £4. *Cracou.* 1516

The Hymns are printed in Roman, the commentary in Gothic letter.

17441 WIMPFELING. De Himnor' et Sequentiarū auctoribus. Generibusqz Carminū que in Hymnis inueniuntur, erudiciūcula Ja. Vymp. sm. 4to. 10*s* (*Heydelb.* 1499)

9. ORIENTAL LITURGIES.

17442 RENAUDOTII (Eusebii) LITURGIARUM ORIENTALIUM COLLECTIO; accedunt Dissertationes quatuor, 2 vols. 4to. *calf gilt*, £2. *Parisiis*, 1716

17443 ——— editio secunda correctior, 2 vols. 4to. *hf. bd. uncut*, 25*s* *Francofurti*, 1847

Comprising various Greek Liturgies, in Greek and Latin; and the Nestorian, Coptic, Maronite, Ethiopic, and other liturgies, in Latin.

a. Greek Church.

17444 EUCHOLOGION sivi Rituale Græcorum, complectens Ritus et Ordines divinæ Liturgiæ . . . juxta usum Orientalis Ecclesiæ, *Gr. et Lat.* operâ JACOBI GOAR, editio secunda, expurgata & accuratior, folio, *old calf, gilt back*, £6. 10*s* *Venet.* 1730

The learned Frenchman, Goar, lived for nine years in the island of Chios as friar of a Dominican monastery, and neglected no opportunity of collecting and testing the materials of this great work.

17445 MENOLOGIUM Græcorum jussu Basilii Imperatoris Græce olim editum, nunc primum, *Græce et Latine* prodit, studio et opera Annibalis Card. Albani, 3 vols. in 1, large folio, LARGE PAPER, 437 *engravings in facsimile of the miniatures in the original Byzantine MS. vellum*, £10. *Urbini*, 1727

The pictures, with their text, form an almost complete illustrated Martyrology of the Greek Church. The MS. from which they were reproduced was written for the Emperor Basilius II about the beginning of the eleventh century.

17446 LITURGIÆ sive MISSÆ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi [cum variis Opusculis] de Ritu Missæ et Eucharistia, *Latine*, ed. Joannes à Sancto Andreâ, sm. folio, *calf extra*, £3. *Paris*, 1560

Published for a controversial purpose, to show the conformity in doctrine and discipline between the Early and the Latin Churches.

17447 HORÆ BEATISS. UIRGINIS secūdum consuetudinem romanæ curiæ. Septem psalmi pœnitentiales cū lætaniis & orationibus, *Græce*, 16mo. *title printed in red in Greek and Roman letters, a woodcut on the back, the text in black and red, beautiful copy in blue morocco extra, doublé with red morocco, exquisitely ornamented, gilt edges*, "Camille relieur Bénard doreur," £40.
Venet. Aldus, 1497

EXCESSIVELY RARE FIRST ALDINE EDITION.

17448 HOROLOGIUM, *Græce*, sm. 8vo. *printed in red and black, fine large copy in red morocco, gilt edges, by Bozerian*, £4. 4*s*
Florent. Juntæ, 1520

17449 NEOPHYTUS, the "Rituale Ordinance," edited by F. E. Warren, with account of the "Misfortunes of Cyprus" by Neophytus, by Edwin Freshfield, 4to. *facsimile, sd.* 2*s* 1881

17450 [WHELER (Sir G.)] LITURGY, composed after the model of the Ancients, folio, *neat* MANUSCRIPT, *half calf*, £5.
1712 (*transcribed about* 1780)

An interesting unpublished work by a respectable scholar, the learned Sir George Wheler, who is so well known by his travels in Greece. Its value here consists in the reproduction of the ancient liturgies of St. Basil and St. Chrysostom. Great portion of the service is in English metre.

b. Russo-Greek Church.

17451 TCHASOSLOV (Daily Hours and Offices equivalent to the Greek Horologion, *in the Church-Slavic language*), sm. 8vo. *Russian binding*, 7*s* 6*d* *Moscow*, 1843

17452 KNIGA TREBNIK (RITUAL and offices of the Russian Church, *in Old Sclavonic*), stout folio, *printed in black and red, original leather-covered boards*, 20*s* *Moskva*, 1750

c. Syrian Churches.

17453 MENOLOGIUM, for the month of Ob, *in Syriac*, 4to. *MS. on bombycine paper, written in red and black in a modified Estranghelo character, in the ancient binding of wooden boards covered with leather*, £10. *Anno Mundi*, 7002 (? A.D. 1502)

Divine offices for the thirty-one days and nights of the month of August, according to the Melchite rite.

MSS. of this kind are very rare, and of no small liturgical interest.

17454 BADGER (George Percy) the Nestorians and their Rituals, narrative of a mission to Mesopotamia and Coordistan, 1842-44, and a late visit in 1850, researches into the condition of the Syrian Jacobites, Papal Syrians, and Chaldeans, and the religious tenets of the Yezeedees, 2 vols. 8vo. *portraits and maps* (pub. 36*s*), *cloth*, 12*s* 1852

17454* HOWARD (George Broadley) the Christians of St. Thomas and their Liturgies . . . translated from Syriac MSS. obtained in Travancore, sm. 8vo. *frontispiece, cloth*, 7*s* 6*d* *Oxford*, 1864

17455 GOUEA (Antoine) Histoire Orientale des grans progres de l'Eglise en la reduction des anciens Chrestiens de S. Thomas . . tournée en François par Iean Baptiste de Glen, stout 12mo. *vellum*, £2. *Anvers*, 1609

At end: LA STE MESSE des anciens Chrestiens, *in Latin*.—For the Portuguese original, *see* No. 16748.

d. Coptic Church.

17456 LITURGY. Prayers for the Fasts and Festivals of the Coptic Church, *in Coptic and in Arabic*, sm. 4to. *MS. on thick bombycine paper, written in red and black, with a few ornamental initials, in the native binding*, £2. 10*s* *Egypt, about* A.D. 1700

17456* OFFICES of the major and minor ABRUSAT, and of the SHA'ANIN, in 1 vol. 12mo. *MS. in Coptic and Arabic, hf. calf*, 20*s* 1579 (1862)

e. Abyssinian Church.

17457 DEVOTIONS for each Day of the Week, commencing with the Second, *in Ethiopic*, 8vo. *fine MS. on* VELLUM, *numerous illuminations, Oriental binding*, £20. *Sec.* XVI

This MS. contains meditations and devotions having special reference to the Passion of Christ as well as to other events in his life. The Formula at the commencement is intended to be used before each of the daily devotions, which invariably conclude with a Prayer for a blessing "on the Servant," for the insertion of whose name a blank space is left throughout. No name, however, of scribe or owner is inserted after these words, as is so commonly the case. This MS. is valuable as throwing light upon the private devotional habits of Abyssinians. Contains 131 leaves, double columns; 9⅜ by 6⅞ inches.

17458 ARAGAWI. The Homilies and Visions of Saint Aragawi, *in Ethiopic*, impl. 4to. *well written MS. on* VELLUM, *Abyssinian binding*, £21. *Sec.* XVI

Aragawi was one of the nine great Saints of the Abyssinian Church. His life is given in Ludolf's "History of Æthiopia," iii, 3, 4. The MS. opens and concludes with a Prayer for his blessing and for the preservation of Justus the Scribe, who states that the Homilies, Visions and Vigils of Aragawi were translated by him from Arabic into the Geez by the command of Lebna Dungele, King of Æthiopia.

The MS., which is written in double columns in a bold clear hand, contains 175 leaves, and measures 13 by 11½ inches.

10. LITURGIES OF THE REFORMED CHURCHES.

a. Lutheran.

Germany:

17459 MÜLLER (J. T.) die symbolischen Bücher der evangelisch-lutherischen Kirche, *deutsch und latein*, thick 8vo. *hf. russia*, 7*s* 6*d* *Stuttgart*, 1848

17460 KIRCHEN ORDNUNG, In meiner gnedigen herrn der Marggrauen zu Brandenburg, Vnd eins Erbern Rats der Stat Nürmberg Oberkeyt und gepieten, Wie man sich bayde mit der Leer vnd Ceremonien halten solle—CATECHISMUS oder Kinderpredig—2 vols. in 1, sm. folio, *with* **Music**, *in the original wooden boards, half covered with stamped pigskin*, £7. 10*s* *Nürnberg, Christoff Gutknecht*, 1533

EXCESSIVELY RARE. Apparently no other copy of the two parts complete has been described before. There is in Mr. Huth's library a copy of the *Kirchem Ordnung*, but the *Catechismus* is a Basel reprint of the same year, and the compiler of the note in the Huth Catalogue evidently was unaware of the existence of the Nürnberg original. He cites the editor of the *Bibliotheca Agendorum* as stating that only one copy of the Kirchenordnung had come to his knowledge, and that one lacked the Catechism.

17461 KIRCHENORDNUNGE zum anfang fur die Pfarherrn in Hertzog Heinrichs zu Sachsen v. g. h. Fürstenthum, sm. 4to. *with the Music of the Communion Prayer, limp morocco*, RARE, £3. *Wittemberg, Hans Lufft*, 1539

17462 KIRCHEN-ORDNUNG, wie es . . . inn des . . . Pfaltzgrauen bey Rhein . . . Fürstenthumben gehalten wirdt—Von den Eesachen—2 parts in 1 vol. sm. 4to. **First Edition**, *title in red and black, slightly wormed, vellum*, RARE, £3. *Neuburg an der Thunaw*, 1556

17463 JUD (Leo) ain kurtze vnd gemaine form für die schwachglaubigē, kinder zu tauffen. Auch andere ermanūgen . . . sm. 4to. *title within elegant woodcut border, slightly wormed, bds.* 30*s* 1524

"The earliest forms for Baptism, etc. of the Reformed Church at Zürich."

17464 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisio Jano vetere et novo atque aliis quibusdam, thick 12mo. *the Calendar printed*

GERMANY—*continued.*

in red and black, 50 *spirited woodcuts of the Passion of Christ, partly imitated from the Little Passion of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges*, £6. *Vuittembergæ, apud Johannem Luft*, 1543

This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramento Altaris."

17465 AUSZERLESENE Psalmen vnd Geistliche Lieder, D. Mart. Luth. Auch Anderer Gottseligen Lehrer vnd Mennèr. Von L. A. Seligen zu nutz dem Reysenden Mann zusammen colligiret . . . nun aber zum Siebenden mahl vormehret vnd gebessert—Ein kurtz Andechtiges Betbüchlein den Reysenden zu gut gefertiget 2 vols. in 1, 24to. *printed within red lines, bound in the original black morocco, gilt goffered edges*, £3. 3*s* *Lübeck*, 1607

A beautiful little book, extremely rare; the value of which in this copy is enhanced by additions of a very curious kind. Ten leaves of vellum at the beginning, and ten others at the end, contain Prayers in a contemporary handwriting, written in exquisitely fine letters of gold and black, with neat drawings of biblical figures of which the outlines are formed by microscopic writing.

17466 ELERI (F.) Cantica Sacra . . . . . ad duodecim Modos ex Doctrina Glareani accommodata. Accesserunt in fine Paalmi Lutheri et aliorum ejus seculi Doctorum itidem Modis applicati, small 8vo. *Music and Text of all the Psalms and Hymns, the last leaf of signature B deficient, otherwise a fine copy in stamped pigskin, with representations of Christ's Birth and Baptism, forming the centre ornaments, brass corners and clasps*, £8. 8*s* *Hamburgi*, 1588

VERY RARE. It is only mentioned in Scheller's "Bücherkunde der Sassiseh-Niederdeutschen Sprache" on the faith of a library catalogue. Some of the pieces are in Latin, but most are in Low German.

Scandinavia:

17467 BÖNE BOG. En deylig Böne-bog . . tilsammen dragne oc fordanskede aff Peder TIDEMAND, thick 12mo. *every page enclosed by arabesque woodcut borders; with numerous* WOOD-ENGRAVINGS *throughout the volume; old calf neat, the original sides of the ancient binding preserved*, OF THE GREATEST RARITY, £8. *Kiobenhaffn, Lauritz Benedict*, 1563

Excessively rare; in fact almost unknown. It is full of beautiful ornaments in the shape of charming woodcut borders around each page, and contains a great number of curious wood-engravings depicting Biblical subjects, two of which are signed with a monogram of AF (A. F). I do not find it mentioned in Bibliographical hand-books. Collation of the above copy: title in MS. "Hans Albritzen til den Christne Lœsere," 6 leaves, dedication, 9 leaves, the first in MS. leaves 1-200, Register and leaf of subscription, 8 leaves, the last in MS.

17468 EEN HANDBOOK, ther uthi Döpelsen och annat meer Christeligha förhandlas, förbättrat och förmeerat, sm. 4to. *woodcuts, unbound*, RARE, £2. 10*s* *Stockholm*, 1586

"In the Manuals of 1557 and 1586, a marked alteration from the preceding had been effected by Archbishop Laurentius Petri, notably in the service for the dead."

17469 HANDBOOK . . förbättrat 1599, öfwerseedt 1608, sm. 4to. *with* **Music**, *old binding*, 12*s* *Stockholm*, 1671

17470 KIRKE-RITUAL. Danmarks og Norgis Kirke-Ritual, small 4to. *fine copy in hf. calf*, 30*s* *Kjöbenhavn*, 1685
Prepared by order of Christian V. A beautiful copy printed on fine paper.

17471 KYRKIO-LAG och Ordning af Carl XI, sm. 4to. *vellum*, 6*s* *Stockholm* (1687)

17472 ORDINANTS (den rette) huorledis Kircketienisten skal holdis udi Danmarckis oc Norgis Riger, oc de Hertugdomme Slesuig Holsten, 12mo. *portrait of Christian III, woodcut escutcheon, and some pp. of Music, stamped binding*, 18*s* *Kiöbenhaffn*, 1582

17472*——— another edition, 12mo. *cloth bds.* 5*s* *ib.* 1617

17473 PSALMEBOG. DEN NY DANSKE PSALMEBOG, met mange Christelige Psalmer i Ordentlig tilsammenset, formeret oc forbedret aff HANS THOMISSON. Oc nu paa Ny prentet, stout 12mo. *with the* **Music**, *in the original stamped binding, gilt gauffred edges*, £32. *Kiöbenhaffn, aff Georgio Hantzsch*, 1617
All the early editions of this Psalm book are equally rare. Thefirst was printed in 1569, and this is probably the fourth.

17474 SWENSKA KYRKEORDNINGEN, sm. 4to. *unbd.* 20*s* *s. l. e. a.* (*cir.* 1650)
This partly agrees with, and partly varies from the two *Handbooks*,

b. Huguenot and Calvinistic.

17475 EPISTLES AND GOSPELS. Les choses cōtenues en ce presēt liure. EPISTRES & EUANGILES pour les cinquante & deux sepmaines de lan, 12mo. *fine copy, ruled, in morocco super extra, blind tooled in the antique style, gilt edges, by F. Bedford, from Mr. Maskell's collection*, £7. *s. l. & d.* (*about* 1525)
VERY RARE. It is Lefevre d'Estaple's version arranged as a book of Lessons, just as Dolet reprinted it at Lyons in 1542. From certain variants of the text, this volume was evidently printed before the Antwerp Bible of 1530, and must have been compiled from the New Testament issued by Simon de Colines at Paris in 1524 (the first printed part of Lefevre's translation).
A copy of Dolet's reprint fetched 500 francs at the Yéméniz sale.

17476 LES PSEAVMES DE DAVID, mis en rime Françoise, par Clement Marot et Theodore de Beze, 12mo. *with all the* **Music**, *in the original vellum gilt, gilt edges, with clasps*, 30*s* *Charenton*, 1667

17477 GABRIEL (Steffan) Ilg vêr Sulaz da pievel giuvan, unna curta summa da la Cardientscha . . . anzaqūōts Psalms da David, a Canzuns spiritualas, etc. 3 parts in 1 vol. 12mo. *calf*, EXCESSIVELY RARE, £9. 9*s* *Basel. J. J. Genath*, 1611
Contains 12 prel. ll. including title; 257 pp.; and 3 pp. of Register, etc.
In the Rumonsch language of the Grisons.

17478 PSALTER. LI SALMI ed alcuni Cantici, tradotti da And. G. Planta, *with* **Music** *by* Lobvasser—Preghiere sacre—2 parts in 1 vol. 12mo. *old black morocco, gilt edges*, 10*s* *Strada*, 1740
For the use of the Reformed Church in Lower Engadin. Strada is called Scuol in Romansh.

c. Netherlands.

17479 HET BOEK DER PSALMEN, nevens Gezangen, 12mo. *with the* **Music**, *calf*, 5*s* *Leyden*, 1775

17480 ARTICULOS de Fe e Liturgia . . traducido, 16mo. *in Indo-Portuguese, calf*, 5*s* *Colombo*, 1851

d. Moravian.

17481 PSALMODIE de l' Eglise des Frères, ou Recueil de Cantiques de doctrine, d' Hymnes, et Prières, la plupart traduits de l' allemand, 12mo. *with the* **Music**, *calf*, 16*s* *Basle*, 1766

No less grotesque in French than in English.

e. English and Episcopalian Scotch.

1. Collections, and books on the formation and development of the Liturgy.

Advertisements and Injunctions:

17482 ADUERTISMENTS | partly for due order in the publique | administration of common payers (*sic*) | and vsinge the holy Sacramentes, 7 *leaves, title-page a little defective, Reginalde Wolfe* (1564)—ARTICLES | whereupon it was agreed | by the Archbishoppes and Bi | shoppes of both prouinces and | the whole cleargie, in the Con | uocation holden at London in | the yere of our Lorde God | 1562. . . Put foorth by the Queenes | auctoritie, *Richarde Jugge and John Cawood*, 1571—A BOOKE of certaine CANONS concernyng some parte of the discipline of the Churche of England. In the yeare of our Lord, 1571, *John Daye* (1571)—¶ ARTICLES to | be enquired in the visita- | tion, in the first yere of the | raigne of our most dread So- | ueraigne Lady, Elizabeth | . . . Anno. 1559, *title within arabesque woodcut border, Imprinted at London in Powles Churchyarde, by Richard Jugge and John Cawood*—INIUNCTIONS | geuen by the Queenes | Maiestie. | Anno Domini, 1559, | *title within border like the Articles, the last leaf missing, Jugge's initials R. I. in the lower border of title*—all in one volume, small 4to. black letter, *old calf*, £7. 10*s* 1559 (?)-7

The second item in this volume is THE FIRST EDITION OF THE THIRTY-NINE ARTICLES IN ENGLISH, in which the twentieth article begins "It is not lawful for the Church."

17483 INIUNCTIONS giuen by | the Queens Maiesty. | Anno domini. 1559. | smallest 4to. *title within woodcut border containing the royal arms and several figures, hf. bd.* 25*s* *No imprint* (*Barker*, 1591)

17484 ——— the same, small 4to. *brown morocco extra, gilt edges*, 35*s* (1591)

ADVERTISEMENTS AND INJUNCTIONS—*continued.*

17485 ABSTRACT (AN) OF CERTAINE ACTES OF PARLEMENT: of certaine her Maiesties INIUNCTIONS: of certaine Canons, Constitutions, and Synodals prouinciall. . . . for the most part heretofore vnknowen and vnpractized, small 4to. *calf neat*, RARE, £2. 10*s* *S. n.* (*about* 1584)

Secretly printed. The author's desire was to expound the laws which would have been more efficient if "better executed by those unto whome our gracious Soverayne hath committed their execution;" and he writes forcibly. The clergy of the time, who legally ought to have been men of worth and learning, are described as "cleane contrary, even the very tailings and garbage of the people, and such as can scarce say B to a battledore." Another statement he makes is "Alasse, our lawes are bels without clappers." An ignorant clergy, and plurality of benefices, form the two chief objects impugned by the writer.

Articles of Faith:

17486 [SPARROW'S (Bishop)] Collection of Articles, Injunctions, Canons . . . chiefly in the times of Edward VI, Elizabeth, King James, & Charles I, sm. 4to. *frontispiece of episcopal seals, calf*, 25*s* 1675

17487 CARDWELL (Edward) Synodalia: a Collection of Articles of Religion, Canons, *etc.* in the province of Canterbury, 1547-1717, 2 vols. 8vo. (pub. 19*s*), *cloth*, 10*s* 6*d* *Oxford*, 1842

ARTICLES OF 1562, *first edition—see* No. 17482.

17488 ARTICLES agreed upon . . . in the Convocation, 1562, re-printed by his Majesties commandment, sm. 4to. *bds.* 20*s* 1630

17489 FORD (Ran.) Christianæ Religionis, sive Ecclesiæ Anglicanæ Articuli XXXIX. perspicua analysi breviter explicati, roy. 8vo. *old blue morocco gilt, gilt edges*, FINE COPY, *from the Sunderland library*, 21*s* *Lond.* 1720

17490 ARTICULI de quibus conuenit . . . in synodo Londini, 1562, æditi authoritate Reginæ, 1575—Liber quorundum Canonum, 1571—Iniunctions giuen by the Queenes Maiestie, 1559 (*Barker*, 1591)—Articles to be enquired in the visitation in the first year of . . . Q. Elizabeth, 1591—Form and manner of making & consecrating Bishops . . . *Barker and Bill, no date*—Certaine Considerations touching the better pacification and edification of the Church of England, 1640—Stillingfleet's Discourse concerning the power of Excommunication, 1662—Perth Assembly, 1609—Arguments given by the Commissioners of Scotland, perswading conformity of Church government, 1641—Baylie (Robert) Historical Vindication of the government of the Church of Scotland, 1646—Loudoun (Lord) Several Speeches at a conference in the Painted Chamber, *Edinburgh*, 1646—Discourse concerning the Solemne League and Covenant, 1661—Representation of the recent divisions of the Church of Scotland, 1657—Baynes (Paul) the Diocesans Tryall, 1621—Smectymnuus, Vindication of the answer to the humble Remonstrance, 1641—Hutten (Leon) Answere to a certaine treatise of the Crosse in Baptisme, *Oxford*, 1605—Remoouall of certaine imputations laid vpon the Ministers of Devon and Cornwall by one M. T. H. 1606—Higgenson (T.) Testimony to the true Jesus, 1656—in 1 vol. sm. 4to. *old calf*, £6. 10*s* 1575-1661

BRIEF DISCOURSE of the troubles begun at Frankfort, 1554—*See No.* 16784.

17491 FORMULARIES of Faith put forth by authority during the reign of Henry VIII: Articles, 1536; Institution, 1537; Necessary Doctrine, 1543, 8vo. *calf*, 7*s* 6*d* *Oxford*, 1825

17492 HIERURGIA ANGLICANA; or documents and extracts illustrative of the Church in England after the Reformation, 8vo. *cloth*, 15*s* 1848

Edited by members of the Ecclesiological Society (perhaps J. M. Neale and B. Webb).

17493 HUGHES (Lewes) Certain Grievances or the Popish Errors and ungodlinesse of so much of the Service-Book as is Antichristian, smallest 4to. *somewhat stained and torn, but not defective*, 7*s* 1642

17494 KEELING (William) Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer . . . arranged to shew their variations, 8vo. *hf. calf*, 18*s* 1842

17495 LASCO (Joannis a) Brevis et dilucida de Sacramentis Ecclesiæ tractatio, 12mo. *title-page written on with the names of early owners, in the original binding of whitish calf, with a Grolieresque design in gold*, £8. 10*s* *Londini per Steph. Myerdman.* 1552

Though the cover is somewhat damaged by time, yet it remains a good specimen of English artistic binding, and shows that the taste for fine patterns of interlaced ornament on the outside of books was not confined to the Continent. This book is a very rare one, a great number of the copies being destroyed at Queen Mary's accession in the year following its date.

17496 LITURGIES (the two) 1549 and 1552, with other documents set forth in the reign of Edward VI, viz. the Order of Communion 1548, the Primer 1553, the Catechism and Articles 1553, Catechismus brevis 1553, edited by Joseph Ketley, 8vo. *cloth*, 10*s* *Parker Soc.; Cambr.* 1844

17497 LITURGICAL SERVICES: Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by Will. Keatinge Clay, 8vo. *cloth*, 7*s* 6*d* *Parker Society; Cambridge*, 1847

17498 PRUEN'S (Rev. Thos.) Illustration of the Liturgy of the Church of England; with an Appendix, Historical, Critical, and Practical, 2 vols. royal 8vo. (pub. at £1. 16*s*), *sd.* 10*s* 1815-20

Scarce, many copies of the work having been destroyed by accidental fire.]

17499 [PURCHAS (Rev. John)] the Directorium Anglicanum, being a manual of directions for the right celebration of the . . . rites and ceremonies of the Church according to the ancient use, second edition, by Fred. G. Lee, 4to. *plates, vellum, uncut*, 21*s* 1865

17500 TRIALL of the English Lyturgie, *scarce*, 1643—Hughes (L.) Certain Grievances, or the Errors of the Service Book, 1643—Deering (Sir E.) Speech concerning the Lyturgy, 1643—3 pieces, sm. 4to. 15*s* 1642-43

17501 TRACTS. Directions propounded and presented to Parliament concerning the Common Prayer, written by a reverend and learned divine, 1642—Gauden's Considerations touching the Liturgy, 1661—Bolde (Th.) Rhetorick restrained, Gauden's Considerations clouded, 1660—The Judgement of Foraign Divines touching the discipline, liturgie, and ceremonies of the Church of England, 1660—The Liturgical Considerator Considered, 1661—H. D. Discourse of Liturgies, 1661—Reasonableness of Divine Service . . . in answer to H. D. by Irenæus Freeman, 1661—The grand Debate between the Bishops and Presbyterian Divines on the Common Prayer, 1661—A Parallel of the Liturgy with the Mass-Book, by Rob. Bayly, 1661—A Pacific examination of the Common Prayer, by Wm. Prynne, 1661; *and other tracts on the Liturgy*, in 1 vol. sm. 4to. *old calf*, £5. 1642-61

2. Reformed Primer, and the Common Prayer.

17502 THE PRIMER, IN ENGLISHE AND LATYN, set foorth by the Kynges maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions, sm. 4to. BLACK LETTER (*the Latin in Roman*), *fine copy in russia, gilt edges, from Lord Hampton's library*, £125.

Richard Grafton, 1545

First Edition of Henry VIII's third Primer; so rare that Mr. Maskell only knew of the existence of one perfect copy. It contains the Litany of 1544, afterwards with slight alterations incorporated in the Book of Common Prayer. The only copy cited by Lowndes is that wanting title, calendar, and portion of five leaves, which belonged to Mr. Maskell.

17503 EPISTLES AND GOSPELS. HERE BEGYNNETH THE | PYSTELS AND GOSPELS OF THE SONDAYES | AND FESTYUALL HOLY DAYES, NEWLY COR- | RECTED AND AMENDED, smallest 4to. gothic letter, *leaf S 1 mended, leaf S 4 and the leaf of Table at end wanting, old russia*, £10. 10*s* (1539)

There are thirty lines in a full page: the signatures are A to X in fours, except X, in which there were probably only two leaves, or perhaps three. The present copy ends with leaf X 1, on the bottom of the reverse of which are the words ". . . here after foloweth the | Table of this present booke." Leaf X 1 is marked lxxxii in the pagination, instead of lxxxi, by a mistake which begins on leaf T 1, which bears lxxiiii instead of lxxiii. (It *may* have begun on the missing leaf S 4, which ought to have borne the numeral lxxii.)

The title as given above appears at the heading of the text on A 1: the Epistles and Gospels were usually printed thus without separate title-pages, so as to be annexed to one or other contemporary edition of the Primer.

17504 THE BOOKE OF THE COMMON PRAIER and administracion of the Sacramentes, and other rites and ceremonies of the Churche; after the vse of the Churche of Englande, sm. folio, black letter, *title printed in red and black within woodcut borders,*

four leaves in facsimile; otherwise a good and perfect copy in brown morocco extra, gilt edges, £50.

[On title:] *Londini, in officina Richardi Graftoni . . .* MDXLIX *mense Martii*

[At end:] *mense Iunii* MDXLIX (1549)

17505 ———— the same, *quite perfect,* sm. folio, *large and sound copy in olive morocco extra, gilt edges, by Charles Lewis,* £84. (1549)

Edward the Fifth's first Common Prayer. In any shape or sort the book is a very uncommon one; but when the copy is perfect, large, and healthy, like this one, it is indeed a rarity which many of the richest booklovers might covet in vain. The royal order printed on the last page regarding the price of the book was an expedient which some of the new-booksellers of the present day would like to see repeated, with the substitution of *under* for *above*. "No maner of persone shall sell the present Booke vnbounde aboue the price of two shillynges and two pence. And bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis iiid and not aboue. And the same bounde in paste or in boordes, in Calues Lether, not above the price of iiiis. the pece."

17506 ———— four facsimile leaves: *February-March and August-September in the Calendar, and folios H* 4 and 5, *admirably reproduced on old-faced paper,* 21*s* 1549 (-1883)

17507 THE BOOKE OF | COMMON PRAYER, and ad | ministration of the | Sacramentes, | and other rites and | ceremonies in the | Churche of | Englande, *title printed in red and black within woodcut border, the first leaf of the Kalendar wanting; Londini in officina Richardi Iugge* (*about* 1571)—THE PSALTER or Psalmes of Dauid, after the translation of the Great Byble. Poynted as it shalbe sayde or songue in Churches, *Jugge and Cawood,* 1564—PSALMS translated into English metre by STERNHOLD, HOPKINS, and others, *with the* **Music**, *but wanting the title, about* 1569—3 vols. in 1, sm. folio, *elegant woodcut initials, old calf gilt,* £15. ? 1564-71

The Common Prayer is apparently identical with an undated edition which has been assigned to the year 1561, and of which only one copy is recorded. The Metrical Psalms is of an undescribed edition, and the prose Psalter is of very great rarity.

17508 THE BOOKE OF COMMON PRAYER, *Robert Barker,* 1613—THE PSALTER . . after the translation of the great Bible, *Robert Barker,* 1613—THE WHOLE BOOK OF PSALMES collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *printed for the Companie of Stationers,* 1614—3 vols. in 1, small 4to. *fine copy in the original richly gilt calf binding, mended, the sides and back covered with elegant ornamentation, the initials* T I *stamped in the panels of the centrepiece, with clasps,* £7. 10*s* 1613-14

17509 THE BOOKE OF COMMON PRAYER, sm. 4to. *the bottom blank margin of the title-page partly cut away, Bonham Norton and John Bill, assignees of Robert Barker,* 1618—THE PSALTER or Psalmes . . . after the translation of the Greek Bible, *Norton and Bill,* 1618—BRADY (N.) and TATE (N.) New Version of the Psalms of David, LARGE PAPER, *W. Burton,* 1740—3 vols. in 1, sm. 4to. *old English red morocco gilt, gilt edges,* £3. 3*s* 1618-1740

17510 THE BOOKE OF COMMON PRAYER, and administration of the Sacraments, *Barker and the assignes of Bill*, 1631—THE PSALTER, or Psalmes after the translation of the great Bible, *Barker and assignes of Bill*, 1631—THE WHOLE BOOKE OF PSALMES by Sternhold, Hopkins, and others, *with* **Music**, *Companie of Stationers*, 1631—3 vols. in 1, sm. folio, *fine copies in the original calf*, £6. 1631

17511 BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALTER according to the last translation in King James his time, 2 vols. in 1, folio, **black letter**, *without the catchword "certaine," but with the two suppressed leaves of Godlie Prayers added in facsimile; fine copy in old calf neat*, £14. *Edin. R. Young*, 1637-36

With the following curious MS. lines written in a contemporary Scotch hand upon the fly-leaf :—

Ane Epitaph compyled by the B. of Canterburrye upon the untymly death of that noble and hopefull gentleman, called the Service Book for the Church of Scotland.

Your name from Service fitly was deriv'd ;
For Deil's, Popes, Prelats Service wer yow made,
But by your Service wee ar all depriv'd
Of life and honor, and of pompe we hade.
Then sleip in dust, for none by thee hath got
More reall Service then the scurvie Scot.

Ane other by Canterburrie the same author.

Deils, Popes, and Prelats, burst your harts with mone,
Your deirest servant to his grave is gone,
Where unregarded he must ever ly ;
Except yourselves none loses more than I.

There is a signature in monogram, which is not very clear, but looks like a signature of R. and B. It may stand for Robert Baillie the celebrated Presbyterian minister and antagonist of Laud.

17512 LAUD'S COMMON PRAYER and PSALTER ; another copy, 2 vols. in 1, sm. folio, *with the catchword "certaine," and having the two suppressed leaves of Godlie Prayers added in facsimile, fine copy in old calf gilt, from the Sunderland library*, £10. 1636-37

17513 THE BOOKE OF COMMON PRAYER and PSALTER,— **WITH THE SUPPRESSED LEAVES** of CERTAINE GODLY PRAYERS **which were so rigorously cancelled that their very existence has been denied, and which are not to be found perhaps in any other copy than this,** 2 vols. *Edinburgh*, 1637-36—The Psalmes of King David, translated by King James [in metre], *London, Thomas Harper*, 1636—3 vols. in 1, folio, *fine copy in blue* MOROCCO *extra, silk linings and gilt edges*, £60. 1637-36

At the beginning there is inserted a rare printed broadside, folded, with the heading, "A short and generall Confession of the true Christian Faith, and Religion, according to God's word and Acts of our Parliament : subscribed by the King's Majestie and his household . . . . At Edinburgh the twentieth of June, 1580 . . ." and with the colophon "Printed at London for Thomas Man . . . 1603."

17514 LAUD'S PRAYERBOOK: the two suppressed leaves of Godly Prayers, *facsimile reproduction on old-faced paper*, 21*s* 1637(-1881)

17515 BOOK OF COMMON PRAYER for the use of the Church of Scotland, with a Paraphrase of the Psalms in Metre by King James the VI, small 8vo, *original calf, carmine edges, fine clean copy*, RARE, 20*s* *Edinburgh, James Watson*, 1712

A reprint of Abp. Laud's Prayer Book. "The attempted intrusion of this Service Book upon the Scottish Church was the cause of the 'Jenny Geddes' protestation in St. Giles' Church, 23 July, 1637."

17516 THE BOOK OF COMMON PRAYER, 1639—THE WHOLE BOOKE of PSALMES, collected into English meeter by Thomas Sternhold, John Hopkins, and others 1640—2 vols. in 1, **black letter**, *with the* MUSIC; CHARLES THE FIRST'S copy, *the title slightly mended, otherwise a very fine copy, in the original calf binding, richly ornamented with tooling and the Royal Arms, surmounted by the Crown and encircled by the Garter, stamped in gold on sides; from Lord Hampton's library*, VERY RARE, £36. 1639

A very fine and well-preserved specimen of the library of Charles I.

17517 A DIRECTORY for the Publique Worship of God throughout the three kingdoms . . together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, sm. 4to. **First edition** *of the Commonwealth Service-book, sd.* 36*s* 1644

17518 ——— the same, sm. 4to. *a fine copy in calf neat*, £2. 12*s* 1644

17519 BOOK OF COMMON PRAYER AND PSALTER; Form and manner of making Bishops, 3 vols. *Ch. Barker*, 1660—THE WHOLE BOOK OF PSALMS in Meeter, by Sternhold, Hopkins, and others, *with the* **Music**, *printed by S. G.* 1661—together 4 vols. in 1, small folio, *old black morocco, gilt edges*, £6. 1660-61

17520 BOOK OF COMMON PRAYER, and the Administration of the Sacraments, the Psalter or Psalms of David, Form of Consecrating Bishops, Priests, and Deacons, and Forms of Prayer for Nov. 5, Jan. 30, and May 29, folio, LARGE PAPER, **black letter**, *engraved title by D. Loggan*, A REMARKABLY FINE COPY, *in the original calf gilt binding, with the royal arms impressed in gold on the sides, Charles the Second's copy of the* **Sealed Book**, *from the library of Secretary Sir Edward Nicholas*, £60. 1662

17521 BOOK OF COMMON PRAYER, 12mo. *frontispiece and portrait of Queen Anne, by Vandergucht, and numerous fine copper engravings throughout the book, including two curious pictures, one of the Almighty eye fixed upon Gunpowder Guy, and the other of Charles I's martyrdom, old English red morocco with silver clasps and cornerpieces, and two centrepieces bearing the engraved initials* E B, 36*s* *Oxford*, 1711

17522 BOOK OF COMMON PRAYER . . . together with the Psalter or Psalms, sm. 8vo. *printed in red and black, with portrait of the King, engraved frontispiece by B. Cole, and 54 fine plates;*

ruled with red ink throughout, and charmingly bound in the original crimson morocco extra, gilt edges, the sides richly decorated with gold tooling, £6. 6*s* *Oxford, Baskett*, 1716

17523 BOOK OF COMMON PRAYER, *English and French*, small 8vo. *fine copy in old blue morocco extra, gilt leaves, the sides covered with rich tooling*, £4. *Oxf. Baskett*, 1717

These two fine bindings (of the same age as the impression), although somewhat too richly ornate for the books they enclose, are elaborate examples of that English school in which Roger Payne had his training, and one can see the germs of his style in them. The tooling is fine hand-work; and although the style in the two books is somewhat similar, having been done by the same artist at almost the same time, they are perfectly distinct in pattern and detail.

17524 THE BOOK OF COMMON PRAYER . . . together with the Psalter . . . roy. folio, *sumptuously bound in blue morocco extra, gilt edges, richly gilt back, broad borders of gold with decorative figures on the sides, and a mosaic centrepiece of inlaid white and crimson leather, bearing the I H S and symbols in gold*, £4. 4*s* *Oxford*, 1783

17525 THE ORDER OF DAILY SERVICE . . . with Plain-tune, according to the use of the Church of England and Ireland (edited by W. Dyce) sm. 4to. *printed in red and black, in* gothic letter, *with the* **Music**, *brown morocco, extra, gilt edges*, 30*s* 1843

17526 **Latin.** LIBER PRECVM PVBLICARVM, sev Ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum & cæremoniarum in Ecclesia Anglicana, small 8vo. *fine copy in green morocco, gilt tops*, £3. 10*s* *Londini, per assignationem Francisci Floræ*—at end, *Excudebat Thomas Vautrollerius*, 1574

RARE; Archdeacon Williams' copy fetched £5. 2*s* 6*d*.

17527 **Dutch.** COMMON PRAYER (Book of), with the Psalms, *English and Dutch*, sm. 8vo. *frontispiece, calf*, 9*s* *Amsterdam*, 1711

Printed for the use of Her Majesty's (Queen Anne's) Dutch Court Chapel of St. James'.

17528 **Irish.** BOOK OF COMMON PRAYER, *in Irish*, sm. 8vo. *bound*, 10*s* *London*, 1712

17529 ——— another edition, 12mo. *bound*, 1*s* 6*d* *London*, 1861

17530 **Manx.** ——— translated into *Manks*, 12mo. *bound, rare*, 15*s* *Ramsey, Isle of Mann*, 1769

17531 ——— another edition, 8vo. *bound*, 2*s* 6*d* 1765

17532 ——— another edition, 12mo. *bound*, 2*s* *Whitehaven*, 1777

17533 ——— the same, sm. 4to. *old black calf*, 10*s* *ib.* 1777

This is a totally distinct setting up of the same matter, with larger types, and was evidently intended as a Large Paper Edition.

17534 **Maori.** O NGA INOINGA (Common Prayer), 12mo. *calf*, 12*s* *Ranana*, 1852

17535 **Mohawk.** BOOK OF COMMON PRAYER, new edition, with St. Mark's Gospel, translated into *Mohawk* by Captain Joseph Brant, 8vo. *frontispiece and several plates, old calf*, £2. 5*s* 1787

17536 **Monsi-Algonquin.** Morning and Evening Prayers, etc. in *Monsi-Indian*, 12mo. *morocco gilt*, 10*s* 1847

17536* **Portuguese.** LIVRO da Oraçao Commum, com o Salterio, folio, *old morocco*, 10*s* *Oxford*, 1695

17537 **Indo-Portuguese.** LIVRO de Oraçaõ Commum, 8vo. *calf*, 7*s* 6*d* 1826

17538 **Spanish.** LITURGIA YNGLESA Hispanizada por Felix de Alvarado, 8vo. *bd.* 2*s* 1715

17539 **Welsh.** LLYFR GWEDDI GYFFREDIN (Common Prayer and Psalter), sm. 4to. *defective at beginning and end, bd.* £5. 1634

Followed by Edmund Price's Metrical Psalms of about the same date, which is also defective.

17540 LLYFR GWEDDI GYFFREDIN (Common Prayer and Psalter), sm. folio, *title wanting and two or three leaves slightly defective*, £5. 1664

17541 ——— the same, sm. folio, *the words of intitulation reprinted but the woodcut border of the title-page in genuine condition; in all other respects a fine large and perfect copy in brown morocco extra, gilt edges, by Bedford*, £15. 1664

17542 ——— another edition, sm. 4to. *wanting last leaf of Calendar, bd.* 15*s* *Mwythig* (1711)

17543 ——— another edition, 12mo. *bds.* 5*s* *Mwythig*, 1772

17544 ——— *Welsh and English*, 12mo. *bd.* 1*s* 6*d* *Oxford*, 1872

3. Liturgical Psalms in Metre.

17545 THE WHOLE BOOKE OF PSALMES, collected into English Meter by Thomas STERNHOLD, John HOPKINS and others . . . with apt Notes to sing them withal, sm. folio, black letter, *with the* **Music**, *very fine copy in red morocco extra, gilt edges, by Bedford*, £40. *Iohn Daye*, 1567

A rare and fine book, probably the first appearance of the complete Metrical Psalter in an *édition de luxe*. The translation had only appeared in detached parts, the second part or *residue* having been printed for the first time in 1562 or 1563. Those earlier issues are of smaller size, and the entire Psalter of Sternhold and Hopkins, *totus teres atque rotundus*, in a complete collective edition, with the supplementary hymns and prayers, cannot be had of earlier date than this noble volume of 1567.

17546 THE WHOLE BOOKE OF PSALMES, collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, sm. folio, *with the* **Music**, *title mended, hf. calf*, £2. 10*s* *The Company of Stationers*, 1604

17547 THE WHOLE BOOKE OF PSALMES with their wonted Tunes . . . composed into foure parts: Being so placed, that foure may sing each one a seuerall part in this booke: Wherin the Church tunes are carefully corrected & thervnto added other short tunes, 12mo. (sm. 8vo.), *fine copy in the original vellum wrapper*, £12. 10*s* *Thomas Este*, 1604

A precious little book of old English Music. The Music of every Psalm is given harmonized for four voices, by the following composers: J. Douland, E. Blancks, E. Hooper, J. Farmer, R. Allison, and J. Kirby.

17549 THE PSALMES OF DAVID in Meetre, with diuers notes and Tunes augmented to them: Also with the Prose on the margin, 12mo. (sm. 8vo.), *with the* **Music** *of the plain tunes, in a contemporary gilt calf binding*, £2. 8*s* *Companie of Stationers*, 1605

17550 THE WHOLE BOOKE OF PSALMES: with the Hymnes Evangelicall, and Songs Spirituall composed into 4 parts by sundry Authors, to such seuerall Tunes, as haue beene, and are vsually sung . . . Neuer as yet before in one volumne published . . Newly corrected and enlarged by Tho: Ravenscroft, 12mo. *with the harmonized four-voice* **Music** *to every Psalm, fine copy in old calf, very rare*, £3. 16*s* *Company of Stationers*, 1621

First Edition of Ravenscroft's Psalter. The version is still that of Sternhold and Hopkins.

17551 RAVENSCROFT (Thos.) Whole Booke of Psalmes, with the Hymnes, composed into 4 parts by the sundry authors with such severall tunes as have been and are usually sung in England, Scotland, Wales, Germany, Italy, France and the Netherlands, never as yet before in one volume published, **all the Music noted**, *London*, 1633—BOOK OF COMMON PRAYER, *Edinburgh*, 1633—S. (J.) Genealogies recorded in the Sacred Scriptures, 1635—Apocrypha, *consisting of sign. Oo-Yy4*—The Way to true Happinesse by questions and answers, *London*, 1633—Pagit (Eusebius) Historie of the Bible by way of questions and answers, *London*, 1627—Downame (John) Briefe Concordance to the Bible of the last translation, *London*, 1630—in 1 vol. sm. 8vo. *in a seventeenth century binding of brown or citron morocco, gilt on the sides and back, and bearing the initials* C. T. £16. 1627-33

17552 LAWES (Henry and William) CHOICE PSALMES put into Musick for three voices, the most of which may properly enough be sung by any three, with a Thorough Base, with divers Elegies, set in Musick by sev'rall Friends, upon the Death of William Lawes. And at end of the Thorough Base are added nine Canons of Three and Foure voices made by William Lawes, 4 parts in 1, *portrait of Charles I, somewhat water-stained, old calf, with Kalthoeber's ticket*, £5. 1648

A preliminary Sonnet "to my friend Henry Lawes" is signed by Milton, although the dedication of the book is a fervent address to the King, in whose service William Lawes had fallen in battle.

17553 New England Psalter. BAY PSALM BOOK, a literal reprint of the, being the earliest New England Version of the Psalms and the first book printed in America, 8vo. *bds. only fifty copies printed for subscribers*, £4. 5*s* *Cambridge (U.S.)* (1640) 1862

17554 PSALTERIUM AMERICANUM. THE BOOK OF PSALMS in a Translation exactly conformed unto the Original; but all in Blank Verse, Fitted unto the Tunes commonly used in our Churches [by Dr. Cotton Mather], 12mo, *old calf*, VERY RARE, £14. *Boston, in N. E.* 1718

The Introduction, which is one of Cotton Mather's best pieces of English composition, contains a fine theory of the use of blank verse; but the translation, which is a mean and poor one,—something like Tate and

Brady without rhymes,—does in no way fulfil the test. The text is printed as prose, but the metrical pauses are marked by upright lines, thus—

O what the blessings of the man || who is not walking in || the counsel of the men that are || set for impiety ||.

4. Homilies.

17555 CERTAYNE | SERMONS OR HOME- | LIES, appoynted by the kyn- | ges Maiestie, to bee decla- | red and redde, by all per- | sones, Vicares, or Cu- | rates, euery Son- | daye in their | churches, | where | they haue | cure. | *Anno.* 1547 | small 4to. gothic letter, *title within architectonic woodcut border; wanting the last eight leaves; vellum,* £4. (*Richard Grafton*) 1547

Several editions of this famous Book of Homilies by Archbishop Cranmer were printed in the year 1547, all of nearly equal value, or rather equally invaluable.

17556 CERTAINE SERMONS appointed by the Queenes Maiestie, to be declared and read . . . newly imprinted in partes, according as is mentioned in the booke of common prayers, 2 vols. in 1, sm. 4to. *title within woodcut borders, calf,* £2. 10*s* 1582

17557 PREGETHAU (the Homilies, *in Welsh*), 2 vols. in 1, sm. 4to. *wanting titles, bd.* £2. 10*s* *Llundain,* 1606

Very rare. The translator was the Rev. Edward James.

5. Special Forms of Prayer.

17558 CERTAINE PRAYERS set foorth by Authoritie, to be vsed, for the prosperous successe of her Maiesties Forces and Nauy, sm. 4to. *the headline very slightly shaved in places, woodcut title, with arms at back, calf extra, by Bedford,* £3. 16*s* 1597

This was for the expedition to Cadiz under Lord Essex. It is extremely rare.

17559 A PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. *purple morocco, gilt edges,* 30*s* 1661

Richard Baxter, the celebrated Nonconformist, is considered to have been the author of this piece.

17560 [HOADLEY (Bishop)] Plain account of the nature and end of the sacrament of the Lord's Supper, with Forms of Prayer, 8vo. LARGE PAPER, *old blue morocco, gilt edges,* 36*s* 1735

f. Scottish Service.

17561 [KNOX'S LITURGY] THE PSALMES OF DAVID, IN MEETER, with the Prose. Wherevnto is added Prayers commonly vsed in the Kirke, and private houses: with a perpetuall Kalendar—CALVIN (John) the Catechisme or maner to teach Children the Christian Religion—3 vols. in 1, small 8vo. (12mo.), *with* **Music**, *title mended, morocco extra, gilt edges,* £20.

Edinburgh, Andro Hart, 1611

VERY RARE: the only copies mentioned by Cotton being that in the Bodleian Library and Lea Wilson's.

The Psalmes are preceded by "the Confession of Faith used in the English congregation at Geneva, received and approved by the Church of Scotland," and Knox's Liturgy; and are followed by Calvine's Catechism.

LAUD'S SCOTTISH PRAYER BOOK—*see* Nos. 17511-15.

17562 THE PSALMES OF DAVID, in Prose and Meeter, with an exact Kalendar, the Order of Baptisme and Marriage . . . 24to. *the last leaf soiled, bound in velvet*, £6. 10*s* *Edinburgh*, 1643

This edition omits the Catechism which is appended to the edition of 1611.

17563 THE BOOK OF COMMON ORDER commonly called John Knox's Liturgy, translated into *Gaelic* A.D. 1567 by John Carswell, edited by Thomas M'Lauchlan, sm. 4to. *hf. Roxburghe, gilt top, uncut*, 7*s* 6*d* *Edinburgh*, 1873

17564 [DICKSON (David)] True Christian Love To bee sung with any of the common tunes of the Psalmes, 16mo. **the first book printed at Glasgow**, *slightly cut in headlines, blue morocco extra, gilt edges*, UNIQUE, £20.

Printed by I. W. for John Wilson, Glasgow, 1634

A great curiosity—entirely unknown till the discovery of this copy—the first edition of a popular little book and the earliest production of the press of Glasgow, four years previous to the date mentioned in the hand-books as the epoch of the introduction of printing in that city.

11. APPENDIX TO LITURGIES.

a. Catechisms and Forms of Doctrine.

1. Roman Church.

17565 GONÇALEZ (Gutierre) LIBRO DE DOCTRINA XPIANA con vna exposiciõ sobre ella que la declara muy altamẽte; instituyda nueuamẽte ẽ roma cõ auctoridad de la sede aplica para instruciõ dlos niños y moços . . . sm. folio, *title within woodcut border, a large woodcut of the Crucifixion on the reverse, limp vellum*, £12. 10*s* *Seuilla*, 1532

The exposition of the sacraments and doctrine give the work a place here, but its treatise on the formation of manners and the general social education of youth are very curious and of much superior interest. The author, who is described as "de buena memoria," and to whom the title of "comensal del Papa" is given, had been killed at the sack of Rome in 1527.

A certain American interest attaches to the volume from the fact that it belonged in 1575 to the Monastery "de Sant Francesco de Mexico," and bears the signature of "Fr. Michael Navarro, commiss. generalis" at that date.

17566 CARRANCA DE MIRANDA (Bartholome, *Arçobispo de Toledo*), Comentarios sobre el Catechismo Christiano, small folio, *fine copy in the original binding*, £3. 3*s* *Anvers*, 1558

Very scarce, having been strictly prohibited and the author imprisoned.

An exposition of the Creed, the Decalogue, and the Sacraments; which, although its author was an Archbishop, was prohibited and put in the Index. Carranza was in England from 1554 to 1557, on a proselytizing mission, by order of Philip II, who then put him in the see of Toledo, but soon after the publication of this book, he was seized by the Inquisition, and accused of heresy. He lingered in various prisons for seventeen years, and died in 1576, a few weeks after his release.

17567 HAMILTON (Archbishop) THE CATECHISME. That is to say, an cōmone and catholik instructioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw; set furth be ye maist reuerend father in God Johne Aschbischop of sanct Androus Legatuait and primat of ye kirk of Scotland, in his prouincial counsale haldin at Edinburgh the xxvi. day of Januarie, the zeir of our Lord 1551 . . . sm. 4to. BLACK LETTER, *some leaves mended, olive morocco extra, gilt edges*, £160.

Prentit at sanct Androus, be the command and expēsis of . . . Iohne . . . primat of the hail kirk of Scotland, xxix *day of August* . . 1552

THE FIRST BOOK PRINTED AT ST. ANDREW'S, AND EXCESSIVELY RARE. There are only three or four copies in existence. It would not, however, be surprising if every copy had perished under the destructive rage of the triumphant party of Reform. Religious animosities burned as fiercely in Scotland as in any other country in that age. The Archbishop was taken prisoner by his enemies in 1571, and immediately hanged.

17568 THE CATECHISM set forth by Archbishop Hamilton printed at Saint Andrews 1551; together with the Two-penny Faith 1559 (*both reprinted in* black letter), with preface by Prof. Mitchell, 8vo. *cloth*, £2. *Edinb.* 1882

17569 CATECHISMUS . . Phep giang tam . . (in lingua *Latina* et *Tunchinensi*), editus ab Alexandro de Rhodes, sm. 4to. *vellum*, 21*s* *Romæ* (1651)

17570 BAYONACO DIOCESACO BI-GARREN CATICHIMA, *Church Catechism in Basque*, 12mo. *calf extra, gilt edges*, £5. *Bayonan*, 1733

2. Reformed Churches.

Germany:

17571 LUTHER. DEUDSCH CATECHISMUS Mart. Luther, sm. 4to. **First Edition**, *title within elegant woodcut border containing a Crucifixion, numerous contemporary notes on the margins of the text, slightly wormed at the beginning, red morocco*, RARE, £9. *Wittemberg, Georg Rhaw*, 1529

17572 GALLI (Nic.) Catechismvs Predigsweise gestelt, für die kirche zu Regenspurg . . wider allerlei newerung vnd verfelschung, sm. 4to. *woodcut title-page and 24 woodcuts in the text, which bear the monogram of the artist Michael Ostendorfer; blue morocco extra, gilt edges, by F. Bedford*, £6. 6*s* *Regenspurg*, 1554

Nicholas Gallus (Hahn) was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melancthon and others of his associates.

Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the gradual degeneration taking place amongst the Reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March, 1554. The book ends with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

17573 AUGSPURGISCHE CONFESSION (die) aus dem rechten Original—Enchiridion: der kleine Catechismus . . D. Martin. Luther.—Agenda, Kirchen Geschefft und derselben Ordnung—3 vols. in 1, folio, *woodcuts, including fine portraits of the Elector George, of Brandenburg, and of his father Joachim, with the monogram of Peter Hille, a wormhole through many leaves, some corners torn, bd.* 30*s* *Franckfurt an der Oder*, 1572

Scandinavia:

17574 CONFESSIO FIDEI det är then Christeliga Troos Bekännelse, 1593 uthi Upsala Concilio stadfäst och confirmerat, sm. 4to. *hf. bd.* 30*s* *Stockholm*, 1663

17575 ——— another edition, sm. 4to. *bds.* 18*s* *ib.* 1693

17576 LUTHERI (Martini) CATECHISMUS THEN STÖRRE, förswenskadt aff P. I. Rudbeckio, sm. 4to. *portrait, vellum*, 15*s* *Stockholm*, 1667

17577 TERSERI (J. E. *Episcopi Aboënsis*) Förklaring öfwer Catechismum, eller the sex war christlige Läras Hufwudstycken, *Abo*, 1663—EMPORAGRII (E. G. *Biskop i Strengnäs*) Catechesens enfaldige Förklarning, *Strengnäs*, 1669—2 vols. in 1, thick 12mo. *vellum*, 20*s* 1663-69

These two books are excessively rare, both having been rigorously suppressed. The title-page of the first work is a reprint.

Vaudois:

17578 (CATECHISMUS) Intraguidamaint dad infurmar la Giuuantün in la uaira cretta, è cūguschentscha da quellas chiaussas chi tuoccan proa a lg salüdt da lg Crastiaun . . . traas Durich Chiampell, 12mo. *bds.* 20*s* *Basel*, 1606

English and Scottish:

17579 FORME (The) and maner of examination befoir the admission to ye tabill of ye Lord, vsit be ye Ministerie of Edinburgh, And geuin to ye Maisteris of euerie familie yat be ye oft reiding yairof yai may be ye better instructit in ye groundis & principall heidis of Religion, 12mo. black letter, *hf. bd.* £75. *Edinburgh, Henrie Charteris*, 1581

UNIQUE: this copy, formerly in the possession of the late David Laing, being the only one now in existence, so far as has been ascertained. It was unknown to the editor of Craig's Short Summe (also printed by Charteris in 1581), and the orthography of the text seems to shew that the present Forme and Maner of Examination was not compiled by Craig like the other Catechism. —Craig compiled a brief "Forme of Examination," which was printed "for the first time" in 1591, and which must consequently be a quite different book from this.

17580 CRAIG (John) Shorte Summe of the whole Catechisme, reprinted in facsimile from [one of the only two extant copies of] the original edition of 1581, with an introductory memoir by Thomas Graves Law, 12mo. *hf. morocco, gilt top, uncut*, 16*s* *Edinburgh*, 1883

ENGLISH AND SCOTTISH—*continued.*

17582 [BEVERIDGE (Bishop William)] Eglurhaad o Gatechism yr Eglwys, 12mo. *calf*, 5*s* *Llundain*, 1708

17583 VINCENT (Thomas) Explicatory Catechism, or an explanation of the Assemblies Shorter Catechism, 16mo. *short copy in hf. calf*, 10*s* *Edinburgh*, 1712

17584 HYFFORDDIAD i wybodaeth y dyledswyddau Crefydd . . . Catecism yr Eglwys, 5 parts in 1 vol. 12mo. *bd.* 10*s* 1746

17585 [WILSON] Instruction for the Lord's Supper, *in English and Manks*, by Thomas Bishop of Sodor and Mann, 8vo. *presentation copy to R. Farrant, High-Bailiff*, 7*s* *Whitehaven*, 1777

b. Non-liturgical Books of Devotion.

1. Prayer Books.

17586 COVERDALE. WERMULIERUS (Otho) Spirituall and most precious Pearle, teaching all men to loue and embrace the crosse . . . translated by Miles Couerdale, 24mo. **black letter**, *very fine copy in blue morocco super extra, covered with gold tooling, gilt gauffré edges, by Bedford*, VERY RARE, £16. *Robert Robinson*, 1593

This work was read by the Protector, the Duke of Somerset, during his confinement in the Tower, and afforded him so much consolation in his misfortunes that on his release he caused it to be printed, and wrote the Preface.

17587 **Cologne.** Van XII fruchtē misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wilde manne, s. a.* (*Baumgart, cir.* 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, *ib. s. a.*—Schatzboechlin der Gotlicher Lieffden, *woodcuts, Cöllen durch Eucharium Hirtzhorn, s. a.* (*cir.* 1515)—Spiegel der Volkomēheit, *without last leaf, woodcut, s. l. et a.* in 1 vol. stout 12mo. *in the original oak boards, with stamped leather covering and clasp*, £2. 2*s* (*Cöllen, cir.* 1495-1515)

A collection of very rare devotional pieces, in the Cologne dialect of Low German.

17588 JEANNE (F. Jacques) Thresor sacré des Prerogatives et Grandeurs de la glorieuse & tres saincte Vierge Marie, sm. 8vo. (12mo.), *brilliant impressions of the beautiful copperplate engravings by C. de Mallery, MS. notes by Mr. Beckford, fine copy in red morocco extra, gilt edges, covered with good tooling* (*à petits fers*), *gilt edges, by Le Gascon, from the Beckford library*, £18. *Paris*, 1620

17589 LESLÆI (Joannis, *Episcopi Rossen.*) Piæ afflicti animi Consolationes . . . Animi tranquilli Munimentum ad Serenissimam Principem D. Mariam Scotorum Reginam. His adiecimus ejusdem Principis Epistolam ad Rossensem Episcopum, 12mo. *autograph of Dr. R. Gray*, 1721, *old red morocco, gilt edges, rare*, £7. 7*s* 1574

Folios 38, 39, 40, contain two short poems in French addressed by Queen Mary, from her prison at Sheffield, to Bishop Leslie. One is signed "Sa vertu m' attire. Marie Stuuarte;" the other, "Va, tu meriteras"—the mottoes being anagrams of her name. They are followed by Leslie's renderings of the same into Latin, the second being signed and anagrammatized "Maria Stevarta. Veritas armata."

17590 LISCOVIUS (S.) christelig Fruen-Timmers andelige Dygde-Spegel, narrow 12mo. *frontispiece and plates, calf, gilt edges*, 5*s* *Stockholm*, 1731

17591 SIERRA (Bernardo de) Ramillete de diuinas Flores escogidas en el delicioso Jardin de la Yglesia, 18mo. *several curious emblematic copper engravings in a Spanish morocco binding, circular fan-shaped ornaments in gold on the sides*, £2. 2*s* (*Madrid*), 1699

Christ and Cupid fishing in rivalry for hearts, a youthful soul starting out with dogs in leash and gun on shoulder to hunt in the Lord's vineyard—such are two of the engravings. The binding is of the age of the book.

17592 SOROCOLD (Thomas) Supplication of Saints, a book of Prayers and Praises . . . wherein are three most excellent prayers made by the late famous Queen Elizabeth, 16mo. *calf*, 10*s* 1660

17593 VERREPEI (Simonis) Enchiridion Piarum Precationum, cui connexæ sunt Meditationes Savonarolæ, 16mo. *calf*, 5*s* *Paris*, 1579

2. Paraphrases of the Psalms.

17594 PSALTERIUM Davidis carmine redditum per Eobanum Hessum . . . 12mo. *calf*, 10*s* *Argentor.* 1546

Epistles from Luther and Melanchthon are printed at the beginning.

17595 SIBERI (Adami) Psalterii libri v . . . Idyllia sacra . . . 12mo. *hf. calf*, 7*s* 6*d* *Basileæ*, 1566

An epistle from Melanchton is printed at the beginning.

17596 PSALMORUM . . . libri quinque . . . vario carminum genere . . . Theodoro Beza auctore, 12mo. *russia, gilt edges*, 10*s* *Londini*, 1580

17597 DAVIDIS PSALMI aliquot Latino carmine expressi a quatuor illustribus poetis . . . etiam nonnulli psalmi Græci . . . sm. 4to. *blue morocco extra, gilt edges, by Lewis*, £2. 10*s* *Henr. Stephan.* 1556

The Latin versions are by Buchanan, Flaminius, Rapicius, Eobanus, and Salmonius; the Greek by Henr. Stephanus and Paulus Dolscius. This is the first appearance of Buchanan's Psalms in print.

17598 PSALMORUM libri quinque duplici poetica metaphrasi Latine expressi, Theodoro Beza & Georgio Buchanano autoribus . . . ejusdem Buchanani Jephthes, stout 12mo. *old calf, arms and garter of the Earl of St. Albans on sides*, £4. 4*s* *Morciis*, 1581

The binding must have been executed in or after 1660, when Jermyn got his title. The book itself is a rare one, like everything which was printed at Morges or Morsee, in the Swiss canton of Vaud.

17599 BUCHANANI (Geo.) Paraphrasis Psalmorum . . . accesserunt duo Tragoediæ, 12mo. *title mended, calf extra, gilt edges*, £2. 16*s* *Edinb. Andreas Hart*, 1611

One of the pages bears the contemporary autograph of "David Lyndesay."

17600 A PARAPHRASE UPON THE PSALMES OF DAVID, and upon the Hymnes dispersed throughout the Old and New Testaments by G. S. (GEORGE SANDYS), 12mo. **First Edition**, *very fine large copy in the original gilt calf*, RARE, £2. 16*s* 1636

A volume of most musical poetry, which is considered to be the best English translation of the Psalms.

17601 THE PSALTER OF DAVID, with Titles and Collects according to the matter of each Psalme [BY CHRISTOPHER LORD HATTON], 12mo. black letter, *with the monogram and MS. notes of Sir Edward Nicholas*, £3. 10*s* *Oxford, by Leonard Lichfield*, 1644

VERY RARE, only some half dozen copies being known. Cotton was of opinion that this first edition was privately printed by Lord Hatton for presents. It is probable that the old fly-leaf (no longer existing) bore the note of presentation to Secretary Nicholas, who was then in attendance on the King at Oxford.

17602 ABBOT (George) the Whole Book of Psalms paraphrased, small 4to. *in the original blue morocco, with a coat of arms on sides*, £4. 1650

The arms represent the union of the Chetwynd and Haselrigge families, Walter Chetwynde having married Frances Haselrigge.—George Abbot, nephew of Archbishop Abbot, was dead when the volume was published by Richard Vines, but he had been a prominent Puritan member of the Long Parliament.

17603 THE PSALMS of King David paraphrased and turned into English verse . . . by MILES SMYTH, small 8vo. *frontispiece, in a contemporary binding of blue morocco, gilt edges, the sides and back covered with fine gold tooling in Le Gascon's manner, a geometrical pattern lavishly eked out and interwoven with flowers and arabesques in gold pointillé*, £10. 1668

RARE; especially in such a dress as this.

17604 ARETINO (Pietro) Sette Salmi della Penitentia, 12mo. *woodcut portrait*, ILLUSTRATED *with* 23 *beautiful engravings by Bosse, Moncornet and Callot, fine copy in old French red morocco extra, gilt edges, by Boyer, from the Beckford library*, £14.
s. l. & a. (*? Venetiis, circa* 1540)

V. JUDAISM:

Its History, Philosophy, Ritual and Law.

17605 ACOSTA (Yshak de) Conjeturas sagradas sobre los Prophetas primeros, 4to. *title within woodcut border*, 5*s* *Leyden*, 5482 (1722)

17606 ALBO (Joseph) Sefer Ikkarim: Grund- und Glaubenslehren der Mosaischen Religion, *deutsch* von Schlessinger und Schlesinger, 8vo. *hf. calf*, 5*s* *Frankfurt*, 1844

17607 BAUER (G. L.) Hebräische Mythologie des alten und Neuen Testaments, 2 vols. in 1, 8vo. *half calf*, 5*s* *Leipzig*, 1802

17608 BEER (B.) Leben Abrahams, 8vo. *sd.* 2*s* *Leipzig*, 1859

17609 BEER (Peter) Geschichte, Lehren und Meinungen aller religiösen Sekten der Juden, und der Cabbalah, 2 vols. 8vo. *hf. bd.* 5*s* *Brünn*, 1822-23

17610 BERTHOLDT, Christologia Judæorum apostolorum ætate, 1811—Friedrich de Christologia Samaritanorum, 1821—2 vols. in 1, 8vo. *cloth*, 2*s* 6*d* 1821-22

17611 DERENBOURG (J.) Essai sur l'Histoire et la Géographie de la Palestine, d'après les Thalmuds, etc. 1re partie: Histoire, 8vo. *half morocco*, 15*s* *Paris*, 1867

17612 DEUTSCH (Emanuel) Literary Remains, with Memoir, 8vo. (pub. 12*s*), *cloth*, 6*s* 1874

The articles on the Talmud revealed a new world to the unlearned of the West.

17613 EISENMENGERS (Johann Andreæ) Entdecktes Judenthum, 2 vols. sm. 4to. *fine paper, vellum*, 36*s* *Königsberg*, 1711

An extremely valuable work on the law, legends, customs, and ceremonies of the Jews, with extracts from the Talmud, in the shape of curious stories, etc.

17614 EWALD (Heinrich) Geschichte des Volkes Israel, 8 vols. (I-VII, with Appendix to Vols. II-III), 1851-59—Sendschreiben des Apostels Paulus übersetzt und erklärt, 1857—together 9 vols. 8vo. *hf. calf*, £2. *Göttingen*, 1851-59

The complete work down to the time of the dispersion of the Jews.

17615 EXODUS PAPYRI, by D. I. Heath, 8vo. *cloth*, 2*s* 6*d* 1855

17616 FLEURY (Abbé) Moeurs des Israëlites, 12mo. *hf. green morocco, uncut*, 20*s* *Bruxelles*, 1722

17617 FRANCK (A.) die Kabbala, aus dem Französischen von Ad. Gelinek, 1844—Joel (D. H.) Midrash haz Zohar: Religionsphilosophie des Sohar, 1849—2 vols. in 1, 8vo. *hf. calf*, 7*s* 6*d* 1844-49

17618 FREYSTADT, Philosophia cabbalistica et Pantheismus, 8vo. *cloth*, 2*s* *Regimont.* 1832

17619 FÜRST (Julius) Geschichte des Karäerthums bis (A.D.) 900, 8vo. *calf gilt*, 5*s* *Leipzig*, 1862

17620 GEIGER, das Judenthum und seine Geschichte, 8vo. *cloth*, 5*s* 1864

17621 GOLDZIHER (Ignaz) Mythology among the Hebrew, and its historical development, translated by Russell Martineau, 8vo. *cloth*, 9*s* 1877

17622 HANEBERG (Dan. Bonif.) die religiösen Alterthümer der Bibel, 8vo. *plates, hf. bd.* 6*s* *München*, 1869

17623 THE HOLY VESSELS and Furniture of the Tabernacle, oblong folio, *coloured and illuminated plates, giving an exact reproduction of the Ark, the Candlestick, the wrappings, the Shew-bread, and all the sacred utensils mentioned in the Bible, hf. bd.* 20*s*. *Bagster*

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17720 SCHWARTZ (F. L. W.) Ursprung der Mythologie, 8vo. *hf. calf gilt*, 3*s* 6*d* *Berlin*, 1860

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17725 [BEVERLAND] Peccatum Originale . . philologice προβληματικως elucubratum à Themidis alumno, 12mo. *calf, fine copy*, £2. 2*s* *Eleutheropoli*—(at end) 1678

17726 ——— idem opus, 1678—Beverlandus de stolatæ virginitatis jure, *Lugd. Bat.* 1680—idem de Fornicatione cavenda, *Londini*, 1697—3 vols. in 1, 12mo. *calf*, £2. 5*s* 1678-97

An extraordinary work which was everywhere suppressed and which led to its author's imprisonment. He devoted his profound learning to a base end, when he pretended to prove that the eating of the apple was a metaphorical way of describing the first act of union between Eve and Adam;—for, as the illustrations from various sources and the digressions into kindred (and still more objectionable) subjects, prove, his true object can only have been a morbid indulgence in nastiness.

17727 BUDDEUS (Joan. Fr.) de Atheismo et Superstitione, 8vo. *calf*, 10*s* *Trajecti*, 1737

Full of curious matter,—and very hard on the Atheists.

17728 [COLLINS (Antony)] Discourse of Free-Thinking, occasioned by the rise and growth of a sect call'd Free-thinkers, sm. 8vo. *fine copy in vellum*, 10*s* 1713

17729 ——— another copy, *old calf, with the autograph of* "S. Marlborough," *the famous Duchess Sarah*, £2. 2*s* 1713

17735 COMBE (George) on the relation between Science and Religion, 8vo. *cloth*, 2*s* 6*d* *Edinb.* 1857

17736 [DELOLME (J. L.)] Memorials of Human Superstition, imitated from the Historia Flagellantium of the Abbé Boileau, 8vo. *frontispiece, hf. bd.* 12*s* 1785

17737 ECCE HOMO! or a critical enquiry into the history of Jesus Christ, 8vo. *hf. calf*, £2. 2*s* 1813

"Written by Mr. Houston, for which he was fined £200 and two years' imprisonment." Thus runs a note on the title-page, but Lowndes says that the author was a certain John Webbe. Whoever he was, the book is very clever and vigorous.

17738 THE GOSPEL HISTORY and doctrinal teaching critically examined, by the author of "Mankind" [A. D. THOMSON], 8vo. *cloth*, 5*s* 1873

17739 M[ARÉCHAL] (Sylvain) pour et contre la Bible, 8vo. *hf. bd. uncut, scarce* *Jerusalem* [*Paris*], 1801

17740 [MITCHELL (L.)] the Christian Mythology unveiled, 8vo. *hf. calf*, 25*s* *Printed privately* (1842)

A rationalistic work, in which the word "priestcraft" frequently occurs.

17741 SUPERNATURAL RELIGION: an enquiry into the reality of Divine Revelation, complete edition in 3 vols. 8vo. *cloth*, 24*s* 1872

A book well worth study by any one who is dissatisfied with the evidences of Christian revelation.

17742 TOLAND (John) Nazarenus, or Jewish, Gentile, and Mahometan Christianity, 2 vols. 1718—Mangey (Thomas) Remarks upon Nazarenus, 1719—3 vols. in 1, 8vo. *cloth*, 10*s* 1718-19

17743 ——— Adeisidaemon, sive Titus Livius a superstitione vindicatus; Origines Judaicæ; 2 parts in 1 vol. 8vo. *calf*, 7*s* 6*d* *Hagæ Com.* 1708-9

3. WORKS ON THE SOUL; METAPHYSICAL PHILOSOPHY.

17744 ALGER'S (William Rounseville) Critical History of the Doctrine of a Future Life, 8vo. *cloth*, 6*s* *Philadelphia*, 1864

17745 ——— the same, New Edition (the tenth revised), with six new chapters on the Destiny of the Soul; and a complete Bibliography of the subject, comprising 4977 books, the titles classified and arranged chronologically, with notes and indexes of authors and subjects, by EZRA ABBOT, Librarian of Harvard College, large 8vo. 1017 pp. (pub. at 18*s*), *cloth*, 12*s* 6*d* 1878

One of the most important works ever written on the Immortality of the Soul.

17746 BOETTCHER (Frid.) de Inferis rebusque post mortem futuris, ex Hebræorum opinionibus, roy. 8vo. *cloth*, 6*s* *Dresdæ*, 1846

17747 FICINI (Marsilii) PLATONICA Theologia de immortalitate animarum, stout sm. folio, *old calf*, £3. 10*s* *Florentie, Ant. Miscominus*, 1482

EDITIO PRINCEPS: rare. It contains 318 ll. in all (instead of 316, as Brunet says).

Ficinus was certainly more a pagan than a Christian, although he also wrote a work on the Christian religion. The story runs that he appeared after his death to his friend and fellow-Platonist, Mercatus, to bear testimony to the truth of his arguments for the immortality of the soul.

17748 PLATO'S Dialogues translated into English, with analysis and introductions, by B. Jowett, 4 vols. 8vo. *cloth*, £2. 8*s* 1871

17749 ROSMINI (Antonio) Philosophical System, translated, with the author's life, a bibliography, and notes, by Thomas Davidson, 8vo. (pub. 16*s*), *cloth*, 10*s* 1882

17750 ——— the Origin of Ideas, translated, 2 vols. 8vo. (pub. 32*s*), *cloth*, 18*s* 1883

17751 SPINOZA. LA VIE de feu Monsievr de Spinosa—L'ESPRIT de Monsieur de Spinoza, c'est à dire ce que croit la plus saine partie du monde—2 parts in 1 vol. sm. 4to. *neat MS. on paper, manifestly intended for publication, Dutch calf gilt, gilt edges*, £5. *About* 1690-1700

From internal evidence, this is the work of a personal friend of Spinosa, whose name I have not been able to learn. Although it is in fluent French, there are errors which show the author was not a Frenchman, but a Dutchman.

4. RELIGIONS OF WESTERN ASIA.

Ancient Chaldee:

17752 SMITH (George) the Chaldean account of Genesis, containing the description of the Creation, the Fall of Man, the Deluge, the Tower of Babel, the times of the Patriarchs, and Nimrod, new ed. by Sayce, 8vo. *plates and woodcuts, cloth*, 9*s* 1876

17753 ——— Chaldäische Genesis, autorisirte Uebersetzung von Hermann Delitzsch, nebst Erläuterungen von Friedrich Delitzsch, *engravings*, 8vo. *sd.* 4*s* 6*d* *Leipzig*, 1876

17754 LAYARD (A. H.) Nineveh and its remains, 2 vols. 1850—Discoveries in the ruins of Nineveh and Babylon, 1853—together 3 vols. 8vo. *many plates and cuts, cloth*, £2. 8*s* 1850-53

17755 ——— MONUMENTS OF NINEVEH, from drawings made on the spot, the two series in 1 vol. imp. folio, 71 *plates, some coloured and tinted, hf. red morocco gilt, gilt edges*, £12. 12*s* 1853

17756 ——— the same, LARGE PAPER, *one volume oblong roy. fol. hf. bd. the other roy. folio, morocco*, £15. 15*s* 1853

17757 BEROSE, Fragments cosmogoniques, essai de commentaire d'après les textes cunéiformes par Fr. Lenormant, 8vo. *sd.* 7*s* *Paris*, 1872

17757* THILO de Coelo empyreo [comment. de cosmologia Chaldaica], 3 parts in 1 vol. 4to. *cloth*, 5*s* *Halæ*, 1839-40

Syrian, Phœnician:

17758 ASTORII dissertatio de Djs Cabiris, 12mo. *sd.* 2*s* 6*d* *Venet.* 1703
FABER'S Cabiri Mysteries—*see ante No.* 17688.

17759 MOVERS (F. C.) die Phönizier: das Phönizische Alterthum, I-III pt. 1 (all published), 3 vols. in 4, *Berlin*, 1841-56—MOVERS, Phönizischen Texte, 2 vols. in 1, *plates*, *Breslau*, 1845-47—HITZIG (F.) Urgeschichte und Mythologie der Philistäer, *Leipzig*, 1845—6 vols. in 5, 8vo. *cloth*, £5. 1841-56

17760 MÜNTER (Fr.) Religion der Karthager, sm. 4to. 2 *plates of coins*, *bds.* 2*s* 6*d* *Kopenhagen*, 1821
NEUHÄUSER—*see No.* 17713.*

17761 SCHELLING (F. W. J.) über die Gottheiten von Samothrace, square 12mo. *sd.* 2*s* 6*d* *Stuttgart*, 1815

17762 SELDEN (Joannes) de Dîs Syris, editio locupletata operâ M. A. Beyeri, 12mo. *portrait*, *calf*, 5*s* *Lipsiæ*, 1672

Sabians:

17763 CODEX NASARÆUS, LIBER ADAMI appellatus, Syriace transcriptus Latineque redditus, à Matth. Norberg cum Lexidio et Onomastico, 5 vols. sm. 4to. *calf*, £2.
Hafniæ (1815-16)—*Lond. Goth*, 1817

17764 ——— the same, 5 vols. in 1, thick sm. 4to. *vellum*, £2. 10*s*

17765 ——— the same, 5 vols. in 2, sm. 4to. *olive morocco extra*, *gilt edges*, £4. 4*s* (1815-17)

The sacred book of the Mandæans, Mendæites, Nasarræans, or Disciples of John the Baptist, also called Sabians or Sabæans, is written in a language closely akin to Chaldee. The religion is of Gnostic origin, and anti-Christian (although based to some extent upon the Bible). Its followers were, however, formerly called Johannite Christians.

17766 CHWOLSOHN (Dr. D.) die Ssabier und der Ssabismus, 2 vols. thick 8vo. and Index, *sewed*, 20*s* *St. Petersburg*, 1856

An exhaustive and admirable work, which must remain the chief and standard source of information concerning everything that relates to the Sabians of Harrân (a survival of the ancient Græco-Syrian heathens, who have been wrongly identified with the Mendæite Sabians of Mesopotamia, and the Himyarite Sabæans of Arabia, although they have little in common beyond the name).

17767 SIOUFFI, Etudes sur la Religion des Soubbas ou Sabéens, 8vo. *cloth*, 8*s* 6*d* *Paris*, 1880

These Sabæans are the modern Mendæites, Mandæans, Nazarræans, or Christians of St. John.

Mohammedans:

17768 THE KORAN . . . translated into English from the Arabic, with notes and a preliminary discourse, by George Sale, 4to. *first edition*, LARGE PAPER, *map and plates*, *calf*, *from the Sunderland library*, £2. 2*s* 1734

17769 ——— the same, 2 vols. 8vo. *hf. morocco*, 12*s* 1825

17770 ——— the same, 8vo. *cloth*, 5*s* *Hodgson* (*about* 1830)

17771 ——— the same, with memoir of the translator, 8vo. *map and plates*, *calf gilt*, 6*s* 1857

MOHAMMEDANS—*continued.*

17772 THE KORAN, translated from the Arabic, the Suras arranged in chronological order, with notes and index, by J. M. Rodwell, 8vo. *cloth*, 12*s* 1876

The arrangement is quite different from that of Sale, who followed the usual order of the MSS.

17773 ——— Selections from the Kuran by Lane, *in English*, new edition with introduction by Stanley Lane Poole, 8vo. *cloth*, 6*s* 1879

17774 ——— *For the Arabic text, see Catalogue of Oriental books.*

17775 DABRY DE THIERSANT, le Mahométisme en Chine et dans le Turkestan, 2 vols. 8vo. *sd.* 15*s* *Paris*, 1878

17776 GALLAND, Recueil des Rits et Cérémonies du pélerinage de la Mecque, 12mo. *calf*, 3*s* 6*d* *Amst.* 1754

17777 GARCIN DE TASSY, l'Islamisme d'après le Coran, 8vo. *sd.* 5*s* *Paris*, 1874

17778 HIGGINS (Godfrey) Apology for the life and character of Mohamed, or the Illustrious, 8vo. *bds.* 10*s* 1829

17779 JAFFUR SHURREEF, Qanoon-e-Islam, or the customs of the Moosulmans of India, a full and exact account of their various rites and ceremonies, translated by Herklots, 8vo. *frontispiece and plates, cloth*, 25*s* 1832

17780 MISHCAT-UL-MASABIH, or a collection of the most authentic Traditions regarding the actions and sayings of Muhammed, translated from the Arabic by Capt. A. N. Matthews, 2 vols. roy. 4to. *cloth, uncut*, £3. 15*s* *Calcutta*, 1809

17781 RABADAN (Mahomet) Mahometism fully explained, written in Spanish and Arabick in 1603, translated from the MS. by Mr. Morgan, 2 vols. 8vo. *plates, calf*, 10*s* 1723

17782 RELANDI (Hadr.) de Religione Mohammedica libri duo, 12mo. *portrait, calf*, 2*s* 6*d* *Trajecti*, 1717

17783 SPRENGER (A.) das Leben und die Lehre des Mohammed nach bisher grösstentheils unbenutzten Quellen, 3 vols. 8vo. *hf. calf*, 28*s* *Berlin*, 1861-65

17784 ——— Life of Mohammed, from original sources, 8vo. 210 *pp. sd.* 7*s* 6*d* *Allahabad*, 1851

No more was ever printed than these 210 pp. which leave the Prophet at Medina in A.D. 622. A preliminary study of the subject exhibits Dr. Sprenger's learning at its best.

17785 GUYARD (S.) Fragments relatifs à la doctrine des Ismaélis, *Arabe et Français*, 4to. *sd.* 10*s* *Paris*, 1874

Druzes:

17786 SACY (Silvestre de) Exposé de la Religion des Druzes, tiré des livres religieux de cette Secte, et précédé d'une introduction et de la vie du Khalife Hakem, 2 vols. 8vo. *half bound*, £2. *Paris*, 1838

17787 GUYS (Henri) Théogonie des Druses, ou abrégé de leur système religieux, trad. de l'Arabe, 8vo. *sd.* 5*s* *Paris*, 1863

17788 WOLFF (Philipp) die Drusen und ihre Vorläufer, 8vo. *bds.* 5*s* *Leipzig*, 1845

5. ANCIENT PERSIA.

17789 AVESTA: die heiligen Schriften der Parsen aus dem Grundtexte übersetzt von Friedrich Spiegel, 3 vols. 8vo. *sd.* 30*s* *Leipzig*, 1852-63

17790 AVESTA: the Religious Books of the Parsees, from Professor Spiegel's German Translation of the Original Manuscripts by A. H. Bleeck, 3 vols. in 1, 8vo. *cloth, rare*, £1. 8*s* 1864

17791 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant ses idées théologiques, physiques et morales, le culte religieux qu'il a établi, traduit en Français sur l'original Zend, par ANQUETIL DU PERRON, 2 vols. in 3, 4to. *plates, bound*, £2. 2*s*; or, *a fine copy in old French calf gilt*, £2. 12*s* 6*d* *Paris*, 1771

Anquetil's discoveries and labours with regard to the Avesta were chiefly instrumental in leading to the formation of the new school of Comparative Philology.

17792 ZEND-AVESTA, Zoroasters lebendiges Wort, aus dem Franz. verdeutscht von KLEUKER, 3 vols. *plates*, 1777-1786—ANHANG zum Zend-Avesta, 5 parts, 1781—together 8 vols. in 5, 4to. *calf neat, fine copy*, 30*s* *Riga*, 1777-86

The *Anhang* is a new work, added to the translation, and contains pieces by Duperron, Foucher, and Kleuker, relative to the ancient literature of Persia, and the Zend writings.

17793 ANHANG zum Zend Avesta, von J. Fried. Kleuker, 5 parts in 2 vols. 4to. *hf. bound*, 12*s* *Leipzig und Riga*, 1781-83

17794 BURNOUF (Eugène) Commentaire sur le YAÇNA, l'un des livres religieux des Parses, *Zend* avec la version *Sanscrite* de Nériosengh, 2 vols. 4to. *sd.* £2. 10*s*; or, 2 vols. in 1, *hf. calf*, £3. 8*s* *Paris*, 1835

17795 BOOK OF ARDA VIRAF, *Pahlavi* and *English* by Hoshangji Jamaspji Asa, M. Haug and E. W. West, with introduction and appendix, 8vo. *sd.* 10*s* *Bombay*, 1872

17796 DESATIR (The) or Sacred Writings of the Ancient Persian Prophets, in the original tongue, with the ancient Persian version of the Fifth Sasan, Glossary and English translation, 2 vols. in 1, 8vo. *hf. bound*, 24*s* *Bombay*, 1818

An extremely curious book, formerly held to be a modern forgery, but now known to be comparatively ancient, and derived in great measure from older documents now lost.

17797 DINKARD (The) original *Pehlwi* text, in both Pehlvi and Zend characters, and in *Gujrati* and *English*, with Glossary, by Peshotun Behramjee Sunjana, 2 vols. 8vo. *cloth*, 25*s* *Bombay*, 1874-76

17798 DARMESTETER (James) Ormazd et Ahriman, leurs origines et leur histoire, 8vo. *sd.* 6*s* *Paris*, 1877

17799 FRANCK and OPPERT, Views of Zoroastrianism, translated from French, 12mo. *sd.* 2*s* *Bombay*, 1868

17800 HAMMER (Joseph de) Mithriaca ou les Mithriaques, memoire sur le culte solaire de Mithra, publié par Spencer Smith, *avec* ATLAS, 2 vols. 8vo. 24 *plates, sd.* 25*s* *Caen*, 1833

17801 HAUG (Martin) Essays on the sacred language, writings, and religion of the Parsees, 8vo. *cloth*, 6*s* *Bombay*, 1862

17802 ——— the same, second edition, edited by E. W. West, 8vo. *cloth*, 8*s* 1878

17803 ——— Lecture on an original speech of Zoroaster, 12mo. *sd.* 1*s* 6*d* *Bombay*, 1865

17804 HYDE (T.) Veterum Persarum et Parthorum et Mediorum Religionis Historia, 4to. *plates, calf*, 20*s* *Oxon.* 1760

17805 ——— the same, 4to. *old French red morocco, gilt edges*, £2. 2*s* 1760

17806 ——— another copy, *in old French olive morocco extra, gilt edges, genre Derome*, £4. 4*s* 1760

This learned work contains the first existing specimens in print of the Tibetan, Mendæan, Zend, and Mongol languages. The mass of curious information collected by Hyde concerning old Persia and the religion and traditions of the Magi (or Zoroastrians) can hardly be imagined without actual perusal. The unwearied industry and subtle intellect of Dr. Hyde placed him in regard to these studies a century before his time.

RHODE'S HEILIGE SAGE—*see No.* 17840

17807 LORD (Henry) a Display of two forraigne sects in the East Indies, vizt., the Sect of the Banians the ancient natiues of India, and the Sect of the Persees the ancient inhabitants of Persia, sm. 4to. *the engraved title by Marshall, inlaid, calf*, £2. 2*s* 1630

17808 ——— the same, *some leaves a little water-stained, good copy in russia gilt*, £2. 5*s* 1630

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Lord's "Display" was the first modern work on the Brahmins and the Parsis, derived from actual acquaintance with the people and their books. It is very interesting, and surprising for the amount of information it contains upon subjects previously quite unknown.

17810 SPIEGEL (Fr.) die Traditionelle Literatur der Parsen, 8vo. *sd.* 10*s* *Wien*, 1860

17811 ——— Eran, das Land zwischen dem Indus und Tigris, 8vo. *sd.* 7*s* 6*d* *Berlin*, 1863

17812 WILSON (John) the Parsi Religion, as contained in the Zand-Avasta and propounded by the Zoroastrians of India and Persia, 8vo. *cloth*, 14*s*; *calf neat*, 16*s* *Bombay*, 1843

17813 WINDISCHMANN (Fr.) Zoroastrische Studien, herausgegeben von Spiegel, 8vo. *sd.* 5*s* *Berlin*, 1863

17814 THOLUCK (F. A. G.) Blüthensammlung aus der morgenländischen Mystik, 8vo. *cloth*, 3*s* 6*d* *Berlin*, 1825

6. INDIA.

Brahmanism:

AITAREYA BRAHMANA—*see post under* VEDA (RIG)

17815 BALLANTYNE (James R.) Christianity contrasted with Hindu Philosophy, *Sanscrit and English*, 8vo. *cloth*, 2*s* 6*d* 1859

The preliminary "General View of the Hindu systems of Philosophy" gives value to the book.

BRAHMANISM—*continued.*

17816 BARTH (A.) the Religions of India, authorised translation by Rev. J. Wood, 8vo. *cloth*, 10*s* 1882

The divisions are—Vedic Religions, Brahmanism, Buddhism, Jainism, and Hinduism (neo-Brahmanism).

17817 BELNOS (Mrs. S. C.) THE SUNDHYA, or Daily Prayers of the Brahmins illustrated, imp. folio, 24 *finely coloured plates, the last two leaves slightly damaged by nails*, 24*s* 1851

17818 BHAGAVAD-GITA; or a Discourse between Krishna and Arjuna on Divine Matters, a Sanskrit philosophical poem, translated with notes, and an introduction on Sanskrit Philosophy, by J. Cockburn Thomson, square small 8vo. **original unabridged edition**, pp. cxix and 155 (sells 10*s* 6*d*), *cloth*, 5*s* *Hertford*, 1855

The Bhagavad Gita, which was written probably some time before the birth of Christ, and was inserted in the great epic poem Mahabharata, is not only a poem, but also the greatest philosophical work which India has produced. It belongs to the Sankhya system—the most important of Hindu schools of philosophy—and is Pantheistic in its character.

The introduction by Mr. Thomson, which gives with admirable condensation an analysis of the doctrines of all the Hindu systems of Philosophy, has long been acknowledged to be a masterpiece.

17819 BÜHLER (Georg) Sacred Laws of the Aryas, translated from Apastamba and Gautama, 8vo. *cloth*, 7*s* *Oxford*, 1879

17820 BURNOUF (Emile) Essai sur le Vêda, ou études sur les religions . . de l'Inde jusqu'aux temps Brahmaniques, 8vo. *sd.* 10*s* *Paris*, 1863

17821 COLEBROOKE (H. T.) Miscellaneous Essays, second edition, 2 vols. 8vo. *cloth*, 25*s* *Madras*, 1872

On the Vedas and other sacred writings, the religious ceremonies, and the philosophies of the Hindus.

17822 COLEMAN (Charles) Mythology of the Hindus, with notices of various mountain and island tribes, and an appendix comprising the minor Avatars and the mythological and religious terms, 4to. 40 *plates of deities, avatars, etc. cloth*, £2. 10*s* 1832

17823 DOWSON (John) Classical Dictionary of Hindu Mythology and Religion, etc. 8vo. *cloth*, 10*s* 1879

17824 DUBOIS (Abbé J. A.) Description of the character, manners, and customs of the people of India, and of their institutions religious and civil, second edition with notes by G. U. Pope, translated from the French MS. roy. 8vo. *portrait, cloth*, 7*s* 6*d*; *hf. calf*, 9*s* *Madras*, 1862

17825 ——— Exposé de quelques-uns des principaux articles de la Théogonie des Brahmes, 8vo. *sd.* 2*s* 6*d* *Paris*, 1825

17826 GARRETT (John) Classical Dictionary of India illustrative of the Mythology, philosophy, literature, antiquities, arts, manners, customs, etc. of the Hindus, 8vo. *cloth*, 20*s*; or, *hf. calf*, 22*s* 6*d* *Madras*, 1871

17824 HISTORY of the sect of Maharajas or Vallabhacharyas in Western India, 8vo. *frontispiece, cloth*, 25*s* 1865

This sect is chiefly remarkable for the inculcation and practice of sexual delights.

BRAHMANISM—*continued.*

17828 HARIVANSA, ou histoire de la famille de Hari, ouvrage formant un appendice du Mahabharata, traduit par Langlois, 2 vols. 4to. *cloth*, 10*s* O. T. F. *Paris*, 1834

An epic or mythological poem on the career of Krishna,—also called Hari; appended as a final part to the Mahabharata. It is no small boon to European students of the Puranas to have such easy access to a translation of this work.

17829 JACOLLIOT (Louis) la Bible dans l'Inde; vie de Iezeus Christna, 8vo. *sd.* 4*s* *Paris*, 1869

This wonderful book is by the great Pundit of the Blavatsky school.

17830 JOHNSON (Samuel) Oriental Religions: India, 2 vols. 8vo. *cloth*, 14*s* 1879

In three parts: the early Aryas and the Vedas; Religious Philosophy; Buddhism.

LORD'S RELIGION OF THE BANIANS—*see No.* 17807.

17831 MANAVA-DHERMA-SASTRA, or the Institutes of Menu, the *Sanscrit* text, and the *English* version of Sir William Jones, edited by Graves Chamney Haughton, 2 vols. 4to. *hf. calf*, 30*s* 1825

17832 MANNING (Mrs.) Ancient and Mediæval India, 2 vols. 8vo. *plates and woodcuts* (pub. 30*s*), *cloth*, 18*s* 1869

The ancient mythological and legal books, the philosophical treatises, and the literature and customs of Aryan India, are skilfully summed up in these two volumes.

17833 MAURICE (Thomas) Indian Antiquities or dissertations relative to . . the primeval theology . . civil laws . . . literature of Hindostan compared with the religion, laws, government and literature of Persia, Egypt, and Greece, 7 vols. 8vo. *plates, bd.* 12*s* 1806

17834 [MAURICE] Brahminical Fraud detected; attempts of the sacerdotal tribe to invest their fabulous deities with the honours of the Messiah, 8vo. *calf*, 5*s* *Privately printed*, 1812

17835 MOOR (E.) HINDU PANTHEON, impl. 4to. *original edition, containing the perfect series of* 105 *plates, russia*, £5. 5*s* 1810

17836 ——— the same, roy. 4to. *a fine copy in gilt russia*, £6. 6*s* 1810

17837 ——— another copy, 4to. *with a drawing of similar character to the illustrations added, hf. russia*, £6. 10*s* 1810

Plate 59 is responsible for turning many weak heads. It represents Krishna nursed by Devaki in such a style that good Christians have rushed to the conclusion that Hinduism derives part of its mythology from the history of Christ, while the bold infidel points to this as one of the sources of Christian fable concerning the Virgin Mother and her Son.

17838 MUIR'S (J.) Original Sanskrit Texts on the origin and history of the people of India, their religion and institutions, collected, translated, and illustrated, 5 vols. 8vo. *cloth*, £3. 3*s* 1868-60-68-63-70

17839 NEVE (F.) Essai sur le mythe des Ribhavas, premier vestige de l'apothéose dans le Véda, *Sanscrit et Français*, 8vo. *sd.* 7*s* 6*d*; *hf. calf*, 8*s* 6*d* *Paris*, 1847

BRAHMANISM—*continued.*

17840 RHODE (J. G.) über religiöse Bildung, Mythologie, und Philosophie der Hindus, 33 *plates, Leipzig,* 1827—Rhode, die heilige Sage und das gesammte Religionssystem der alten Baktrer, Meder und Perser oder des Zendvolks, *Frankfurt,* 1820—3 vols. 8vo. *bds.* 15*s* 1820-27

17841 ROGER (Abraham) la Porte Ouverte . . . de la religion, et du service divin des Bramines, 4to. *engravings, old calf,* 6*s* *Amsterd.* 1670

17842 SHERRING (M. A.) the Sacred City of the Hindus; an account of Benares in ancient and modern times, with introduction by Fitzedward Hall, 8vo. *woodcuts, cloth,* 14*s* 1868

17843 ——— Hindu Tribes and Castes, 2 vols. 4to. *cloth, rare,* £4. 4*s* *Calcutta,* 1871-79

17844 SABHAPATI and SADASHIYA, Catechism of the Shaiva Religion, translated from the Tamil by Thomas Foulkes, 8vo. *sd.* 2*s* *Madras,* 1863

17845 SATAPATHA-BRAHMANA according to the text of the Madhyandina school, translated by Eggeling, part 1, 8vo. *over* 500 *pp. cloth,* 9*s* *Oxford,* 1882

17846 TAYLOR (W.) Handbook of Hindu Mythology and Philosophy, with biographical notices, 8vo. *sd.* 3*s* 6*d* *Madras,* 1865

17847 VALMIKI, THE RAMAYAN, translated into English verse, 5 vols. 8vo. *cloth,* £7. 7*s* *Benares,* 1870-74

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17965 WEISSE, the Obelisk and Freemasonry, according to the Discoveries of Belzoni and Commander Gorringe; also, a Comparison between Egyptian Symbols and those discovered in American Mounds, 8vo. *coloured and plain illustrations, the Hieroglyphs of the American and English Obelisks, and Translations in English by Dr. S. Birch, cloth*, 8*s* 6*d* *New York*, 1880

"To the Masonic Fraternity this epitome must prove an astonishing revelation, demonstrating clearly as it does the existence of the craft in a remote antiquity never dreamed of by the highest authorities and most writers on the subject of Freemasonry."

"A Chapter, devoted to Masonic Signs, emblems and symbols, used in the Old and New World prior to Columbus, may interest American archæologists."

FREEMASONS *in England in the XVI-XVII Century — see* ASHMOLE, *No.* 17991.

2. MAGIC, OCCULT SCIENCE.

17966 AUBREY (John) Miscellanies, on Fatality, Omens, Apparitions, Magick, etc. second edition, with account of his life, 8vo. *calf*, 24*s* 1721

Aubrey himself entitled the work "A Collection of Hermetick Philosophy."

17967 BARRETT (Francis) THE MAGUS, or Celestial Intelligencer; being a complete system of Occult Philosophy; in three Books: containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, etc.; showing the wonderful Effects that may be performed by a knowledge of the Celestial Influences, the Occult Properties of Metals, Herbs and Stones, and the application of Active to Passive Principles; exhibiting the Sciences of Natural Magic; Alchymy, or Hermetic

Philosophy; also the Nature, Creation, and Fall of Man; his natural and supernatural Gifts; the magical Power inherent in the Soul, &c. To which is added Biographia Antiqua, or the Lives of the most eminent Philosophers, Magi, &c. 4to. *with* 23 *curious engravings, comprising coloured portraits of Apollyon, Belial, Ophis, Antichrist, Asmodeus, Astaroth, Abaddon, and other diabolical Spirits, magical and cabalistical figures, &c. hf. morocco, Roxburghe style, gilt top,* £1. 5*s* 1801

An absolutely necessary book for all who believe or think they believe in a communication between the spiritual and material worlds.

17968 BIZOUARD (Joseph) des Rapports de l'Homme avec le Démon, essai historique et philosophique, 6 vols. 1863-64—BAISSAC (Jules) Histoire de la Diablerie Chretienne, I: le Diable (? 1875) —together 7 vols. 8vo. *uniform in hf. blue morocco, gilt tops, uncut,* £4. *Paris,* 1863-(75)

17969 COLLIN DE PLANCY, Dictionnaire Infernal, ou Bibliothèque universelle sur les êtres, les personnages, les choses, qui tiennent aux Apparitions, à la Magie, aux sciences secrètes, aux superstitions, etc. 4 vols. 8vo. *India proof plates, bds. uncut, top edges gilt, from the Beckford library,* £4. 4*s* *Paris,* 1825-26

17970 ——— le Diable peint par lui-même, 8vo. *frontispiece, half purple morocco, gilt edges, by C. Lewis,* 25*s* *Paris,* 1819

17971 D[AUGIS] (*ou* DANGY) Traité sur la Magie, le sortilege, les possessions, obsessions, et malefices, 12mo. *hf. bd. uncut,* 18*s* *Paris,* 1732

17972 GODWIN (William) Lives of the Necromancers, 8vo. *hf. calf,* 18*s* 1834

17973 HEDELIN (Fr.) des Satyres, Brutes, Monstres et Demons: de leur nature et adoration; contre l'opinion de ceux qui ont estimé les Satyres estre une espece d'hommes distincts & separez des Adamicques, sm. 8vo. *vellum, scarce, from the Sunderland library,* 36*s* *Paris,* 1627

17974 [LE BRUN (Pere)] Lettres qui decouvrent l'illusion des Philosophes sur la Baguette et qui detruisent leurs systemes, 12mo. *red morocco, lettered* "Divining Rod-Malebranche," 20*s* *Paris,* 1693

17975 LENORMANT (François) les Sciences occultes en Asie: la Magie chez les Chaldéens et les origines Accadiennes; la Divination et la science des Présages chez les Chaldéens, 2 vols. 8vo. *sd.* 7*s* 6*d* *Paris,* 1874-75

17976 ——— CHALDEAN MAGIC: its origin and development, translated from the French, with considerable additions by the author, 8vo. pp. xii, 414, and 18 (sells 12*s*), *cloth gilt,* 3*s* 6*d* (1877)

The only book in existence which treats upon Magic, Astrology, Spells, Talismans and Charms, in their most ancient stage—from which all later phases of Occult Science are admittedly derived. It is besides a work of great learning, not the compilation of any ignorant pretender to adept knowledge; and in its English dress represents the latest and best development of the author's study.

17977 MENGI (H.) FLAGELLUM DÆMONUM; Fustis Dæmonum; 2 vols. *Bononiæ,* 1584—Scribonius (G. A.) de examine et purgatione

Sagarum per aquam frigidam, *Lemgoviæ*, 1583—3 vols. in 1, sm. 8vo. *citron morocco, with first arms and monogram of Thuanus in gold on sides and back*, £10. 10*s* 1583-84

17978 MONCÆJUS (F.) de Magia divinatrice et operatrice, small 4to. *red morocco, from the Beckford library*, £2. 10*s* *Francof.* (1683)

17979 PERERIUS (Benedictus) adversus fallaces & superstitiosas artes, id est, de Magia, etc. *Lugd.* 1592—SPINEI (Barthol.) Novus Malleus Maleficarum, *Colon.* 1581—2 vols. in 1, 12mo. *vellum*, 24*s* 1581-92

17980 SALVERTE (Eusebe) des Sciences Occultes, ou essai sur la Magie, les prodiges, et les miracles, 8vo. *sd.* 9*s* *Paris*, 1843

17981 THEOLOGISCHE CURIOSITAETEN, von Hurentracht, Tantzen, frantzösischem Teutschlande, blossen Brusten, Zauber-Künsten, etc. sampt Anhang von Zigeunern, 12mo. *with title and contents on two double-sized leaves*, 15*s* *Wendel*, 1690

Curious essays which would furnish matter for a dozen modern books. The chapter on Magic gives the book a place here.

17982 THE THEOSOPHIST: A Monthly Journal devoted to ORIENTAL PHILOSOPHY, ART, LITERATURE and OCCULTISM; MESMERISM, SPIRITUALISM, and other SECRET SCIENCES, Vols. I-IV, folio, *in parts*, £4. *Bombay*, 1879-83

Published monthly at 2*s* per number. Annual Subscription, £1 payable in advance from October 1.

17983 VANINI (Iulii Cæsaris) Amphitheatrum æternæ Providentiæ divino-magicum, christiano-physicum, nec non astrologo-catholicum, etc. sm. 8vo. *old calf*, £2. 2*s* *Lugduni*, 1615

17984 ——— de admirandis Naturæ reginæ deæque mortalium Arcanis, 12mo. *fine copy in olive morocco extra, gilt edges, by Lewis*, 30*s* *Lutetiæ*, 1616

17985 ——— the same two works, *bound uniform in* 2 vols. 12mo. *fine copies in citron morocco extra, gilt edges, with the arms of Charron de Menars in gold on the sides, from the Beckford library*, £8. 8*s* 1615-16

17986 [DURAND (David)] La Vie et les Sentimens de Lucilio Vanini, 12mo. *from the Sunderland library, bound*, 15*s* *Rotterdam*, 1717

17987 ——— the same, 12mo. *calf gilt, from the Beckford library*, 18*s* 1717

The Protestant pastor is as severe upon the poor atheist Vanini, as were the Romanists who condemned him to the stake.

17888 VAUGHAN (T. under the pseudonym, Eugenius Philalethes) Anthroposophia Theomagica, or Discourse of the Nature of Man and his state after Death, *portrait of H. C. Agrippa, calf, from the Beckford library*, £2. 2*s* 1650

Alchemy:

17989 ALCHYMIE (New Light of) taken out of the Fountains of Nature and Manuall Experience; to which is added a Treatise of Sulphur written by Michael Sandivogius; also nine books of the Nature of Things by Paracelsus; all faithfully translated out of the Latin by J. F., M.D. sm. 4to. *old calf, scarce*, £1. 16*s* 1650

ALCHEMY—*continued.*

17991 ASHMOLE (Elias) Theatrum Chemicum Britannicum, containing severall poeticall pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their owne ancient language . . with annotations, small 4to. *portrait wanting, a leaf of text and one of the diagrams missing but supplied by the pen, calf*, £2. 16*s* 1652

17991* ——— another copy, *with a leaf of* faultes committed by the printer, *which is usually wanting*, sm. 4to. *green morocco*, £10. 10*s* 1652

A rare and curious book containing the Ordinall of Alchimy by Thos. Norton of Bristoll, the Compound of Alchymie by Sir George Ripley, the Tale of the Chanons Yeoman by Chaucer, the Worke of John Dastin, John Lydgate in his translation of the second epistle that King Alexander sent to his Master Aristotle, Kelly's Works, Dr. Dee's Testament, and other works.

On p. 7 (of Norton's poem) the phrase "Free Masons" is found; this this alone giving the volume considerable importance as a document which settles the age of Freemasonry, and proves that they were in existence long before 1680-90.

17992 ASHMOLE (E.) Way to Bliss, in three books, sm. 4to. *no portrait, Index to MS. calf*, £2. 10*s* 1658

An attempt to prove the possibility of such a thing as the Philosopher's stone. According to Ant. a Wood "pen'd by an unknown author living in the reign of Qu. Elizabeth."

17993 AURIFONTINA Chymica, or a Collection of fourteen small treatises concerning the First Matter of Philosophers for the discovery of their (hitherto so much concealed) Mercury, 18mo. *half morocco*, 21*s* *W. Cooper*, 1680

The Authors of these Treatises are Sir George Ripley, N. Flammell, Raymond Lully, Bern. Trevisan and others: at the end of the volume is a list of works on Alchemy sold by Cooper.

17994 CHEIRAGOGIA HELIANA: a Manduction to the Philosopher's Magical Gold; to which is added Zoroaster's Cave, etc. by Geo. Thor. Astromagus, *title mended, calf*, 12*s* 1659

17995 HELVETIUS (John F.) the Golden Calf, which the World adores and desires; in which is handled the most rare and incomparable Wonder of Nature in transmuting metals, 12mo. *roan*, £1. 10*s* 1670

17996 HERMETICAL TRIUMPH, the, or the Victorious Philosophical Stone, a treatise concerning the Hermetical Magistery, translated from the French; with the Ancient War of the Knights, an Alchymistical Dialogue, translated from the German, 12mo. *frontispiece, calf, scarce*, £1. 1*s* *T. Harris* (*circ.* 1723

17997 ——— the same, with a different title, 12mo. *frontispiece half calf*, 18*s* *P. Hanet*, 1723

17998 DE LAPIDE PHILOSOPHORUM, 12mo. *MS. on paper, neatly written with a coloured diagram of the transmuting operation, limp vellum*, 20*s* *Written probably in North Italy about* 1570

The author's name does not appear. After a note on the first leaf as to the medicinal value of the Elixir, the work begins on the next leaf with the methods of making the Philosopher's Stone.

ALCHEMY—*continued.*

17999 VALENTINUS (Basilius) of Natural and Supernatural Things; also of the first Tincture, Root and Spirit of Metals and Minerals, etc.; whereunto is added Roger Bacon of the Medicine or Tincture of Antimony, A. Van Suchten of the Secrets of Antimony, etc. translated by Daniel Cable, 2 vols. in 1, 12mo. *calf*, £1. 1*s* 1671

18000 WEBSTER (John) Metallographia; or an History of Metals; also of the Philosophers Gold, their Mercury, the Liquor Alkahest, aurum potabile and such like, sm. 4to. *old calf*, 24*s* 1671

Apparitions and Dreams:

18001 HIBBERT (Samuel) Sketches of the Philosophy of Apparitions, sm. 8vo. *calf gilt*, 21*s* 1825

A thoroughly good book upon a subject that can never lose its interest.

18002 LAVATERUS (Lud.) de Spectris, Lemuribus, etc. *Genevæ*, 1580—PORTÆ (Io. Bapt.) Magia Naturalis, *Francof.* 1591—2 vols. in 1, 12mo. *calf*, 7*s* 6*d* 1580-91

18003 MAURY (L. F. Alfred) le Sommeil et les Rêves, études psychologiques, 8vo. *hf. morocco gilt*, 10*s* *Paris*, 1861

18004 THYRÆI (Petri) de Apparitionibus Spirituum tractatus duo, *Colon. Agripp.* 1600—THYRÆI Dæmoniaci, cum locis infestis et terriculamentis nocturnis, *ib.* 1604—2 vols. sm. 4to. THUANUS'S *copy in olive morocco, with his monogram on the back, and his arms and monogram on the sides, in gold*, £7. 10*s* 1600-04

18004* THYRÆI (P.) Opera de variis apparitionibus Dei et Christi, angelorumque, pariter bonorum atque malorum, etc. 1605—Divinarum Novi Testamenti Christi apparitionum liber unus, 1602—2 vols. in 1, sm. 4to. *vellum*, 9*s* *Coloniæ*, 1605-02

A curious book on the visible manifestations of divinity and other celestial beings. One of the chapters is, "Whether the body in which God has manifested himself to man was specially created by him for the purpose, or borrowed from an existent human individual."

Astrology:

18005 BISHOP (John) an Appendix to the Marrow of Astrology, wherein is discovered and laid down the Rules for the managing of a Nativity, sm. 4to. *unbound*, 7*s* 6*d* *J. Streater*, 1688

18006 ESCHUID, or ESHCUID (JOAN.) Summa astrologiae iudicialis de accidentibus mundi quae anglicana uulgo nuncupatur Joannis Eshcuidi viri anglici peritissimi sciētiae astrologiae foelici sidere inchoat. (In fine): Finis hic imponitur faustus. Opera quoq. & cura diligenti qua fieri potuit. Johannis Lucilii Sanctiter (sic pro Santriter) helbrōnensis germani, folio, *fine woodcut initials, rather wormed, but fine tall copy in boards covered with pigskin; binding broken*, £2. 10*s* *Venet.* 1489

18007 HOLWEL (John, *teacher of Astrology*) an Appendix to Holwel's Catastrophe Mundi being an Astrological Discourse of the rise, growth, and continuation of the Othoman Family, etc. sm. 4to. *hf. morocco*, 18*s* 1683

18008 LILLY (William, *Student in Astrology*) Christian Astrology treated of in three books, the first containing the use of an Ephemeris, the erecting of a Scheam of Heaven, with an easie Introduction to the Art of Astrologie, the second, how to judge all manner of questions contingent unto Man, the third, a Method whereby to judge upon Nativities, etc. *second edition*, sm. 4to. *portrait by Marshall, mounted, and woodcuts of Nativities; wormed, hf. bd.* £2. 5*s* 1659

18009 LILLIE'S new Prophecy: or strange and wonderful Predictions relating to the year 1678, as well from the late Blazing-Star, the great Conjunction, etc. sm. 4to. 12*s* 6*d* 1678

Witches:

18010 [BODIN.] Le Fleau des Demons et Sorciers, par I. B. Angevin, sm. 8vo. (12mo.), *fine copy in old French red morocco, marbled edges, the backs richly tooled in Padeloup's favourite style, the sides decorated with fleurons, from the Beckford library*, £6.6*s* *Nyort*, 1616

18011 COLLECTION of rare and curious Tracts on Witchcraft and the Second Sight, sm. 8vo. *sd.* 18*s* *Edinburgh*, 1820

Partly reprinted, partly from MS. records.

18012 FIAN THE SORCERER. Newes from Scotland declaring the damnable Life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Ianuarie last 1591, small 4to. black letter, *woodcut, fine copy in russia, extremely rare*, £65. *W. Wright* (1592)

This copy has the following note in the handwriting of George Steevens: "I have frequently quoted this Pamphlet (of which I never saw another copy) in my notes on Macbeth.—G. S."

There is another copy in the Huth library, but that and the above appear to be the only copies known of this edition. Of two other editions printed in England there is only record of one copy each.

18013 FROMMANN (Joh. Christ.) Tractatus de Fascinatione novus et singularis, stout sm. 4to. *curious frontispiece, calf*, £2. 16*s* *Norimb.* 1675

Over 600 pp. are devoted to Magical Fascination.

18014 GLANVILL (Joseph) Saducismus Triumphatus, or full and plain evidence concerning Witches and Apparitions (with a continuation by Henry More), 4 parts in 1 vol. sm. 8vo. *frontispieces, calf*, 12*s* 1689

18015 ——— fourth edition, sm. 8vo. *frontispiece, calf*, 15*s* 1726

18016 HISTORY OF WITCHES, Ghosts, and Highland Seers, 12mo. *without the last three leaves, cloth*, 10*s* *Berwick, n. d.* (*about* 1775)

18017 HISTORY of the Witches of Renfrewshire, who were burned on the Gallowgreen of Paisley, 12mo. *First edition, hf. bd.* 20*s* *Paisley*, 1809

18018 ——— the same, a new edition, with an introduction (by J. D.), sm. 4to. *frontispiece, cloth*, 7*s* 6*d* *Paisley*, 1877

Three men and four women were first partly hanged, then cut down and burnt alive, in 1696, on the accusation of a villainous little girl named Christian Shaw.

WITCHES—*continued.*

18019 MEIGERII (Samuelis) de Panurgia Lamiarum, Sagarum, Strigum, ac veneficarum totiusque cohortis magicæ Cacodæmonia libri tres, sm. 4to. *calf neat*, 20*s* *Hamborch*, 1587

The text of this curious book is in Low German, not in Latin.

18020 MICHAELIS (F. Sebastien) Histoire admirable de la possession et conversion d'une Penitente, seduite par un Magicien, la faisant Sorciere et Princesse des Sorciers au pays de Prouence, conduite à la S. Baume pour y estre exorcizee l'an M.DC.X., 2 vols. in 1, sm. 8vo. (12mo.), *vellum, fine copy*, 36*s* *Paris*, 1613-1612

The priest Louis Gaufridi, and a poor blind girl, were tortured and burnt on the accusation of two other girls who were no doubt actuated by jealousy in pretending to be possessed by the devil.

18021 NARRATIVE (a faithful) of the strange appearance of the Spirit of Edward Aven, late of Marleborough to Tho. G. his son-in-law and his own son, with his Confession of money . . . and also of a Robbery and Murther, 1674—Petto (S.) Narrative of the extraordinary Fits which Tho. Spachet was under by Witchcraft, 1693—Strange and terrible news from Shorditch of a Woman that hath sold herself to the Divel; living in Badger-Alley, 1674—3 parts in 1 vol. small 4to. *calf extra, gilt edges, by Kalthoeber, from the Beckford library*, £11. 11*s* 1674-93

18022 NEUWALDT (Hermanni) Exegesis purgationis sive examinis Sagarum super aquam frigidam projectarum, *Helmstadii*, 1584—Scribonii de examine et purgatione Sagarum per aquam epistola, 1589—2 vols. in 1, 12mo. *russia, gilt edges*, 18*s*

Neuwaldt, like a man of sense, reprobated such a test, Scribonius approved of it.

18023 PERKINS (William) Discourse of the Damned Art of Witchcraft . . . now published by Thomas Pickering, 12mo. *calf, rare*, £4. 4*s* *Cambridge*, 1610

Dedicated to Sir Edward Coke. This narrow-minded Puritan enunciated doctrines which the pious New Englanders put into practice at a later date under the guidance of the enlightened Mather family. It is a curious treatise upon the art and nature of Witchcraft, and the author decides that a benevolent witch who does good to her neighbours, is a "more horrible monster" than the malignant ladies of her kind.

18024 POTTS (T.) Wonderfull Discoverie of Witches in the County of Lancaster, with the arraignement and trial of nineteen Witches, 16mo. (sm. 4to.) £10. 10*s* 1613

18025 ROBERTS (Alex.) Treatise of Witchcraft . . . with a true narration of the Witchcraft which Mary Smith wife of Henry Smith Glouer did practise, small 4to. *portion of title wanting, hf. bd. neat*, 32*s* 1616

A besotted priest who seems to doubt if even her repentance and pious behaviour at the stake had availed to save the soul of poor Mrs. Smith.

18026 SCOT'S (Reginald) Discouerie of WITCHCRAFT, wherein the lewde dealing of Witches and Witchmongers is notably detected, with a treatise on the nature and substance of spirits and divels, sm. 4to. *First edition*, black letter, *curious woodcuts of*

WITCHES—*continued.*

Instruments used by Jugglers, some of the marginal notes slightly cut into, calf, antique style, £15. *W. Brome,* 1584

From the description given by Lowndes it might be supposed that the first edition did not contain everything that was published in later ones. The truth is that the first is in every way the best edition, and that all those which succeeded, whether in quarto or in folio, were merely publishers' reprints. Scot was an enlightened man who treated witchcraft rationally, to the great disgust of all truly pious Christians.

18027 SCOT'S [Reginald] Discovery of Witchcraft (second edition), sm. 4to. *woodcuts, calf,* £5. 5*s* 1651

Exactly the same as the first edition.

18028 SCOT (Reginald) THE DISCOVERY OF WITCHCRAFT, proving that the compacts and contracts of Witches and Devils and all infernal spirits or familiars are but erroneous novelties, etc. sm. folio, *woodcuts, old calf,* £6. 1665

In this third edition there are certain additions, which, although extremely curious, are however quite incongruous with the character of the original work having been compiled by an adept in the Black Art, a person of totally different opinions and reasoning power from Scot.

18029 SCOT (R.) Discovery of Witchcraft, third edition, 2 vols. in 1, sm. folio, *fine copy in old calf,* £4. 1665

18030 RELATION (a true and exact) of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in ESSEX, very sm. 4to. *curious etching of a Witches' Sabbath inserted, half calf,* £5. 5*s* 1645

Seventeen unhappy women put to death to gratify the bestial and malignant stupidity of their neighbours. Sir Harbottle Grimston and Sir Thomas Bowes were the judges, and the latter gave himself some hearsay evidence from the bench against one of the poor wretches. The preface is signed H. F.

18031 TRUE and exact RELATION of the informations, examinations, and confessions of the late Witches arraigned and executed in Essex, 8vo. *woodcut, hf. Roxburghe,* 5*s*

Verbatim reprint from the original of 1645-1837

18032 WEBSTER (John) DISPLAYING OF SUPPOSED WITCHCRAFT, wherein it is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive Delusion of Melancholy and Fancy, but that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches body, has Carnal Copulation or the like, is utterly denied, sm. folio, *old calf,* £2. 10*s* 1677

18033 WEBSTER (John) DISPLAYING OF SUPPOSED WITCHCRAFT, wherein it is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive Delusion of Melancholy and Fancy, but that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches body, has Carnal Copulation or the like, is utterly denied, folio, LARGE PAPER, *a superb copy in olive* MOROCCO *extra, gilt edges, by Bedford,* VERY RARE, £12. 12*s* 1677

3. APPENDIX TO SECTION OF BOOKS ON OCCULT SCIENCE.

18034 ARTIS AURIFERÆ quam Chemiam vocant, volumen primum (et secundum) quod continet Turbam Philosophorum, aliosque antiquiss. autores, 2 vols. in 1, thick 12mo. *very curious woodcuts, vellum*, 25*s* *Basileæ*, 1593

The woodcuts are in the Rosarium Philosophorum, and symbolize the operations of alchemy in a singular sexual manner.

18035 (ASHMOLE) Fasciculus Chemicus, or chymical collections expressing the ingress, progress, and egress of the sacred Hermetick science, by James Hasolle, 16mo. *frontispiece, bd.* 36*s* 1650

18036 BECCHERI (J. J.) Physica subterranea cum Supplementis; accedit Specimen Beccherianum G. E. Stahlii, sm. 4to. *curious frontispiece, calf*, 10*s* *Lipsiæ*, 1738

The first supplement treats of the Transmutation of Metals.

18037 BODIN (J., *Angevin*) la Demonomanie des Sorciers, 18mo. *wanting part of the Index, bd.* 10*s* *Paris*, 1698

18038 CHYMISCHER und Alchymistischer Particular-Zeiger . . vom Gold und Silber-machen, 12mo. *sd.* 3*s* 6*d* *Stockholm*, 1726

18039 [COOPER (William)] Philosophicall Epitaph in Hierogliphicall Figures . . . a Briefe of ye goldin Calfe, by W. C. with a catalogue of Chymicall bookes, 12mo. *engraved title, calf*, £2. 2*s* 1673

18040 COTTA (John) *of Northampton, Dr. in Physicke.* A Short Discoverie of the Unobserved dangers of severall sorts of ignorant and unconsiderate Practisers of Physicke in England (*slightly stained*), 1612—Cotta contra Antonium, or an Ant-Antony, or an Ant-Apology manifesting Dr. Antony his Apologie for Aurum Potabile, in true and equall ballance of right reason to be false and counterfait by John Cotta, *Oxford*, 1623—2 *rare tracts*, in 1 vol. sm. 4to. *hf. bd.* £1. 12*s* 1612-23

18041 DEMONOLOGIA; or natural Knowledge Revealed: an Exposé of ancient and modern Superstitions, Credulity, Fanaticism, Enthusiasm and Imposture, by J. S. F. sm. 8vo. *frontispiece, boards*, 18*s* 1831

18042 GAFFARELLI (Jac.) Curiositez inouyes, hoc est Curiositates inauditæ de figuris Persarum talismanicis etc. cum Michaelis notis, 2 vols. 12mo. *engravings, bound*, 10*s* *Hamburgi*, 1676

18043 GODWIN (W.) Lives of the Necromancers; an account of the most eminent persons who have claimed or to whom has been imputed the exercise of Magical Power, 8vo. *bds. scarce*, 20*s* 1834

18044 HEYDON (Sir Christopher) Defence of Judiciall Astrologie, in answer to a treatise lately published by M. John Chamber, smallest 4to. *calf*, 20*s* *John Legat, Cambridge*, 1603

Written with considerable ability and learning, this work maintains the importance and reality of the science of Astrology.

18045 HEYDON (Sir Chr.) Astrological Discourse, manifestly proving the powerful influence of Planets and fixed Stars upon elementary bodies, in justification of the verity of Astrology, with a commendatory introduction by W. Lilly, 18mo. *sheep*, 14*s* *John Macock*, 1650

18046 JOHNSON (Guil.) Lexicon Chymicum, cum obscuriorum Verborum et Rerum Hermeticarum tum Phrasium Paracelsicarum in Scriptus ejus, 2 parts in 1 vol. 18mo. *calf*, 24*s* *Londini*, 1652

18047 MYSTERES (les plus secrets) des hauts grades de la maçonnerie dévoilés, 12mo. *sd.* 5*s* *Jerusalem*, 1768

18048 NODÉ (Pierre) Declamation contre l'erreur execrable des Maleficiers, Sorciers, Enchanteurs, Magiciens, Deuins et semblables obseruateurs des superstitions; lesquels pullulent maintenant couuertement en France; . . . . Plus les Articles et Erreurs touchant ceste matiere condemnez à Paris par la faculté de Theologie, avec une preface faicte à ceste censure par M. Jehan Gerson: 12mo. *sd. tall copy with rough leaves*, 36*s* *Paris*, 1578

"Ouvrage curieux et difficile à trouver."—*Brunet.*

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The genuine original Elzevir, as appears from the criteria indicated by Willems.

18538 ——— quæ extant, ex emendatione Ios. Scaligeri, 18mo. *plates, very tall copy in old calf,* 36*s* *Lugd. Bat. Elzevir,* 1635

18539 ——— Opera, cum interprete Græco librorum VII De Bello Gallico, variorumque notis, opera G. Jungermanni, stout 4to. *engraved title, slightly foxed, old calf, arms on sides,* 3*s* 6*d* *Francof.* 1669

18540 ——— de Bellis Gallico et Civili Pompejano, etc. cum notis variorum cura F. Oudendorpii, 2 vols. 4to. *plates, calf,* 5*s* *Lugd. Bat.* 1737

18541 ——— the same, LARGE PAPER, 2 vols. 4to. *plates, vellum,* 10*s* 1737

18542 ——— Commentaria de Bello Gallico, erklärt von Herzog, 8vo. *calf,* 3*s* 6*d* 1834

18543 ——— Commentarii de Bellis Gallico et Civili, etc. ed. F. Dübner, 2 vols. 4to. *hf. morocco gilt, gilt tops,* 30*s* *Paris.* 1867

18544 ——— et A. Hirtii de Rebus a C. Julio Cæsare gestis commentarii (ed. M. Maittaire), 12mo. *calf, gilt edges,* 2*s* 6*d* *Lond. J. Tonson,* 1716

18545 ——— et A. Hirtii de Rebus a Cæsare gestis commentarii, ex recens. S. Clarkii, sm. folio, LARGE PAPER, *red morocco, rare,* £2. 10*s* *Glasguæ, Foulis,* 1750

18546 ——— Commentaries, translated by C. Edmonds, sm. folio, *frontispiece and plates, fine copy, calf, with Marlborough arms on sides,* 35*s* 1655

18547 ——— Commentaries, translated by W. Duncan, folio, *plates, that of the Buffalo in fine condition, old calf neat,* £4. 4*s* 1753

18548 HAIGNERÉ (D.) Etude sur le Portus Itius de Jules César, 8vo. *sd.* 2*s* 1862

18549 CESAR (Jules) Commentaires des guerres de la Gaule, plus ceux des Guerres Civiles contre la part Pompeienne, le tout de la version de Blaise de Vigenere, folio, LARGE PAPER, *ruled with red lines,* FINE COPY *in old crimson morocco, gilt edges, with wreath and monogram on the sides,* £6. 6*s* *Paris, Abel l'Angelier,* 1589

18550 CATULLUS; TIBULLUS; PROPERTIUS; et P. Papini Statii Sylvæ (ex recens. Guarini), sm. folio, *old yellow morocco gilt, fine copy, from the Sunderland library*, £50.

VENECIIS, *opere et impensa* JOHANNIS *de* COLÒNIA *et* JO. MANTHEN DE GHERSEM, 1475

The SECOND EDITION of the COLLECTED WORKS of these FOUR POETS, and of GREAT RARITY. In commences on the verso of leaf 1 with the life of Tibullus, followed by his poems, which end on the verso of the thirty-first leaf (a thirty-second blank one having been cut away by the binder). A leaf follows, containing on its verso a brief summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then begin on the recto of the next leaf and occupy 34 ll.; next comes a blank leaf; on the verso of the next is the life of Propertius, followed on the recto of the succeeding leaf by his poems, which occupy 59 ll.; at the end of Propertius is the imprint. Statius follows, and occupies the remaining 59 ll., with a blank one at the end. The total number of leaves in a complete copy is therefore 188 (including three blank ones), and not 182 as Brunet says. The three leaves containing the lives of Catullus, Tibullus, and Propertius are often wanting. There are some remains of signatures in the Propertius in this copy, but none in the other books.

18551 CATULLUS, TIBULLUS, PROPERTIUS ET STATIUS, cum præmissa Epistola Joan. Calphurnii ad Hermolaum Barbarum, sm. folio, *very clean copy, old morocco, binding cracked, from Sunderland library*, £18.

VICENTIÆ, *per* JOUANNEM (*sic*) RENENSEM ET D. BERTHOCHUM, 1481

A RARE EDITION, finely printed in Roman letter, the first page illuminated, and capitals painted in blue. It contains 145 ll. only: a-x in eights and sixes, except sheet q which is in seven leaves, but nothing is wanting (the absent leaf was the sixth of that sheet, strange to say, and could only have been blank, as there is no hiatus in the text which runs continuously from the fifth to the seventh leaf of q). This copy wants the three separate leaves containing the "Carmen Calphurnii," following after the colophon, as described by Brunet.

18552 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, *old crimson morocco, gilt edges, from the Sunderland library*, £24.

REGII LEPIDI, *auctoribus* PROSPERO ODOARDO *et* ALBERTO MAZALI, 1481

Very rare. A very early specimen of the press at Reggio, as printing was only introduced there during the previous year. M. Deschamps in mentioning this edition omits the name of Mazali. He then says that the first book printed by him at Reggio was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali established an independent press there. The present is a good copy, with the initials painted in red and blue.

18553 CATULLUS, TIBULLUS, PROPERTIUS, cum commentariis Laciscii et Beroaldi, folio, *numerous fine initials, slightly stained, vellum*, 20*s* *Venet.* 1491

18554 CATULLUS, TIBULLUS, PROPERTIUS, cum Vitis Poetarum Criniti, 12mo. *old red morocco, gilt edges, fine copy, from the Sunderland library, rare*, £3. 10*s* *Parisiis, Colinæus*, 1534

18555 CATULLUS, TIBULLUS, PROPERTIUS, recensuit Jos. Scaliger, 12mo. *calf*, 7*s* 6*d* *Lutet.* 1577

"Belle édition."—*Brunet.*

18556 CATULLUS, TIBULLUS et PROPERTIUS edidit Maittaire, sm. 8vo. LARGE PAPER, *old crimson morocco gilt, gilt edges*, £5.
Londini, Tonson, 1715
The dedication copy to CHARLES SPENCER, EARL OF SUNDERLAND.

18557 ——— Opera, 4to. *bds. uncut*, 9*s*
Birminghamiæ, typis Baskerville, 1772

18558 ——— Opera, 12mo. *calf*, 4*s* 6*d*
Baskerville, Birminghamiæ, 1772

18559 CATULLUS, Poems of, translated by Hon. GEORGE LAMB, 2 vols. in 1, 12mo. *hf. calf*, 10*s* 1821

18560 ——— Poems, translated by Theodore Martin into English Verse, 8vo. *cloth*, 2*s* 1861

18561 CELSUS (Aurel. Corn.) DE MEDICINA (libri VIII, ex recog. B. Fontii et Saxetti), folio, **Editio Princeps**, *wanting leaf of Dedicatory Epistle, large copy, old red morocco gilt, from the Sunderland library, very rare*, £9. *Florentiæ a Nicolao impressus*, 1478
A perfect copy at the Sunderland sale fetched £15. 15*s*.

18562 ——— de Medicina libri VIII, folio, *old citron morocco gilt, gilt edges*, £6. *Mediolani, L. Pachel et U. Scinczenzeler*, 1481
Second edition, and almost as rare as the first.

18563 ——— de Re Medica; Sereni Samonici præcepta medica; Rhemnii Fannii de ponderibus liber; 12mo. *bd.* 25*s*
Salingiaci, 1538
One of the earliest products of the press at Solingen in Prussia.

18564 ——— Medicinæ lib. VIII, ex recens. L. Targæ, acc. Lexicon, 4to. *hf. bd.* 6*s* *Veronæ*, 1810

18565 CELSUS on Medicine, with Life of the Author, *Latin and English*, translated by A. Lee, 2 vols. in 1, stout 8vo. *cloth*, 5*s* 1831-6

18566 CENSORINUS de Die Natali ab Aldo Mannuccio notis illustratus, 12mo. *russia extra*, UNCUT, 30*s* *Venetiis, Aldus*. 1581
This copy, which had been Renouard's, sold for £3. 10*s* in Bp. S. Butler's sale.

18567 CENSORINI Liber de Die Natali, cum commentarii H. Lindenbrogii; et Lucilii Satyræ, cum notis Douzæ ex recens. S. Havercampi, *fine copy in red morocco, gilt edges, by A. Chaumont, from the Beckford library*, £1. 10*s* *Lugd. Bat.* 1767

CICERO (Marcus Tullius)

Manuscripts:

18568 [CICERONIS LÆLIUS SIVE DE AMICITIA DIALOGUS] *At end:* Explicit Liber Tullii—Incipiunt Sententiæ Senece phylosophi—2 parts in 1 vol, small 4to. **Manuscript on Vellum,** written in clear Carolingian characters. Bound *in olive morocco extra, gilt edges, by Duru*, £180. *Sec.* IX

This interesting and valuable codex is the one described by Mommsen, in an article "de Lælii Ciceroniani codice Didotiano," in the Museum für Philologie (1862, vol. xviii). Classical MSS. of early date are amongst the rarest of all books, and a single

specimen of this kind adds dignity to even the richest library. It was probably written in Eastern France, in the time of Charles the Bald.

On the obverse of folio 32, under the words "Explicit liber Tullii," there is a pen-and-ink drawing by the original scribe of a standing figure and a head; rude enough in execution, but still indicating by costume and the fashion of wearing the hair, the age and topographical origin of the MS. Then there follows on the reverse of the same leaf the collection of sentences arranged in alphabetical order which is assigned in the headline to Seneca, but which ought rather to be ascribed to various authorship, since, as Mommsen points out, one of the sentences is by Publius Syrus and others are later than Seneca's time. There are about 450 sentences, each occupying a single line, and they end on the obverse of the last leaf. Beneath the "explicit," in the same hand by which the rest of the book was written, we read these words:—

"Incipiunt versi
O mortalis homo, mortis reminiscere casus;
Nil pecude distas, tantum si prospere captas."

Two leaves are missing in the volume, one between folios 24-25, and the other between fol. 28-29. The sixth leaf is misplaced by the binder between folios 1, 2.

18569 [CICERONIS ORATIONES.] Marci. Tullii. Ciceronis. clarissimi. oratoris. Oratio. de Imperatore. diligēdo. incip. feliciter, large folio. **MS. on Vellum,** *with capitals elegantly illuminated in the interlaced Italian style, 227 leaves, hf. bd. from the Didot collection,* £30. *about* A.D. 1450

From the style of the writing, one would judge that the MS. was copied from a codex of the tenth century. There are occasional blanks, which show that the scribe was unable to decipher a few words of his original, and an irregularity in the lines, from which it would appear that he endeavoured to copy it line for line. The contents of the MS. are as follows:—

1. De Imperatore deligendo (Pro Lege Manilia); 2. Pro. T. Annio Milone; 3. Pro Cn. Plantio; 4. Pro P. Sylla; 5. De Aruspicum responsis; 6. De Provinciis consularibus; 7. Pro M. Celio; 8. Pro L. Cornelio Balba; 9. In Vatinium testem; 10. Pro P. Sextio; 11. Pro Domo sua; 12. Ad Equites romanos priusquam iret in exilium; 13. Post Reditum, in Senatu; 14. Oratio qua populo gratias agit; 15. Pro M. Marcello; 16. Pro Q. Ligario; 17. Pro Rege Dejotaro; 18. Pro A. Licinio Archia; 19-22. In L. Catilinam; 23. Pro P. Quinctio; 24. Pro L. Flacco; 35. Crispi Sallustii Oratio in M. T. Ciceronem; 26. M. T. Ciceronis Responsio (Apocryphal); Pro A. Cluentio.

18570 CICERO (M. T.) DE FINIBUS BONORUM ET MALORUM, small folio. **Fine Manuscript on Vellum,** *with an exquisite interlaced border to the first page, in which are painted figures of angels, birds, and a fawn; and an intial N which encloses a* **Miniature** *portrait of Cicero, bound in green morocco extra, gilt edges, by Lortic,* £40. *circa* 1470-80

There are several illuminated initials, but nothing in the book can compare with the beauty of the first page and the lovely figures that are so gracefully disposed in the border. These have been attributed to the hand of Attavante himself, and they are indeed worthy to rank as the productions of an exquisite artist.

18571 CICERO. M. T. C. Lelius sivs (*sic*) de Amicitia dialogus ad T. Pōponiū Atticum—M. T. C. Cato maior vel de Senectute—M. T. C. Paradoxa, 3 parts in 1 vol. 12mo. **Illuminated MS. on Vellum,** *in Roman characters, with beautiful borders containing* **Miniatures,** *and ornamental initials, in the original so-called Medici binding, enclosed in an olive morocco case,* £75.

circa A.D. 1490-1500

The three initial pages are magnificently decorated. On thick borders of pale gold elegant garlands of flowers are painted, in the midst of which various figures and medallions appear, the latter in the form of cameos or of busts in white marble on a black ground. The medallions or cameos are all of classical design and spirit; the other figures are like the usual miniatures of the good Italian school. Amongst them is the laurelled portrait of Cicero on the first page. The intitulation of each of the three books is written in gold capitals on a ground of blue, purple, or crimson, and the first few lines following also in gold on a ground of different colour.

Works, printed:

18572 CICERONIS Opera, 2 vols. large folio, *old citron morocco gilt, gilt edges, from the Sunderland library,* £42.

Mediolani, per Alex. Minutianum et Guielmos fratres, 1498-99

VERY RARE. De Bure says of it, "Cette édition est extrêmement rare et fort recherchée des curieux; ce qui a rendu le peu d'exemplaires complets qui s'en trouve, d'un prix très considérable."

Vol. I contains 177 numbered leaves, and 12 unnumbered preliminary leaves (bound by mistake at the beginning of Vol. III.), including the rare dedicatory epistle of Minutianus to J. J. Trivultius; Vol. II, 250 ll.; Vol. III, 176 ll. (the vol. begins with leaf 2, and the last leaf is numbered 175); Vol. IV, 144 ll. Saxius explains the rarity of the Dedication thus:—When the French drove out the Sforzas from Milan, Minutianus dedicated his book to Trivultius whom they had established in the supreme magistracy there; but, upon the Sforzas in turn expelling the French in 1499, he set to work to destroy all the copies of the Dedication that came in his way.

18573 CICERONIS Opera, ex castigatione Joannis Boulierii, 9 vols. 12mo. *old calf, with elaborate gilt ornamentation, on a geometrical pattern,* £5. *Lugd. ap. Ant. Vincentium,* 1560

18574 ——— Opera, 10 vols. 12mo. *red morocco extra, gilt edges,* £9. *Lugd. Bat. Elzevir,* 1642

18575 ——— Opera varia. Epistolæ ad Atticum, ex recens. J. G. Grævii, 2 vols. *Amstel.* 1684—De Officiis lib. III, Cato major, Lælius, Paradoxa et Somnium Scipionis, ex recens. Grævii, *ib.* 1688—Epistolæ ad Familiares, ex recens. Grævii, 2 vols. *ib.* 1693—Orationes, ex recens. Grævii, 3 vols. in 6, *ib.* 1699—together 11 vols. 8vo. *frontispiece, fine copies in old French gilt veau fauve, marbled and gilt edges,* 36*s* 1684-99

18576 ——— Opera recensuit J. N. Lallemand, 14 vols. 12mo. *portrait, calf gilt, gilt edges,* £3. 3*s* *Paris, Barbou,* 1768

18577 ——— the same, 14 vols. 12mo. *fine tall copy in green morocco, gilt edges, by Derome,* £9. 9*s* 1768

18578 ——— Opera omnia, edidit J. C. Orellius, 8 vols. in 12, large 8vo. *hf. morocco, Mr. Donne's copy,* £2. 16*s* *Turici,* 1826-38

18579 ——— Opera omnia, emendata et adnotationibus indicibusque aucta, edidit Nobbe, 4to. VELLUM PAPER, *hf. morocco,* 20*s* *Lips.* 1850

Epistles:

18580 CICERONIS. EPISTOLÆ ad Familiares, folio, *old blue morocco gilt, from the Sunderland library*, £100.
Venetiis, JOHANNES DE SPIRA, 1469

This is the second and rarer edition of the Epistolæ, printed by John of Speier. From the colophon, which we give below, it would appear that the printer only worked off 300 copies of each edition. This copy contains 135 leaves, as described by Dibdin, Hain and Brunet. The first page is RICHLY PAINTED AND ILLUMINATED; as are also all the initials. The headings of the Epistles are written in blue and red. The colophon reads as follows:—

Hesperiæ quondam Germanus quosque libellos
Abstulit; en plures ipse daturus adest.
Nanque vir ingenio mirandus et arte Joannes
Excribi docuit clarius ære libros.
Spira favet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.

18581 ——— Epistolæ ad Familiares, sm. folio, *old blue morocco gilt, from the Sunderland library*, £20.
Opus præclarissimum a Nicolao Jenson Gallico impressum (*Venetiis*) 1471

A rare edition, "described in glowing terms by Crevenna." The present is a very fine large copy, with the initials painted in red and blue.

18582 ABEKEN (B. R.) Cicero in seinen Briefen, 8vo. *hf. calf*, 2*s* 6*d*
Hannover, 1835

Philosophical Works:

18583 CICERONIS.. OFFICIORUM liber[primus, secundus, tertius;] Ciceronis PARADOXA, small folio, **Editio Princeps, Printed on Vellum,** *very fine large copy in crimson morocco, with ornamental gilt tooling in compartments; in an olive morocco case*, £300. *Johannes Fust Moguntinus*, 1465

THE FIRST CLASSIC PRINTED and one of the first two books in which printed Greek characters appear. The present copy is one of the earliest ones before the shields were added beneath the lines of Horace on the last page. (The copy in the Spencer Library belongs to the later issue.) The large initials are ornamented, and the capitals are painted in blue and red; and there are running titles written in red at the top of each page. The size of this copy is 10¼ by 6⅞ in. The colophon is printed in red ink, and runs as follows:—

"Presens Marci tulii clarissimū opus Johannes Fust Mogūtinus civis. nō atramēto. plumali cāna neqz aerea. Sed arte quadam perpulchra Petri manu pueri mei feliciter effeci finitum. Anno M.CCCC.LXV."

18584 CICERONIS Officiorum libri III; Paradoxa; de Amicitia; de Senectute; Somnium Scipionis; Versus XII Sapientum; 4to. *russia gilt, gilt edges, Didot's copy,* £21.

Venetiis, Vindelinus de Spira, 1470

A fine copy of this very rare edition, which is possibly the first work printed by Vindelin de Spira as an independent typographer. It contains 133 leaves of 30 lines to a page. Many of the capital letters are beautifully illuminated in gold and colours. The volume ends with the rare Versus XII Sapientum, printed separately on two leaves, immediately following the colophon.

18585 CICERONIS De Amicitia et Versus XII Sapientum, sm. 4to. *old red morocco gilt, from Sunderland library,* £10. *absque ulla nota*

Printed in Gothic letter with the types of ULRIC ZELL of Cologne (about 1469-70). It contains 29 ll., 25 lines to a page. The Spencer copy is imperfect, containing only 25 leaves.

18586 ——— de Amicitia et Paradoxa, *sine nota* (*Ulr. Zell*)—BURLEY (Gualt.) Perpulcher tractatus ɔtinens vitā mores; ac elegātissima phylozophor' dcā; simul et gesta, *with printer's mark at end in red, rare* (COLONIÆ) *per me* ARNOLDŪ TER HORNĒ, 1472—2 vols. in 1, sm. 4to. *old calf, from Sunderland library,* £24.

The Amicitia is of the same edition as the preceding number, but here the 13 leaves of Paradoxa are subjoined.

18587 ——— De Amicitia, lit. goth. sm. 4to. *old calf,* £5.

absque ulla nota

This edition is attributed to the press of John Guldenschaff of Cologne. It contains 26 ll., 26 lines to a full page.

18588 ——— De Natura Deorum libri III; de Divinatione lib. II; de Fato; de Legibus; Academic. Quæstionum liber secundus; Modestus de Disciplina Militari; et M. T. Ciceronis Vita ex dictis Plutarchi, sm. folio, *old red morocco gilt, from the Sunderland library,* £24. *Venetiis, Vindelinus de Spira,* 1471

This very early edition of great rarity is one of the finest specimens of Vindelin's press. It contains 186 leaves, including 2 blank ones (folios 151 and 152), not 187 as Brunet says. Dibdin gives the number as 185, but his copy had only one blank leaf.

18589 ——— de Legibus, sm. folio, *old red morocco gilt, from the Sunderland library,* £10. *sine nota*

A very early and rare edition, if not the first. It contains 31 leaves, 36 lines to a full page, and is printed in a very curious Roman type, the *e*, *g*, and the abbreviation of *que* being especially remarkable. They closely resemble the characters used in the First Edition of Horace, the Virgil and Ausonius of 1472, and it might seem that these works were the production of the same press.

18590 ——— De Officiis, de Senectute, de Amicitia, Paradoxa, de Somnio Scipionis, nec non de Essentia Mundi, sm. folio, *some words on the verso of leaf* 94 *erased, old blue morocco,* £5.

Venetiis, J. de Colonia et J. Manthen de Gherresthen, 1474

From the Sunderland Library Sale, where it fetched £14. 5*s*.

18591 ——— In hoc volvmine haec continentvr. M. T. Cic. Officiorvm lib. III. Cato Maior, sive de senectvte. Laelivs, sive de Amicitia, Somnivm Scipionis ex vi. de Rep. excerptvm . . . 12mo. **printed on vellum,** *with illuminated initials, beautiful copy in olive morocco extra, gilt and goffered edges, lined with crimson morocco, the sides, back and insides richly covered with gold tooling*

in a sixteenth-century style, by J. Clarke, from the Williams and Beckford libraries, £84.

Venetiis, in aedibvs Aldi, et Andreae Asvlani, 1517

Only one other vellum copy is known. Renouard's statement that Lord Spencer had a copy has led to the belief in a third, but there seems to be no copy in the Bibliotheca Spenceriana.

18592 CICERONIS Officiorum lib. iii. collatis variis exemplarib. accuratissime recogniti; de Senectute; de Amicitia; Paradoxa; Somnium Scipionis; adjectis ad calcem annotationibus Des. Erasmi, 18mo. **Printed upon Vellum,** *in a very minute Roman letter, ruled with red ink, calf gilt*, £31. 10*s*

Lutetie, arte Petri Vidouei, sumpt. Petri Viartii, 1522

A scarce edition, of which even ordinary copies are seldom seen. No OTHER COPY ON VELLUM IS KNOWN. Contains title (with the mark of the bookseller Viart below); Epistle of P. Danesius, 1 leaf; text pp. 262; annotations (commencing on the reverse of p. 262), pp. 23.

18593 ——— De Re Publica, ex editione Angeli Maii, 8vo. *facsimile, bds.* 6*s* *Paris*. 1823

18594 ——— the same, in *Latin*, reprinted from Mai's edition of 1846, and translated into *English*, with notes, by G. G. Hardingham, 8vo. *busts and facsimile, cloth*, 15*s* *Bernard Quaritch*, 1884

——— de Republica, *Venetiis*, 1472—*see* MACROBIUS.

18595 ——— Three Bookes of Dueties to Marcus his sonne, turned out of Latine into Englishe by Nicholas Grimalde, wherrunto the Latine is adioyned, 18mo. *title within woodcut border, the English in* black letter, *bound*, 15*s* 1574

18596 ——— Tully's Three Books of Offices, in *English*, 12mo. *old calf*, 5*s* 1706

Rhetorical Works:

18597 CICERONIS ad Herennium Rhetoricorum Novorum libri IV, small folio, *old red morocco, gilt edges, from the Sunderland library*, £4 *sine nota*

A rare edition, containing 51 leaves, printed in Gothic type, 34 lines to a full page. The last two leaves contain two epistles from Æneas Sylvius to Gregory Heimburgius, and Henry, Count of Lupffen.

18598 ——— Ad Quintum Fratrem in Libros de Oratore Prefatio, sm. folio, *fine copy, old red morocco gilt, from the Sunderland library*, £16. *sine nota*

A very rare edition, containing 108 leaves, without marks of any kind, having 32 lines to a full page. Dibdin attributes it to Vindelin de Spira, the type being similar to that used by him in his edition of Cicero's offices, 1470. He also considers that it was printed at Venice, not later than 1472. The first page and the initials are illuminated in gold and colours.

18599 LEONICENUS (Omnibonus) Commentarium in Marci Tullii Oratorem ad Q. Fratrem, sm. folio, *old blue morocco gilt, from the Sunderland library*, £7. 10*s* *Vicentiæ*, 1476

EDITIO PRINCEPS, printed in the same type as Leonardus Basiliensis used for the Dittamundo of Fazio, 1474.

18600 ——— TOPICA ET PARTITIONES ORATORIÆ (Gabriel Fontana diligenter recognovit), 4to. *old blue morocco, with broad gilt ornamental borders, from the Sunderland library*, £12. 12*s*

(*s. l. et nom. imp.*) *an.* MCCCCLXXII

These rare editions are described by Dibdin in Bib. Spencer. I. 378-9.

Both works are evidently printed with the same types, and the paper seems of the same age, though that used for the Topica has water lines while in the other they are absent. They are both printed in a Roman type without marks, the Topica having 25 lines to a full page and the Partitiones 26. The Topica has 20 ll. The Partitiones 28 ll. (one blank), having on the recto of the last leaf the above date, and the following: "*Ecce finis partitionum oratoriarum; quas Gabriel fontana placentinus non indiligenter recognovit.*" One or two leaves slightly stained.

Speeches:

18601 CICERONIS ORATIONES, **Editio Princeps,** stout folio, *vellum, very rare,* £12. *Romæ, Sweynheim et Pannartz,* 1471

This edition is more complete and rarer than that of Valdarfer, printed at Venice in the same year, and with which it disputes priority. Leaves 333-9 are inlaid, and the first and last leaves mended, otherwise this is a fine tall copy. Thorpe's copy fetched £52. 10*s*.

18602 ——— ORATIONES, folio, *fine large copy, russia, rebacked, rare,* £7. *(Venetiis) Adam Ambergau,* 1472

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Brunet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice. *The Sunderland copy fetched* £18.

18603 ——— Oratio pro domo sua; 4to. *old veau fauve, with the* toison-d'or *of Longepierre at the corners,* £4. *Parisiis,* 1539-38

18604 DESCHAMPS (P.) Essai bibliographique sur M. T. Cicéron, 8vo. *sd.* 3*s* 6*d* 1863

18605 NIZOLII Lexicon Ciceronianum ex recensione A. Scoti, accedunt Phrases et Formulæ linguæ Latinæ ex com. S. Doleti, juxta edit. J. Facciolati, 3 vols. 8vo. *hf. calf,* £2. 2*s* *Lond.* 1820

18606 ——— the same, 3 vols. 8vo. *calf gilt,* £2. 8*s* 1820

18607 OLIVETI (J.) Delectus commentariorum in Ciceronis opera, 3 vols. 8vo. *hf. russia,* 5*s* *Lond.* 1819

18608 STEPHANI (H.) Ciceronianum Lexicon Græco-latinum, ex variis Græcorum scriptorum locis a Cicerone interpretatis; loci Græcorum authorum cum Ciceronis interpretationibus, 12mo. *vellum,* 5*s* *Paris. H. Stephanus,* 1557

18609 ——— Pseudo-Cicero, Dialogus Henr. Stephani, 12mo. *old crimson morocco gilt, gilt edges,* 15*s* *(Lut.) H. Stephanus,* 1577

18610 CLAUDIANI Opera, cum præfatione Barnabæ Celsani, folio, **Editio Princeps,** *coat of arms painted on first leaf of text, fine large copy, red morocco extra, gilt edges, by Bedford, very rare,* £21. *Vicentiæ, Jacobus Dusensis,* 1482

18611 ——— Opera cum notis N. Heinsii, 2 vols. in 1, 12mo. *old calf, tall copy,* 10*s* *Lugd. Bat. Elzevir,* 1650

18612 ——— the same, 2 vols. in 1, 12mo. *fine copy in olive morocco, leather joints, gilt edges, by C. Lewis, from the Beckford library,* £5. 5*s* 1650

"Très jolie édition."—*Willems.*

18614 CLAUDIANI de Raptu Proserpinæ, sm. 8vo. 25 *leaves, device of printer with initials I. K. on title, calf, the Sunderland copy,* £3. 12*s* *absque ulla nota*

An undescribed edition, printed probably at Paris, about 1505. The shape of the small letter "*v*" is peculiar.

18615 ——— de Raptu Proserpinæ, cum commentariis Jani Parrhasii, sm. folio, *calf,* 15*s* *Mediol. J. A. Scinzenzeler,* 1505

Codex Juris Civilis:

18616 JURISPRUDENTIA Vetus Ante-Justinianea, qua continetur Caii Institutionum lib. IV, Tituli ex Corpore Ulpiani XXIX, Mosaicarum et Romanarum Legum Collatio, ed. A. Schultingius, etc. stout 4to. *vellum,* 5*s* *Lugd. Bat.* 1717

18617 GAII Institutionum Commentarii IV, ed. Goeschen, acc. fragmentum de Jure Fisci, 8vo. *hf. russia,* 3*s* 6*d* *Berol.* 1824

18618 GAII Institutionum Commentarii IV, ex recens. Göschenii et C. Lachmanni, 8vo. *hf. calf gilt,* 2*s* 6*d* *Bonnæ,* 1841

18619 ——— ——— edidit Guilelmus Studemund, 4to. *plate, the MS. printed in approximate facsimile, sd.* 15*s* *Lips.* 1874

18620 CODICIS THEODOSIANI, lib. XVI, adjectis quas certis locis fecerat Aniani interpretationibus, etc. curante Jacobo Cuiacio, folio, *woodcut initials, title mended, old red morocco gilt,* 20*s* *Lugd. G. Rovillius,* 1566

18621 CONSTITUTIONUM Theodosii libri priores VIII, meliores quam adhuc circumferebantur; posteriores VIII, nunc primum in lucem revocati a J. Tilio, stout sm. 8vo. *old calf,* 20*s* *Parisiis,* 1550

18622 CORPUS JURIS CIVILIS cum D. Gothofredi et aliorum notis, opera et studio S. Van Leeuwen, 2 vols. folio, *engraved title, fine copy in old French red morocco gilt, gilt edges,* £5. 5*s* *Amst. Elezevir,* 1663

18623 CORPUS JURIS CIVILIS edidit J. L. G. Beck, 2 vols. in 5, *hf. calf gilt,* 30*s* *Lipsiæ,* 1825-36

18624 CORPUS JURIS CIVILIS, volumen prius: Institutiones recog. P. Krueger, Digesta recogn. T. Mommsen, impl. 8vo. *half calf;* the Index, *in cloth, separately,* 12*s* *Berolini,* 1872

18625 DIGESTORUM seu Pandectarum libri quinquaginta ex Florentinis Pandectis repræsentati, 2 vols. folio. LARGE PAPER, *veau fauve, gilt edges,* 21*s* *Florentiæ,* 1553

18626 JUSTINANUS. Institutiones Juris Justiniani a D. Sylvest. Aldobrandino annotationibus illustratæ, etc. sm. 8vo. *in the original Lyonnese calf binding decorated with an interlaced pattern in gold, rebacked,* £5. *Lugduni,* 1553

18627 JUS NOVELLARUM CONSTITUTIONUM divi Justiniani ex Jure Civili, Canonico, etc. explicatum, studio A. D. Sonnemanni, stout sm. 4to. *calf,* 5*s* *Francof.* 1699

18628 DIRKSEN (H. E.) Manuale Latinitatis fontium Juris Civilis Romanorum, 4to. *half bound,* 16*s* *Berol.* 1837

18629 VITALIS (L.) Lectionum Variarum Juris Civilis lib. ii, 12mo. *top of title cut, vellum,* 6*s* *Taurini,* 1573

18630 CORNELIUS NEPOS. VITE VIRORUM EXCELLENTIUM, **Editio Princeps**, sm. folio, *old yellow morocco gilt, from the Sunderland library*, £25. *Venetiis per* NICOLAUM JENSON *impressum* 1471, *viii idus Martias*

An extremely rare and curious edition, published under the name of Æmilius Probus. Contains 52 ll. finely printed in Roman letter without marks, having 32 lines to a full page; slightly wormed.

18631 ——— Vite virorum excellentium, 8vo. *old blue morocco, with ornamental gilt borders and centre ornaments, from the Sunderland library*, £10. *Mediolani, s. a.*

This rare edition must have been printed at the latest in 1496, as Theodorus Platus, to whom it is dedicated, died in that year.

18632 ——— Vitæ, ex emendatione Lambini; item de viris illustribus libellus, attributus C. Plinio Secundo, opera N. Chytræi, sm. 4to. *old calf, from the Sunderland library*, 5*s* *Francoforti*, 1577

18633 ——— Vitæ; accessit Aristomenis Messenii Vita, *gr. et lat.* ex Pausania, roy. 8vo. LARGE PAPER, *frontispiece and vignettes, old calf, from the Sunderland library*, 15*s* *Oxon. e theat. Sheld.* 1697

Didot's copy fetched 73 frs., Williams' £1. 4*s*.

18634 ——— Vitæ Excellentium Imperatorum, cum animadversionibus J. A. Bosii, notas addidit J. F. Fischerus, 8vo. *frontispiece, morocco extra, gilt edges*, 18*s* *Lipsiæ*, 1806

18635 ——— Lives of famous Men, translated into English (by Ch. Ross), well written MS. on stout paper, containing the Lives of Lysander, Alcibiades, Thrasybulus and nine others, 8vo. *red morocco, gilt edges*, 5*s* [1820 ?]

18636 CURTIUS (QUINTUS) (De rebus gestis Alexandri Magni.) *At the end: Finis Gestorum Alexandri magni . . . Georgius Lauer impressit.* Small folio, **Editio Princeps**, *large copy, but having first leaf mended, old red morocco gilt, from the Sunderland library*, £25. *s. l. e. a.* [*Romæ*, 1470]

18637 ——— the same, *a very fine and large copy in red morocco extra, gold borders and gilt edges, by Lortic, from the Didot collection*, £50. (1470)

18638 ——— Historiarum libri, 18mo. *ruled with red lines, old red morocco gilt, from the Sunderland library*, £5. *Lugd. Bat. Elzevir.* 1633

18639 ——— Alexander Magnus, commentarius Pitisci, supplementa, etc. 2 vols. 8vo. *map and plates, beautiful copy in citron morocco extra, gilt edges*, £3. 15*s* *Hagæ Com.* 1708

Formerly in the Lamoignon library; the stamp of which, "R 87" and "R 88," is nearly visible now on the back of these volumes.

18640 ——— de Rebus Gestis Alexandri Magni, regis Macedonum, cum notis F. Modii et aliorum, ed. Snakenburg, 4to. LARGE PAPER, *plates, old calf gilt, Arms on sides*, 24*s* *Lugd. Bat.* 1724

"Edition très estimée."—*Brunet.*

18641 ——— de Gestis Alexandri Magni regis Macedonum, recensuit C. T. Zumpt, 8vo. *map, calf gilt*, 7*s* *Brunsvigæ*, 1847

18642 EROTOPÆGNION, sive Priapeia veterum et recentiorum; Veneri jocosæ sacrum, 12mo. *hf. calf*, 18*s* *Paris*, 1798

18643 EUTROPIUS. Incipit Eutropius historiographus et post eum Paulus Diaconus, de Historiis Italice Provincie ac Romanorum, sm. folio, *old red morocco gilt, from the Sunderland library*, £14. 10*s* *Rome* (*Georgius Laver*), 1471

EDITIO PRINCEPS, very rare. Books from the press of G. Laver are extremely rare, and are usually in bad condition. The present is a generally good copy, although the last leaf is wormed, and the first two somewhat stained. The initials are painted in red.

18644 EUTROPIUS. Breviarium Historiæ Romanæ cum Peanii Metaphrasi Græca; Messala Corvinus de Augusti Progenie; ed. T. Hearne, roy. 8vo. LARGE PAPER, *old calf*, 7*s* *Oxon. e. theatro Sheldon.* 1703

18645 ——— Breviarium Historiæ Romanæ, cum notis variorum, et Metaphrasi Græca Pæanii; accedit Rufus Festus, cum notis variorum et H. Verheyk, 8vo. *fine copy in russia extra, gilt edges, by C. Lewis*, 18*s* *Lugd. Bat.* 1793

18646 FLORI (Lucii Annei) Epitomatum in Titum Livium (libri), sm. folio, *large copy in citron morocco extra, gold borders on sides, and a fleur-de-lis ornament on the back, elegantly bound for Lord Sunderland*, £15. 15*s* *Sine nota* [*? Venetiis, circ.* 1471]

This is the first edition described by Brunet, and is probably the *Editio Princeps* of the work.

18647 ——— de Gestis Romanorum libri IV, cum annotationibus J. Camertis; Sextus Rufus de Historia Romana Epitome, etc. *Basil. J. Hervagius*, 1532—Epigrammata Antiquæ Urbis, *woodcuts, Romæ, J. Mazochius*, 1521—Institutiones Juris Civilis in Græcam Linguam per Theo. Antecessorem traductæ, *Basil. Frobenius*, 1534; in 1 vol. sm. folio, *old calf*, 9*s* 1521-34

18648 ——— Rerum Romanarum lib. IV C. Salmasius addidit Lucium Ampelium, *dedicated to William Boswel*, 18mo. *old calf*, 12*s* *Lugd. Bat. Elzevir*, 1638

The second issue of the first edition of Florus printed by the Elzevirs. The "Sirène noire" is to be found on the page following the frontispiece; p. 200 is correct, but p. 336 is numbered 536. The letters S. R. Q. R. on the frontispiece of the first issue, are altered to S. P. Q. R.

18649 FRAGMENTA POETARUM veterum Latinorum: Ennii, Accii . . . Naevii, etc. à Rob. Stephano congesta, ab Henrico Stephano digesta, 12mo. *smooth crimson morocco extra, gilt edges, by Derome le jeune, with his ticket, from the Beckford library*, £9. 9*s* (*s. l.*) *Henricus Stephanus*, 1564

18650 FRONTINI Stratagematica cum Notis Variorum et F. Oudendorpii, *fine copy in red morocco extra, gilt edges, from the Beckford library*, £5. 5*s* *Lugd. Bat.* 1779

18651 ——— les Stratagesmes de la traduction de Nicolas Perrot, Sieur d'Ablancourt, avec un petit Traité de la Bataille des Romains, 12mo. *red morocco extra, gilt edges*, £6. 6*s* *Paris*, 1664

The quality and colour of the morocco, the elegance of the gilding, and the strength of the binding make this a charming example of the "Deseuil" school of art. It has the double three-line fillet on the sides, with vases at the interior angles. This is no doubt a work of the first Boyer, about 1680.

FRONTINUS—*see also post* SCRIPTORES DE RE MILITARI.

18652 FULGENTIUS Placiades in Mythologiis, sm. folio, *calf gilt*, 4*s* *Aug. Vind.* 1521

18656 GALLI (Cornelii) Fragmenta (edidit Pomponius Gauricus), 8vo. *calf neat, Sunderland arms on sides, rare*, 20*s*
Venetiis, Bern. Venetus de Vitalibus, 1501
The first edition of the fragments of this poet, printed separately and under his real name.

18657 GELLIUS (Aulus) Auli Gelii lingue et græce et latine fulgentissimi syderis Noctium Atticarum Commentarii, sm. 4to. *woodcut initials, printer's device, russia neat*, 20*s*
in Bellovisu, J. Petit, 1508
First edition containing the summary of the eighth book.

18658 ——— Noctium Atticarum libri XIX, sm. folio, *woodcut title, printer's device at end, vellum, Sunderland copy*, £3. 13*s* 6*d*
Basiliæ, Andreas Cratander, 1519

18659 ——— Noctes Atticæ cum commentariis, ex recens. Oisellii, 8vo. *vellum*, 5*s* *Lugd.* 1666

18660 HORATII CARMINA, small folio, **Superb illuminated MS. upon Vellum,** *by an Italian calligrapher*, 141 *leaves, with magnificent borders and illuminated letters, bound in vellum, and enclosed in a morocco case*, £280.
Sec. XV. (*about* 1420-30)

The first page contains an extremely elegant border of the interlaced pattern, in the shape of a large E, which occupies three sides of the page, and on the central projection of which the initial M of Mæcenas is wrought in gold. In the lower border there is a shield supported by *amorini* or angels, on which the Morosini arms are pointed. Opposite to this a leaf of light green vellum is inserted, containing a large and finely designed frontispiece in the style of Andrea Mantegna, painted in camaieu gris, and heightened with gold; representing a fawn and a satyr playing on flutes. This frontispiece was added about the end of the fifteenth century and contains the name of Marcantonio Morosini, the Venetian patrician, and patron of Aldus.

Each book or section throughout the volume is illuminated similarly to the first page, with interlaced ornaments in gold and colours. There are written between the lines of the text minute glosses and notes, while the margins are occupied by the commentary of the grammarian Acron, written in remarkably elegant italic characters.

18661 HORATII SERMONES, sm. folio, *old crimson morocco gilt, gilt edges, the Sunderland copy*, £80. *sine nota*, 1470
Editio Princeps of any part of Horace's works. It is AN EDITION OF EXTRAORDINARY RARITY, the existence of which was strongly doubted by Dibdin (see Bib. Spence. II. 65 *note*). Through mentioned vaguely by Maittaire, Panzer, and Hain, and referred to by Brunet and Graesse as having appeared in the catalogues of Petau and Mansart, the edition has generally been supposed apocryphal, and no copy has hitherto occurred for sale in England. It is certainly the FIRST EDITION OF HORACE WITH A DATE, and there can be little doubt that it is absolutely the **Princeps**. It is printed in a rather rude Gothic letter, in long lines of 23 to a full page. It contains

signatures a-f in eights, c having 6 ll. only, and f 10 ll., and is THE FIRST BOOK IN WHICH SIGNATURES OCCUR. It commences on the recto of ajj (aj being probably a blank leaf) with the words "*Quinti Oratii flacci ser-monũ liber primz. ad mecænatem,*" and finishes on the recto of f10 with "*explicium sermones oratii* MCCCCLXX." The edition contains the two books of Satires only.

18662 HORATII Opera. (ODÆ, SATIRÆ, de ARTE POETICA et EPISTOLÆ), sm. folio, *old red morocco gilt, from the Sunderland library*, £50.
absque ulla nota [*Mediolani, circ.* 1474]

A VERY EARLY AND RARE EDITION, containing 123 ll. printed in Roman letters in long lines, 35 of which go to a full page and sometimes 33 only. It has no marks of any kind. In this copy the Satires are bound after the Epistles, the contrary arrangement occuring most frequently. Two or three leaves are a little wormed, but it is a generally sound and clean copy; size 10½ by 7⅞ in.

18663 ——— ODÆ et ARS POETICA; CUM COMMENTARIIS ACRONIS et PORPHYRIONIS, sm. folio, *old blue morocco with broad borders of ornamental gilt tooling, rough edges, from the Sunderland library*, £25. *absque ulla nota*

This edition is supposed by Dibdin and others to be the first of Horace with the commentaries of Acro and Porphyrio, and anterior to that of Milan, 1474. It is printed in long lines in a semi-Roman type, without marks, a rude Greek character being used for the Greek words and quotations. This copy contains 223 ll. only; Dibdin and Brunet give 224 as the number. It is a clean copy and measures nearly 10¾ by 7¾ in.

18664 ——— Opera, sm. folio, *old crimson morocco, with broad borders of ornamental gilt tooling, from the Sunderland library*, £31. 10*s*
PHILIPPUS DE LAVAGNIA, *civis Mediolanensis*, 1476

A very rare edition. On the margin of the first page is a water-colour drawing of a tree, bearing the motto "Sine fronde tamen vivam;" beneath this is a coat of arms.

18665 HORATII Carmina cum commentatione CHRISTOPHORI LANDINI FLORENTINI, stout sm. folio, **Printed on Vellum,** *with two leaves elegantly illuminated in gold and colours, old citron morocco with gilt borders, in a blue morocco case*, £350.
Florentiæ, per Antonium Miscominum, 1482

UNIQUE. THE FIRST EDITION OF HORACE WITH THIS CELEBRATED COMMENTARY, and one of the finest Italian typographical monuments of the fifteenth century. We can trace no record of another copy on vellum, and Brunet knew only of this copy by report. It commences with the Ode of Politian to Horace on the verso of the first leaf: on the opposite leaf begins the *Proemium*, which, together with the "*Tabula Vocabulorum*," occupies 5 leaves. The text then commences and is numbered fols. i-cclxiv, after which come 2 leaves not numbered. Fol. lxxiv is numb. lxiv; cxxxxiv is numb. cxxxiv. The plain margin of folio clii, and a few leaves are somewhat discoloured; but it is generally in very fine condition. Measures 11¼ by 8 in. On the first leaf is written "*Hic liber est mei Bartolomei Tom,*" in a contemporary handwriting.

18666 HORATIUS DE ARTE POETICA, sm. 4to. *slightly wormed, old calf, with Sunderland Arms on sides*, £25.
Impensis Petri Os de Breda, s. a. et l. (*Zwolle, about* 1490)

A MOST RARE EDITION of which this is the only copy known. It is certainly anterior to the Deventer (Jac. de Breda) edition mentioned by Brunet (iii. 326), since that has 10 ll. only, whilst this has 16 ll.; that has 29 lines to a page, whilst this has on some pp. 18 lines and on others only 15. The title has the figure mentioned by Brunet as in that edition. This woodcut is beneath the words "Horatius de arte poetica." The vol. has 3 signatures, A, 6 ll.; B, 4 ll.; and C, 6 ll.

18667 HORATIUS, Editio Aldina Prima, 12mo. *very fine tall copy in dark olive morocco extra, gilt edges*, £50. *Venetiis, Aldus*, 1501

First Aldine Edition, said to be equal in rarity to the Virgil of the same date. Renouard's copy sold for 500 francs, Costabili's for 700 francs, and Bearzi's for 1000 francs.

The present copy measures 6⅝ in. or 168 millimètres. The Sunderland copy, bound in morocco also, measuring 6½ in. or 165 millimètres, fetched £92.

The first books printed in Italics, then invented and cast by Francesco di Bologna for Aldus, was the Virgil published by the latter in 1501; and he followed up his success with the Horace above described. The *caveat* addressed to other printers and booksellers which appears on the last page of this volume refers to this new type as *hujuscemodi literulæ*.

18668 ——— Poemata in quibus multa correcta sunt, et institutiones suis locis positæ, commentariorum quodammodo vice funguntur, etc. sm. 8vo. *ruled with red lines, fine tall copy in. old crimson morocco gilt, gilt and marbled edges, from the Sunderland library*, £36. *Venetiis, Aldus*, 1509

This second Aldine edition is quite as rare as that of 1501.

18669 ——— Odarum libri quatuor, sm. 4to. *woodcuts, vellum wrapper*, 24*s* *Coloniæ, C. Cæsarius* (1518)

The vellum wrapper is portion of a liturgical MS. containing *Musical Neumes*, written in the eleventh century.

18670 HORATII Poemata, 12mo. *MS. notes on a separate leaf by Mr. Heber, very fine copy, ruled, in red morocco extra, gilt edges, by Derome le jeune, from the Beckford library, Hamilton Palace*, £6. 6*s* *Florentiæ, per Juntas*, 1519

18671 ——— Poemata, cum libello de Metrorum Generibus, etc. 24mo. *old calf binding, gilt edges, from the Sunderland library*, £5.
(*Venet.*) *A. Paganinus*, 1521

A rare edition, printed in the well-known upright italic character peculiar to this printer.

18672 ——— Poemata, sm. 4to. *old crimson morocco gilt, gilt edges, fine clean copy, from the Sunderland library*, £12. 12*s*
Paris, Vascosanus, 1545

The five parts which this volume contains were published separately, and have each a separate title.

18673 HORATIUS, T. Pulmanni studio emendatus, 18mo. *old calf*, 16*s*
Antv. 1564

18674 HORATIUS. In quo quidem, præter M. A. Mureti scholia, J. M. Bruti animadversiones habentur, 12mo. *last ll. wormed, old red morocco*, 25*s* *Venet. Aldus*, 1564

18675 HORATIUS opera D. Lambini emendatus, sm. thick 4to. *old calf*, 5*s* *Venet.* 1565

18676 ——— opera D. Lambini emendatus, his adjecimus J. M. Bruti in IV libros Carminum, atque in librum Epodon explicationes, in 2 vols. sm. 4to. *ruled with red lines, some leaves in Vol. I wormed, old calf gilt, gilt edges*, 36*s* *Venet. P. Manutius*, 1566

18677 ——— Poemata omnia, cum P. G. Chabotii expositione, 8vo. *vellum, clean copy*, 6*s* *Paris*, 1582

18678 ——— Opera cum animadversionibus et notis D. Heinsii; item librum de Satyra præfixit, 8vo. *ruled with red lines, vellum, from the Sunderland library*, £16. 16*s* *Lugd. Bat. Elzezir*, 1612

18679 ——— Opera, accedunt D. Heinsii de Satyra libri duo, 3 vols. in 1, 18mo. *engraved title, old calf*, 20*s* *Lugd. Bat. Elzevir*, 1629

18680 ——— idem, 3 vols. in 1, 18mo. *old red morocco, gilt edges*, £5. 1629

18681 ——— another copy, *in red morocco extra (? by Roger Payne), with the Syston Park bookplate, from the Beckford library*, £7. 10*s* 1629

Fine copies. The two latter have both the engraved and printed titles, which are rarely found together.

18682 ——— Poemata, scholiis sive annotationibus instar commentarii illustrata a J. Bond, 12mo. *fine copy, old French red morocco, gilt edges*, £4. *Amst. Elzevir*, 1676

18683 ——— Daniel Heinsius expressit et repræsentavit, 18mo. *frontispiece, old calf*, £5. *Amstel. juxta copiam Elzeviriorum*, 1690

18684 ——— Œuvres, *latin et français*, avec des remarques par Dacier, 10 vols. 12mo. *port. calf*, 9*s* *Paris*, 1709

18685 ——— Opera, cum notis, edidit R. Bentley, 4to. *calf gilt*, 21*s* *Cant.* 1711

18686 ——— Opera, cum observationibus variisque lectionibus A. Cuninghamii, 8vo. LARGE PAPER, *old crimson morocco gilt, gilt edges, fine copy*, £1. 1*s* *Hagæ-Com.* 1721

This does not include the vol. containing the animadversions against Bentley. It was probably not taken on Large Paper.

18687 ——— Opera, 2 vols. 8vo. **Pyne's edition**, *engraved throughout, first issue, with the* "post est," *fine copy in old calf extra, gilt edges*, £12. *Londini, Johannes Pine*, 1733-37

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's head, Vol. II. p. 108, "post est;" the second issue, the error corrected into "potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared

18688 ——— the same, 2 vols. large 8vo. *original issue of the book with earliest impressions of the plates, red morocco super extra, gilt edges, a beautiful copy*, £24. 1733-37

A rare folded leaf in English, giving a description of the antique gems engraved in Vol. I, is inserted in that volume here.

18689 ——— Œuvres d'Horace, *latin et français*, par Dacier, 4 vols. 4to. *calf*, 5*s* *Hamburg*, 1733

18690 ——— Opera, 4to. *fine plates after Gravelot, calf gilt*, 15*s* *Birmingham, Baskerville*, 1770

18691 HORATIUS. Opera, 24to. *portrait, bds.* 10*s* *Lond. Pickering*, 1820
"Jolie petite édition."—*Brunet.*

18692 ——— Epistola ad Pisones; sive de Arte Poetica liber, ex recens. G. Baxter, *lat. et angl.* Anglicam versionem addidit T. B. Aylmer, sm. 8vo. *bds. George Borrow's autograph*, 6*s* 1824

18693 ——— Odes, translated by Martin, with notes, 8vo. *cloth*, 2*s* 6*d* 1861

18694 ——— Odes, Epodes, and Satires, translated by Martin, 8vo. *cloth*, 3*s* 1870

18695 ——— Entendimento Portugueza de todas as Obras de Horacio, por industria de Francisco de Costa, sm. 4to. *vellum, clean copy*, £6. 1639
First edition of this translation, probably the earliest of Horace in Portuguese.

18695* JASONIS de NORES Interpretatio in Epistolam Horatii de Arte Poetica, 12mo, *old calf*, 2*s* 6*d* *Paris*, 1554

Inscriptions:

18696 CORPUS INSCRIPTIONUM LATINARUM, consilio et auctoritate Academiæ Litt. Reg. Boruss. editum, Tomus X continens: Inscriptiones Bruttiorum, Lucaniæ, Siciliæ, Sardiniæ, edidit Th. Mommsen, 2 vols. large 4to. *sd.* £6. 10*s* (1883)

18697 INSCRIPTIONUM Antiquarum liber; accessit Auctarium Justi Lipsii, roy. folio, *old calf gilt, clean copy*, 24*s* *Lugd. Bat.* 1588

18698 FABRETTI (R.) Inscriptionum Antiquarum quæ in ædibus paternis asservantur explicatio et additamentum, sm. folio, *old calf, from the Sunderland library*, 3*s* *Romæ*, 1699

18699 GRUTERI Inscriptiones antiquæ totius Orbis Romani cum annotationibus J. G. GRÆVII, 2 vols. in 4, roy. folio, *fine impressions of the numerous plates by Boissard, old crimson morocco, with gilt tooling, ornamental backs, and gilt edges*, FINE COPY, *from the Sunderland library*, £25. *Amst. F. Halma*, 1707

18700 INSCRIPTIONES Hispaniæ Christianæ, edidit A. E. Hübner, large 4to. *map, bds.* 10*s* *Berol.* 1871

18701 INSCRIPTIONES Britanniæ Christianæ, ed. Hübner, large 4to. 2 *maps, bds.* 10*s* *ib.* 1876

18702 JULIUS OBSEQUENS de Prodigiis curante F. Oudendorpio, 8vo. *fine copy in veau fauve, gilt edges, from the Bedford library*, 18*s* *Lugd. Bat.* 1720

18703 JUSTINI IN TROGI POMPEII HISTORIAS libri XLIIII, sm. folio, **Editio Princeps**, *fine copy in red morocco, gilt edges*, £15.
Me gallus Veneta Jenson Nicolaus in urbe formavit, 1470

18704 ——— the same, sm. folio, *old red morocco with ornamental gilt tooling, from the Sunderland library*, £25. *ib.* 1470
Choice copies of this finely printed and rare edition. The latter is a very large copy measuring 11 by 7⅝ in., the size of the form being only 6⅝ by 4 in. The first initial illuminated, and the others painted in blue.
The Paris copy sold for £31. 10*s*, and the La Valliere for 680 fr.

18705 JUSTINI in Trogi Pompeii Historias Exordium, sm. folio, *a few MS. notes in margins, vellum*, 25*s*
Venetiis, per Phillip. Condam Petri, 1479

18706 JUSTINI Trogi Pompeii Historiarum Philippicarum Epitoma; in eandem Notæ; excerptiones Chronologiæ, etc. (edente Jacobo Bongarsio), 8vo. *old blue morocco, with ornamental gilt borders and edges, from the Sunderland library*, £3. 3*s*
Paris, D. du Val, 1581

"Edition peu commune et recherchée à cause des notes de Bongars."—*Brunet.*

18707 ——— Historiarum ex Trogo Pompeio lib. XLIV, cum notis I. Vossii, 18mo. *vellum*, 3*s* 6*d* *Amstel. Elzevir*, 1656

18708 JUVENALIS, separatim editus. Satyræ, sm. 4to. *old crimson morocco, with ornamental gilt borders, from the Sunderland library*, £12. 12*s* *Venet.* JACOBUS DE FIVIZANO, *s. a.* (*circa* 1473)

An ancient and most rare edition of the separate text of Juvenal. Printed in Roman letters, without marks, having 27 lines to a page. It contains 72 ll. and commences: *Junii Juvenalis Aquinatis Satyrici poetæ dignissimi liber incipit.*" On the recto of last leaf are 6 lines, the four first of which read as follows:—

"Octo bis Satyras Juvenalis perlege aquini
Scripsit quas Jacobus ære notante manu
De Fiuizano; Veneta sed doctus in urbe
Jam pridem Lune patria clara tenet."

Slightly wormed; measures 8⅝ by 6⅛ in.

18709 JUVENALIS et PERSII Satyræ, sm. folio, *old crimson morocco gilt, from the Sunderland library*, £10. 10*s* *absque ulla nota*

A VERY RARE edition, printed in a neat Roman type, with signatures, 33 lines to a full page. The Juvenal has 60 ll., the Persius 11 leaves. On the recto of the last leaf of the Juvenal is the following: "Explicit Juvenalis Aquinatis feliciter emendatum per M. M. A. S. M." These initials are supposed by Panzer to stand for Marcus Antonius Sabellicus. A large and generally clean copy, but slightly stained.

18710 JUVENALIS et PERSII Satyræ, sm. folio, *old red morocco, with borders of ornamental gilt tooling, from the Sunderland library*, £20. *Philippus Lavagnius, Mediolani*, 6 *kl. Junii*, 1478

A scarce edition in Roman letters, with signatures.

18711 JUVENALIS Satyræ, cum commentariis Ant. Mancinelli, D. Calderini, et G. Vallæ, folio, *woodcut on title, old yellow morocco gilt, and gilt edges*, £2. 8*s* *Venetiis, J. de Cereto de Tridino*, 1494

The Sunderland copy fetched £5. 5*s*; the marginal notes of folio 2 of the text are defective; otherwise a fine copy.

18712 JUVENALIS Satyræ, sm. 4to. *curious woodcut initials, numerous MS. notes in margins, old calf, with Sunderland arms on sides*, 14*s*
Coloniæ, 1508

A scarce edition; contains 75 ll.

18713 JUVENALIS et Persii Satyræ emendatæ, sm. 8vo. *old red morocco, gilt edges*, 21*s* *Lut. R. Stephanus*, 1544

18714 JUVENALIS et Persii Satyræ, 18mo. *frontispiece, hf. red morocco, uncut*, £2. 2*s* *Amst. D. Elzevir*, 1671

18715 JUVENALIS et PERSII Satyræ, cum variorum commentariis, sm. 8vo. *old French red morocco extra, gilt edges*, £3. 3*s* *Amst.* 1684

18716 JUVENALIS Satyræ, cum scholiis, etc. curante H. C. Henninio; PERSII Satyræ, cum animadvers. I. Casauboni, 2 vols. in 1 stout 4to. *frontispieces, russia*, 4*s* *Lugd. Bat.* 169

18717 JUVENALIS Satyræ, cum notis Juvenci, 12mo. *calf gilt*, 3*s* 6*d* *Paris*, 1700

18718 JUVENALIS et PERSII Satyræ, impl. 4to. *calf gilt, gilt edges*, 7*s* 6*d* *Birminghamiæ, Baskerville*, 1761

18719 ——— Satyræ, roy. 8vo. LARGE PAPER, *numerous plates, calf neat*, 24*s* *Cantab.* 1763

18720 ——— Satiræ, cum lectionum varietate, notis, etc. ed. Achaintre, 2 vols. 8vo. *calf extra*, 6*s* *Paris*, 1810

18721 ——— Satires, *lat. et fr.*, par Dusaulx, 2 vols. 1826—PERSE, Satires, *lat. et fr.*, par Sélis, 1822; 3 vols. 8vo. *hf. French morocco*, 12*s* 1822-26

18722 ——— ses Satires en vers Français, par B. de Jallais, *avec texte en regard*, 2 vols. 8vo. *hf. morocco, uncut*, 5*s* *Paris*, 1830

18723 JUVENALIS redivivus, or the first Satyr of Juvenal taught to speak plain English, a Poem, with the text, sm. 4to. *uncut, sd.* 3*s* 6*d* 1683

18724 JUVENAL'S Sixteen Satyrs; or, a survey of the manners and actions of Mankind, by Sir R. Stapleton, 12mo. *portrait and frontispiece, blue morocco, gilt edges*, 36*s* 1647

18725 ——— Satires, translated into English verse, by W. Gifford, 4to. *portrait, calf*, 5*s* 1802

18726 ——— Satires, translated by W. Gifford, 2 vols. 8vo. *hf. calf*, 7*s* 6*d* 1817

18727 LACTANTII Opera, cum præfatione J. Andreæ episcopi Aleriensis, folio, *old red morocco, with gilt tooled ornamental compartments, from the Sunderland library*, £20.
Romæ, CONR. SWEYNHEYM *et* ARN. PANNARTZ, 1470

Third edition of Lactantius: the second from the Roman press of the two famous printers. An excellent copy, large, sound and clean, with rough edges; the initials painted.

18728 ——— Opera, sm. folio, **the first book printed at Rostock,** *old calf gilt*, £40.
(*Colophon in red*): "*Per fratres presbiteros et clericos congregationis domus viridisorti* (*sic*) *ad S. Michaelem in* OPIDO ROSTOCKCEN. *partium inferioris Sclaviæ, anno* 1476

18729 ——— Opera varia et Tertulliani Apologeticus adversus Gentes, sm. 8vo. *old calf*, £4. 4*s* *Venet.* ALDUS, 1535

18730 ——— Opera, cum selectis variorum commentariis, cura S. Gallæi, 8vo. *frontispiece, vellum*, 30*s* *Lugd. Bat.* 1660

18731 LIVII Historiarum Romanarum decades I. et IV. 2 vols. folio, **Printed on Vellum,** *contemporary oaken binding, covered with stamped leather, in two red morocco cases*, £800. *Venet.* VINDELIN DE SPIRA, 1470

THE FIRST PAGE OF EACH VOLUME IS EXQUISITELY ILLUMINATED IN THE CHOICEST ITALIAN STYLE, with designs consisting of garlands and scroll work and ornamental vases with entwined handles in green on a rich gold ground; the initial to Book I being a full-length figure of an Armed Warrior in *camaieu bleu*, in a floreate letter of crimson on a golden ground; in the centre of the right hand margin is a highly finished miniature PORTRAIT of a Venetian noble of military rank; and on the

lower margin the DONATO Arms upheld by two cupids. The first initial to Book IV consists of two full-length figures of angels holding grotesques, in pale blue on a golden ground; having on the right hand margin a highly finished miniature of another Venetian Commander, and on the lower margin the same Arms supported by cupids on a gold and crimson ground. Besides these the vols. have 22 FINELY PAINTED AND ILLUMINATED INITIALS. Unfortunately these two volumes comprise only decades I. and IV. (the second which contained dec. III. is missing). The volume containing decade I. commences with four added leaves of Epitomes of the 10 books WRITTEN IN LETTERS OF BLUE AND GOLD: followed by the text which has 146 ll.; the volume containing decade IV. commences with 3 ll. of Epitomes (lib. xxxi-xl.) written in blue and gold; then comes the text which occupies 109 ll.; the last two ll. containing the well-known lines of the printer; followed by the Epistle of the Bishop of Aleria to Pope Paul II, and the epitome of the 14 decades, which occupy 23 ll.; and besides these the volumes have 6 blank ll. The head titles are written throughout in red, and the margins have notes in the same hand.

The wonderful finish of the illuminations in these volumes shows that they are the production of an Artist of the very first rank, dating from about the years 1480-90, and as the Miniaturist Francesco dai Libri (the father of the famous Girolamo) was then painting at Venice, we may venture to assign this noble work of art to his hand. The house of Donato was then flourishing in wealth and power at Venice, to which it furnished a Doge in 1545 (Francesco, whose portrait was painted by Paolo Veronese).

The Livy of Vindelin de Spira, on vellum, is of an EXTREME DEGREE OF RARITY, probably not more than 3 copies being known.

18732 LIVII Decades I, III, IV, cum Flori Epitoma, folio, *MS. notes in margins, old calf*, 25*s* *Tarvisii, Joannes Vercellensis*, 1485

By a mistake of the binder the third decade is placed at the end, after the fourth.

18733 LIVIUS Historicus, duobus libris auctus; cum L. Flori Epitome, indice copioso et annotatis in lib. VII Belli Macedonii; cum prefatione Ulrichi Hutteni et Erasmi, folio, *fine woodcut initials in Holbein's style, old calf, from the Sunderland library*, £5. 5*s* *Moguntiæ, J. Schœffer*, 1518-19

This edition is the first which contains the 33rd book. In Erasmus's preface the honour of the invention of printing is given to Johann Fust.

18734 ——— Ex XIIII Decadibus prima, tertia, quarta; L. Flori Epitome; Polybii lib. V de Rebus Romanis latinitate donati a N. Perotto, 4 vols. sm. 8vo. *old red morocco, with gilt panellings and gilt edges, fine clean copy, from the Sunderland library, rare*, £7. 7*s* *Venet. Aldus et Andreas*, 1518-21

Vol. V, printed in 1533, which is wanting to complete the set, is very rare.

18735 ——— Vol. V, decas quinta, sm. 8vo. *vellum, very rare*, £2. 10*s* *Aldus*, 1533

18736 LIVIUS Ex XIV Decadibus prima, tertia, quarta et quintæ dimidium, cum annotationibus Beati Rhenani et S. Gelenii; Flori Epitome; Chronologia Glareani, etc. folio, *ruled with red lines, old red morocco, with centre gilt ornaments, and gilt edges, fine copy, from the Sunderland library*, £10.
Paris, M. Vascosanus, 1543

18737 ——— Decades III cum dimidia; cum multis annotationibus, folio, *old red morocco, with ornamental gilt panellings, gilt edges, fine copy, from the Sunderland library*, £3. 3*s*
Paris, A. Parvus (ex offic. Mich. Vascosani), 1552
"Edition belle et très-correcte."—*Brunet.*

18738 ——— Historiarum ab Urbe condita lib. XXV, cum universæ historiæ epitomis, a Car. Sigonio emendati, folio, *woodcut initials, Dutch vellum, fine clean copy, from the Sunderland library*, £3. 10*s*
Venet. P. Manutius, 1555
On account of the beauty of its characters this edition is the best of those published at the Aldine press.

18739 ——— Historiæ, cum L. Flori Epitome, etc. 2 vols. folio, *with numerous fine woodcuts by* JOST AMMON, *old calf*, 36*s*
Francof. 1578

18740 ——— Historiarum Libri, ex recensione Heinsiana, 3 vols. 18mo. *engraved title, calf, vol. 3 in vellum*, 28*s* *Lugd. Bat. Elzevir*, 1634

18741 ——— the same, 3 vols. 18mo. *engraved title, red morocco gilt, gilt edges, fine copy*, £2. 2*s* 1634

18742 ——— Historiarum libri ex recensione J. F. Gronovii; cum notis, 4 vols. 12mo. *Vol. 2 stained, frontispiece, vellum, tall copy*, 30*s* *ib.* 1645

18743 ——— Historiæ ex recensione J. F. Gronovii, 3 vols. 12mo. *frontispiece, vellum, clean copy*, 32*s* *ib.* 1653-4

18744 ——— Historiæ, ex recens. J. F. Gronovii, 12mo. *front. red morocco gilt, gilt edges*, £2. 2*s* *ib.* 1678

18745 ——— Historiæ, cum C. Sigonii et J. F. Gronovii notis, 3 vols. 8vo. *portrait and frontispiece, vellum, clean copy*, 21*s* *ib.* 1678-9

18746 LIVII HISTORIÆ ex recensione J. F. Gronovii, 12mo. *very large and fine copy in red morocco extra, tooled leather joints, gilt edges, by Roger Payne, from the Beckford library*, £10.
Amst. D. Elzevir. 1678
A magnificent copy of a book which French collectors are so eager to obtain when it measures 150 millimètres, as in the present instance. Such a copy as this is one of the chief desideranda of an Elzevirian library.

18747 ——— Historiæ, cum annotationibus, edidit HEARNE, 6 vols. roy. 8vo. LARGE PAPER, *plate, old crimson morocco gilt, gilt edges*, FINE COPY, *from the Sunderland library*, £7. 7*s* *Oxon.* 1708

18748 ——— HISTORIÆ cum notis variorum, curante DRAKENBORCH, 7 vols. 4to. LARGE PAPER, *frontispiece, fine clean copy in gilt russia*, £3. 10*s* *Amst.* 1738-46

18749 ——— the same, 7 vols. roy. 4to. LARGE PAPER, *fine copy in calf gilt*, £4. 4*s* 1738-46
"Un chef-d'œuvre d'exactitude et d'erudition; le mérite de l'exécution typographique égale celui du texte. Très rare en grand papier."—*Brunet.*

18750 LIVIUS. Le premier (le second et le tiers) volume des grans decades de Tit' Livius, et translatees de latin en francois (par Pierre Berchoire) nouvellement corrigees et amendees. Et ensuyvant les faictz dudit Titus Livius aucunes addicions de plusieurs grans historiographes si comme Orose, Saluste, Suetone et Lucain, folio, lit. goth. *numerous fine large woodcuts, a few leaves wormed, oaken binding covered in stamped leather, rare,* £35. *Paris, Francois Regnault and G. Eustace,* 1514-15

There are 5 early copperplate engravings inserted, 2 of which are by HANS COLLAERT.

18751 LACHMANN (F.) de Fontibus Historiarum T. Livii, 2 parts, *Gott.* 1822-8—Nobbe (C. F. A.) de Metris Catulli, 2 parts, *Lips.* 1820-1 —Wolff, de Canticis in Romanorum fabulis scenicis, *Hallæ,* 1825; in 1 vol. 4to. *hf. calf,* 5*s* 1820-8

18752 LUCANUS. Pharsalia, sm. folio, *old red morocco, with gilt ornamental panellings, and centre ornaments, gilt edges, from the Sunderland library,* £30. (*absque ulla nota*)

A VERY RARE EDITION printed in a neat Roman letter. Contains 106 ll., without marks of any kind, having 40 lines to a full page. It commences with 4 prel. ll., containing the life of Lucan, and extracts from Martial, Tacitus, etc. It is regarded as having been printed between 1470 and 1472, The first initial is illuminated, and there is an emblazoned shield on the lower margin; the rest of the capitals are painted in blue and red. This is a large, clean, and sound copy, but the lower plain margin of the first leaf is mended. Measures 12⅝ by 7⅝ in.

18753 ——— Pharsalia, sm. folio, *old red morocco, with gilt panellings, from the Sunderland library,* £18. *s. n.*

A RARE EDITION in Roman LETTER, printed probably about 1475; containing 120 ll. The four leaves containing life of Lucan and extracts from other authors are placed at the end in this copy. The vol. ends with the single word "FINIS," surrounded by some small woodcut ornaments. Size 11½ by 7½ in.

18754 ——— Pharsalia, folio, *old red morocco gilt, from the Sunderland library,* £12. *Mediolani, Philippus de Lavagnia,* 1477

This edition contains 119 ll. The life of Lucan by Pomponius Infortunatus comes at the end, after the imprint. Size 10⅝ by 7⅝ in.

18755 ——— [Pharsalia] 12mo. *a fine copy in the original limp vellum,* £4. 4*s* *Venet. Aldus,* 1502

First Aldine edition.

18756 ——— the same, 12mo. *with the contemporary autograph of Gabriel Cremona, a wormhole through some of the bottom margins, smooth maroon morocco extra, gilt edges,* £2. 2*s* 1502

18757 ——— Pharsalia cum notis H. Grotii et T. Farnabii, etc. 12mo. *engraved title, vellum,* 5*s* *Amst.* 1643

18758 ——— Pharsalia . . . cum Scholiaste . . . inedito, et notis integris [variorum, etc.] necnon Thomæ Maii supplementis . . . curante Oudendorpio, stout 4to. *map, hf. bd.* 7*s* 6*d* *Lugd. Bat.* 1728

18760 LUCAIN, LA PHARSALE, par M. de Brebœuf, 12mo. FINE PAPER, ILLUSTRATED *with plates by H. de Brugghe, red morocco extra, borders of gold, tooled leather joints, gilt edges, by Kalthoeber, from the Beckford library*, £20. *Leide, J. Elsevier*, 1658

It is well known that a variation exists with regard to the titles of this edition. In the present there is no printed title, but there is a second engraved one in which there is a figure of Bellona, whose shield held forward serves as a cadre for the title "La Pharsale de Lucain," engraved by H. de Brugge.

18761 ——— Lucano traduzido de verso Latino en Prosa Castellana por Martin Laso de Oropesa; acabado con la historia del Triunvirato, sm. folio, *woodcut title (some MS. notes in margins of the first few ll.), old calf gilt*, 30*s* *Burgos, P. de Junta*, 1588 (*imprint at end dated* 1578)

18762 ———Lucano traduzido en Romance Castellano por Martin Lasso, 8vo. *vellum*, 15*s* *Anvers*, 1585

18763 LUCRETIUS. De Rerum Natura, lib. vi. folio, *old red morocco, with centre gilt ornaments, gilt edges, from the Sunderland library*, £15. *Veronæ, P. Fridenperger*, 1486

Until the discovery of the Brescia edition, this was regarded as editio princeps. It is printed in Roman letter, and contains 94 ll., some slightly wormed. The imprint is contained in 4 lines on the last leaf.

18764 ——— De rerum natura lib. vi. nuper emendati per Hieron. Avancium, sm. 4to. *old red morocco gilt, gilt edges, from the Sunderland library*, £12. 12*s* *Venet. Aldus*, 1500

The first Aldine edition of Lucretius; VERY RARE. Contains 108 ll.; some stained and slightly wormed.

18765 ——— de Rerum Natura cum commentariis J. B. Pii, folio, *fine copy in calf extra, gilt edges, by Bedford*, £3. *Bononiæ*, 1511

18766 ——— de Rerum Natura, 24to. *vellum, gilt edges*, 7*s* 6*d* *Amst. I. Iansson*, 1631

18767 ——— De rerum natura, cum variis lectionibus, large folio, *frontispiece*, 6 *plates and numerous vignettes, ruled with red lines, old red morocco, gilt panellings, gilt edges*, FINE COPY, *from the Sunderland library*, £10. *Tonson*, 1712

LARGE PAPER COPY, of which only 12 were printed.

18768 ——— cum notis et commentariis Wakefield et Bentleii, 4 vols. folio, LARGE PAPER, *portrait, purple morocco, inside tooled borders, with joints, gilt edges, in Roger Payne's style*, £5. 1796-97

18769 ——— de Rerum Natura ad exemplar G. Wakefield, adjectæ sunt Bentleii annotationes, etc. 4 vols. 8vo. *russia*, 10*s* *Glasguæ*, 1813

"A very correct and beautiful edition."—*Lowndes.*

18770 MACROBII Somnium Scipionis ex Ciceronis libro de Republica excerptum, folio, **Editio Princeps,** *in a splendid Canevari binding, somewhat faded by time, but rich to an unexampled degree in geometrical and arabesque ornament, in gold and silver, and with painted compartments, forming a mosaic of harmonious colouring, the well-known Canevari medallion stamped*

as the centrepiece on the sides; and mosaic ornaments between the bands on the back, in a green morocco case, £350. *Venetiis, opera Nicolai Ienson,* 1472

18771 MACROBII Opera a Joanne Rivio restituta, sm. folio, *woodcut title, map, diagrams, figures in the text, and beautiful initials, some ll. wormed, old calf,* 21*s* *Paris,* 1515

18772 MACROBII OPERA, acc. notæ Pontani, Meursii, Gronovii, sm. 8vo. *beautiful copy, ruled in red morocco extra, with a doublure of red morocco also richly tooled in gold, gilt edges, by Boyet, from the Beckford library,* £48. *Lugd. Bat.* 1670

This is one of the loveliest specimens of *doublé* binding in my possession; the colour of the morocco and the brightness of the gold being preserved in singular freshness and beauty.

18773 MANILII Astronomicum, lib. v. sm. 4to. *old calf, from the Sunderland library,* £5.
NEAPOLI, J. HŒNSTEYN, *s. a.* (*circa* 1475)

A VERY RARE EDITION; in Roman letter, 28 lines to a page, without marks; contains 80 ll., the first blank, some ll. stained. MS. notes in margins.

18774 ——— Astronomicon lib. v. P. Stephanus Dulcinius emendavit, folio, *old crimson morocco, with richly gilt ornamental letters, from the Sunderland library,* £12. 12*s*
Mediol. ANT. ZAROTHUS, 1489

18775 ——— Astronomicon lib. v. ed. cum commentariis J. Scaligerus, 12mo. *ruled with red lines, calf,* 18*s* *Lut.* 1579

18776 MARTIALIS (Valerii) EPIGRAMMATA ex recensione Georgii Alexandrini (Merulæ), sm. folio, *old blue morocco, with broad gilt ornamental borders and centrepieces composed of Fleur-de-lis, Marguerites, and Acorns, from the Sunderland library,* £90.
(*Venetiis*) VINDELINUS DE SPIRA, *s. a.* 1470-72

A MOST RARE and very finely printed edition. Whether it was issued subsequently to that of Ferrara, 1471, or not, it is certainly the FIRST COMPLETE EDITION, since that of Gallus does not contain the "*Liber Spectaculorum.*" This edition contains 181 ll. without marks of any kind, having 32 lines to a full page. It commences on the verso of the first leaf with Pliny's epistle to Cornelius, and ends with 9 lines on the verso of leaf 181, the first four of which read as follows:—

"Raphael Zovenzonius Ister. Vindelino Spyrēsi ob
Eius incredibilem imprimendi solertiam, D.D.
Consumatissimus illo Martialis
Impressus digitis Videlianis."

This is a LARGE, SOUND AND CLEAN COPY WITH ROUGH EDGES; measuring 11¼ by 7⅞ in., the size of the form being 6⅞.

18777 MARTIAL. Valerii Martialis Epigramatō liber pm', sm. 4to. gothic letter, *large copy, half bound,* £3. 10*s* *sine nota*

VERY RARE. The volume consists of 180 unnumbered leaves, signatures A--S, including a leaf at beginning *Plinii Secundi Epistola,* and two leaves at end, *Vita Martialis.* Hain places the date at about 1470, and Brunet mentions a similarity in the type between it and Vindelin de Spira's Dante of 1477. Priced, Téchener, 120 fr.; fetched at Gardner's sale, 1854, £4. 10*s*

18778 MARTIALIS EPIGRAMMATA, sm. 4to. *old red morocco, with gilt ornamental panelling, from the Sunderland library*, £100.

Ferrariæ (AND. GALLUS), 1471

THE FIRST EDITION OF MARTIAL WITH A DATE, and of EXTREME RARITY, not a dozen copies being extant. It is, besides, one of the first books printed in Ferrara. It is taken from a different MS. from that used for the above editions, and omits the "*Liber de Spectaculis.*" Printed in Roman letter, without marks, having 29 lines to a page, and containing 192 ll. Dibdin and Hain give 201 as the correct number, but Brunet says it should certainly not have more than 192. It commences with the Epistle of Pliny to Cornelius, occupying the recto of the leaf only; and ends on the recto of the 192nd leaf with the following subscription:—"*Hic terminatur totū opus Martialis Valerii quod continentur in quātuordecim libris partialibus impressum Ferrarie die secūda Julii anno domini mlxxi*" (*sic*). There are 12 ornamental initials in blue and white, chiefly designs of Dolphins; and numerous small painted capitals; on the lower margin of the first leaf is painted a shield with a fleur-de-lis. A few ll. a little discoloured; otherwise a desirable copy; measures $9\frac{1}{8} \times 6\frac{1}{8}$.

18779 MARTIALIS Epigrammata, sm. 4to. *old blue morocco gilt, from the Sunderland library*, £70.

absque ulla nota (*circa* 1472-4)

An ANCIENT AND VERY RARE EDITION, printed in a small Roman letter on 178 ll., having 32 lines to a page: without marks of any kind. The recto of the first has a register, and the verso the same epistle as in V. de Spira's edition. It finishes on the verso of the 178th leaf, which has 33 lines, with the last Apophoretum "*Jentacula,*" beneath which is the word "FINIS." The large initials are painted in blue and red; and it is a good copy; but the plain margin of the first leaf is cut off; measures $9\frac{1}{4}$ by $6\frac{1}{4}$ in.

18780 MARTIALIS Epigrammata, folio, *old red morocco gilt, with broad gilt ornamental borders, from the Sunderland library*, £20.

Venetiis, J. DE COLONIA *et* J. MANTHEN DE GHERETZEM, 1475

A RARE EDITION, in Roman letter, probably a reprint of that of Vind. de Spira. It contains 170 ll. A few ll. at beginning and end wormed; otherwise a fine copy; measures $11\frac{5}{8}$ by $7\frac{3}{4}$ in.

18781 MARTIALIS Epigrammata, 12mo. THICK PAPER, *with illuminated initials, fine copy in red morocco extra, dentelle borders of gold, gilt edges, from the Beckford library, Hamilton Palace*, £28.

Venetiis, Aldus, 1501

Very rare in this state.

18782 MARTIALIS, 12mo. *title mended, otherwise a very large and fine copy in old Venetian morocco, richly ornamented with gold tooling, gilt gaufré edges*, THICK PAPER, *from the Beckford library*, £21.

Venetiis, Aldus, 1501

18783 MARTIALIS Epigrammata, *ruled with red lines, Venet. in ædibus Aldi*, 1501—Diversorum veterum Poetarum in Priapum Lusus, *ruled with red lines, Venet. Aldus*, 1534—2 vols. in 1, sm. 8vo. *old French citron morocco gilt, with Arms and Initials* L.B. (L. BIZEAU) *on sides, gilt edges, from the Sunderland library*, £31. 10*s*

18784 ——— Epigrammata, summa diligentia castigata, 18mo. *old red morocco*, 21*s* *Paris. S. Colin.* 1533

18785 ——— Epigrammata, 12mo. *calf*, 5*s* *ib. id.* 1539

18786 ——— Epigrammata, ab omni obscœnitate perpurgatus, 4to. *vellum*, 9*s* *Lut. Vascosanus*, 1554

18787 MARTIALIS Epigrammata ad usum Delphini, 8vo. *plates; the Lamoignon copy in citron morocco extra, gilt edges, from the Beckford library*, £4. *Amst.* 1701

18788 ——— Epigrammata Selecta, *Lat. et Ang.* ed. Hay, 12mo. *calf*, 7*s* 6*d* 1755

18789 ——— Epigrams, with Mottos from Horace, translated by Scott, 8vo. *cloth*, 7*s* 6*d* 1773

18790 ——— Epigrams in twelve books (translated), with a comment by James Elphinstone, 4to. *portrait, boards, uncut*, £4. 4*s* *Lond.* 1783

MODESTUS—*see post* Scriptores de Re Militari.

NEPOS (C.)—*see* CORNELIUS.

18791 NOTITIA utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum tempora, etc. FIRST EDITION, sm. folio, *numerous woodcuts, coloured by a contemporary artist, calf*, £3. *Basiliæ, Frobenius*, 1552

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18792 OROSII (Pauli) Historiarum adversus Paganos libri VII, sm. folio, *vellum*, £1. 1*s* *Venet. B. Venetus de Vitalibus*, 1500

18793 ——— adversus Paganos Historia, etc. illustravit Havercampus, 4to. *engravings of Coins, vellum*, 12*s* *Lugd. Bat.* 1738

Some copies have a reprinted title dated 1767.

18794 OVIDII Opera Omnia, Medea excepta, etc. quæ incuria temporum perierunt, 2 vols. sm. folio, *the first leaf of both volumes, and all the large capital letters illuminated in gold and colours, old brown morocco*, £40.
(*Venetiis*) *Jacobus Rubeus natione Gallicus impressit*, 1474

18795 ——— the same, in 3 vols. folio, *the first page painted in gold and colours, the large capital letters ornamented in red and blue, and headlines written in red ink, very fine large copy, with exceedingly broad margins, old russia with gilt panellings, from the Sunderland library*, £80. 1474

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A rare edition, containing 64 leaves, 33 lines to a page, printed in bold Gothic characters.

18799 OVIDII Fastorum lib. VI ex interpretatione Pauli Marsi, sm. folio, *a few leaves slightly wormed, hf. bd.* 15*s* *Venetiis, Antonius Bactibovis*, 1485

18800 ——— Opera, 2 vols. in 1, sm. folio, *wants sheet Aa, sig. Bb being in duplicate, calf, gilt edges*, 30*s* *Venetiis*, 1492-98

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18803 ——— (Opera), 3 vols. 18mo. *old French morocco extra, gilt edges, a pretty book*, £2. 10*s* *Parisiis, Simon Colinæus*, 1541-45

18804 ——— Opera, ex A. Naugerii castigatione, 3 vols. 18mo. *headlines cut into, old red morocco, gilt edges*, 21*s* *Antw. C. Plantin*, 1582-3

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18812 ——— Metamorphoseon libri XV, *Græce* versi à Maximo Planude, editi à J. F. Boisonnade, 8vo. *hf. morocco,* 10*s* *Parisiis,* 1822

18813 ——— METAMORPHOSEOS VULGARE HYSTORIADO, small folio, *a translation into Italian prose, with the same woodcuts as in the Parma Ovid of* 1505, *but with a beautiful border round the first page which is not in that edition, vellum,* £10. 10*s*

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18815 ——— Ovidio de Arte Amandi vulgare historiado, 12mo. *woodcuts, old red morocco gilt,* £2. 16*s* *Venetia, M. Sessa,* 1516

18816 PANEGYRICI VETERES; Julii Agricolæ Vita per Corn. Tacitum composita; Petronii Arbitri Satyrici fragmenta quæ extant, *old calf, with Sunderland arms on sides,* £4. 4*s*

absque nota (*Mediol.* 1482)

EDITIO PRINCEPS, since, according to Graesse, the editions of 1476 and 1477 mentioned by Maittaire never existed. Contains 170 leaves printed in bold Roman type, 30 lines to a page. Strange as it may appear, leaf f 5 was a blank, there being no gap in the text between f 4 and f 6.

18817 PANEGYRICI VETERES cum notis H. J. Arntzenii et variorum, 2 vols. roy. 4to. LARGE HOLLAND PAPER, *hf. morocco,* £2. 16*s* *Traj.-ad-Rhenum,* 1790-97

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18820 ——— the same, 18mo. *old calf,* 3*s* 6*d.* *Amstel. Elzevir,* 1664

18821 ——— the same, 18mo. *red morocco extra, gilt edges,* £2. 2*s* 1664

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—— *see ante under* JUVENAL.

18823 PETRONII ARBITRI Satyricôn quæ supersunt, cum notis N. Heinsii et G. Goesii, etc. curante P. Burmanno, 2 vols. 4to. *best edition, frontispiece, hf. calf gilt, uncut*, 12*s* *Amstel.* 1743

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18825 PHÆDRUS. Fabularum Æsopiarum libri v, notis illustravit in usum Principis Nassavii D. Hoogstratanus, 4to. *frontispiece, portrait*, 18 *beautiful plates, and numerous vignettes, old calf*, 10*s* *Amstelodami, F. Halma*, 1701

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A very clean, sound and desirable copy. All the initials are painted, many with ornamental designs, and the titles of the plays are written in red on the top margins.

18827 PLAUTI COMOEDIÆ VIII. Plauta comici clariss. Ampithryo (Asmaria, Aulularia, Captivi, Curculio, Casina, Cistelaria, Epidicus), sm. folio, *some ancient MS. notes on the margins, otherwise a fine and large copy in old calf, with the full arms of the second Duke of Marlborough, and the motto*, "Fiel pero desdichado," £15. *Sine nota*

This excessively rare edition was printed somewhere in the north of Italy about the year 1475. It looks even older, but as it has signatures it cannot be earlier than 1474. So far as I can learn, the vellum copy in the Paris National Library is the only other one recorded. Brunet copies Van Praet's account, and none of the other standard bibliographers have mentioned it.

18828 PLAUTINA DICTA ex recensione Boni Accursii, square 12mo. *old calf, from the Sunderland library*, £7. 15*s*

absque ulla nota (1474-6)

Contains 4 preliminary ll., 2 of which contain the register, the other two being blank. The text consists of 98 ll. followed by one blank. At the end of the volume is a tract of 9 numbered ll. entitled "MIRABILIA ROME," with the following imprint at end: "*Laus Deo mccccloxxv, xii Aprilis*, G. TARVISII F." (*i.e.* Gerardus de Flandria). This tract is printed in Gothic letter, and is totally distinct from the Roman character used for the Plautus. The margins of this copy have been cut down.

18829 PLAUTINA DICTA, *very tall copy without the 4 preliminary leaves, and the* "MIRABILIA ROME," sm. 4to. *old calf, from the Sunderland library*, £2. 8*s* *sine notâ*

This abridgment of Plautus is EXCEEDINGLY RARE. Panzer, who most probably referred to a copy containing the tract "Mirabilia Rome" at the end, names Gerardus de Flandria as the printer.

18830 PLAUTUS Poeta Comicus [eddit G. Alexandrinus (Merula) cura Scutarii], 12mo. lit. goth. *a woodcut scene to each play, vellum, good copy, rare, from the Sunderland library*, £4. 4*s*
Joan. Gruninger Argentiñ. imprimebat, 1508

18831 ——— Comœdiæ XX. quarum carmina magna ex parte in mensum suum restituta sunt, curis And. Asulani, 8vo. *old calf, binding broken, gilt edges, from the Sunderland library*, £6.
Venet. in œdibus Aldi, 1522

The first Aldine edition of Plautus.

18832 ——— Comœdiæ XX. operâ DIONYSII LAMBINI emendatus, commentariis explicatus, et nunc primum in lucem editus, folio, LARGE PAPER, *ruled with red lines, old red morocco, with broad gilt ornamental borders, gilt edges*, FINE COPY, *Colbert's copy, from the Sunderland library*, £6. 6*s* *Lutet. Jo. Macœus*, 1576

LARGE PAPER copies of this edition are VERY RARE.

18833 ——— Amphitryon, Epidicus, and Rudens, made English (prose): with critical remarks upon each play (by Lawrence Echard), sm. 8vo. *in fine old English red morocco, gilt edges*, £3. 8*s* 1694

18834 PLINII SECUNDI Historia Naturalis, ex recensione J. Andreæ Episcopi Aleriensis, folio, *old red morocco, with gilt ornamental borders, from the Sunderland library*, £16. 16*s*
Romæ, CON. SWEYNHEYM *et* ARN. PANNARTZ, 1470

The SECOND EDITION of this work, and even rarer than the first. Contains 375 ll., with 37 PRINTED AND ILLUMINATED INITIALS. One leaf torn, and some wormed.

18835 ——— Historia Naturalis, ex emendatione P. Beroaldi, folio, *old red morocco, with ornamental gilt panellings, from the Sunderland library*, £10.
PARMÆ, *ductu et impensis mei* STEPHANI CORALLI, 1476

18836 ——— Historia Naturalis, folio, *old red morocco, with ornamental triangular panellings, from the Sunderland library*, £10. 10*s*
PARMÆ, *impressus opera et impensa* ANDREÆ PORTILIÆ, 1481, *viii idus Julii*

A fine tall copy of this very rare edition. Contains 268 ll. The first initial BEAUTIFULLY PAINTED AND ILLUMINATED. and the others painted in blue and red.

18837 ——— Historiæ Naturalis libri . . ab Atexandro (*sic*) Benedicto Ve. physico emendatiores redditi, 2 vols. bound in 4, sm. 8vo. (12mo.), *fine copy in marbled calf extra, gilt and marbled edges, probably by Duseuil (or Padeloup), with the toison d'or in the panels on the back, and on the side in centre and angles, an excellent specimen of Longepierre's library*, £21.
[*Lugduni*] 1510

"Cette édition est extrêmement rare."—*Renouard.*

18838 PLINII Historia Naturalis, 4 vols. 12mo. *old red morocco gilt, with centre gilt ornaments, and gilt edges, fine copy, from the Sunderland library*, £10. *Venet.* ALDUS, 1540-1535-1540-1538

"On trouve difficilement de beaux exemplaires de cette édition."—*Brunet.*

The date 1540 implies no difference of edition in these volumes, which are all of the original Aldine impression.

18839 ——— Historia naturalis libri XXXVII, 3 vols. 18mo. *fine copy in old red morocco gilt, gilt edges, rare*, £4. 4*s* *Lug. Bat. Elzevir*, 1635.

The only edition of Pliny printed by the Elzevirs. It is justly considered as one of their *chefs-d'œuvre*. Payne's copy, in vellum, damaged, fetched £4. 4*s*, April 10th, 1878.

18840 ——— Historia Naturalis cum notis variorum, recensuit J. Gronovius, 3 vols. 8vo. *fronts. old calf*, 10*s* *Lugd. Bat.* 1669

18841 ——— the same, 3 vols. 8vo. *front. fine copy in red morocco, gilt edges, by Hering*, £2. 12*s* 1669

Drury's copy; fetched at his sale £4. 6*s*.

18842 ——— Extraits de l'Histoire naturelle de Pline, par P. Gueroult, *latin et français*, 2 vols. 8vo. *hf. calf*, 5*s* 1809

18843 ——— The Historie of the World commonly called the Naturall Historie translated by Philemon Holland, 2 vols. in 1, sm. folio, *old calf*, £2. 5*s* 1601

18844 ——— the same, 2 vols. *part of headpiece on first page cut away, calf*, £2. 10*s* 1601

18845 ——— HISTORIA NATURALE DI C. PLINIO SECUNDO TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRIST. LANDINO, folio, *sheepskin binding broken, gilt edges, from the Sunderland library*, £12. *Opus* NICOLAI JANSONIS *Gallici impressum anno salutis* 1476, *Venetiis*

FIRST EDITION OF LANDINO'S ITALIAN VERSION of Pliny, as that of 1473, mentioned by some bibliographers, never existed. It contains 415 ll., the first blank. A large, clean and sound copy of this magnificent work. Measures 16 by 10⅞ in.

18846 BECICHEMUS. In C. Plinium Prælectio, ejusdem Collectanea in primum Plinii, etc. *fine woodcut title, Lut. Par. in off. Petri Vidoue*, 1519—Ziegleri (J.) in C. Plinii de Naturali Historia lib. ii. commentarius, etc. *diagrams and fine woodcut initials (autograph of* STEPHANUS BALUZIUS *on title), Basil, excud. H. Petrus*, 1531—2 vols. in 1, folio, *fine clean copy in vellum*, £2. 8*s* 1519-31

The Becichemus was mentioned by Brunet, on the authority of Panzer, but had never been seen by him. The woodcut border to the title-page looks like an early work of Geoffroy Tory.

18847 MICHON, quid Libycæ Geographiæ auctore Plinio Romani contulerint, 8vo. *map, sd.* 1*s* 6*d* *Lut. Par.* 1859

18848 PLINII SECUNDI *junioris*. Epistolarum libri ix. sm. 4to. *old brown morocco, with ornamental gilt borders, from the Sunderland library*, £4. *Absque ulla nota*

A very rare edition in Roman letter without marks, attributed to the press of Jo. Schurener de Bopardia, Romæ, 1474. Contains 140 ll. Brunet gives 141 as the correct number.

18849 PLINII SECUNDI Epistolarum libri viii. small folio, *old blue morocco gilt, from the Sunderland library*, £7. 10*s*
Mediolani, Ph. Lavagnia, 1478

A fine, large and clean copy of this rare edition. Contains 91 ll. The first initial illuminated, and the others painted in blue and red.

18850 PLINII (C.) SECUNDI Novocomensis EPISTOLARŪ libri decem . . . Eiusdem Panegyricus . . . de Viris illustribus . . . Suetonii . . . de claris Grāmaticis et Rhetorib. Iulii Obsequentis Prodigiorum liber . . . sm. 8vo. (12mo.), *very fine and large copy, apparently on thicker paper than usual, in the original Aldine calf binding, with simple gilt ornaments on the back and in centre, and angles on the sides*, £8.
Venetiis, in aedib. Aldi, et Andreæ Asulani soceri, 1508

The first book printed by Aldus in active partnership with his father-in-law.

18851 ——— Epistolarum lib. x et Panegyricus, 18mo. *old calf*, 5*s*
Lugd. Bat. Elzevir, 1640

"Jolie édition."—*Brunet.*

18852 ——— Epistolæ et Panegyricus, Marcus Z. Boxhornius recensuit, 18mo. *fine clean copy in old red morocco gilt, gilt edges*, 20*s*
ib. 1653

18853 ——— the same, 18mo. *tall copy, slightly wormed, old calf*, 5*s*
ib. 1659

18854 ——— Epistolarum libri X cum selectis doctorum virorum commentariis, accurante J. Veenhusio, 8vo. *frontispiece, fine copy in old red morocco, gilt edges, by Padeloup*, £5. 5*s* *Lugd. Bat.* 1669

18855 POETÆ CHRISTIANI: Prudentii (M. A. C.) Carmina cum Commentariis, illustrata a F. Arevalo, 2 vols. *engravings; at the end are 26 plates, "Cruciatus Sanctorum Martyrum,"* 1788-89—Dracontius, recensente F. Arevalo, 1791—Juvenci (C. V. A.) Historia Evangelica et Carmina dubia, cura Arevali, *ib.* 1792—Sedulii Opera omnia illustrata ab Arevalo, *ib.* 1794—5 vols. 4to. *calf*, £3. *Romæ*, 1788-94

18856 ——— the same, 5 vols. 4to. *vellum, uncut*, £3. 10*s* 1788-94

18857 POETÆ LATINI MINORES, curante Burmanno, 2 vols. in 1, 4to. *vellum gilt*, 12*s* *Leydæ*, 1731

18858 ——— the same, 2 vols. 4to. *russia*, 15*s* 1731

18859 POETÆ LATINI MINORES, curavit J. C. Wernsdorf, 6 vols. 8vo. *half morocco, uncut*, £2. 2*s* *Altenburghi et Helmstadii*, 1780-98

18860 POETARUM Latinorum Corpus, cum varietate lectionis, etc. ed. G. E. Weber, roy. 8vo. *hf. morocco, uncut*, 20*s* *Francof.* 1833

18861 POMPEIUS FESTUS DE VERBORUM SIGNIFICATIONE, sm. folio, **Editio Princeps**, *old blue morocco, with ornamental gilt borders, from the Sunderland library*, £25. MEDIOLANI, 1471

Generally accepted as the FIRST BOOK printed at Milan. VERY RARE. Contains 80 ll., 1 blank. printed in Roman letter without marks. The characters are those of the Liber Serapionis, printed by ANT. ZAROT, in 1473. The first initial illuminated.

18862 ——— de verborum significatione, sm. 4to. *vellum, fine copy, rare*, £2. 10*s* *Venice, J. de Colonia*, 1474

18863 ——— de verborum significatione, cum Pauli Epitome, ed. C. O. Mueller, oblong 4to. *half russia*, 7*s* *Lips.* 1839

18864 PRIAPEIA. Diversorum veterum Poetarum in Priapum lusus, *Renouard's fine copy in vellum, with vellum fly-leaves, scarce, from the Beckford library*, £6. 6*s* *Venetiis, Aldus*, 1517

18865 PRIAPEIA sive diversorum Poetarum in Priapum lusus, etc. 8vo. *bds.* 3*s* 6*d* 1781

18866 PRISCIANI Grammatici Cæsariensis libri omnes; Rufini item de metris comicis et oratoriis numeris, etc. sm. 4to. *fine copy, unbound*, 24*s* *Venet. Aldus*, 1527

PROPERTIUS—*see* Catullus.

18867 PRUDENTIUS (Aurelius). N. Heinsius recensuit et Animadversiones adjecit, 18mo. *a few ll. stained, old olive morocco, gilt edges, by De Rome*, 10*s* *Amstel. D. Elzevir*, 1667

18868 ——— the same, 18mo. *fine copy in old red morocco gilt, gilt edges*, £2. 2*s* 1667

"Jolie édition, assez recherchée."—*Brunet.*

18869 ——— Opera omnia, variantibus lectionibus, notis, etc. (J. Teolii), 2 vols. 4to. *calf*, 9*s* *Parmæ*, 1788

18870 PUTSCHIUS. Grammaticæ Latinæ Auctores Antiqui opera et studio Heliæ Putschii, stout 4to. *russia extra, gilt edges*, £2. 2*s* *Hanov.* 1605

"Collection recherchée et qui se trouve très-difficilement."—*Brunet.*

18871 QUINTILIANUS (Mar. Fabius). INSTITUTIONUM ORATORIARUM ad Victorium Marcellum libri XII (ex recensione JOAN. ANTONII CAMPANI), folio, **Editio Princeps, printed upon vellum,** *old red. morocco, gilt and gauffred edges, from the Sunderland library*, £350. [*Absolutus Rome in via pape prope Sanctum Marcum* 1470 *die vero tertia mensis Augusti Paulo Veneto papa ii florente. anno ejus vi.*]

This volume has given rise to much controversy amongst the ablest writers. Dibdin, on the authority of Audiffredi, seems to consider that it was printed by P. DE LIGNAMINE. But Orlandi, Maittaire, Quirini, Meerman, De Bure, Ernesti and Laire name ULRICH HAHN as the printer. PRINTED UPON VELLUM; of extraordinary rarity. The first page of the text is splendidly illuminated with a tasteful and highly finished design of floreate scroll work, having a crest of a stag's head in lower margin; and there are 12 beautifully illuminated initial letters in the same style as the ornamentation of the first page. The first and last few leaves are slightly wormed, but the volume is on the whole in most excellent condition.

"This rare and magnificent volume is of great importance to the library of the classical collector. In a bibliographical point of view, it is essentially necessary."—*Dibdin.*

18872 QUINTILIANUS (M. F.) Institutiones Oratoriæ (ex recognitione Joannis Andreæ, Episcopi Aleriensis), sm. folio, *fine tall copy in dark blue morocco extra, gilt edges, by Bedford*, £50.

Romæ, Conradus Sweynheym et Arnoldus Pannartz (1470)

EXCEEDINGLY RARE. This is a remarkably fine tall and clean copy. The first page of the text is surrounded by a beautiful border painted in gold and colours, the first initial letter is also illuminated, and the rest painted in blue and red.

"Edition plus rare encore que la précédente (Editio Princeps)."—*Brunet.*

18873 QUINTILIANUS. Institutionum Oratoriarum libri XII, ex recensione Omniboni Leoniceni, folio, *old red morocco, with broad ornamental gilt borders, from the Sunderland library*, £32.

VENETIIS, NIC. JENSON, 1471, *mense Maii die xxi*

A FINE AND RARE EDITION, with blank spaces for the Greek passages, many of which have in this copy been supplied by hand, and there are many MS. notes in margins. Contains 211 ll., the first page of the text and the large initials painted and illuminated. *A few ll. slightly wormed.* Measures 13⅛ by 9¼ in.

18874 ——— Institutiones Oratoriæ edente Andr. Naugerio, sm. 4to. *old oaken binding covered in pigskin, with clasps, from the Sunderland library*, £4.

Venet. in ædibus Aldi et And. Soceri mense Augusto, 1514

The first Aldine edition of Quintilian. Engraved bookplate of Christophorus Hos on the cover.

18875 ——— Declamationes undeviginti, his accesserunt fragmenta, small 8vo. *in olive morocco, gilt edges* (by Clovis Eve), *the back covered with fleurs-de-lis and the royal arms of France and Navarre, accollés, with the crowned* L. *on the sides, from the Sunderland library*, £12. 12*s* (*sine loco*) *Sam. Crispin*, 1618

18876 ——— de l'Institution de l'Orateur, nouvelle édition, avec le texte Latin, 6 vols. 8vo. *half calf*, 6*s* *Paris*, 1810

REI Agrariæ Scriptores—*see* AUCTORES.

REI Rusticæ Scriptores—*see* SCRIPTORES.

REI Venaticæ Auctores—*see* AUCTORES.

18877 SALLUSTIUS DE CONJURATIONE CATILINE (ET DE BELLO JUGURTHINO), sm. folio, **Editio Princeps**, *fine copy, lower margin of first leaf mended, blue morocco gilt, from the Sunderland library*, £24. *s. l.* (*Mediolani*), 1470

Not only the first edition of Sallust (an honour disputed by the Venice edition of the same date) but also the FIRST BOOK PRINTED IN MILAN. The earliest known book printed by the accepted prototypographer of that city, Antonio Zaroto, is dated 1471; but as the Servius in Virgilium, published by an unknown printer with the imprint of Milan in 1475, is the only book recognized as containing the same types as the above Sallust, we must conclude that the latter is the first book printed there, and by an unknown prototypographer.

18878 SALLUSTIUS. Bellum Catilinarium et Jugurthinum; Vita Sallustii; invectiva in Ciceronem et Ciceronis in illum; Oratio Catilinæ in Ciceronem responsiva, sm. 4to. *vellum, from the Sunderland library*, £40. VALENTIÆ

(*A. Fernandez de Cordova et Lambertus Pulmart*), 1475

An exceedingly rare edition of Sallust, and one of the earliest books printed in Spain. Brunet only knew of two copies.

18879 SALLUST. *On recto of the first leaf:* Caij Crispi Salustij, de Lucij Catili | ne conjuratione liber felicit' incipit. *On verso of the twentieth leaf:* C. Crispi Salustij de coniuratione | Catiline liber feliciter finit: sm. folio, *an extremely rare edition, fine copy in stamped calf*, £3. 5*s*

s. n. (*? Argentorati, Martinus Flach, circ.* 1477)

18880 SALLUSTIUS de Conjuratione Catilinæ, et de Bello Jugurthino, cum Vita, etc. sm. folio, *slightly wormed at end, old calf*, 20*s*

Venetiis, B. de Tortis, 1481

18881 ——— Opera cum J. B. Ascensii expositione, sm. folio, *numerous fine woodcuts, oaken binding covered with stamped leather, clean copy, from the Sunderland library*, £10.

Lugduni, Jacobum Myt, 1526

18882 ——— de Catilinæ conjuratione ac bello Jugurthino historiæ, in Ciceronem invectiva . . . 12mo. *contemporary Lyonese calf binding, tooled in geometrical designs, with painted and silvered compartments, and bearing on the sides and back the crowned dolphin in gold of Henri II as Dauphin; from the Sunderland library, in a blue morocco case*, £60. *Lugd. S. Gryphius*, 1545

18883 ——— cum veterum Historicorum fragmentis, 12mo. *old red morocco, gilt edges, by R. Payne*, £3. 10*s*

Lugd. Bat. Elzevir, 1634

The second reprint, containing 8 prel. leaves, 310 leaves of text, and 17 ll. for the Florilegium and Index. The ornament upon page 216 is the head of the Medusa, and the words *Index Rer. Memorab.* are printed at the top of the last page.

18884 ——— Opera cum commentariis J. Rivii, J. Gruteri et aliorum, accedunt J. M. Palmerii Spicilegia, 8vo. *vellum*, 3*s* 6*d*

Lugd. Bat. 1677

18885 ——— Opera ex recensione T. Cortii, edidit C. H. Frotscher—Commentaria, ed. C. H. Frotscher, 3 vols.; 4 vols. *hf. calf, gilt tops*, 16*s* *Lips.* 1825-30

18886 SALLUST. War against Jugurth, translated from the Latin by Sir Alexander Barclay, *wants title, the first sheet except Ai, of another edition of Pynson's, is inserted; in the original stamped calf cover*, £21.

Thus endeth the famous cronycle of the war which the romayns had against Jugurth usurper of the kyngdome of Numidy: which cronycle is compyled in laten by the renowmed romayn Sallust. And translated into englysshe by syr Alexander Barclay preest: at commandement of the right hye and mighty prince Thomas duke of Norfolke. And imprented at London by Richarde Pynson printer unto the kynges noble grace. *s. a.*

18887 SALLUST. The Two most worthy and notable histories: the Conspiracie of Cateline against Rome, and the Warre which Jugurth maintained against the same state (translated by Tho. Heywood), sm. folio, *old calf*, 20*s* *Lond. J. Jaggard*, 1608

18888 SALLUST, the Catiline and Jugurthine Wars translated by Hugh Maffett, 8vo. *old Irish red morocco inlaid with blue morocco on the sides, and richly decorated with gold*, £5. *Dublin*, 1772

18889 ——— on the Gods and the World, and the Pythagoric Sentences of Demophilus, and five Hymns by Proclus, translated by Th. Taylor, 8vo. *calf*, 7*s* 6*d* 1793

18890 ——— la Conjuracion de Catalina y la Guerra de Jugurtha [traduzidas en Español por el Infante Don Gabriel], folio, *maps, plates and vignettes, presentation copy to Pope Pius VI, bound in calf extra, with his arms on the sides and back, edges* UNCUT, £4. *Madrid, Ibarra*, 1772

18891 SCRIPTORES Historiæ Augustæ; Nervæ et Trajani, atque Adriani Vitæ, ex Dione; Spartanius, J. Capitolinus, etc. ab J. B. Egnatio castigati, etc. 12mo. *vellum*, 25*s* *Venet.* ALDUS, 1519

18892 ——— Cæsarum Vitæ post Suetonium Tranquillum conscriptæ, cum Egnatii annotationibus, 2 vols. 12mo. *old red morocco, gilt edges, from the Sunderland library*, 28*s* *Lugd. S. Gryphius*, 1551

18893 SCRIPTORES. Rei Accipitrariæ Scriptores nunc primum editi; acc. libri de cura Canum (*gr. et lat.* edidit N. Rigaltius), 3 vols. in 1, 4to. *vellum gilt, gilt edges, clean copy, rare*, 18*s* *Lutetiæ, C. Morellus*, 1612

18894 SCRIPTORES Rei Metricæ, ed. Th. Gaisford, 8vo. *calf extra*, 7*s* 6*d* *Oxon.* 1837

18895 SCRIPTORES REI MILITARIS: VEGETIUS, FRONTINUS, MODESTUS et ÆLIANUS (edidit J. Sulpitius Verulanus), sm. 4to. *old red morocco gilt, from the Sunderland library*, £4. 4*s* *Romæ, Euch. Silber*, 1487

EDITIO PRINCEPS of these four authors. This vol. contains also the History of Sextus Ruffus, printed by Silber in 1491. The last 6 leaves containing the Modestus are mended. A copy of this vol., wanting one leaf of the Frontinus, fetched at the La Valliere sale, 600 fr.

18896 SCRIPTORES Rei Rusticæ, **Editio Princeps**, folio, *old yellow morocco, with gilt ornamental borders, from the Sunderland library, rare*, £12. *Venet. Nic. Jenson*, 1472

This copy wants the first leaf of the text of M. Varro; and some ll. are wormed and stained. The *enarrationes brevissimæ* are at the beginning of the volume. The first page of the text of Marc. Cato, and the large initials are FINELY ILLUMINATED. The Roxburghe copy sold for £27. 6*s*

18897 SCRIPTORES Rei Rusticæ, folio, *old red morocco with gilt panellings, fine copy, from the Sunderland library*, £7. 10*s* REGII, BARTOLOMEUS BRUSCHIUS, 1482

A RARE EDITION; one of the earliest books printed at Reggio.

18898 SCRIPTORES Rei Rusticæ (cum G. Alexandrini enarrationibus, priscarum dictionum), 8vo. *old calf, gilt edges*, £1. 10*s* *Venetiis, Aldus*, 1514

18899 SCRIPTORES REI RUSTICAE, a Nicolao Angelio recogniti, thick sm. 4to. *old calf gilt, fine copy*, 20*s* *Florentiæ, per heredes Philippi Juntæ*, 1521

18900 LIBRI DE RE RUSTICA: Catonis, Terentii, Varronis, Columellæ, Palladii, etc. stout 12mo. *brown morocco, enclosing and preserving the original calf sides, which bear Henry VIII's arms and crown on one side and the Tudor rose on the other*, £4. *Tiguri*, 1528

18901 LIBRI DE RE RUSTICA: M. Catonis, M. Terentii Varronis, L. Junii Moderati Columellæ, Palladii, large 8vo. *in a sixteenth century red morocco binding, gilt edges, from the Sunderland library*, £5.
Venet. Aldus, 1533

With the arms of Cardinal Granvelle, and his motto, "Durate," *printed* on the back of the title. This addition must have been made after the year 1560, in which he received the hat, and stamps this volume as having once formed part of his famous library in Besançon.

18902 SCRIPTORES. De Re Rustica; Cato, Terentius Varro, Palladius, 1537—Columellæ de Re Rustica libri, cum ejusdem de Arboribus liber, 1541; together 2 vols. 12mo. *old red morocco gilt, gilt edges*, £3. 10*s* *Lugd. S. Gryphius*, 1537-41

18203 SCRIPTORES REI RUSTICÆ, Libri de Re Rustica per Petrum Victorium integritati restituti, 2 vols. sm. 8vo. *old red morocco gilt, gilt edges, from the Sunderland library*, 36*s*
Paris. R. Stephanus, 1543

"Belle edition, peu commune."—*Brunet.*

18904 SCRIPTORES Rei Rusticæ veteres Latini, ex recens. J. M. Gesneri, cum Lexico, 4 vols. 8vo. *calf extra*, 20*s* *Bipont.* 1787-8

18905 COLUMELLA, LES DOVZE LIVRES . . . DES CHOSES RUSTICQUES. Traduicts de Latin en Francoys, par feu maistre Claude Cotereau . . . sm. 4to. *ruled throughout with red lines, very fine and large copy in the original calf, the back a little damaged, the sides covered with a fine Grolieresque pattern of interlacements, filled in with arabesque ornaments à fers azurés, gilt edges*, £21.
Paris, Jacques Kerver, 1551

Although the binding has deteriorated somewhat since the book passed through the libraries of Ballesdens and Colbert, it is still a noble example of the best French style. It was done in Paris about the year 1560. This is the first edition of the book.

18906 NOTÆ ad Catonem, Varronem, Columellam de Re Rustica, etc. J. Philargyrius in Bucolica et Georgica Virgilii notæ, etc. 12mo. *old red morocco, gilt edges, from the Sunderland library*, 20*s*
Romæ, G. Ferrarius, 1587

18907 SEDULII CARMEN PASCHALE, Aurelii Prudentii Poemata, 12mo. *old red morocco, gilt edges, from the Sunderland library*, £20.
Mediolani sumptibus Jani et Cat. Cottæ dexteritate Guillelmorum le Signerre fratrum, s. a. (1501)

PRINTED UPON VELLUM; VERY RARE. Three pages of the text, and the large capitals painted and illuminated. A few leaves slightly wormed.

18908 SENECÆ (L. A.) Opera Moralia et Epistolæ, **Editio Princeps,** large folio, *some leaves wormed, very tall copy in old calf, from the Sunderland library*, £20.
Neapoli, Mathias Moravus, MLXXIIIII (*sic*)

18909 ——— the same, large folio, *very tall copy in green morocco extra, leather joints, gilt extra*, £28. 1475

This excessively rare volume is the most important production of the early press at Naples (except only the Horace of 1474, of which but one copy is known). It is, moreover, the first book printed in Naples by the famous printer Matthew of Olmuetz, all of whose impressions are very rare.

Fetched, La Vallière, 800 fr.; Libri, £35. 10*s*.

18910 SENECÆ (L. A.) Opera ex J. Lipsii emend. et M. A. Senecæ opera ex A. Schotti recens. 18mo. *hf. calf*, 2*s* 6*d* *Amst. Cæsius*, 1628

18911 ——— opera, ex ult. Lipsii et Gronovii emend. et M. A. Senecæ opera ex Schotti recens. accedunt notæ Gronovii, 4 vols. 12mo. *very fine tall copy in vellum, with crowned dolphins on the back*, £4. 4*s* *Lugd. Bat. Elzevir*, 1649

18912 ——— Opera, integris Justi Lipsii, J. F. Gronovii et selectis variorum commentariis illustrata, 3 vols. 8vo. *portrait of Lipsius inserted, vellum, from the Sunderland library*, £1. 8*s* *Amst. Elzevir*, 1672

18913 ——— Opera omnia, recognovit et illustr. Ruhkopf, 5 vols. 8vo. *calf neat*, 14*s* *Lips.* 1797-1811

18914 ——— EPISTOLÆ AD LUCILLIUM, folio, *old yellow morocco gilt, gilt edges, from the Sunderland library*, £8. 8*s* *sine nota*

This edition is generally regarded as the first of these epistles, and attributed to Mentelin's press, circa 1469. It was, however, really printed by the man of whose books the peculiar capital R is the distinguishing feature. Contains 210 ll. in Roman letters without marks, having 35 lines to a page. Somewhat wormed, but a large and generally clean copy.

18915 ——— EPISTOLÆ, sm. folio, *old red morocco gilt, gilt edges, bound for Lord Sunderland*, £12. 10*s* *Romæ*, ARNOLD. PANNARTZ, 1475

EDITIO PRINCEPS with a date. It is printed in a peculiar semi-gothic character without marks. Some pages are a little wormed and stained, the lower plain margins of a few leaves cut off, and the last leaf containing the register of catchwords is absent.

18916 ——— liber de Moribus . . . declamationes . . . Epistole, folio, *first initial illuminated and the others painted in blue and red, original oaken binding covered with stamped leather, from the Sunderland library*, £7. 10*s* *Tarvisii, per Bern. de Colonia*, 1478

With the autograph inscription of Francesco Barbaro "quondam magnifici Danielis" (of Venice, about 1500).

18917 ——— de forma ac honestate vitæ, et de remediis fortuitorum, sm. folio, *Gothic type, bds.* 30*s* (*Strasburg, ca.* 1472)

This edition consists of 10 leaves, unnumbered, and without place or date.

18918 ——— TRAGŒDIÆ, sm. folio, *old crimson morocco, with ornamental gilt borders, from the Sunderland library*, £30. (FERRARIÆ) *per* ANDREAM GALLICUM (*circa* 1484)

EDITIO PRINCEPS; VERY RARE. It contains 174 ll. not numbered, 34 lines to a page. In this copy signatures have been roughly printed at the extreme lower corner up to m, after which they appear regular and in their usual position. This is an excellent copy, with two paintings of grotesques on the first page, and the initials painted in blue and red.

18919 ——— his Ten Tragedies, translated into Englysh, sm. 4to. black letter, *fine copy in old stamped russia, gilt edges, by Faulkner, Dr. Bliss's copy, from the Utterson library*, £12. 12*s* *London, Thos. Marshe*, 1581

Thos. Newton, an eminent Poet of the time and the Translator of the Thebais (the third tragedy in this collection) was the editor of this volume; the other Tragedies were translated by Heywood, Neville, Studley, and Nuce.

18920 SERENI (Quinti) Liber de Medicina, **Editio Princeps,** sm. 4to. *old red morocco with ornamental gilt borders and centre pieces, from the Sunderland library,* £3. 10*s* *absque ulla nota*

The most ancient edition known of this poem, printed 1480-4; published by Sulpitius Verulanus. Contains 26 ll. in Roman letter, 25 lines to a page, without marks.

18921 SILIUS ITALICUS. Punicorum libri xvii. (ex recensione Jo. Andreæ Episcopi Aleriensis, folio, **Editio Princeps,** *old red morocco, with ornamental gilt panellings, from the Sunderland library,* £25.

Romæ, C. Sweynheym et Arnoldus Pannartz, 1471, *v Aprilis*

This volume, which, for beauty and elegance, is unsurpassed by any of the works ever published by Sweynheym and Pannartz, is of VERY GREAT RARITY. It contains 160 leaves printed in Roman letter, without marks, having 38 lines to a page. A large and fine copy, but a few ll. slightly wormed. Contains 17 finely painted and illuminated initial letters. Measures 13¼ by 8½ in.

18922 STATII (PUBLII PAPINII) OPERA; id est Thebais cum interpretatione Placidi Lactantii; Achilleis, cum recollectis traditis Francisco Mataracio; Sylvarum lib. v. cum commentario Dom. Calderini, etc. folio, *old calf, from the Sunderland library,* £1. 16*s*

Venet. Oct. Scotus, 1483

EDITIO PRINCEPS, with date, of the COMPLETE WORKS of this AUTHOR. Contains 230 ll., the first blank; some ll. slightly wormed.

18923 ——— OPERA, cum notis variorum, edidit Veenhusen, 8vo. *olive morocco extra, gilt edges,* 12*s* *Lugd. Bat.* 1671

18924 SUETONIUS de Vita XII Cæsarum, cum commentario M. A. Sabellici, sm. folio, *hf. vellum,* 15*s*

Venet. Baptista de Tortis, 1490

18925 ——— Vita XII. Cæsarum, cum P. Beroaldi et M. A. Sabellici commentariis, cum figuris nuper additis, sm. folio, *woodcut and woodcut initials, some ll. slightly wormed, vellum, from the Sunderland library,* £7. 10*s* *Venet. Jo. Rubœus,* 1506

18926 ——— (Vita XII Cæsarum). Commentationes conditæ a P. Beroaldi in Suetonium Tranquillum; Caii Suetonii Vita per P. Beroaldum et Sabellicum, etc. sm. folio, *numerous fine woodcuts, vellum,* £3. 16*s* *Venet. P. Pincius,* 1510

18927 ——— XII Cæsares, ex Erasmi recognitione, 12mo. *calf,* 5*s*

Paris. Colinæus, 1543

18928 ——— cum annotationibus diversorum, 18mo. *bds.* UNCUT, £3.

Amst. Elzevir, 1671

18929 ——— Twelve Cæsars, translated into English by Philemon Holland, sm. folio, *woodcut heads, old calf, with Marlborough arms on side, binding broken,* £2. *Lond. for M. Lownes,* 1606

18930 ——— De la Vie des XII Cesars, traduit par George de la Boutiere Autunois, sm. 4to. *woodcut portraits, old calf, clean copy, ruled with red lines, a few plain margins wormed, from the Sunderland library,* £9. 9*s* *Lion, Jan de Tournes,* 1556

A rare edition of this translation. Separate leaf at end with the *ribbon* device of the printer (reproduced in Brunet).

18931 ——— Histoire des douze Césars, LAT. ET FRANÇ. traduite par M. Levesque, 2 vols. 8vo. *calf gilt,* 5*s* 1808

18932 TACITI (Cornelii) Annalium et Historiarum libri superstites; Libellus aureus, de Situ, Moribus et Populis Germaniæ, et Dialogus de Oratoribus claris, folio, **Editio Princeps**, *old yellow morocco gilt, gilt edges*, £16.
[*Venetiis, Vindelinus de*] *Spira pressit* [1469]

18933 ——— the same, sm. folio, **Editio Princeps**, *fine copy in red morocco extra, gilt edges, by Lortic, from the Didot library*, £48.
[1469]

This work is described, in the four verses which serve as colophon, as printed by Spira, and as the "prima gloria artis suæ," which prove that, as it is the first fruit of the press of Wendelin of Speyer, it is not later than the year 1469. The Libri copy fetched £48. The first copy above described fetched £34 at the Sunderland sale, and is now cheaper only because one page is blank of type. This is the first book printed with catchwords.

18934 ——— Opera cum Julii Agricolæ Vita, edita curis Francisci Puteolani et Bern. Lanterii, sm. folio, *old calf, Sunderland copy*, £5. *absque ulla nota*

This VERY RARE edition is supposed to have been printed in Milan between 1475 and 1480. Contains 187 ll., 2 of which are blank, a full page containing 37 lines. The Life of Agricola, which occupies the last 11 leaves, is the EDITIO PRINCEPS of that work.

18935 ——— P. Cornelii Taciti libri quinque noviter inventi, atque cum reliquis ejus operibus editi (cura Ph. Beroaldi), sm. folio, *slightly stained, old calf gilt*, 36*s*
Romæ, Steph. Guilleretus de Lotharingia, 1515

18936 ——— the same, sm. folio, *tall copy in old calf*, £3. 16*s* 1515

"Cette édition précieuse est mise au rang des ÉDITIONS PRINCEPS, parce qu'elle est la première qui contienne les cinq premiers livres des Annales."—*Brunet.*

La Vallière's copy fetched 500 fr. Neither of the above copies contains the Life of Agricola (10 leaves) generally found at the end of the book.

18937 ——— ab execssu (*sic*) divi Augusti Historiarum lib. V nuper inventi atque cum reliquis ejus operibus excusi, stout 12mo. *a few leaves slightly wormed, vellum*, 5*s*
Florentiæ, hæredes P. Juntæ, 1527

18938 ——— Annales (item de moribus Germaniæ, de Oratoribus, et Agricolæ vita; omnia recognita ab Æmilio Ferretto), 12mo. *old calf, ornamented with Grolieresque tooling in gold*, £2. 16*s*
Lugd. Seb. Gryphius, 1551

18939 ——— ex I. Lipsii accuratissima editione, 12mo. *frontispiece, ruled throughout with red ink, fine copy* (122 *millimètres*) *in red morocco extra, gilt edges, with Derome le jeune's ticket of* 1785, £7. 10*s* *Lugd. Bat. Elzevir.* 1634

18940 ——— Opera, ex J. Lipsii editione cum notis et emend. H. Grotii, 12mo. *engraved title, portraits and leaf with "Stemma Augustæ Domus," fine copy in vellum, Sunderland copy*, £3. 3*s*
Lugd. Bat. ex. off. Elzeviriana, 1640

18941 ——— Opera, recognovit G. Brotier, 4 vols. 4to. BEST EDITION, *maps, fine copy in old calf gilt, by Roger Payne, with his bill*, £3. 10*s* *Paris*, 1771

18942 ——— Opera recog. et notis illustravit G. Brotier, curante et imprimente A. J. Valpy, 4 vols. 8vo. *calf gilt*, 9*s* *Londini*, 1823

18943 TACITUS (C.) a Lipsio, Gronovio, Heinsio, Ernestio, Wolfio emendatus, ed. T. Bekker, 2 vols. 8vo. *hf. calf gilt*, 7*s* 6*d* *Lips.* 1831

"Une des bonnes éditions modernes de Tacite."—*Brunet.*

18944 ——— Opera, cum commentario, ed. F. Ritter, 4 vols. in 2, 8vo. *hf. calf*, 10*s* *Colon.* 1848

18945 ——— Opera, ed. F. Haase, 2 vols. 8vo. *hf. russia, gilt tops*, 9*s* *Lips.* 1855

18946 ——— Annalinm libri XVI, 18mo, *old calf, binding broken*, 15*s* *Lugd. hæredes Seb. Gryphii*, 1559

18947 ——— Annales and Description of Germanie (translated by R. Grenewey), *London*, 1598—The Ende of Nero and the Beginning of Galba; Fower bookes of the Histories of C. Tacitus; Life of Agricola (translated by Henry Savile), *ib.* 1598—in 1 vol. sm. folio, *old calf*, 32*s* 1598

18948 ——— Germania, with ethnological Dissertations by R. G. Latham, 8vo. *map, cloth*, 2*s* 6*d* 1851

18942 DUBOIS-GUCHAN, Tacite et son Siècle, 2 vols. 8vo. *hf. calf*, 7*s* 6*d* *Paris*, 1861

18950 LEXICON TACITEUM, cum vita Tacita, etc. edidit G. Boetticher, 8vo. *calf gilt*, 5*s* *Berol.* 1830

18951 MALVEZZI (V.) Discorso sopra Cornelio Tacito, 4to, *calf*, 2*s* 6*d* *Venetia*, 1635

18952 MALVEZZI, Discourses upon Tacitus, translated from the Italian by Sir R. Baker, sm. folio, *old calf*, 5*s* 1642

18953 TERENTIUS (PUBLIUS, AFER). "P. Terentii Afri Comiti (*sic*) preclari epithaphion fœliciter incipit," sm. 4to. *old red morocco, with ornamental gilt borders, from the Sunderland library*, £20. *absque ulla nota*

"Edition de la plus grande rareté."—*Brunet.*

A most ancient and extraordinarily rare edition of this Poet. The book was described from an imperfect copy by Dibdin, who considers that it was printed at Brescia, not later than 1471, Bib. Spencer. ii, 409-10. Brunet borrows his description, without having seen a copy. It is printed in a rude irregular Roman letter without marks, commencing as above; the inscription at the end: "TERRENTII AFFRI COMICI POETE ECHIRA FELICITER EXPLICIT AMEN," being in small capitals. It contains 132 ll., 26 lines to a page, except the last which has only 20 besides the imprint. There is a small hole in the first leaf, 2 ll. are torn, a portion of the plain margin of the last leaf has been cut off and the leaves are very tender, having been washed with chemicals.

18954 ——— Comœdiæ. "Terentius apher Carthaginensis ex libris per alios correctis & ex uariis antiquis Codicibus perspectis per A. Sabinum poetam lau. emendatior factus," sm. folio, *old blue morocco, with ornamental gilt borders, from the Sunderland library*, £42. *absque ulla nota*

An ancient and very rare edition. It commences as above and finishes with the following inscription:—"*Terrentii Aphri Carthaginensis Comedia sexta et ultima per Angelū Sabinū Pos. lau. limatior facta finit foeliciter*," which is followed by a leaf containing the register. It contains 107 ll. printed in Roman letter without marks, having 32 lines to a page. Panzer considers that this edition was printed about 1474. This is a fine, large and clean copy, with the first initial illuminated, and the capitals painted in red.

18955 TERENTII COMOEDIÆ, sm. folio, *old red morocco gilt, gilt edges, Sunderland copy*, £8. (*s. l. et nom. imp.*) 1474

A rare edition, printed probably with the types of Valdarfer at Milan. This copy, wanting the 2 ll. with the Life of the Poet, contains 102 ll. only; some ll. are soiled; and the last leaf slightly defective.

18956 ——— Comediæ, cum Donati et Calphurnii interpretatione et commentariis, folio, *one small wormhole, otherwise a fine large copy, old calf*, 30*s* *Venet. Nic. Girardengus*, 1479

18957 ——— Comœdiæ, cum Vita Poetæ, et commentariis Donati et Calphurnii, folio, *MS. notes in margins, some leaves wormed, several old woodcut initials pasted in margins, old calf, Sunderland copy*, £2. 2*s* *Tarvisii, Paulus Ferrari*, 1481

This rare edition is not mentioned by Brunet. It contains 156 ll., signs. a-z.

18958 ——— (Comœdiæ) Guidonis Juvenalis natione Cenomani in Terentiam interpretatio, 4to. *numerous fine woodcuts, old calf, rare*, £4. *Lugdun. J. Trechsel*, 1493

The first edition of Terence with woodcuts to each scene of every play. These woodcuts, by an unknown artist, are much superior to those of the Strassburg edition of 1496. The first leaf is mounted; the lower plain margin of the next mended; and the last few leaves slightly wormed; otherwise the copy is a fine one.

18959 ——— cum Directorio Vocabulorum, Sententiarum, artis comices Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, sm. folio, *numerous spirited woodcuts, fine large copy in the original oak boards, with clasps*, £14. 10*s* *Urbe Argentina, J. Grüninger*, 1496

"Edition remarquable à cause des nombreuses gravures sur bois, très singulières, qu'elle contient."—*Brunet.*

18960 ——— Comœdiæ, cum Directorio Vocabulorum, Glosa interlineali, et Commentariis Donati, Guidonis et Ascensii, folio, *some leaves soiled, vellum, from the Sunderland copy*, £10 *Argent. Joan. Gruninger*, 1499

The second of Gruninger's editions of Terence, with fine impressions of the elaborate and spirited woodcuts, which are the same as in the first.

18961 ——— Terenentianæ (*sic*) Comœdiæ, 12mo. *leaf with device, fine large copy, old red morocco, with gilt panellings, gilt edges, from the Sunderland library*, £2. 2*s* *Florent. Ph. Junta*, 1517

18962 ——— (cum præfatione Francisci Asulani), sm. 8vo. *contemporary calf binding, stamped with numerous grotesque figures of animals and monsters, gilt and gauffred edges (back damaged)*, £25. *Venet. in ædibus Aldi, mense Nov.* 1517

The first Aldine edition of Terence, dedicated to Grolier.

"Cette édition est extrêmement rare."—*Renouard.*

The binding is a fine example of its kind, with the figures in bold and clear relief.

18963 ——— Comoediae, interpretantibus A. Donato aliisque, sm. 4to. *woodcuts, vellum*, 30*s* *Tusculani, Alex. Paganinus*, 1526

RARE. The text is printed in a peculiar semi-italic type, in the centre of the pages, surrounded by the commentaries, which are in a smaller but similar character. This type distinguishes the works of Paganini alone, and gives to all the productions of his press (especially those printed at Tusculanum, on the Lago di Garda) a considerable value in the eyes of bibliophiles.

18964 TERENTII Comœdiæ, sm. 4to. *old calf, Sunderland copy*, £2. 2*s* *Tusculani, Alex. Paganinus*, 1526

18965 ——— Comœdiæ, adjectis, in adolescentulorum gratiam, accentibus, et brevissimis argumentis ex Donato, in 1 vol. 4to. *each play with title and pagination, title of the first play mended, old red morocco gilt, gilt edges, from the Sunderland library*, £2. 2*s* *Parisiis, Simon Colinæus et Franc. Stephanus*, 1538-39

18966 ——— Comœdiæ, ex recensione Des. Erasmi, cum commentariis Donati et Calphurnii, 4to. *old calf gilt, gilt edges, large and clean copy, from the Sunderland library*, 24*s* *Paris. R. Stephanus*, 1541

"Edition estimée."—*Brunet.*

18967 ———Comoediæ sex, ab Antonio Goueano integritati suæ restitutæ, sm. 4to. *contemporary calf, stamped with figure of Hope surrounded by a quotation from the Psalms*, £5. 10*s* *Parisiis*, 1542

The impression on the sides is remarkably clear and displays a fine artistic hand in the design. The initials I P with a cross standing between probably represent the binder's or tool-engraver's name.

18968 ——— Comœdiæ sex; cum annott. quibusdam M. A. Mureti, etc. (*each play with separate title and pagination*), *Lut. ap. Vascosanum*, 1550-56—Plauti (M. Accii) Aulularia; Amphitryo; Curculio; et Asinaria, *each play with separate title and pagination, Paris, Vascosan*, 1545-47; in 1 vol. sm. 4to. *all clean copies, old red morocco, with gilt panels and gilt edges, from the Sunderland library*, £2. 8*s* 1545-56

18969 ——— Comœdiæ, cum argumentis, ferè ex Donati commentariis transcriptis; Versuum Genera per Erasmum, sm. 8vo. *leaf mended, old morocco, gilt edges*, 30*s* *Lut. R. Steph.* 1551

18970 ——— Comœdiæ, ex emendatissimis codicibus summa diligentia castigatæ, folio, *numerous woodcuts, Spanish sheepskin, clean copy, from the Sunderland library*, £2. 2*s* *Paris. Jo. de Roigny*, 1552

18971 ——— Comoediae, 1588—Martialis Epigrammata, 1588—2 vols. in 1, 18mo. *bound in Spanish morocco extra, gilt edges*, 25*s* *Antverp. Plantin.* 1588

18972 ——— Comœdiæ sex ex recensione Heinsiana, 12mo. *engraved title, from the Sunderland library*, £3. 10*s* *Lugd. Bat. ex off. Elzeviriana*, 1635

This is the first and best of the five Elzevir editions issued with the same date. A tall and clean copy, measuring 134 mill. in height, but the lower plain margin of title mended.

18973 ——— Comoediae, roy. 4to. LARGE PAPER, *ruled with red ink throughout, beautiful copy in red morocco extra, broad borders of gold on the sides, the back fully gilt with minute dots and curves*, £10. *Parisiis, e typographia Regia*, 1642

This beautiful copy must have been bound for some personage of high distinction, to judge from the quality and decoration of the binding, about the year 1650. Inside the broad borders formed by treble roulette-work, we have the double frame of three-line fillets, with elegant vase ornaments at the eight angles.

18974 TERENTII Comœdiæ, accesserunt variæ lectiones (edente Johanne Leng), 4to. *frontispiece ruled with red lines, old red morocco,* FINE COPY, *from the Sunderland library,* £2. 2*s*
Cantab. typis Acad. 1701

18975 ——— Comoediæ, 12mo. *fine copy in red morocco extra, gilt edges,* £3. 3*s* *Birminghamiæ, Baskerville,* 1772

18976 THERENCE EN FRÂCOIS, folio, *numerous curious woodcuts illustrating the customs and costumes of Paris towards the end of the fifteenth century,* £30. *Paris, Anthoine Verard* [1500-01]

The text contains not only the Latin original and a prose translation, but also the French translation in verse, which constitutes the chief literary value of the work. This was the first appearance of Terence in the French language.

18977 TERENCE. Le Grant Therence en Francoys, tant en Rime que en Prose, folio, *with over* 150 *bold woodcuts, fine copy in old calf gilt, Arms on the sides, from the Bathurst collection,* £10.
Paris, Guillaume de Bossozel, 1539

The woodcuts are from the identical blocks which were used with the Latin Terence printed at Lyons in 1493; and thus represent the most striking and artistic work of illustration produced by the early French school.

18978 ——— Flowers of latine speaking, selected and gathered out of Terence, and the same translated into englishe, with Grammatical Rules for the expedite knowledge in the latine tongue compiled by N. Udall, 12mo. *title mended, red morocco, gilt edges,* £3. *London, T. Marshe,* 1568

18979 ——— Donati Commentarius in Terentii Comedias, sm. folio, *old red morocco gilt, from the Sunderland library,* £7.
absque ulla nota

A FINE LARGE COPY OF THIS VERY RARE EDITION, printed in Roman letter without marks, about 1470-72, with the peculiar capital R, hitherto regarded as Mentelin's. Contains 250 ll. of 35 lines to a page; capitals rubricated.

18980 TERENTIANUS MAURUS de Litteris, Syllabis et Metris, *Francof. Chr. Egenolphus,* 1532 — Roberti Britanni Atrebatis de Fœlicitate nostrorum Temporum Oratio, *Paris. Gul. Bossolelus,* 1540; in 1 vol. sm. 4to. *old calf, Sunderland copy,* 16*s* 1532-40

18981 THEATRE complet des LATINS, par Levée et Le Monnier, avec dissertations etc. par les Duval (*with the Latin text*), 15 vols. 8vo. *hf. calf,* 35*s* *Paris,* 1820

18982 ——— the same, 15 vols. 8vo. *with the addition of numerous plates by Moreau le jeune, etc. fine impressions, fine copy in old red morocco extra, gilt edges, from Lord Romilly's library,* £12. 10*s*
Paris, 1820-23

Contents: Plautus, 8 vols.—Terence, 3 vols.—Seneca, 3 vols.—Fragments of Ennius and others, 1 vol.

18983 TIBULLE, Élégies, suivies des Baisers de Jean Second, *lat. et franç.* et des Contes et Nouvelles, par Mirabeau, THICK PAPER, 3 vols. 8vo. *portrait and fine plates, calf gilt, gilt edges,* 36*s* *Tours,* 1795-6

——— *see* CATULLUS.

18984 VALERII Flacci Argonautica, diligenter accurateque emendata et suo nitori reddita, sm. folio, *old blue morocco gilt, from the Sunderland library,* £10. *Bononiæ, Benedictus Hector,* 1498

18985 VALERII FLACCI Argonautica, 12mo. *old red morocco, with centre gilt ornaments, gilt edges, from the Sunderland library,* £4.
Florent. P. Junta, 1517

18986 ——— Argonautica. Jo. Baptistæ Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete, small 8vo. (12mo.), *fine tall copy in blue morocco extra, gilt edges, by Bozérian jeune,* £2. 12*s* 6*d*
Venetiis in ædibus Aldi et Andreæ Asulani soceri, 1523

18987 ——— the same, *fine tall copy in vellum,* £3. 1523

18988 ——— the same, *very fine tall copy, red morocco extra, silk linings, vellum fly-leaves, gilt edges, by P. Lefebvre,* £5. 1523

18989 ——— Argonautica; Io. Bapt. Pii carmen ex quarto Argonauticon Apollonii, etc. 12mo. *ruled with red lines, in the original calf gilt, with centre ornaments and the name* "S. RUBISCHIUS," *and date,* 1549, *in gold on sides; gilt and gauffred edges, from the Sunderland library,* £4. *Lugd. ap. Seb. Gryphium,* 1548

18990 ——— Argonautique ou la Conquête de la Toison d'Or, traduit en vers français par A. Dureau de Lamalle, *lat. et franç.* 3 vols. 8vo. *map, calf gilt,* 10*s* 1811

18991 VALERII MAXIMI Romane urbis iurispitissimi . . . . librū FACTOR' ET DICTORUM MEMORABILIŪ . . . folio, **First dated Edition, Printed on Vellum,** *bound in brown morocco extra, gilt tops, from the Didot collection,* £150.
In nobili urbe Mogūtina . . . M.CCCC.LXXI (1471)
This is a finer copy than that which was in the Sunderland collection, and which fetched £194.

18992 ——— FACTORVM: AC DICTORVM MEMORABILIVM liber . . . [cum prefatione Boni Accursii], sm. folio, *old brown morocco binding, the sides covered with gilt tooling in the French Grolier manner, having the title on the upper cover and initials* T. D. M. *in a monogram on the under cover, gilt and gauffred edges,* £80.
Venetiis impressit, 1478
The missing nominative to "impressit" in the colophon lurks somewhere in the four initials—P.F. B.R. S.F. Z.F.—which flank the two lines of imprint.
This is a grand French binding of the best period.

18993 ——— Factorum ac Dictorum Memorabilium libri IX, 18mo. *vellum,* 10*s* *Venet. Aldus,* 1514

18994 ——— Factorum ac Dictorum Memorabilium libri IX, cum Oliverii ac Theophili commentariis, sm. folio, *woodcuts and woodcut initials, stamped pigskin,* 30*s*
Venetiis, Bart. de Zanis de Portesio, 1518

18995 VARRONIS (Marci Terentii) OPERA; in lib. de Ling. Lat. Conjectanea J. Scaligeri, etc.; Ad Ter. Varronis assertiones analogiæ sermonis Latini Appendix H. Stephani; in 1 vol. 8vo. *vellum,* 9*s* *excud. H. Steph.* 1581-91

18996 VARRO (M. T.) De lingua Latina lib. VI, 4to. *slightly wormed, old morocco, with ornamental gilt borders, from the Sunderland library,* £2. 16*s* *absque ulla nota* (1474)

Contains 85 leaves, one blank, of 29 lines to a page. Some copies contain, bound up at the end, Pompius Festus, printed in the same type, and bearing the following colophon: "Impensis Joannis de Colonia nec non Joannis Manthem de Gherretzem, 1474."

18997 VEGETII RENATI (Flavii) Epitoma Rei Militaris, libri numero IV., small folio, lit. goth. *from the Sunderland library, rare,* £15. 15*s* PISCIE, SIGISMONDO RODT DE BITSCHE, 1488

—— *see also* SCRIPTORES REI MILITARIS.

18999 VERGILII Æneis, small folio, **Manuscript on Vellum,** *with a fine initial page, illuminated with a large initial and an elegant border of arabesque interlacement; purple morocco extra, gilt edges, by Zaehnsdorf,* £40. 1450

There is an inscription on the front of the last leaf (just beneath the end of the 13th canto of Maffeo Vegio), which is not easy to decipher, but in which we can trace the date "8 idus Augusti anno M.cccc.l," and the first year of the reign "Domini Comitis Francisci Sfortie vice-comitis;" from which it would appear that the book was written in or near Milan.

19000 VERGILII OPERA: Æneis; Bucolica; Georgica, folio. **Beautiful Manuscript on Vellum,** *written by an Italian scribe, with elegant illuminated initials to each book, accompanied by small borders in gold and colours, brown morocco, blind tooled, gilt edges, by Thompson of Paris,* £60. *circa* 1460-70

A few contemporaneous glosses, written here and there in very minute characters, reveal the ownership of a great scholar. In the twelfth book of the Æneid there is a lacuna from verse 392 to the end, but this circumstance detracts very slightly indeed from the value of the Manuscript, which as a fifteenth-century codex of one of the great world-epics, must always attract the covetous desire of collectors.

19001 VIRGILII Codex antiquissimus, a R. T. Aproniano emendatus, qui nunc Florentiæ in Bibliotheca Mediceo-Laurentiana adservatur, typis descriptus, sm. 4to. *engraved title, with MS. notes and a pen and ink drawing by G. L. Way on the fly-leaf, Etruscan calf extra, gilt edges, by Edwards of Halifax,* 36*s* *Florentiæ,* 1741

19002 ——— Opera, folio, *old red morocco, with ornamental gilt borders from the Sunderland library,* £4. 4*s* (*Mediol. Ant. Zarothus,* 1475)

A portion only of this rare edition, containing ll. 1-162; wanting therefore the 19 ll. at end containing the *Opuscula* and the *Priapeia.* Several leaves mended and defective.

19003 VIRGILII OPERA, folio, **Editio Princeps, printed on fine vellum** *with the initials painted and illuminated, the first page decorated with a magnificent border in which architectonic and arabesque ornament are combined with exquisite figures of winged and wingless bambini, those in the bottom compartment (a little defaced) painted in camaieu bleu, but those in the upper part life-like in flesh colour, the whole picture radiant with gold, and lovely with harmonizing colours; bound in red morocco, gilt edges, after Lord Sunderland, blue morocco case,* £1000.

Vindelinus . . . apud Venetos, 1470

The colophon is an enthusiastic eulogy upon Vindelin, as superior to the great painters and sculptors of old, not because he produced many volumes, but because (as in this instance) he gave to the world *perpulchra simul optimaque.* And in truth it was no small glory to have printed the first edition of the first printed Epic—a work ranking among the few great monuments of literature which are likely to survive the destruction of successive empires and the devastating influence of social and physical revolutions. Who would not be proud to possess the Virgil of 1470, the Dante of 1472, the Homer of 1488? The Virgil is the rarest, as well as (typographically) the first, member of that noble company; and one may be forgiven a little enthusiasm in sight of this glorious illuminated copy of the Editio Princeps printed on vellum.

19004 VIRGILII Opera, folio, *wanting* 11 *leaves, old red morocco with ornamental gilt borders, gilt and gauffred edges, from the Sunderland library*, £120.

B. H. *anno incarnationis* 1472, (*s. l. et nom. imp.*)

A MOST BEAUTIFUL COPY OF THIS FINE AND EXCEEDINGLY RARE EDITION. The volume begins on the verso of the first leaf, with an inscription printed in large capitals, bearing the date. This is followed by the introductory leaves, the Eclogues, Georgics, and Æneid, which finish on the recto of leaf 181. The Moretum, occupying 3 pages, follows, on the verso of the same leaf. The Priapeia (10 leaves) and Copa (1 leaf) should follow here, but are wanting in this copy. The Est et non; Vir bonus, etc. and Ætna, occupying the next 17 leaves; making the sum total 210 leaves. So far our description agrees with Dibdin's Bibl. Spencer. II, 467. Here he mentions that his copy was defective. He omits the xiiith book of the Æneid (8 leaves), misdescribes the Ciris, and makes no mention of the Catalecta, assigning to the former 9 leaves, whereas the two together occupy 10. Thus a perfect copy should contain 228, not 219

leaves, or 221 as Brunet says. The type is remarkable for the curious *e* and *g*, and is exactly similar to that used in the Ausonius of 1472, and the folio edition of Cicero de Legibus, without date (*see* ante, No. 18589). With regard to the printer, Heyne imagines that B. H. stand for Benedictus Hercules of Ferrara, but Dibdin questions the authenticity of these letters, drawing attention to their smallness and disproportion to the other capital letters on the same page. On the reverse of leaf 12, is an EXQUISITE DRAWING in PURPLE COLOURED INK, of a PASTORAL SCENE, occupying the whole of the page; on the margins of leaf 25 are DRAWINGS IN RED OF ANCIENT AGRICULTURAL IMPLEMENTS; the initial I of the first line of the Æneis is a HIGHLY-FINISHED and CLEVER DRAWING of a WARRIOR supporting a pillar; and the LARGE INITIALS ARE PAINTED in BLUE and GOLD in a charming style. On the flyleaf is the inscription "ANDREÆ DE FRANCISCIS ET AMICORUM." This copy at the Sunderland Sale fetched £220.

19005. VIRGILII Opera, sm. folio, *old blue morocco gilt*, £6.
absque ulla nota

From the Sunderland Library Sale, where it fetched £39. This rare edition contains 233 leaves, 38 lines to a page; 2 leaves are wanting, duplicates of others being inserted.

19006 ——— Servii Honoratii Commentarii in Virgilii Opera, cum Vita Virgilii, folio, *a few leaves wormed, old red morocco with ornamental gilt borders, gilt edges, from the Sunderland library, very rare*, £7. 7*s* *Mediolani*, 1475

This edition is remarkable for its catchwords, which are placed on the verso of some leaves, some in the centre of the lower margin, and others at right angles to the end of the last line. The name of the printer has not yet been ascertained. The type is not that of Ant. Zarot, to whom Panzer ascribes this edition. Contains 318 ll.; the first leaf defective, and the last four mended.

19007 ——— Opera (cum Vita auctoris, etc.), sm. folio, *old calf, with Sunderland arms on sides*, £18. 18*s*
Venetiis, Nicolaus Jenson, 1475

This edition contains 272 ll. without marks. It is profusely annotated throughout in a nearly contemporary handwriting.

19008 ——— Opera, sm. folio, *fine copy in old blue morocco extra with broad gilt ornamental borders, and centre ornaments, bound for Lord Sunderland*, £30.
Mediolan. Leonard. Pachel et Ulderic. Scinzenzeler, 1481

19009 ——— Opera, cum commentariis Servii, sm. folio, *old blue morocco extra, with ornamental gilt borders and centre ornaments, bound for Lord Sunderland*, £21.
[*s. l. et nom. imp.*] *impressum anno* 1483

A VERY RARE EDITION, not in Brunet. Contains 314 ll. signs. a-z, &, ɔ, R, aa, bb, cc, dd, A, B, C.

19010 ——— Opera cum commentariis Servii, sm. folio, *MS. notes in margins, old calf, with the Sunderland arms on sides and crowned Dolphin on back*, £9. *Brixiæ, per* JAC. BRITANNICUM, 1485

19011 ——— Opera (cum Maronis vita, Servii commentariis, et Maphæi Vegii libro tredecimo Æneidos), folio, *old French*

mottled calf gilt, gilt and marbled edges, FROM THE LIBRARY OF THE BARON DE LONGEPIERRE, *with his mark of the* TOISON D'OR *impressed in gold on the sides and back, from the Sunderland library,* £21. *Venet.* ANTONIUS BARTOLOMÆUS, 1486

AN EXCELLENT COPY OF THIS FINELY PRINTED AND RARE EDITION, with the first page illuminated, and a painted miniature of the poet in the first initial, the painted escutcheon of the original owner (a member of the Aguccio family of Bologna) on the lower margin, and several small illuminated initials.

19012 VIRGILII Opera. Bucolica et Georgica cum Servii Mauri Honorati et A. Mancinelli commentariis, una cum J. Badii Ascensii explanatione, *small hole in 2 leaves* (*Paris, Thielman Kerver,* 1500)—Æneis Vergiliana cum familiarissima J. Badii elucidatione atque ordinis contextu, etc. 4 *leaves wanting, ib.* 1500—Vergiliana Opuscula familiariter exposita, *ib.* 1501; in 1 vol. stout smallest folio, *contemporary oaken binding covered in stamped leather,* 24*s* 1500-1

From the Sunderland library sale, where it fetched £13. 10*s*. First edition of the Virgil of Badius. The last two leaves, containing the Latin Lyrics set to music, are mended.

19014 ——— OPERA [cum Commentariis Servii Mauri Honorati Grammatici, Ælii Donati, Christofori Landini, A. Mancinelli et Domitii Calderini, curante Sebastiano Brandt], sm. folio, *numerous very spirited woodcuts with xylographic inscriptions, fine copy in stamped pigskin, rare,* £12. 12*s*
Argentorati, J. Grieninger, 1502

These woodcuts are the finest and most characteristic examples of the anonymous school of Alsatian art.

19015 ——— Opera, 12m. *bds.* £2. [*Venetiis Aldus,* 1505]

Collation : M ii to FF ii eights, being folio 2 to 226, at the bottom of the obverse of which occurs the word "Finis." Thus the title and preface at beginning, and the minor pieces following the Æneid at end, are deficient.

19016 ——— Bucolica, Georgica, Aeneis, cum Servii commentariis . . . (cura Jo. B. Egnatii), sm. 4to. *numerous woodcuts, contemporary stamped calf binding, from the Sunderland library,* £10. 10*s* *Venet. Bernardinus Stagninus,* 1507

A clean copy of a scarce edition with woodcuts, apparently unmentioned by Brunet. The binding has the following inscription : "*Melior vigilantia somno. Ant. R.* (ANTONIUS RINCKIUS whose name appears inside the cover) ; *spes mea christus.*"

19017 ——— Opera, 12mo. *some leaves slightly stained, old red morocco gilt, from the Sunderland library,* £13. 10*s*
Florent. Ph. de Giunta, 1510

THE RARE FIRST GIUNTA EDITION OF VIRGIL.

19018 ——— (ex reens. A. Naugerii), 12mo. *very fine tall copy in dark olive morocco extra, gilt edges,* £10. *Venet. Aldus,* 1514

RARE. The first of the two editions printed, under this date. The above is a very tall copy, measuring 6½ in. or 157 millimètres, by Aldus.

19019 VIRGILIUS. [Opera edente Aldo], sm. 8vo. (12mo.), *old red morocco extra, gilt edges, from the Sunderland library, in a blue morocco case,* £125.
Venetiis in aedibus Aldi et Andreae Soceri, 1514

PRINTED UPON VELLUM, of VERY GREAT RARITY, since Brunet does not record a copy. This is the first of the editions with the same date issued by Aldus, and contains 220 numb. ll. (the last erroneously numb. 120); leaf with imprint; 2 ll. of errata; and one with anchor. Height, 154 mill.

19020 OPERA WERGILIANA docte et familiariter exposita . . . Bucolica & Georgica, a Servio, Donato, Mancinello: & Probo . . cū adnotationib' Beroaldinis. Æneis vero ab ijsdē preter Mancinellum & Probum . . . stout small folio. *title within elegant woodcut border, original boards covered with stamped leather,* 28*s*
(*Parisiis*) *Franciscus Regnault,* MDXV (1515)

The thirteenth book of the Æneid by Mapheus Veggius is added at the end.

19021 ——— Opera Vergiliana docte et familiariter exposita a Servio, Donato, Mancinello, et Probo, cum adnot. Beroaldi, Aug. Dathi, Calderini et Jo. B. Ascensii, folio, *woodcuts, small hole in title, old calf, from the Sunderland library,* £8.
Lugduni, JACOB SACON, 1517

A RARE EDITION, valued for its woodcuts, which are the same as those used in the edition of Gruninger.

19022 ——— Opera, cum Servii et Probi commentariis ad hos Donati fragmenta, C. Landini et A. Mancinelli commentarii, in 2 vols. sm. 4to. *numerous woodcuts, old blue morocco gilt, Sunderland copy,* £4. *Venetiis, Georgius de Rusconibus,* 1520

19023 ——— Opera Vergiliana cum decem cōmētis docte & familiariter exposita, etc. folio, *numerous striking woodcuts, some leaves stained, old calf, from the Sunderland library,* £2. 16*s*
Lugduni, Jac. Mareschal Roland, 1527 (1528 *on title*)

With a lettering on the back in gold within gold lines, and with a wreath-ornament of branching foliage on the sides. The binding was done about 1580.

19024 ——— Opera, 12mo. *old red morocco gilt, gilt edges, clean copy, from the Sunderland library,* £4. 4*s*
Paris. ex officina R. Stephani, 1533

19025 ——— Opera; Servii Honorati in eadem commentarii; castigationes per Ioannem Pierium Valerianum, stout folio, *woodcut initials, fine copy in old calf, initials within ornamental gold centrepieces on the sides,* 25*s* *Parisiis, R. Stephanus,* 1532

19026 ——— Opera, 12mo. *autographs of* C. SPENCER *and* JOANNES LE BOSSU *on title, old calf, clean copy,* £3. *Venet.* ALDUS, 1541

19027 ——— Opera, 12mo. *title mended, margins cropped, old red morocco gilt, gilt edges, from the Sunderland library,* £1. 8*s*
Florent. B. Juncta, 1544

The date on the title-page is 1544, but in the colophon on the last page, 1564.

19028 VIRGILII Opera [cum Virgilii vita per Ælium Donatum edita], 18mo. *printed in italics, fine copy in red morocco extra, gilt edges, a very pretty book, from the Sunderland library,* £5.
Lutetiæ, Rob. Stephanus, 1549

With the panelled ornamentation in gold on the sides, formed by the double three-line fillet, with centre-piece and angles *à petits fers;* the back fully gilt with minute gold dots and curves. The binding was done about 1650.

19029 ——— Opera, Pauli Manutii adnotationibus in libri margine illustratus, 12mo. *a few leaves stained, MS. notes in margins, old calf,* £2. *Venet. P. Manutius,* 1558

"Cette édition, la première Aldine avec des notes marginales, est très rare, et bien exécutée."—*Renouard.*

19030 ——— Opera, cum Pauli Manutii adnotationibus, 12mo. *old calf,* 35*s* *Venet. Aldus,* 1561

19031 ——— Opera, et Commentationes et Paralipomena Germani Valentis Guelli; ejusdem Virgilii Appendix cum J. Scaligeri commentariis et castigationibus, folio, *old red morocco gilt, gilt edges, clean copy, from the Sunderland library,* £3. 3*s*
Antv. C. Plantinus, 1575

19032 ——— Buc. Geor. Aeneis P. Virgilii Maronis . . . opera et industria Jo. A. Meyen, sm. 8vo. *old olive morocco, with a blind-tooled centre-ornament on the sides, from the Sunderland library,* £6. 6*s* *Venet. ap. Aldum,* 1580

The title-page bears an inscription recording the ownership of a great scholar, τῶν Ἑινσίου, a Græcization of the name Daniel Heinsius.

19033 ——— Opera, nunc demum Nicol. Erythræi opera in pristinam lectionem restituta, cum scholiis et indice, thick 12mo. *old calf,* 7*s* *Venet. hæredes M. Sessæ,* 1582

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19035 ——— Opera (cura D. Heinsii), 18mo. *the true edition, with the two pages in red letters, map, the lower margin of engraved title neatly mended, red morocco, leather joints, silk linings, gilt edges, by Bozerian and Lefebure,* £6. 6*s* *Lugd. Bat. Elzevir,* 1636

A similar copy of this edition, described in the Auctioneer's catalogue as of the year 1626, fetched £50 at Payne's sale, April, 1878.

19036 ——— the same, *the first and best of the reprints,* 12mo. *engraved title and map, ruled with red lines, old red morocco gilt, gilt edges, fine copy, from the Sunderland library,* £3. 3*s*
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19037 ——— the same, 12mo. *the first reprint, very tall fine copy, old red morocco gilt, gilt edges, from the Sunderland library,* £4. 4*s*
ib. 1636

The first of the two reprints issued under this date.

19038 ——— Opera, Nic. Heinsius recensuit, 12mo. *engraved title, tall copy, old calf, from the Sunderland library,* 15*s*
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The best of the Elzevir editions.

19039 VIRGILE, Nouvelle Traduction des Bucoliques et des Georgiques de Virgile, *en latin et en françois*, avec des notes (par Th. Guyot), 2 vols. in 1, 12mo. *blue morocco, gilt edges, by Boyet, with arms of J. B. Machault d'Arnouville on gold on sides, from the Beckford library*, £5. *Paris*, 1691

19040 ——— Opera (curante H. Laughton), 4to. *frontispiece, Tonson's large type edition, ruled with red lines, old red morocco gilt, gilt edges*, FINE COPY, *from the Sunderland library*, £1. 10*s* *Cant. typis Academicis*, 1701

19041 ——— Opera, Nic. Heinsius recensuit, 12mo. *engraved title, old calf*, 15*s* *Ultraj. G. vander Water*, 1704

19042 ——— Opera (edente M. Maittaire), 8vo. *frontispiece*, LARGE PAPER, *old calf, clean copy*, 15*s* *Lond. Tonson et Watts*, 1715

19043 ——— eadem, 8vo, *frontispiece*, LARGE PAPER, *the dedication copy to Lord Sunderland, in old English red morocco extra, with richly gilt tooled ornamental corners and centrepieces, gilt edges, from the Sunderland library*, £6. 6*s* *Lond. Tonson*, 1715

19044 ——— Opera cum notis variorum, recens. P. Masvicius, 2 vols. 4to. LARGE PAPER, *front. vellum*, 25*s* *Leov.* 1717

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19050 ——— Opera, e cod. Mediceo-Laurent. descripta; ab Ant. Ambrogi Italico versu reddita, annotationibus, etc. 3 vols. large folio, *engravings from the Vatican Codex, bds. uncut*, 20*s* *Romæ*, 1763-65

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19089 ARETINI (L.) Epistolarum Familiarum libri VIII (ex recens. A. Moreti et H. Alexandrini), sm. folio, *vellum*, £5. *sine loco*, 1472
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19090 THE ARS MORIENDI (editio princeps, circa 1450), a reproduction of the copy in the British Museum, edited by W. H. RYLANDS; with an introduction by G. BULLEN, *Keeper of the Printed Books in the British Museum*, 4to. 24 *artistically reproduced facsimiles, eleven of them exquisite full-page designs, of the original Block Book, by* F. C. PRICE (pub. at £1. 11*s* 6*d*), *cloth*, 16*s* 1881

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19128 ——— Baptistes, sive Calumnia, Tragœdia, 12mo. *sd.* 30*s*
Londini, 1578

19129 ——— Baptistes, sive Calumnia, 12mo. *sd.* 10*s*
Francofurti, Andr. Wechel. 1579

—— Psalmi—*see* ante, p. 1795.

19130 BUDÆI (Guil.) libri v de Asse, 8vo. *fine and very large copy in old French blue morocco, gilt edges, by Derome*, £10. 10*s*
Venetiis, in ædibus Aldi . . . 1522

19130* BURRI (Petri) Carminū libri novem, sm. 4to. *water-stained and slightly wormed, the sides of the original Tudor binding carefully preserved and inlaid*, 20*s* *Parrhisiis*, 1503

19131 BUSBEQUII (A. G.) Omnia quæ extant, 18mo. *engraved title, calf*, 3*s* 6*d* *Amstel. Elzevir*, 1660

19132 CÆSALPINI (A.) de Metallicis libri III. sm. 4to. *bd.* 7*s* 6*d*
Noribergæ, 1602

19133 CÆSII Mineralogia, sive Naturalis Philosophiæ Thesauri, folio, *calf*, 15*s* *Lugd.* 1636

Includes an account of precious stones and gems.

19134 CAIUS (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, de Libris propriis, et de Pronunciatione Græcæ et Latinæ Linguæ, curante S. Jebb, 8vo. LARGE PAPER, *red morocco, gilt edges, by J. Clarke, from the Beckford library*, £3. 3*s* 1729

19135 CALENTIUS. Opuscula Elisii Calentii Poetæ clarissimi, sm. folio *fine copy, ruled, with the stamp Bibliothèque Mazarine on title and last leaf, red morocco, gilt edges, by Derome, from the Beckford library, rare*, £4. 4*s* *Romæ, J. de Besicken*, 1503

19136 CANONHERII (P. A.) illustrium Epitaphiorum et præclarissimarum totius Europæ civitatum Flores, 12mo. *fine copy in red morocco, gilt edges, with Mackenzie's stamp*, £2. 2*s* *Duaci*, 1636

19137 CATO Chemicus, Tractatus quo veræ ac genuinæ Philosophiæ Hermeticæ, etc. delineantur, 12mo. *bds.* 12*s* *Hamburgi*, 1690

19138 CAVACII (Jacobi) Historiarum Cœnobii D. Justinæ Patavinæ lib. vi.; quibus Casinensis congregationis origo, etc. interseruntur, 4to. *old calf, with Sunderland arms on sides*, 25*s* *Venetiis*, 1606

19139 CHARTIER (Jean) Elogia Latinis Gallicisq versibus conscripta in symbolum nob. v. Johannis Constantis, sm. 4to. *beautiful engraving on the back of Aii, calf gilt, with the Sunderland arms on sides*, VERY RARE, £3. 16*s* *Aureliæ*, 1575

This engraving is undescribed by Robert-Dumesnil (Peintre Graveur

Français) in his chapter on the *œuvre de Jean Chartier*. It is an amplification of the armorial emblem borne by Jean Constant, and is accompanied by a set of verses, some in Latin, some in French, upon the subject. One of the authors was R. D. M. who has added in MS. on the back of the title some other verses (Latin and French) to the Queen Louise of Lorraine (about 1580).

19140 CHIFFLET (J. J.) Insignia Gentilitia Equitum Ordinis Velleris Aurei, fecialium verbis enuntiata, *lat. et gallice*, sm. 4to. *with MS. additions, vellum, 7s 6d* *Antverpiæ*, 1632

19141 CLAUDERI (G.) Methodus Balsamandi Corpora Humana, aliaque majora sine evisceratione et sectione hucusque solita; adnexa item est Methodus parandi varias Essentias atque Spiritûs chymicos extemporaneé sine igne aut distillatione, sm. 4to. *old calf, gilt edges*, 18*s* *Altenb.* 1679

19142 COLUMNÆ (Fabii) Opusculum de Purpura . . . iterum luci datum opera J. D. Majoris, sm. 4to. *blue morocco extra, gilt edges*, £2. 10*s* *Kiliæ*, 1675

19143 COLUMNA (Guido de) Historia Troyana, sm. folio, lit goth. *old calf gilt, from the Sunderland library*, £3. 10*s* *absque ulla nota*

An early edition of this famous history, from which all the later tales of the fall of Troy have been taken. It contains 112 leaves, 34 lines to a full page; the initials painted red and blue.

19144 CORATII (A. M.) Tractatus de communi V. I. Doctorum Opinione constituenda, attendenda et poenis recedentium ab ea, *Col. Agrippinæ*, 1584—Sedes Materiarum universi Juris, *Ambergæ*, 1598; in 1 vol. 12mo. *vellum*, 9*s* 1584-98

19145 Corfu. [QUIRINI (A. M.)] Primordia Corcyræ, cum appendice, 4to. 2 *plans of the Island and City of Corfu, and 2 large plates, vellum*, 4*s* 6*d* *Brixia*, 1738

19146 CORPUS Juris Ecclesiastici Catholicorum hodierni, quod per Germaniam obtinet Academicum, ed. C. E. Weiss, 8vo. *hf. calf gilt*, 3*s* 6*d* *Gissæ*, 1833

19147 CORRÆÆ (T.) de Eloquentia lib. v. sm. 4to. *old blue morocco, with ornamental gilt borders, fine copy, from the Sunderland library*, £3. 3*s* *Bonon.* 1591

19148 CORYCIANA [*i.e.* Carmina diversor. in laud. Jani Corycii, collecta a Blosio Palladio], sm. 4to. *ruled with red lines, contemporary Venetian morocco, the sides covered with tooling in the Grolier manner, having on one side the initials I. L. N. and on the other* "CORYCIANA," *gilt and gauffred edges*, £16.

Romæ ap. L. Vincentinum et Lautitium Perusinum, 1524

A large and fine copy; printed in italic type. Contains A-Z, and AA-MM in fours.

The I. L. N. are evidently the initials of the original owner, whose name, with a memorandum of the cost of the book, appears on the fly-leaf, thus—"Jo. Laurentii Nuclei denar. 8."

19149 CURIONIS (C. S.) Pasquillus Ecstaticus una cum aliis etiam aliquot sanctis pariter et lepidis Dialogis, 12mo. *pigskin stamped with figures of Lucretia and of Justice on sides*, 18*s*

s. l. et a. (*Basil. circa* 1544)

19150 CYPELLARII (F. B.) Panegyricus divi Antonini Martyris, sm. 4to. *old calf*, 7*s* 6*d* *Mediol.* 1521

19151 DARES FRIGIUS [*Pseudo-*] de Bello Trojano, sm. 4to. *in prose, title within woodcut border, old calf,* UNCUT, *lettered* Bayfii Opuscula, £7. 10*s* (*s. n.? Venet. Junta, circ.* 1510)

With the usual attribution to Cornelius Nepos amongst the preliminary pieces. Probably far older than the poem of Joseph Iscanus. Bound up with Bayfius de Captivis, etc. 1536, Erasmi Moriæ Encomium, 1524, etc.

19151 DARES PHRYGIUS de Bello Trojano lib. VI. a Cornelius Nepote Latine carmine donati, 12mo. *vellum,* 5*s* *Ant.* 1608

19153 DENIS (ST.) VITA, Passio, Sepultura . . . Ariopagitæ Dionysii sociorumque eius: corporum eorundem inuentio ac translatio, per piũ regem Dagobertum, Quibus iuncta est dominicæ precationis quædã breuis explanatio . . . IOANNE DOCÆO . . . authore, 12mo. **printed on Vellum, the only such copy known,** *in the original veau fauve gilt,* £25. (*Paris,* 1649)

This little known treatise, written in the sixteenth century, but not printed till Claude Baudet published it as above, is of no small importance in the literature of hagiology. It was printed in the Abbey of St. Denis, and is a fine specimen of typography. This was probably the only one executed on vellum, and may have been designed for Cardinal Mazarin, who in that very year was forced to quit Paris along with the young King Louis XIV.

19154 DELEPIERRE (O.) Macaronéana ou Mélanges de Littérature Macaronique, *thick paper,* 8vo. *calf extra, gilt edges,* 25*s* *Brighton et Paris,* 1852

Very few copies exist on thick paper.

DIDYMUS CLERICUS—*see* Foscolo.

19155 DEL RIO (M.) Disquisitionum Magicarum libri VI, stout 4to. *hf. bd.* 12*s* *Moguntiæ,* 1617

19156 DICTYS CRETĒSIS DE BELLO TROIANO, small 4to. *in prose, with small woodcuts on the title which is printed in red within black woodcut border, a full-page woodcut on the back, olive morocco extra, gilt edges,* £2. 12*s* 6*d* *Lugduni, per Ioannem Marion,* 1520

This mythical history, professedly translated from a Greek text disguised in Punic letters, was perhaps the work of the pseudo-translator himself, Septimius, in the fourth century. It formed the basis of the popular legend of Troy, in combination with the so-called Dares Phrygius.

19157 DISPENSATORIUM CHEMICUM, hoc est nova rariora ad periculosissimos quosque morbos remedia conficiendi ratio, etc. sm. 8vo. *old calf,* 12*s* *Francof.* 1626

19158 DOUSÆ (J.) Poemata, edente G. Rabo, 8vo. LARGE PAPER, *fine portrait and frontispiece, vellum,* 16*s* *Roterod.* 1704

19159 DRUDONIS (Hilarii) Practica Artis Amandi et alia ejusdem materiæ, 18mo. *engraved title dated* 1652, *printed title* 1651, *calf extra, gilt edges, from the Beckford library,* £2. 10*s* *Amst.* 1652

Portion of this curious volume is a reprint of the Eurialus and Lucretia of Æneas Sylvius.

19160 DÜRER (A.) De Symmetria partium in rectis formis humanorum corporum libri in latinum conversi (a J. Camerario), folio, *stamp on title, numerous woodcuts, purple morocco extra, gilt edges, by Walther,* £9. 9*s* *Norinbergæ,* 1534

19161 [DYNI (D. F.)] Ars Poetica, *vellum,* 5*s* *Lucæ,* 1713

19162 EOBANI (Helii) Epistolarum Familiarium lib. XII, cum Vita, sm. folio, *woodcut initials, vellum, from the Sunderland library,* £2. 2*s* *Marpurgis, H. C. Egenolphus,* 1543

19163 ERASMUS. Pacis Querela; de regno administrando; institutio principis Christiani; Panegyricus ad Philippum . . . ex Plutarcho de discriminatione adulatoris, etc. 1518—Erasmi Roterodami Opusculum cui titulus est Moria, id est Stultitia, 1518—2 vols. in 1, 12mo. *original stamped binding, edges gilt and goffered, and bearing a cipher which seems to be composed of the letters in the word* France, £20.
Venetiis, in ædibus Aldi et Andreæ Soceri, 1515-18
Of the first of these two books Renouard uses the words "édition très-rare," and of the second, "l'une des plus rares des éditions Aldines."

19164 ——— Vita et Epistolæ illustres, 12mo. *engraved title and woodcut portrait, fine copy in red morocco gilt,* UNCUT, *rare in this state, from the Beckford library*, £10. *Lugd. Bat. J. Maire*, 1642
This edition is usually annexed to the Elzevir Series. This copy has the dedication to G. Schaep.

19165 EULENSPIEGEL. NOCTUAE SPECULUM. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens . . . authore Aegidio Periandro, 12mo. *a translation of* EULENSPIEGEL *into Latin verse, with about* 120 *fine woodcuts, red morocco, gilt edges*, £3. 3*s*
Francofurti, S. Feyrabendt et S. Huter, 1567
The woodcuts are not signed, but from their style and execution there can be little doubt that they are by Jost Amman.

19166 EXTENSIO, AMPLIATIO, nova Concessio et Confirmatio Privilegiorum Pii V, in Sacros Ordines; pro Canonicis regularibus ordinis S. Augustini, sm. 4to. **printed upon Vellum**, *green morocco, gilt edges*, £2. 8*s* *Romæ*, 1567
The only copy known. It has the MS. Signature of Cardinal Orsini, protector of the Order, attested by the Notary of the Camera.

19167 EUCHERII DE QUINTIIS (C.) Inarime seu de Balneis Pithecusarum lib. VI, 8vo. 8 *plates, vellum*, 5*s* *Neapoli*, 1726

19168 FABRICII (J. A.) Bibliotheca Latina Mediæ et Infimæ Aetatis, cum Supplemento Christiani Schoettgenii, ed. J. D. Mans, 6 vols. sm. 4to. *vellum, rare*, £2. 10*s* *Patavii*, 1754

19169 ——— the same, 6 vols. in 3, 4to. *sheep-skin*, £2. 2*s* *ib.* 1754
"La meilleure édition de cet ouvrage estimé."—*Brunet.*

19170 FACETIÆ FACETIARUM hoc est Joco-Seriorum Fasciculus novus, *red morocco extra, leather joints, gilt edges (by Staggemeier), from the Beckford library*, £9. *Pathopoli [Elzevier]*, 1647
A very interesting little volume, "de Peditu," "de Mulieribus," "de Osculis," "de Virginibus," etc. with curious German rhymes and proverbs interspersed.

19171 FALETI (H.) Poematum lib. VII, 12mo. *old calf*, 7*s* 6*d* *Ferrariæ*, 1546

19172 ——— de Bello Sicambrico libri IV, et alia Poemata, libri VIII, sm. 4to. *vellum*, 5*s* *Venet. Aldus*, 1557

19173 ——— the same, LARGE PAPER, 4to. *old calf*, 20*s* *ib.* 1557

19174 FALLOPPII (Gabrielis) de Medicatis Aquis, atque de Fossilibus Tractatus, ab A. M. Fanestri collectus, sm. 4to. *old calf*, 8*s* *Venet.* 1564

19175 FASCICULUS TEMPORUM (auctore W. Rolewinck) Impressa est hoc cronica, que dicitur fasciculus temporum, sicut ab autore suo quodam devoto carthusiensi colonie edita est, folio, **Editio Princeps,** *woodcuts in contemporary colouring, morocco,* £5.
Colonie, Arnoldus Ther Huernen, 1474

Rare first edition of this celebrated chronicle.

19176 FERRARIUS (C.) In Catholicæ Fidei Agitatione, et Varia Italorum Carmina, *Veronæ,* 1601—Theroni Reliquiæ Poeticæ ad Card. Mazarinum, *Tolosæ, s. a.;* in 1 vol. sm. 4to. *old calf,* 12*s* 1601

19176 [FOLENGO (Theophilo)] Macaronea. Merlini Cocai poete Mantuani Macaronices libri XVII, post omnes impressiones, ubiq locorū excussas novissime recogniti, omnibusq mendis expurgati, 12mo. *crimson morocco extra, gilt edges,* £2. 10*s*
Venet. per C. Arrivabenum, 1520

Notwithstanding the words of intitulation, this is believed to be the second edition of the work, having been preceded only by an edition in 1517. They both differ considerably from the book printed in 1521, which became the *editio parens.*

19178 MERLINI COCAII Poetæ Macaronicorum Opus, per A. Lodolam redactum: Zanitonella, Phantasiæ Macaronicon, Moschææ facetus liber, Libellus Epistolarum, et Epigrammatum, 16mo. *numerous woodcuts, with* GROLIER'S AUTOGRAPH *on page* 272, *fine copy in citron morocco, gilt edges, from the Beckford library,* £31. 10*s* *Tusculani apud Lacum Benacensem, Alexander Paganinus,* 1521

A very rare edition, printed with a singular type between Roman and Italic. It is also the most complete edition, and is the princeps of all succeeding ones. Copies like the above, in which the marginal notes are not cut into, are seldom found.

19179 MERLINI COCAII Poetæ Mantuani opus Macaronicorum, in pristinam formam per Acquarium Lodolam redactum; Zanitonella, Phantasia de Baldo, Moschææ facetus liber, Epistolæ, 12mo. *woodcuts, red morocco extra, gilt edges,* £2. 12*s* *Venet. Bevilacqua,* 1564

19180 ——— opus Merlini Cocaii Macaronicorum, 16mo. *woodcuts, a few leaves slightly wormed, calf gilt,* 16*s* *Venet.* 1572

19181 ——— opus Macaronicorum, etc. 16mo. *woodcuts, hf. bd.* 12*s*
Venet. 1580

19182 ——— the same, 16mo. *woodcuts, vellum,* 10*s* 1580

19183 ——— Histoire Macaronique de Merlin Coccaie prototype de Rabelais, 16mo. *bottom margin injured, vellum,* 36*s* *Paris,* 1606

19184 FOLIETÆ (Uberti) Clarorum Ligurum Elogia, sm. 4to. *old calf, with the Marlborough Arms on sides, very large and clean copy,* 12*s*
Romæ, hæredes Ant. Bladii, 1573

19185 FOSCOLO (Ugo). Didymi Clerici Prophetæ minimi Hypercalypseos liber singularis, sm. 4to. *morocco gilt, gilt edges, from the Beckford library,* £2. 12*s* 6*d* *Pisis,* 1815

Privately printed, and suppressed.

19186 FRACASTORII Poemata omnia; acc. Reliquiæ Carminum Cottæ, Bonfadii etc. 8vo. *port. old calf,* 7*s* 6*d* *Patavii,* 1718

19187 FRACASTORII Syphilis sive Morbus Gallicus, FIRST EDITION, sm. 4to. *old red morocco gilt,* 28*s* *Veronæ,* 1530

19188 FREHER (M.) Gemmarum Biga, scil. Sardonyx et Sapphirus, *portrait*, sm. 4to. *bd.* 7*s* 6*d* *Heidelberg*, 1681

19189 FROMMANN (Io. Christ.) Tractatus de Fascinatione, in quo fascinatio vulgaris profligatur, naturalis confirmatur, & Magica examinatur, thick sm. 4to. *curious frontispiece, calf*, 36*s* *Norimb.* 1675

19190 GADDII (J.) Adlocutiones et Elogia exemplaria, cabalistica, etc. sm. 4to. *vellum*, 7*s* 6*d* *Florent.* 1636

19191 GAFFARELLI (G.) Curiositez inouyes, hoc est: Curiositates inauditæ, de Figuris Persarum Talismanicis, etc. *latine*, cum notis G. Michaelis, 2 vols. in 1, 12mo. *plates, a little stained, bd.* 20*s* *Hamburgi*, 1676

19192 ——— the same, 2 vols. 12mo. *plates, old calf gilt*, 30*s* 1676

19193 ——— Curiositates inauditæ, *lat.*, illustratæ a Michaelis, 12mo. *folding plates, hf. calf*, 10*s* *ib.* 1706

19194 GALLI (Ægidii) Odæ, sm. 4to. *ruled with red lines, contemporary stamped binding*, 12*s* *Romæ*, 1513

19195 GALTHERI (Philippi) Alexandreidos libri x, nunc primum in Gallia, Gallicisque characteribus editi, 8vo. *in Script type, sd. rare*, 27*s* *Lugduni*, 1558

This popular poem was composed in the early part of the thirteenth century by Philippe Gauthier de Chatillon of Lille, who based it on the historical romance of Quintus Curtius.

The well-known proverb, "Incidis in Scyllam cupiens vitare Charybdin," occurs at verse 290 of Lib. V, in a description of the flight of Darius from the battle-field of Arbela.

19196 GANIVETUS. Epistola astrologie defensiva (Gondisalui toledo) Amicus medicorum magistri Johannis Ganiueti: cum opusculo quod celi enarrant propter principium eius inscribitur: et cum abbreuiatione Abrahe aueneezre de luminaribus et diebus creticis. Astrologia Ypocratis, sq. 8vo. lit. goth. *calf*, 15*s* *Lugd. J. Cleyn*, 1508

19197 GARUFFII (J. M.) Lucerna Lapidaria, quæ monumenta, epitaphia etc. tum Gentilium, tum Christianorum via Flaminia et Arimini scrutatur, sm. 4to. *calf*, £2. 16*s* [*Arimini, ex typographia Didaci Dominici Ferrarii*, 1691]

19198 GAZÆ (Ant.) Ethica Poesis, *lat. et ital.* 12mo. *old calf gilt*, 6*s* 6*d* *Veronæ*, 1648

19199 GEBRI ARABIS CHIMIA sive Traditio summæ Perfectionis et Investigatio Magisterii innumeris locis emendata a C. Hornio; acc. ejusdem Medulla Alchimiæ Gebricæ, omnia edita a G. Hornio, 12mo. *frontispiece, vellum*, 10*s* *Lugd. Bat.* 1668

19200 ——— Summa perfectionis Magisterii in sua natura; denique libri Investigationis Magisterii et Testamenti ejusdem, etc. 12mo. *frontispiece, slightly defective, and plates, old calf*, 6*s* *Gedani*, 1682

19200* ——— the same, 12mo. *tall copy in vellum*, 10*s* 1682

19201 GEBER ET LULLIUS. De Alchemia Dialogi II. Quorum prior, genuinam librorum Gebri sententiam probat. Alter Raimundi Lullii Mysteria in lucem producit, sm. 4to. *hf. bd.* 12*s* *Norimbergæ*, 1548

19202 GLAUBER (J. R.) Opera Mineralia, ubi docetur separatio auri e silicibus, arena, argilla, aliisque fossilibus per salis spiritum, etc. 3 parts in 1 vol. sm. 8vo. *vellum*, 21*s* *Amst. Jansson.* 1651

19203 ——— Pharmacopœa Spagyrica, 3 parts, *hole in two leaves*, *Amst.* 1654-7; Prosperitas Germaniæ, 2 parts, *ib.* 1656-7; Consolatio Navigantium, *ib.* 1657—in 1 vol. 12mo. *old calf*, 20*s* 1654-7

19204 GÖLNITZII (A.) Ulysses: Itinerarium Belgico-Gallicum, 18mo. *vellum*, 3*s* 6*d* *Lugd. Bat. Elzevir*, 1631

19205 GRABA (J. A.) Cervi Descriptio Physico-Medico-Chymica, ad multifarium usum præsertim medicum, omnibus fere corporis humani affectibus, ceu Panacea, etc. 12mo. *hf. bd.* 14*s* *Jenæ*, 1667

19206 GRÄSSE (J. G. T.) Bibliotheca Magica et Pneumatica, 8vo. *bds.* 5*s* *Leipzig*, 1843

19207 GRATAROLI (G.) Veræ Alchemiæ Artisque Metallicæ, citra Ænigmata, Doctrina, certusque modus, scriptis tum novis tum veteribus comprehensus, 2 vols. in 1, folio, *hf. bd.* £1. *Basil.* 1561

19208 GROTII (Hugonis) Apologeticus eorum qui Hollandiæ præfuerunt ante mutationem quæ evenit 1618, sm. 8vo. *vellum*, 5*s* *Parisiis*, 1622

19209 ——— et aliorum Dissertationes de Studiis instituendis, 12mo. *engraved title and* 5 *other preliminary leaves, pp.* 687, *fine copy* (125 *millim.*) *in red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library*, £9. *Amst. Lud. Elzevir*, 1645

19210 ——— Historia Gotthorum, Vandalorum, et Langobardorum, 8vo. *front. vellum, fine tall copy, from the Sunderland library*, £4. 4*s* *Amst. Lud. Elzevir*, 1655

19211 ——— de Jure Belli ac Pacis, cum commentariis Gul. Vander Meulen et J. F. Gronovii notæ, 3 vols. folio, *old red morocco gilt, marble edges*, 32*s* *Ultraj.* 1696-1703

19212 GRUDIUS. POEMATA ET EFFIGIES TRIUM FRATRUM BELGARUM Nicolai Grudii, Hadriani Marii et Joannis Secundi, 12mo. 3 *fine portraits, beautiful copy in red morocco, borders of gold, gilt edges*, £5. 5*s* *Lugd. Bat. Elzevir*, 1612

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19214 GUISCHET (Petri) Ars Ratiocinandi lepida . . . in cartiludium redacta, sm. 4to. *with engravings of a set of* 52 *cards* (Crabs, Fishes, Bells, and Acorns), *fine copy in red morocco extra, gilt edges, by Derome le jeune*, £15. *Salmurii*, 1650

A rare and curious volume intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and has Girardot's label in red morocco pasted inside.

19215 GÜRTLERI (N.) Historia Templorum, 12mo. *calf*, 5*s* *Amstel.* 1703

19216 GUNTHERUS. Ligurini de gestis Imp. Cæsaris Friderici primi Augusti libri decem, carmine heroico conscripti, nuper apud Francones in Silva Hercynia et Druydarum Eberacensi Coenobio a Chunrado Celte reperti postliminio restituti (edente C.

Peutinger), FIRST EDITION, sm. folio, *ruled with red lines, fine copy, old calf, rare*, 28*s*

imp. per Erhardum Œglin, Civem Augustensem, 1507

This poem, written in the beginning of the thirteenth century, is in ten books, the subject being the war of the Emperor Frederick Barbarossa against the Milanese. Libri's copy fetched £7.

19217 HÆDUS (P.) de Amoris Generibus, sm. 4to. *old calf, clean copy, from the Sunderland library*, £6. 6*s*

Accuratissime impressum Tarvisii per Gerardum de Flandria, a.s. 1492, *die xiii Octobris sub magnifico prætore Augustino Foscarini.*

A fine specimen of the first printing press of Treviso.

19217* HAEN (A. de) De Magia, 8vo. *bds.* 3*s* 6*d* *Lips.* 1775

19218 HEGESIPPI DE BELLO JUDAICO . . . libri quinq . . . annotationes . . . per Cornelium Gualtherum, 12mo. *fine copy in red morocco extra, gilt edges and back, with the first arms and cipher of De Thou, from the Beckford library*, £16. 16*s* *Coloniæ*, 1575

A finely preserved volume, which belonged to Renouard in 1789, as appears from his autograph inscription, and from his name impressed at the bottom of the cover.

19219 HEINSIUS (Dan.) de Contemptu Mortis, sm. 4to. **Editio Princeps,** *vellum, fine large copy, from the Sunderland library*, £3. 16*s* 6*d*

Lugd. Bat. Elzevir, 1621

"La meilleure production poétique de l'auteur."—*Brunet.*

19220 ——— Laus Asini, **Editio Princeps,** sm. 4to. *vellum, clean copy, from the Sunderland library*, £1. 1*s* *Lugd. Bat. Elzevir*, 1623

19221 ——— Laus Asini tertia parte auctior, cum aliis festivis opusculis, 24mo. *engraved title, vellum, from the Sunderland library*, £2. *Lugd. Bat. Elzevir*, 1629

19222 ——— Orationes, editio nova, altera parte auctior, 12mo. THICK PAPER, *presentation copy, with autograph inscription from Heinsius to Thuanus, and bound for the latter in red morocco extra, gilt edges, with the arms and monogram on the sides*, £84.

Lugd. Bat. 1615

19223 ——— Orationum editio nova; acc. dissertationes aliquot, nec unius argumenti, 18mo. *calf extra, gilt edges*, 12*s*

Lugd. Bat. ex off. Elzeviriana, 1642

19224 ——— Orationes, 12mo. *fine copy* (130 *millimètres in red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library*, £4. 4*s* *Lugd. Bat. Elzevir*, 1642

19225 [HOLDSWORTH (E.)] Muscipula, *a satire on Wales, frontispiece, London*—Hoglandiæ Descriptio, *a satire on Hampshire, woodcuts, ib.* 1709; 2 rare tracts in Latin hexameters, in 1 vol. 12mo. *calf neat*, 15*s* 1709

19226 (HONORII AUGUSTODUNENSIS) CHRISTIANUS AD SOLITARIŪ QUENDAM DE YMAGINE MUNDI, small folio, *s. n.* (*Nurimbergæ, A. Koberger* ? 1472)—(GUALTERII BURLEY) Libellus de Vita et moribus Philosophorum et Poetarum, *s. n.* (*ib. id.*)—ALCINOI Disciplinarum Platonis Epitoma, *s. l. et typ. n.* (*id.*) 1472—POGGY Florentini Facetiæ, *s. n.* (*ib. id.*)—HIERONYMI liber de Viris illustribus, *s. n.* (*Aug. G. Zainer, cir.* 1470)—5 vols. in 1, *hf. bd. fine copies, from the Norfolk library*, £6. 1470-72

19227 HORII (Nic.) Opera poetica, orationes et epistolæ, sm. folio, *old calf gilt, from the Sunderland library*, 14*s* *Lugd. Jac. Sacon*, 1507

19228 HOTOMAN (F.) Matagonis de Matagonibus Monitoriale adversus Italo-Galliam, sive Antifranco-Galliam *Ant. Matharelli*, 1578; Strigilis Papirii Massoni, sive remediale charitativum contra rabiosam frenesim P. Massoni per Matagonidem de Matagonibus, 1578—2 vols. in 1, 12mo. *vellum*, 12*s*

19229 HUGENII (C.) Momenta Desultoria; Poematum libri XIV, editio altera, procurante L. Hugenio, cum præfatione C. Barlæi, *fine portrait, very fine tall copy in green morocco extra, gilt edges, by J. Mackenzie, from the Beckford library, Hamilton Palace*, £5. *Hagæ ex typographia Adriani Ulacq (Elzevir)*, 1655

Very fine copy with the engraved title and rare portrait. These two are very rarely found together. This edition is preferable to that of 1644, as it contains additions including the author's translation of Quarles's Enchiridion with English Text. From the library of Mr. Hanrott.

19230 HULSBUSCH (J.) Sylva Sermonum jucundissimorum, 12mo. *calf, very scarce*, 36*s* *Basileæ*, 1568

19231 HYDE (T.) de Ludis Orientalibus libri duo: Historie Shahiludii (CHESS), ejusdem Origo, Antiquitas, Ususque per totum Orientem, *lat.*; Historia reliquorum Ludorum Orientis; 2 vols. in 1, 12mo. *plates, old calf*, 15*s* *Oxon.* 1694

19232 IRACINTUS (R.) de Gestis Julii II Pont. Max. *s. n.* (*Romæ*, 1511); and ten other uncommon Latin poetical tracts, in 1 vol. sm. 4to. *old calf, from the Sunderland library*, £4.

Contents: Iracintus—L. Parmenius de Gestis Julii II, *s. n.*—Hadriani Iter Julii II, *s. n.*—Grapaldus in deditionem Parmæ, *s. n.*—Ad Julium II, Thamyræ Ægloga, *s. n.*—Carmen de morte Julii II, *s. n.*—P. Bordonius ad Urbem in mortem Julii II, *s. n.*—Epistola Moscatelli, *s. n.*—Panegyricis R. D. Mathei, *s. n.*—Pegasei Monstrum apud Urbem natum, *curious woodcut of monster on title, s. n.* (*circa* 1513)—C. Fasolus de bino monstro Venetiis nato, *woodcut of twin-monster on title, s. n.*

JOANNIS de Mediolanus—*see* A. VILLANOVA.

19233 JOANNIS SALESBERIENSIS Polycraticus, sive de Nugis Curialium ac Vestigiis Philosophorum, lib. VIII, lit. goth. folio, **Editio Princeps**, *very fine copy in vellum, from the Sunderland library, very rare*, £15. *s. n.* (*circa* 1472-6)

Contains 249 leaves, including 2 blanks, chiefly in double columns, a full page containing 40 lines, without marks of any kind. Dibdin attributes it to A. Therhoernen's Cologne press, but Brunet to the press of the *Fratres Vitæ Communis* of Brussels. The present is a very clean and sound copy, with the capitals rubricated and headlines written in red.

19234 ——— Polycraticus, 8vo. *calf, from the Sunderland library*, £2. 2*s* *Paris, Rembolt*, 1513

19235 IOVII (Pavlii) Elogia virorum bellica virtute illustrium, 1596—Iovii Elogia virorum literis illustrium, 1577—2 vols. in 1, folio, *numerous beautiful woodcut portraits, vellum, red edges*, £2. 10*s* *Basil*, 1577-96

19236 KABBALISTICÆ PRECATIONES . . . opera Iulii Sperberi, 12mo. *citron morocco extra, gilt edges*, 36*s* *Magdeburgi*, 1600

19237 KIRANI KIRANIDES, et ad eas Rhyakini (Rivini) Koronides. Quorum ille in Quaternario tam Librorum, quam elementari, e totidem Linguis, de Gemmis XXIV, Herbis XXIV, Avibus XXIV, ac Piscibus XXIV, quadrifariam semper, et fere mixtim ad Tetrapharmacum constituendum agit, etc. 12mo. *calf*, 32*s*
(*Francof.* 1638)

19238 KIRCHERUS (Athan.) Magnes sive de Arte Magnetica opus tripartitum, sm. 4to. *numerous plates, old calf*, 18*s*
Coloniæ Agrippinæ, 1643

19239 ——— Obeliscus Pamphilius, hoc est Interpretatio nova Obelisci Hieroglyphici quem ex vetere hippodromo Antonini Caracallæ Cæsaris in agonale forum transtulit Innocentius X, folio, *plates of hieroglyphics, etc. vellum*, 10*s* *Romæ*, 1650

19240 ——— Ars magna sciendi, 2 vols. in 1, *plates, calf*, 12*s* *Amst.* 1669

19241 ——— Arca Noe, in III libros digesta, quorum I, de rebus quæ ante diluvium; II, de iis quæ ipso diluvio ejusque duratione; III, de iis quæ post diluvium a Noemo gesta sunt, folio, *maps and plates, hf. bd.* 7*s* 6*d* *Amstel.* 1675

19242 ——— Sphinx Mystagoga, sive Diatribe Hieroglyphica, qua Mumiæ, ex Memphiticis Pyramidum adytis erutæ exhibetur interpretatio, folio, *plates of hieroglyphics, etc. vellum*, 10*s*
Amstel. 1676

19243 ——— Romani Collegii Societatis Jesu Musæum celeberrimum, folio, *portrait, plate of Obelisks, etc. vellum*, 24*s* *ib.* 1678

19244 ——— Magneticum Naturæ Regnum, sive Disceptatio physiologica de triplici in Natura rerum Magnete, etc. 4to. *frontispiece, vellum*, 12*s* *Romæ*, 1687

19245 ——— Prodromo apologetico alli Studi Chircheriani, opera di Gioseffo Petrucci, 4to. *plates and map, showing the sources of the Nile, calf*, 12*s* *Amst.* 1677

19246 LANDINI (Christophori) Disputationum Camaldulensium liber primus de Vita contemplativa et activa; [liber secundus de summo bono, liber tertius et quartus in Virgilii allegorias], small folio, *old calf, with Sunderland arms on sides, and crowned monogram of double L on back*, £5. *absque ulla nota*

This very rare edition is the one which Brunet describes as having 128 leaves (this has 131) and which had been misdescribed by Panzer, Boutourlin, and Hain, from their acquaintance with merely imperfect copies. As may be seen the copy he described himself was also defective.

19247 LANGLÆI (Jani) in Senatu Britanniæ Celticæ consiliarii, Otium Semestre, lib. XIII, ad eundem Britanniæ Celticæ Senatum, folio, *old calf gilt, from the Sunderland library*, £10.
Rhedonis, ex prælo Juliani du Clos Typographi, sumptibus Petri le Bret Bibliopolæ, 1577

The great fire of 1720 at Rennes, the capital of Brittany, destroyed many copies of this scarce work.

19248 LACINII (J.) Pretiosa Margarita Novella de Thesauro, ac pretiosissimo Philosophorum Lapide. Artis huius divinæ Typus, et Methodus; Collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto et M. Scoto, nunc primum in lucem edita, 12mo. *woodcuts, bd.* 16*s* *Venetiis, apud Aldi filios*, 1546

19249 LATEINISCHE Gedichte des X und XI Jahrhunderts von J. Grimm und A. Schmeller, 8vo. *bds.* 4*s* *Götting.* 1838

19250 LATERANUS VERONIUS (Guil.) de Institutione Conceptionis Mariana et Normannorum laudibus oratio, necnon Neustriorum Cronicorum abbreviatio; habita Pyctavii in cenobio fratrum minorum vi idus Decembres, 1518, sm. 4to. *old calf*, 30*s*
veniit Parhisiis, apud J. Marnefium, s. a.
A scarce tract relating to the celebration of the Feast of the Immaculate Conception among the Normans. Contains 16 ll.; device on title; large woodcut on reverse, and 2 small ones on recto of last leaf.

19251 LEMNIUS (L.) de Miraculis Occultis Naturæ, etc. 1598; Similitudinum ac Parabolarum, quæ in bibliis ex herbis desumuntur, explicatio, acc. de Gemmis aliquot auctore F. Rueo, item L. Lemnii de Astrologia, 1506; De Habitu et Constitutione Corporis, 1596—3 vols. in 1, stout 18mo. *vellum*, 25*s*
Francof. 1596-8

19252 LE MORT (J.) Chymia Medico-Physica Rationibus et Experimentis instructa; brevi et facili via, Processus Spagyricos rite et artificiose ad finem perducendi, normam exhibens, etc. 12mo. *plate, calf*, 14*s* *Lugd. Bat.* 1684

19253 LEONARDI (C.) Speculam Lapidum, cui acc. Sympathia septem Metallorum ac septem selectorum Lapidum ad Planetas P. Arlensis de Scudalupis, sm. 8vo. *bd.* 28*s* *Paris.* 1610

19254 LEONICUS THOMÆUS (N.) de varia Historia lib. III, sm. 8vo. *old yellow morocco gilt*, 20*s* *Florent. Junta*, 1513

19255 LEPANTO, BATTLE OF; MODICIUS (Gul.) de Victoria Christianæ Classis, *rare, Neapoli*, 1572—EURIPIDIS Alcestis, *latine*, BUCHANANO interprete, *Lutet.* 1556—Catulli Epigrammata, *Parisiis*, 1558—PETRONII ARBITRI Satyrici Fragmenta, *printer's mark on title, Parisiis, Chaudiere*, 1520—Poemata in Obitum Adriani Turnebi, *including a Sonnet in French by Ronsard* (4 *tracts*), *Paris*, 1565—and others, in all 14 tracts in 1 vol. sm. 4to. *vellum*, £3. 3*s* 1520-72

19256 LEPOREI (G.) Ars Memorativa, *woodcuts, including a phrenological head, J. Badius Ascensius*, 1520—CHAPPUSI (N.) de Mente et Memoria libellus, *printed in italics, autograph of* "ROYHIER, *Advocat,*" *on title, Parisiis, D. Roce, s. a.*—2 vols. in 1, sm. 4to. £5. 5*s* 1520
Both these treatises on the cultivation of Artificial Memory are very rare. The Costabili copy of the work of Leporeus brought 100 frs. Chappusius' work and name are not mentioned by bibliographers. It is a more pretentious literary performance, and less practical and technical than the former.

19257 LIBAVII (Andr.) Syntagma Alchymiæ Arcanorum, cum Appendice, 3 vols.; examen Philosophiæ novæ; Analysis confessionis fraternitatis de Rosea Cruce; 5 vols. in 1, folio, *bd. poor copy, wormed*, 16*s* *Francof.* 1615

19258 [LOCHER (J.)] Libri Philomusi. Panegyrici ad Regem; Tragœdia de Thurcis et Suldano; Dyalogus de Heresiarchis, sm. 4to. *numerous fine woodcuts, vellum, rare*, £6. 6*s*
Argentine per Magistrum Johannem Grüninger, 1497

19259 LOGUS (Georgius). Georgii Logi Silesii ad inclytvm Ferdinandvm Pannoniae et Bohemiae Regem invictissimvm, Hendecasyllabi, Elegiae, et Epigrammata, 4to. **Printed on Vellum,** *partly in gold, and ruled throughout with red lines, contemporary leather binding; with richly gilt ornamental borders and centre cartouches, within which are stamped the words* "FERDINANDO REGI;" "G. LOGUS DEDICAVIT;" *in a morocco case,* £150. *Viennae Pannoniae,* 1529

This is evidently the copy struck off for presentation to the King of Bohemia, to whom it is dedicated. The King's Arms are emblazoned on the title. It contains 74 ll. Signs. A-O in sixes and fours. The title, the verses by Gaspar Ursinus Velius on back of title, and some dedicatory lines on Ei and Ii, are printed in letters of gold; and the last leaf contains the Arms of G. Logus emblazoned, with four Latin lines beneath.

Georg von Logau was a respectable member of King Ferdinand's Council, and highly esteemed as a Latin poet by his contemporaries.

19260 LULLI (Raymundi) liber, qui Codicillus, seu Vade mecum inscribitur in quo fontes Alchimicæ artis et reconditioris philosophiæ traduntur, antehac nunquam impressus, 12mo. *calf, scarce,* 10*s* *Colon.* 1563

19261 LULLII (Raymundi) Opera ea quæ ad adinventam ab ipso Artem Universalem pertinent, acc. V. de Valeriis in artem Lullii opus, stout sm. 8vo. *wormed, old calf,* 14*s* *Argent.* 1609

19262 ——— Commentatio in Apertorium Lullii de Lapide Philosophorum, autore J. Gerhardo, *Tubingæ,* 1641—Gerhardi Exercitationes in Gebri lib. II Summæ Perfectionis, *ib. s. a.*—Barner (J.) Chymia Philosophica, *plates, Norib.* 1689—Cassii (A.) de extremo Naturæ opificio, etc. *Hamb.* 1685—Majoragii (M. A.) Philochrysus sive de laudibus Auri oratio, *Lutetiæ,* 1690—Majoragii et D. G. Morhofii de laudibus Auri orationes II, *ib.* 1691—Hermann (P.) Lapis Materiæ Medicæ Lydius, *Lips.* 1703; in 1 vol. stout 12mo. *vellum,* 35*s* 1641-1703

19263 ——— Opusculum Raymundinum de Auditu Kabbalistico, 12mo. *diagrams, vellum,* 20*s* *Venet.* 1548

19263* ——— Testamentum . . universam artem chymicam complectens et compendium transmutationis artis metallorum, editio castigata à Rault, 12mo. *calf,* 15*s* 1573

19264 LUSUS IN VENEREM quinque illustrium Poetarum A. Panormitæ, Ramusii, Pacifici Maximi, J. J. Pontani et Joannis Secundi, 8vo. VELLUM PAPER (*only* 5 *copies printed*), *red morocco extra, gilt edges, by Bradel, with his ticket, from the Beckford library,* £7. 10*s* *Paris,* 1791

Containing a number of elegantly written erotic poems, edited by Mercier Abbé de Saint-Léger.

19265 LYDIUS (J.) Syntagma Sacrum de Re Militari; nec non de Jure Jurando Dissertatio, 4to. *frontispiece, vellum*, 5*s* *Dordraci*, 1698

19266 LYTTELTON (Lord) and Rt. Hon. W. E. GLADSTONE. Translations from and into Greek, Latin, etc. 2nd edition, sm. 4to. *hf. bd. Roxburghe, rare*, 10*s* 1863

19267 MAGII (H.) de Equuleo liber, additis notis (G. Jungermanni), *Hanov.* 1609; de Tintinnabulis liber, F. Sweertius notis illustrabat, *ib.* 1808—2 vols. in 1, 8vo. *woodcuts, vellum*, 20*s* 1608-9

19268 ——— de Tintinnabulis liber, Sweertius notis illust. *Amstel.* 1664; de Equuleo liber, cum notis Jungermanni, *ib.* 1664—2 vols in 1, 12mo. *plates, vellum*, 15*s* 1664

19269 MAGNENI (J. C.) Exercitationes de Tabaco et de Manna, 2 parts in 1 vol. 12mo. *stained, vellum*, 7*s* 6*d* (*Ticini Regii*) 1658

19270 MAIERI (M.) Tractatus de volucri arborea, absque patre et matre, in Insulis Orcadum forma Anserculorum proveniente, 12mo. *hf. calf*, 20*s* *Francof.* 1619

A very curious work treating of the tree birds or Solan geese, mentioned by Aldrovandus.

19271 MANGET (J. J.) Bibliotheca Chemica-Curiosa seu Rerum ad Alchemiam pertinentium Thesaurus, Vol. I, folio, *portrait and 15 curious plates, 2 being defective, calf*, 21*s* *Coloniæ Allob.* 1702

19272 MANTUANI (Baptistæ) Opera Omnia, folio, *fine copy in old red morocco, gilt edges*, £2. *Bononiæ, Benedict. Hectoris*, 1502

"The Duke of Mantua erected to the memory of Mantuanus a marble statute crowned with laurel, and placed it next to that of Virgil: and even Erasmus went so far as to say, that a time would come, when Baptist Mantuan would not be placed much below his illustrious countryman."—*Chalmers.*

19273 ——— de Peccatis sive de Calamitatibus Temporum, sm. 8vo. *woodcut of printer's device on title, half russia, gilt edges*, 18*s* *Pictavis, J. Bouyer et G. Bouchet, s. a.*

Unknown to Panzer and Brunet.

19274 MANUTII (Aldi, Paulli filii) de Quæsitis per Epistolam libri III, *Venet. Aldus*, 1576—Gulielmii (J.) Verisimilium libri III, *Antv.* 1582; 2 vols. in 1, 12mo. *vellum*, 10*s* 1576-82

19275 MARBODI Liber Lapidum, seu de Gemmis, illustratus a J. Beckmanno, 8vo. *sd.* 2*s* 6*d* *Gottingæ*, 1799

19276 MARIÆ (Ioannis) *Archiepiscopi Sipontini*, ad Principes Christianos oratio de Pace, sm. 4to. 14 *ll. unbd.* 5*s* *Romæ*, 1526

19277 MARIANÆ (Ioannis) de Rege et Regis Institutione libri III, sm. 4to. *fine copy in old red morocco, gilt edges, very rare, having been suppressed and most of the copies burnt*, £2. 2*s* *Toleti*, 1599

All later editions were castrated in consequence of the Author's theory that kings, like other men, might legally incur the punishment of death.

19278 MARSILII DE MENANDRINO Defensor Pacis, sive Apologia pro Ludovico IIII. Imp. Bavaro, 8vo. *vellum, from the Sunderland Library*, 5*s* *Heidelb. ex Bibl. Comeliniano*, 1599

19279 MATHEOLUS PERUSINUS. Tractatus clarissimi philosophi et medici Matheoli Perusini de Memoria, 6 *leaves*, 24 *lines to a page*, VERY RARE (*in fine*); "*Petrus Maufer Rothomagensis diocesis*," *s. a.* (*Padovæ, c.* 1475)—Ex Xenophonte Leonardi Aretini traductio de Tirannide, 16 *ll, sigs. g and h*; in 1 vol. sm. 4to. *bds.* 20*s* (1475)

19280 MESUE (Ioannis) Liber de Complexionibus, Proprietatibus, Electionibus, Operationibusque simplicium medicinarum laxativarum, cum certa additione Petri Apponi, folio, *old red morocco, with ornamental gilt borders, from the Sunderland library*, £10. *Neapoli per Conradum Guldenmund de Nurenberga*, 1478

A rare edition in Roman letter, without marks; contains 201 ll.; capitals painted; clean copy.

19281 MEURSII (Joannis) Elegantiæ Latini Sermonis, seu Aloisia Sigæa de arcanis Amoris et Veneris, 2 vols. 12mo. *calf*, £2. 2*s* *Birminghamiæ*, 1770

This edition is well printed, and is followed at the end by *Carmina Erotica*.

19282 ——— another edition, *no date* (about 1760-70)—La Puttana Errante di P. Aretino, *Venezia, no date*—in 1 vol. 16mo. *calf*, 35*s* (? 1760-70)

19283 MILTON (J.) Samson Agonistes, *gr. et lat.* ed. G. H. Glasse, roy. 8vo. *calf*, 5*s* *Oxon.* 1788

19284 MISCELLANEA Curiosa sive Ephemeridum Medico-Physicarum Germanicarum Academiæ Cæsareo-Leopoldinæ Naturæ Curiosorum decuriæ III, thick 4to. *plates of Monsters, etc. vellum*, 27*s* *Lips.* 1694-96

19285 MŒRMANNI (Johannes) Apologi Creaturarum, sm. 4to. *numerous engravings by Gerard de Jode, fine impressions, old black morocco, lettered and dated in gold, from the Beckford library, Hamilton Palace*, £12. 12*s* *Antverpiæ, C. Plantinus*, 1584

The text is simply a compilation in Latin verse from the *Dialogi Creaturarum*, but the plates are original and full of merit.

19286 MOMBRITII (Bonini) de Dominica Passione [Poema], sm. 4to. *fine large copy, vellum, from the Archinto Library*, £3. 5*s* *Mli* (*Mediolani*) *Ant. Zarotus, s. a.* (*circa* 1475)

RARE. One of the first books printed in Milan.

19287 MONTFAUCON (B. de) Diarium Italicum, sive Monumentorum veterum, Bibliothecarum, etc. Notitiæ, 4to. *bd.* 5*s* *Parisiis*, 1702

19288 MORI (T.) Utopia et Epigrammata; accedunt Epigrammata D. Erasmi, *woodcuts by* HANS HOLBEIN, *fine copy in old gilt calf, scarce*, 7*s* *Basileæ, Frobenius*, 1518

19289 MORIENI de Re Metallica, Metallorum transmutatione et occulta summaque antiquorum medicina Libellus; item Bernardi Trevirensis Responsio ad Thomam de Bononia de Mineralibus, etc. *wormed, Paris*, 1564—J. CHRYSIPPI Faniani de Arte Metallicæ Metamorphoseos Liber, *wormed, ib.* 1560; in 1 vol. sm. 4to. *old calf*, 12*s* 1560-4

19290 MUFETTI (Th.) de Jure et Præstantia Chymicorum Medicamentorum Dialogus apologeticus, 12mo. *calf*, 6*s* *Francof.* 1584

19291 MURNER, Chartiludium Logicæ, seu Logica Poetica, vel Memorativa, cum notis J. Balesdens, 12mo. *very curious woodcuts, many representing Taroc Cards, hf. calf, Yemeniz copy*, £2. *Paris*, 1629

19292 MUSEUM HERMETICUM reformatum et amplificatum, omnes Sopho-Spagyricæ artis discipulos fidelissime erudiens, continens tractatus chemicos XXI præstantissimos, 2 vols. 4to. *interleaved, the treatises "Gloria Mundi" and "De Lapide Philosophico"*

having MSS. French translations, frontispiece, engraved title and fine emblematic copperplate engravings, calf, RARE, £2. 2*s*
Francof. 1749

19293 MYNSICHT (H. à) Thesaurus et Armamentarium Medico-Chymicum, cui in fine adjunctum est Testamentum Hadrianeum de Aureo Philosophorum Lapide, sm. 8vo. *frontispiece, vellum,* 14*s*
Francof. 1675

19294 NAUSEÆ (Fr.) Libri Mirabilium Septem, sm. 4to. *numerous curious woodcuts, one wormhole throughout, clean copy, hf. bd. scarce,* 25*s*
Colon. P. Quentell, 1532

19295 NOVIDII FRACCI (A.) Sacrorum Fastorum Libri XII, sm. 4to. *woodcuts, title mended, blue morocco extra, gilt edges, by J. Mackenzie, very rare,* 20*s* *Romæ, M. A. Bladus Asulanus,* 1547

19296 PACE (R.) Richardi Pacei, Regis Anglæ primarii Secretarii de Fructu qui ex doctrina percipitur liber, *woodcut title, fine copy, rare, Basil. J. Frobenius,* 1517—Fusci (P.) de Situ Oræ Illyrici, *Romæ,* 1540; in 1 vol. sm. 4to. *old calf,* £7. 1517-40

Laing's copy of Pace's work fetched £7. According to the collation given in Vol. II of Hazlitt's Notes, which was evidently taken from that copy, it wanted the last leaf which is here, containing the imprint and printer's mark.

19297 PANCIROLLI (G.) Res memorabiles sive deperditæ, commentariis illustratæ et auctæ ab. H. Salmuth, 2 vols. in 1, 4to. *engraved title, foxed, cloth,* 9*s* *Francof.* 1631

Contains much interesting information, including account of the Discovery of America by Columbus, and of the Invention of Printing.

19298 PASQUILLUS. Carmina ad Pasquillum Herculem obtruncantem Hydram referentem posita 1510, *lat. et ital. Romæ,* 1510—Carmina ad Pasquillum posita anno 1511, *lat et ital. woodcut figure on title, ib.* 1511—Carmina apposita Pasquillo 1512, *lat. et ital. figure on title, s. n.*—Carmina ad Statuam Pasquini 1512, *lat. figure on title, s. n.*—Carmina apposita Pasquillo 1513, *lat. et ital. figure on title, s. n.*—Carmina apposita Pasquillo 1514, *lat. figure on title, s. n.*—Versi posti a Pasquino 1514, *ital. et gall. last leaf mended, s. n.;* in 1 vol. 8vo. *calf, from the Sunderland library,* £10. 1510-14

A collection of very curious and rare Pasquinades; all in excellent condition and ruled with red lines.

19299 PETRARCHÆ (F.) Epistolæ, *latine,* 12mo. *old red morocco gilt, gilt edges,* 30*s* *s. l. S. Crispinus,* 1501

19300 PAULINI (Fabii) Centum Fabulæ ex antiquis scriptoribus acceptæ et Græcis Latinisq tetrastichis senariis explicatæ—Gabriæ Tetrasticha, *Græce et Lat.*—Musæi Carmen—etc. in 1 vol. 12mo. *about* 150 *pretty little woodcuts, in the original smooth morocco gilt edges, the sides richly gilt,* £5. *Venetiis, Ziletti,* 1587

These engravings are not copies of those which appear in Verdizotti's work published by the same man in the same year, but are by a different hand and treat the same subjects differently.

19301 PHILIPPI (DE BARBERIIS) Tractatus solemnis et utilis editus per Philippum Syculum ordinis predicatorum, sm. 4to. *woodcuts of the* 12 *Sibyls and Proba Falconia, slightly wormed, old red*

morocco, gilt edges, very scarce, from the Beckford library, Hamilton Palace, £6. 6*s* *sine nota*

Laire, Brunet and others assign this edition to Sixtus Riesinger at Naples, but Audiffredi, who considers this one of the most beautiful specimens of the Roman press during the fifteenth century, attributes it to Sixtus and Georgius Alemanni at Rome. The woodcut border surrounding the recto of the second leaf is a little cropped. Contains 68 leaves, 28 lines to a page.

19302 PHYSIOPHILI (Joannis) Specimen Monachologiæ methodo Linnæana, 4to. 3 *plates of Garments of Monastic Orders, a satirical work, hf. bd.* 7*s* 6*d* *Aug. Vind.* 1783

19303 PIBRACHII (F.) Tetrasticha, *gr. lat. et gal.* ed. Floreus Christianus —Ejusdem Præcepta Moralia, *lat.* ed. Aug. Prevotius—Ejusdem Gnomica, *lat.* ex Gallicis Tetrastichis, ed. J. G. Heduus—3 tracts in 1 vol. sm. 8vo. *calf,* 7*s* 6*d* *Lut.* 1584

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19907 QUINTUS Calaber, Tryphiodorus et Coluthus, Græce, *bevelled boards, covered with brown morocco, leather joints, in the old style, by C. Meyer*, £5. *Venetiis, Aldus, s. a.*

19908 RICCIOLI (J. B.) Almagestum Novum Astronomiam veterem novamque complectens, 2 vols. folio, *plates, fine copy, in old red morocco*, £3. 3*s* *Bononiæ*, 1651

In this extremely valuable work the Sentence on Galilei and his Abjuration appeared for the first time.

19909 ROOTH (D. Ossoriensis Episcopus) de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento sacrorum Analectorum, *olive morocco extra, gilt edges, by C. Lewis, very scare,* £4. 4*s* *Coloniæ,* 1619

19910 SAINT-VICTOR (BEAUVALET DE) VASES GRECS ET ETRUSQUES avec une Notice sur les Vases, atlas folio, *with magnificent paintings of the vases by Saint-Victor, executed by himself in gold and metallic colours of his own invention, brown morocco, super extra, with Hamilton arms in gold on sides,* £70. *Paris,* 1837

This superb work, of which only very few copies were executed, cost 1660 francs unbound. In his Preface M. de Saint-Victor tells us: "Cette collection sera donc unique et ce qui doit adjouter à son prix c'est le petit nombre d'exemplaires auquel elle sera nécesairement restreinte puisque seul je puis l'exécuter avec mes pinceaux."

19911 SENECÆ Opera, 3 vols. in 6, *old red morocco, gilt edges,* £5. *Amst. Elzevir,* 1658-59

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19915 SUIDÆ Lexicon Græcum, folio, *fine copy, ruled, red morocco, gilt edges, by Derome,* £2. *Venetiis, Aldus,* 1514

19916 SULPITII Severi Opera, *old red morocco, borders of gold, gilt edges,* £1. 10*s* *Lugd. Bat. Eslevir,* 1635

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19923 [TOUSTAIN (Dom C. F.) ET DOM TASSIN] NOUVEAU TRAITÉ DE DIPLOMATIQUE PAR DEUX RELIGIEUX BENEDICTINS (Toustain et Tassin), 6 vols. royal 4to. LARGE PAPER, *numerous facsimiles, fine copy in green morocco extra, gilt edges, by Derome, scarce,* £25. *Paris,* 1750-65

19924 VERGILII MARONIS CODEX ANTIQUISSIMUS in Bibliotheca Mediceo-Laurentiana adservatus, 4to. PRINTED ON VELLUM IN FACSIMILE OF THE MANUSCRIPT, *citron morocco, gilt edges, with arms of Amelot in gold on sides,* £28. *Florentiæ,* 1741

19925 VILLE-HARDOUIN (G. de) Histoire de l'Empire de Constantinople avec la Suitte par P. Mouskes et l'Histoire de l'Empire sous les Empereurs François (par C. F. Du Fresne Du Cange), 2 vols. in 1, folio, *red morocco, broad borders of gold, gilt edges, by Ruette, with arms of Louis XIV in gold on sides,* £3. 16*s* *Paris,* 1657

19926 VITRUVIUS per Jocundum solito castigatior factus, folio, *numerous woodcuts, fine copy, with initial letters and arms of D'Orgereux, richly illuminated in gold and colours, in blue morocco, gilt edges, by Derome,* £5. 5*s* *Venetiis,* 1511

19927 WOOD (R.) Ruines de Palmyre et de Balbec, 2 vols. royal folio, *fine impressions of the plates, red morocco, g. e. by Derome,* £4. 5*s* 1753-57

19928 XENOPHONTIS Opera, Græce, cum notis H. Stephani, *excudebat H. Stephanus,* 1581—Herodoti Historia, Græce, *ib.* 1570: in 1 vol. folio, *citron morocco, gilt edges, by Derome,* £3. 10*s* 1570-81

19929 ZENOBII EPITOME PROVERBIORUM TARRÆI ET DIDYMI, Græce, small 4to. FIRST EDITION, *fine large copy, with rough leaves (including the two blank usually deficient), red morocco extra, Harleian gold tooling, gilt edges, by J. Clarke,* £8. *Florentiæ, P. de Zunta,* 1497

Excessively rare, and considered the first book printed by P. de Giunta. The type, however, is identical with that used for the first Edition of Homer issued by the Brothers Nerli in 1488, and as the imprint merely states "Impensis ac Cura Phylippi de Zunta," in all probability it was printed for but not by him. Sir Mark Sykes's copy sold for £34. 13*s*.

19930 EPISCOPII (Ioh.) PARADIGMATA GRAPHICES VARIORUM ARTIFICUM SIGNORUM VETERUM ICONES, 2 vols. in 1, *engraved titles and* 157 *plates of Ancient Sculpture and Art, printed on blue paper, red morocco extra, covered with gold tooling,* UNIQUE, £12. 12*s* *Amst. s. a.*

Jan de Bisschop (this artist's real name) was an engraver and etcher of exceptional merit and dexterity. This collection represents chiefly a number of ancient works on statuary after the designs of Salviati, De Gheyn, Poelenburg, J. de Bakker, Annibale Carracci, Domenichino, Sebastian del Piombo, D. da Volterra, Vasari, and others. No other copy on blue paper has been recorded.

Cicero : THE REPUBLIC of CICERO, *in Latin*, reprinted from the third edition of Cardinal Mai (Rome, 1846) and translated into *English*, with notes, by G. G. HARDINGHAM, Esq., Middle Temple, Barrister-at-Law, 8vo. *bust*, facsimile of Palimpsest, xl and 388 pp. *cloth*, 15*s* 1884

"Saturate yourselves with Cicero."—*Macaulay.*

"His was the system of a practical man, as the Roman Constitution was that of a practical people."—*Brosne's History of Roman Class. Lit.*

"In pondering over the fragmentary remains of Cicero's Republic, and deploring the loss of so much that has disappeared, I have, as I before observed, imagined him to be laying down the very principles on which the free constitution of the British Empire rests. This, and the patriotic sentiments he breathes throughout all his writings, have been to me the great charm and solace of some years of labour. If I have indulged in a delusion, it has at least been a pleasant one; and I would urge young politicians and students of English Constitutional History to read the original and judge for themselves."—*Preface* (see page xix).

"This is a new paginal translation, from the text of the third edition of Cardinal Mai, Rome, 1846, and comes before us both pleasant to look at and good to read. It is known to scholars and students how the famous Cardinal found in a palimpsest of St. Augustine on the Psalms a portion of the long missing treatise of Cicero, 'De Republica.' It had long been held that, like a so far lost work of his, the 'De Glora,' the 'De Republica,' was also irretrievably lost, Even now Mr. Hardingham tells us only about one-third of the real work remains, and that patched and put together in fragments from different sources. Mr. Greville is quoted in vol. i, 367, May, 1830, as recording, 'amongst the most curious of the literary treasure we saw (at the Vatican library) was a manuscript of some of St. Augustine's works written upon a palimpsest of Cicero's "De Republica." This treatise was brought to light by Mai; the old Latin was as nearly erased as possible, but by the application of gall it has been brought out faintly, but enough to be made out and completely read.' This interesting work of Mai's has been translated into French by Villemain and Gendre de Mancey, into Italian by Marchesi, into English by Featherstonehaugh, Barham, and Yonge, and Latin editions have been issued by Orsannus, Gottigen; Noble, Leipsic; and Orille and Halm, Zurich. Mr. Hardingham's translation appears to us to be a very good one, and to err neither in too great diffusiveness nor too slavish representation of the original. The name, as the works of Cicero always do, call up pleasurable thoughts to the English classical student. There is something so large and free in his 'coup-d'œil' of men and things, something so patriotic and English in all his ideas and opinions, that he is ever a 'grata persona' to those who in a very ignorant age do not affect to despise the memories of Greece and Rome, or to dive into the recesses of that wondrous store of culture and wisdom, sound learning and true philosophy, which may undoubtedly still be found by earnest and loyal seekers amid 'the thoughts which burn,' the 'words which linger,' the 'memories which supervene,' and the esoteric teaching which still happily survives the fleeting episodes of centuries and the destroying hand of Time. As we pore over Cicero's old world words to-day, the evidence he displays of wide reading, gracious studies, and soundest lore, we feel how much we still have akin with the ancient Roman. We still form part, as we read, of these Latin personalities which crowd the streets of 'Roma antiqua, saunter, in the Forum, or climb the summit of the Capitoline Hill.' His words still can move us as they moved his spellbound listeners of yore; his patriotic emotions still are ours; his recurrent imaginings and then his calm survey of things still harmonize with our sentiments and motives of action; and, above all, the kindly and reasoning nature of the man, his attachment to law, order, and a settled state of things are entirely in accord with the lucubrations of our soundest thoughts as regards social, family, and public life. We owe to Cicero many noble ideas, many happy sentences, much that can move the cold and callous nature of statesmen, theorists, and publicists, as well as can appeal to all that constitute the realization of true progress and civilizing influences. At times, as we surrender ourselves to the charms of his style and eloquence, we almost think that his teaching suits our own 'disjointed times,' and many are the lessons of warning, truth, or acute experience which the statesmen of to-day can gain from thoughts laden with wisdom, and words abounding in reality. Mr. Hardingham truly says, "Of all the prose writers of the Roman world Cicero was the most varied in matter and the purest in style. Of transcendant eloquence he excelled as jurist, orator, statesman, and philosopher. He urges youth to duty and devotion to his country, and charms old age with the consolations of philosophy. To the jurist he gave laws based on the indisputable rights of mankind; to the orator, lessons both by precept and example; to the statesman, principles and government applicable to any nation.' Middleton says, in his preface to the 'Life of Cicero,' 'How much soever people may differ in their opinion of his conduct, yet all have constantly agreed in their judgment of his works, and there are none now remaining to us from the heathen world that so truthfully display and so forcibly recommend all those generous principles that tend to exalt and perfect human nature, the love of virtue, liberty, our country and all mankind.' We therefore hail Mr. Hardingham's effective translation, and congratulate the publisher on a work so worthy of his well-known name."—*The Freemason*, March 1, 1884.

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— — various parts of the Bible in the *various Basque dialects* 1602-3
— Bohemian—Hussite (1506) 1603
— — (1807) 1603
— — New Test. (1596) 1603
— Breton—New Test. (1827) 1603
— — — (1847) 1603
— — St. Matthew (1857) 1603
— Bulgarian—New Test. (1872) 1603
— Bullom—Matthew's Gospel 1604
— Burmese—(1840) 1604
— — New Test. 1604
— Carelian—see Bible, Karelian
— Catalan—Genesi 1604
— Chaldee — see Bible — Polyglott—Complut.
— — see Bible—Polyglott—Hutter
— — Buxtorfius (1619) 1576
— — — (1620) 1576
— — Pentateuch (Bomberg, 1527) 1576
— Chinese (1813-22, Macao) 1604
— — New Test. (1873) 1604
— Chippeway—see Bible, Ojibwa
— Coptic—Nov. Test. (Copt. et Latin) 1594
— — — (Copt. et Arab.) 1594
— — Pentateuch, Lagarde 1594
— — — (Copt. et Lat.) Wilkins 1594
Bible, Coptic—Prophetæ min., Tattam 1594
— — Job, Tattam 1594
— — Daniel, Bardelli 1594
— — Luke's Gospel, MS. 1594
— — Evangelia, Schwartze 1594
— — Acta Apost., Bötticher 1594
— — Fragm. Basm.-Cyptica 1594
— Danish (1806) 1604
— — (1819) 1604
— — New Test. (1850) 1604
— Dayak, MS. 1604
— Dutch (Coelen, 1548) 1604
— — Souter (1526) 1604
— English (Antw. 1535) Coverdale 1607
— — (1537) Mathew 1607
— — the Great (1539-41) Cranmer-Coverdale and Cromwell 1607
— — — (1541) Cranmer-Coverdale 1608
— — (Raynalde and Hill, 1549) Mathew-Becke 1608
— — (Daye and Seres, 1549) — and Tyndale 1608
— — (Zürich, 1550) Coverdale 1608-1609
— — (Edin. 1576) Genevan Version 1609
— — Breeches Bible (1582) 1610
— — (Doway, 1609) Roman Cathol. 1610
— — (Rouen, 1635) Roman Cathol. 1610
— — (Cambr. 1637) 1610
— — (— 1638) 1611
— — (London, 1680-75) 1611
— — (Oxford, 1685) 1611
— — (London, 1698-99) 1611
— — (Edinb. 1717) 1611
— — (Baskerville, 1763) 1611-12
— — in miniature (1774) 1612
— — (1803) Parson's Bible 16 2
— — (1850) Forshall and Madden 1605-1606
— — New Test. MS. Wycliffe 1605
— — — printed (1526, reprint of 1836) Tyndale 1606
— — — Eng. and Latin (Powell, 1549) 1608
— — — — (London, 1550) 1609
— — — (Jugge, 1553) 1609
— — — (1575) Genevan Version 1609
— — — (Rhemes, 1582) Roman Cathol. 1609
— — — Dutch, French and Engl. (1684) 1611
— — — (1745) Whiston 1611
— — — (1869) author. version 1612
— — — (Oxford, 1881) 1612
— — — see Nov. Test. Polygl. 1573
— — Pentateuch (1530), Tyndale 1606
— — Book of Ruth (*in Northumberland dialect*) (L. L. Bonaparte) 1612
— — Song of Solomon (*in various English and Scotch dialects*) (—) 1612
— — Psalter (*in Lowland Scotch*) (—) 1612
— — St. Matthew (*in Lowland Scotch and Devonshire dialects*) (—) 1612
— — Parabola (*dans le dialecte Ecossais des Shetlands*) (—) 1612
— — Souldier's Pocket Bible (reprint 1862) 1611
— — Lewis 1613
— — Marbeck, Concordance 1613
— — Wilson (Lea) 1613
— — Wither (G.) 1610
— Negro-English—New Test. 1627
— Erromanga—Kenesis 1613
— Eskimo—New Test. (Kjöbenh. 1766) 1613
— — — (— 1799) 1613
— — — (— 1827) 1613
— — Gospels 1613
— Esthonian—New Test. (1729) 1613
— Ethiopic—MS. The four Gospels 1596

Bible, Ethiopic—MS. Gospel of S. Luke and John 1595
— — — Gospel of S. John 1595
— — — Psalter (Sec. XV) 1595
— — — — (Sec. XVI) 1595
— — printed, Vet. Test. Dillmann 1596
— — and Amhar., Nov. Test. 1596
— — — Evangelia 1596
— — Ezra ed. Laurence 1596
— — Henoch, Dillmann 1596
— — — Laurence 1596, 1597, 1637
— — Isaias, Laurence 1596
— — Jonah, Staudacher 1596
— — Psalter, Potken 1596
— — — Ludolf 1596
— — Platt, Catalogue of Biblical MSS. 1597
— Fiji—Gospels and part of Acts 1613
— Finnish (Stockh. 1642) 1613
— — (St. Petersb. 1817) 1613
— — (Helsing. 1867) 1614
— — New Test. (Abo, 1775) 1613
— — — (— 1815) 1613
— — — (1822) 1613
— French (Neufch. 1535) First French Protest. 1614, 1615
— — (Bale, 1555) Protestant, Chateillon 1615
— — (La Rochelle, 1616) 1615
— — (Charenton, 1652) 1615
— — (Genève, 1665) 1615
— — (Paris, 1666) 1615
— — (Cologne, 1739) 1615
— — New Test. (Paris, 1524) 1614
— — — (Anvers, 1531) 1614
— — — (— 1535) 1614
— — — (— 1540) 1614
— — — (Lyon, 1560) 1616
— — — (— 1564) 1616
— — — (Genève, 1577) 1616
— — — (Paris, 1640) 1616
— — — (Charenton, 1656) 1617
— — — (La Haye, 1664) 1992
— — — (Mons, 1667) 1617
— — — (Paris, 1668) 1617
— — — (— 1688) 1617
— — Psalms (Paris, 1513) 1614
— — — (— 1525) 1614
— — — Metrical (Lyon 1565) 1616
— — — — (Genève, 1577) 1616
— — — Latin and French (Paris, 1587) 1616
— — — Metrical (Sedan, 1648) 1616-17
— — — — (Charenton, 1657) 1617
— — — — (— 1659) 1617
— — — (Paris, 1678) 1617
— — — (Oxon. 1860) 1618
— — St. Matthew (*in various French dialects*) 1618
— — Peter Comestor's Bible History in French (1544) 1615
— — Cotton's Memoirs 1618
— — Pétavel, Bible en France 1618
— Frisic—St. Matthew 1618
— Gaelic (Irish) (1685-81) 1619
— — — (1852) 1619
— — — Old Test. (1685) 1619
— — — New Test. (1681) 1619
— — — — (1820) 1619
— — — — (1858) 1619
— — (Manks) (1819) 1619
— — — New Test. (1810) 1619
— — — Gospels (1763) 1619
— — (Scottish) (1690) 1618
— — — (1767-1801) 1618
— — — Old Test. (1783-86) 1619
— — — Apocrypha (1860) 1619
— — — New Test. (1754) 1618
— — — — (1767) 1618
— Geez—see Bible, Ethiopic
— German—see Bible — Polyglott — Hutter
— — see Bible—Polyglott—Stier
— — see Bible—Polyglott—Wolder
— — Ed. princ. (Eggesteyn) 1619
— — (Wittenb. 1535-46) Luther 1621
— — (— 1541) — 1621
Bible, German (1574)—German—Lat. (Electoral Bible) 1622
— — (Amst. 1704) Luther 1622
— — (Heidelb. 1858) de Wette 1622
— — Old Test. (Basel, 1524) 1621
— — Prophets and N. T. (1541) 1621
— — Psalter (1523) Amman 1621
— — Gebet Salomonis, Böschenstain 1621
— — New Test., Ed. princ. of Luther's text 1620
— — — (1528) Emser 1621
— — — (1529) — 1621
— — — (1530) Luther 1621
— — Steigenberger, Abhandl. 1620
— — Giese, Bibelübersetzung 1622
— Low German—(Lübeck, 1494) 1620
— — (Halberstadt, 1520-22) 1620
— — (Wittenb. 1569) Luther 1622
— — (Magdeb. 1578) — 1622
— — (Hamb. 1596) — 1622
— — Old Test. (Wittenb. 1525) — 1621
— — New Test. (1613) — 1622
— Gipsy—Evangelio S. Lucas 1622
— Gothic—Codex Argent., Uppström 1597
— — (1665) F. Junius 1597
— — (1763) Knittel 1597
— — (1805) Fulda 1597
— — (1843) Gabelentz 1597
— — (1853) Gaugengigl 1597
— — (1857) Massmann 1598
— — (1865) Bosworth 1597
— — (1872) Stamm-Heyne 1598
— — Ihre, Scripta 1597
— Greek — see Bible — Polyglott — Complut.
— — see Bible—Polyglott—Hutter
— — see Bible—Polyglott—Stier
— — see Bible—Polyglott—Wolder
— — see Bible—Polyglott—Nov. Test. (1569)
— — Evangelia MS. (cir. A.D. 1000) 1579
— — — — (Sec. XI) 1580
— — Codex Alexandrinus, New Test. (1879), Brit. Museum 1578
— — — Old Test. (1881-83) — 1579
— — — Old Test. (1816), Baber 1579
— — — New Test. (1786), Woide 1579
— — — New Test., Appendix (1799), Woide et Ford 1579
— — Codex Sinaiticus 1578
— — — — Scrivener's Collation 1584
— — Codex Vaticanus 1578
— — (Aldus, 1518) Ed. princ. 1581
— — (Bas. 1545) Melanchthon 1581-82
— — (Lond. 1653) 1583
— — Vet. Test. (Codex Alexandr.) 1579
— — — (Argent. 1526) 1581
— — — (Rome, 1586) 1582
— — — (Cantab. 1665) 1583
— — — (Amst. 1683) 1583
— — — (1789), Holmes et Parsons 1584
— — — (1821) 1584
— — — (1855) Van Ess 1584
— — — (1859) Field 1584
— — — Concordance, Trommius 1584
— — — Recognitio V. Test., Steuchus 1581
— — Nov. Test. (Codex Alexandr.) 1578-79
— — — (Bas. 1516) Erasmus 1581
— — — (— 1519) — 1581
— — — (— 1522) — 1581
— — — (1551, Rob. Stephanus) 1582
— — — (1568-69 —) 1582, 1992
— — — Sedan, 1628) 1583
— — — (Amst 1633, Blaeu) 1583
— — — (1633, Elzevir) 1583
— — — (1658, —) 1583
— — — (Amst. 1711) 1583
— — — (1751) Wetstein 1583
— — — (1796) Griesbach 1583
— — — (1803) — 1583
— — — (1830) Scholz 1584
— — — (1855) Bloomfield 1584
Bible, Greek—Nov. Test. (1856) Alford 1584
— — — (1859) Tischendorf 1584
— — — (1862) Buttmann 1584
— — — (1869) Tregelles] 1584
— — — (1881) Palmer 1584
— — — Concordantiæ, Bruder (1842) 1584
— — — — (1853) 1584
— — — Winer, Greek of the N. Test. 1584
— — Psalter, gr. et lat. (H. Stephanus, 1556) 1795
— — (Corsican), Parabola 1622
— Grison—see Bible, Romansh
— Hebrew, MS. illuminated (cir. 1300) 1574
— — — — (1326) 1574
— — — (cir. 1480) 1575
— — — illuminated (1489) 1575
— — — (1491) 1575
— — — (Sec XV) 1574
— — — Pentateuch (cir. 1400) 1574
— — — — (Sec. XVII) 1575
— — — — (Sec. XVII-XVIII) 1575
— — — Megillah Esther (Sec. XV) 1575
— — — — (Sec. XVI) 1575
— — — — (Sec. XVI-XVII) 1575
— — — — (about 1680) 1575
— — — — (1690-1700) 1575
— — Catalogue of Bible MS, Harkavy 1578
— — see Bible—Polyglott—Complut.
— — Bible—Polyglott—Hutter
— — Bible—Polyglott—Stier
— — (Bomberg, 1525-28) 1575
— — (— 1533-22) 1576
— — Munster (1536) 1576
— — Jos. Khazan (1566) 1576
— — (Antw. 1580-82) 1576
— — Hutter (1587) 1576
— — Crato (1587) 1576
— — comm. Jarchi (1611) 1576
— — Menasseh ben Israel (1635) 1576
— — Pagnini et Ariæ Montani (1657) 1577
— — Leusden (1661) 1577
— — Raschius (Amsterd. 1700) 1577
— — — (— 1710) 1577
— — Joh. Simonis (1767) 1577
— — Kennicott (1776-80) 1577
— — Heb. and French, Cahen (1831) 1577
— — Hahnii (1838) 1577
— — Heb. and German, Mendelssohn (1852) 1578
— — Pentateuch (Bomberg, 1527) 1576
— — — Lat.—Hebr. (1551) 1576
— — — (1701) 1577
— — — Hebr.—Samarit. (1790) 1577
— — Psalmboek, Hebr. and Dutch 1577
— — Psalter, Hebr. and Spanish (1671) 1577
— — — Kimchi (Isny, 1542) 1576
— — Rabbinic—Buxtorfius (1620) 1576
— — — — (1619) 1576
— — — Magna (1724) 1577
— — — Torah (Wien, 1836) 1577
— — Commentary, Kalisch 1578
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— — Tiberias Buxtorfii (1620) 1576, 1578
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— — De Rossi 1574, 1578
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— Hindi—New Test. 1623
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— — Pentateuch 1623
— — New Test (1847) 1623
— — — (1875) 1623
— — — (Hindust. and Engl.) 1623
— Icelandic (Holum, 1584), Ed. princ. 1623
— — (Kaupm. 1813) 1623
— — (Lond. 1866) 1623
— — New. Test. (Holum, 1609) 1623
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— Indian—see Bibles Sanscrit and Hindi
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— Irish—see Bible, Gaelic (Irish)
— Isubu — Genesis (Bimbia, West Africa, 1847) 1624
— Italian—(Venetia, 1481) Mallermi 1624
— — (Vineg. 1551) Bruccioli 1624
— — (Geneva, 1641) Diodati 1624
— — Psalter (Venet. 1537) 1624
— — — Metrical (Geneva, 1641) 1624
— — — — (1664-65) 1624
— — New Test. (Giunti, 1536) P. Fra Zaccheria 1624
— — — (1576) 1624
— — — (1608) Diodati 1624
— — — (1664-65) — 1624
— Italian Dialects (various)—St. Matthew's Gospel (L. L. Bonaparte) 1624-25
— — Book of Ruth (—) 1625
— — Song of Songs (—) 1625
— — Story of Joseph (—) 1625-26
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— Kafir—New Test. (1846) 1626
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— — Psalter 1626
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— Kashmiri — New Test. (Seramp. 1818) 1626
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— — New Test. (—) 1626
— — — (Stockh. 1755) 1626
— Latin, MS. (cir. 1300) 1982
— — — (cir. 1300) 1586
— — — (cir. 1395) 1586-87
— — — Evangelia IV (Sec. IX) 1585
— — — — (Sec. X) 1586
— — — Evangelistarium (cir. 870) 1758
— — see Bible—Polyglott—Complut.
— — Bible—Polyglott—Hutter
— — Bible—Polyglott—Stier
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— — Bible—Polyglott—Nov. Test.
— — (Mag. 1462, Fust and Schoeffer) 1587
— — (Piacenza, 1475) 1588
— — (Nuremb. 1475) 1588
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— — (Basel 1483 ?) 1588
— — (Lugd. 1516) 1589
— — (Paris, 1540, R. Stephanus) 1589
— — (Paris, 1541) 1589
— — (Lugd. 1542) 1589
— — (Tiguri, 1543) 1590
— — (Lugd. 1554, Tornæsius) 1590
— — (Paris, 1555) 1590
— — (— 1558) 1590
— — (London, 1579) 1590
— — (S. Gervasii, 1607) 1591
— — (Paris, 1642) 1591
— — (— 1666) 1591
— — (Colon. Agripp. 1682) 1592
— — (Paris, 1729) Versiones Vetus Ital. et Vulg. 1592
— — Psalterium (Paris, 1509) 1589
— — — (Elzevir, 1653) 1591
— — Psalm. interpretatio (Paris, 1534) 1589
— — Psalm. Liber (Paris, 1556) 1590
— — Psalter, lat. et gr. (H. Stephanus, 1556) 1795
— — Canticum Cantic. (Kossowicz) 1592
— — Nov. Test. (Rostock, 1530) 1589
— — — (London, 1540) 1589
— — — (Antw. 1544) 1589
— — — (Colon. 1677) 1592
— — Versio Italica—Blanchini 1592
— — — Sabatier 1871, 1592
— — — Evangelarium quadrupl. 1592
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— — James, Bellum Papale 1591
— — Blanchini, Vindiciæ 1592
— — Dutripon, Concordantiæ 1592
— Lettish—New Test. (Jelgawa) 1626
— Lithuanian—(1858) 1626
— — New Test. (1816) 1626
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— Magyar—(1852) 1627
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— Manks or Manx—see Bible, Gaelic (Manks)
— Mantchu—New Test. 1627
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— — — (Ranana, 1852) 1627
— — Deuteronomy and Joshua 1627
— Mohawk—St. Mark's Gospel 1787
— Mordvinish—St. Matthew 1627
— Multani—New Test. 1627
— Natic—see Bible, American
— New Hebrides — see Bible, Erromanga
— Northumbrian—see Bible, Anglo-Saxon
— Ojibwa—New Test. 1628
— — St. Matthew 1628
— Oriya (Orissa)—see Bible, Uriya
— Ostiak—St. Matthew 1628
— Panjabi—Prophetical Books (Seramp.) 1628
— Permian—St. Matthew 1628
— Peschito—see Bible, Syriac
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— — New Test. (1727) 1628
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— — 5 Livros de Moses e Psalmos (1883) 1628
— — New Test. (Batavia, 1693) 1628
— — — (Amst. 1712) 1628
— — — (Colombo, 1852) 1628
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— — New Test. (1830) 1628
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— Romansh (or Rumonsh) — (Scuol, 1679) 1629
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— — (Scuol, 1743) 1629
— — Old Test. (Coira, 1815) 1629
— — New Test. (Basel, 1640) 1629
— Rouman (1872) 1630
— — New Test. (1817) 1630
— — — (1857) 1630
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— Russian—Old Test. (1868) 1630
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— — Song of Solomon (Bonaparte) 1630
— — New Test. (1823) 1630
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— Servian—New Test. 1630
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— Slavonic—see Bible — Polyglott—Hutter
— — (Mosk. 1663) 1599
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— — (St. Petersb. 1818) 1600
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— — New Test. (Mosk. 1738) 1599
— — — (New York, 1877) 1600
— — — (St. Petersb. 1822) Slavon. and Russian 1600
— — Evangel., Slavon. and Russian 1599
— — Evangel. Slav. 1987
— Spanish (Ferrara, 1553) 1631
— — (1569) Bear-Bible 1631
— — (1622) — 1631
— — (Amsterd. 1602) 1631
— — (— 1630) 1631
— — (— 1726) 1631
— — (Lond. 1825) 1631
— — New Test. (1569) 1631
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— — Notizia de Biblia 1632
— — Borrow 1632
— Swedish (Upsala, 1540-41) 1632
— — (Stockh. 1618) 1632
— — (— 1655) 1633
— — (— 1657-58) 1633
— — (— 1715) 1633
— — New Test. (Stockh. 1550) 1632
— — — (Leyden, 1633) 1632
— Syriac—see Bible—Polygl.—N. T.
— — (London, 1823-26) 1593
— — Nov. Test. (Wien, 1555) 1593
— — — (Hamb. 1664) Gutbir 1593
— — — (London) Henderson 1593
— — — (Amst. 1709) Leusden 1593
— — — (— 1717) — 1593
— — — (1816) 1593
— — — (Paris, 1824) 1593
— — — literal transl., Murdock 1594
— — Codex Syr.-Hexapl. (Jeremias et Hezeciel) Norberg 1593
— — — (Daniel et Psalmi) Bugatus 1593
— — — (Liber IV Regum, etc.) Middeldorp 1594
— — Gospels, Cureton 1594
— — Lexicon Syr., Schaaf 1593
— — Michaelis 1594
— — Wichelhaus 1594
— — Wildeboer 1594
— Syrianish—Matthew's Gospel (St. Petersb.) 1633
— — — (Bonaparte) 1633
— Tahitian (1838) 1633
— — St. Luke's Gospel 1633
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— — Psalter (— 1815) 1634
— Uriya—New Test. 1634
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— Wallachian—see Bible, Rouman
— Welsh (1588) Morgan 1634-35
— — (1620) 1635
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— — New Test. (1567) Salesbury 1634
— — — (1850)— 1636
— — Psalter—Edm. Prys 1635
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— — Old Test. (1824) 1636
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Bigandet, Gaudama 1817
Bigi (D.) Hymni et Epigrammata 1930
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Binding, Canevari—Macrobius (1472) 1895
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